SONATE

(№ 3 in D moll)

für

Pianoforte und Violine

von

HEINRICH VON HERZOGENBERG.

OP. 78.

Pr. 5 M. –

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäss geschützt.

1823.

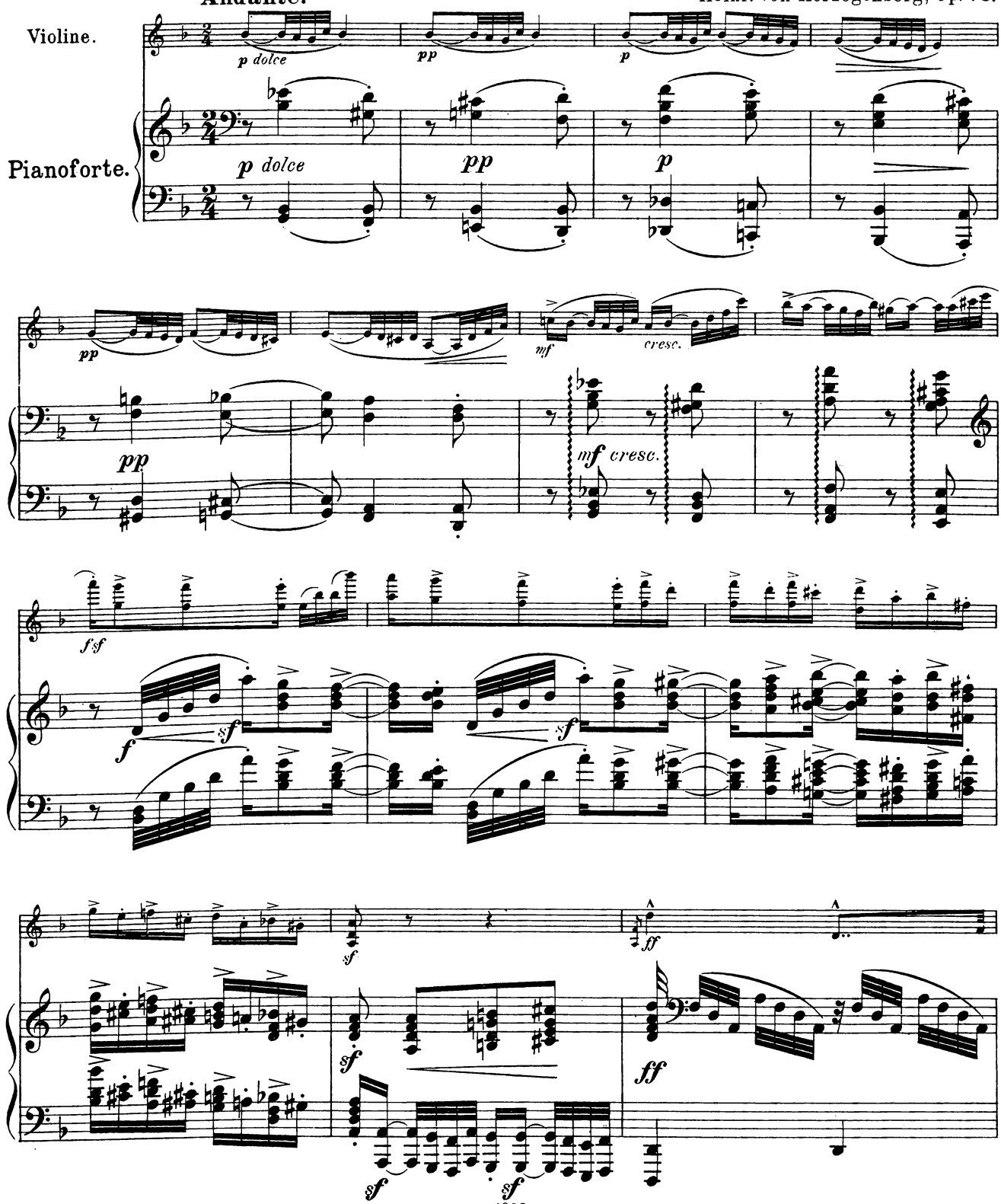
1892.

Lith. Anst. v. C. Röder, Leipzig.

SONATE.

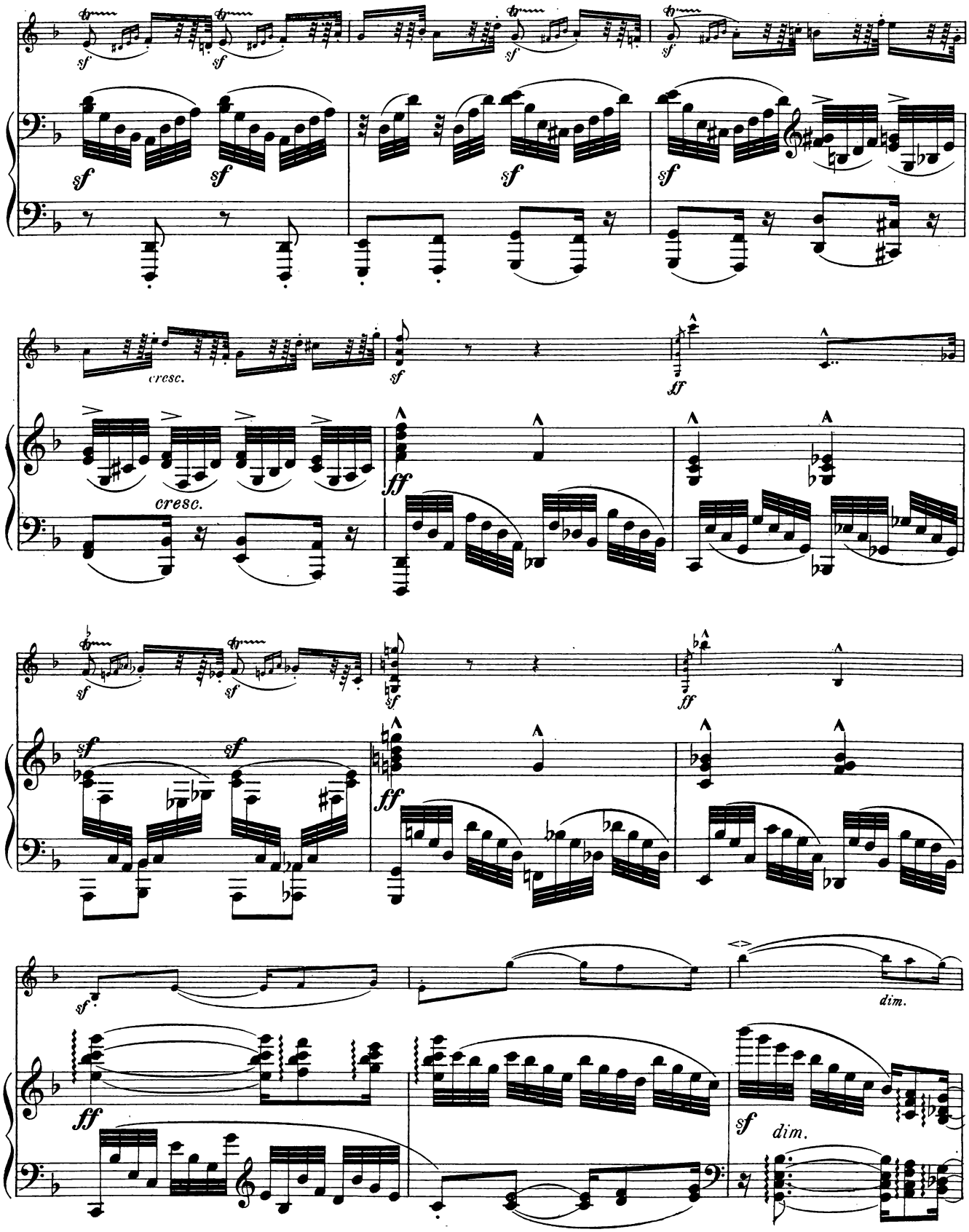
Andante.

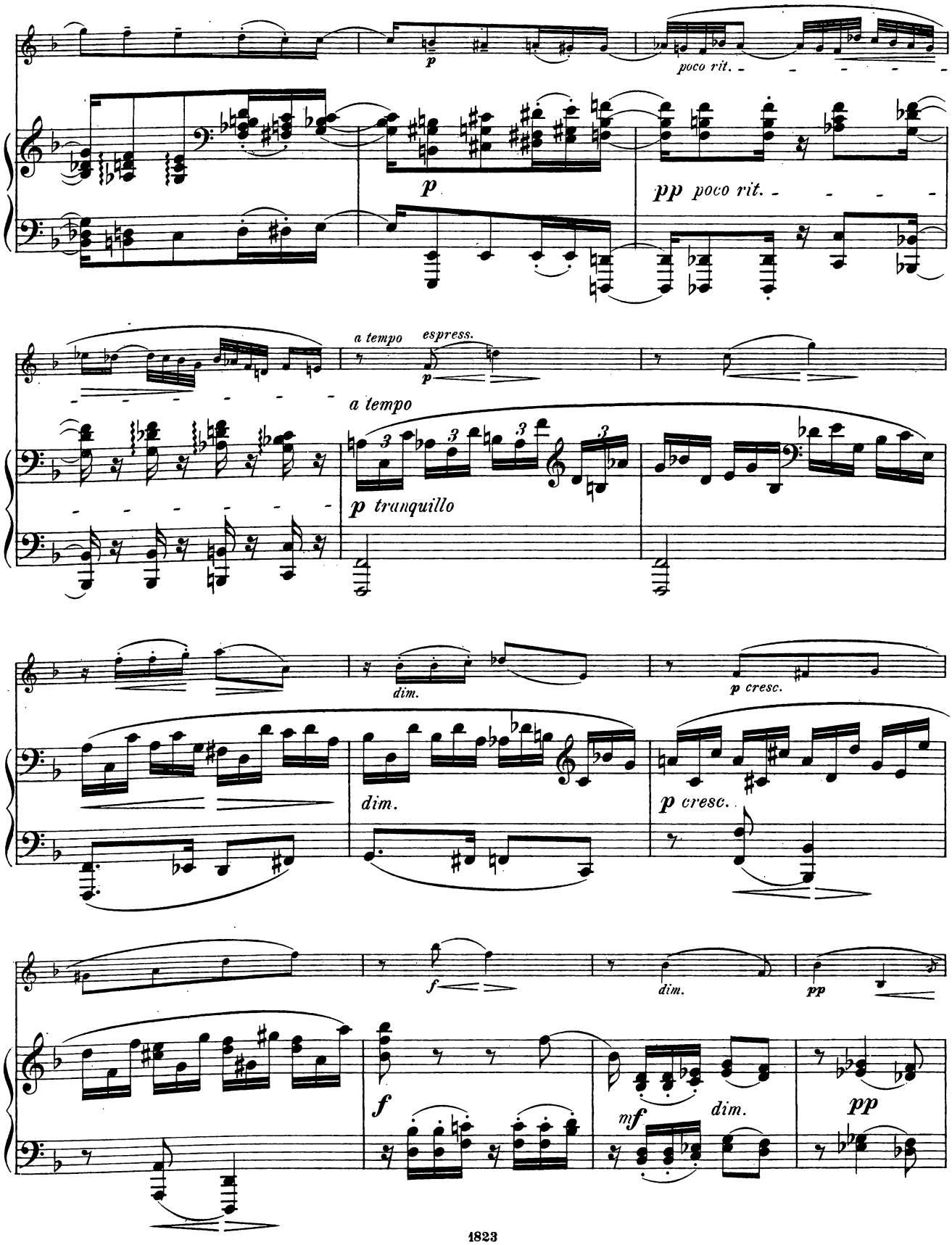
Heinr. von Herzogenberg, Op. 78.

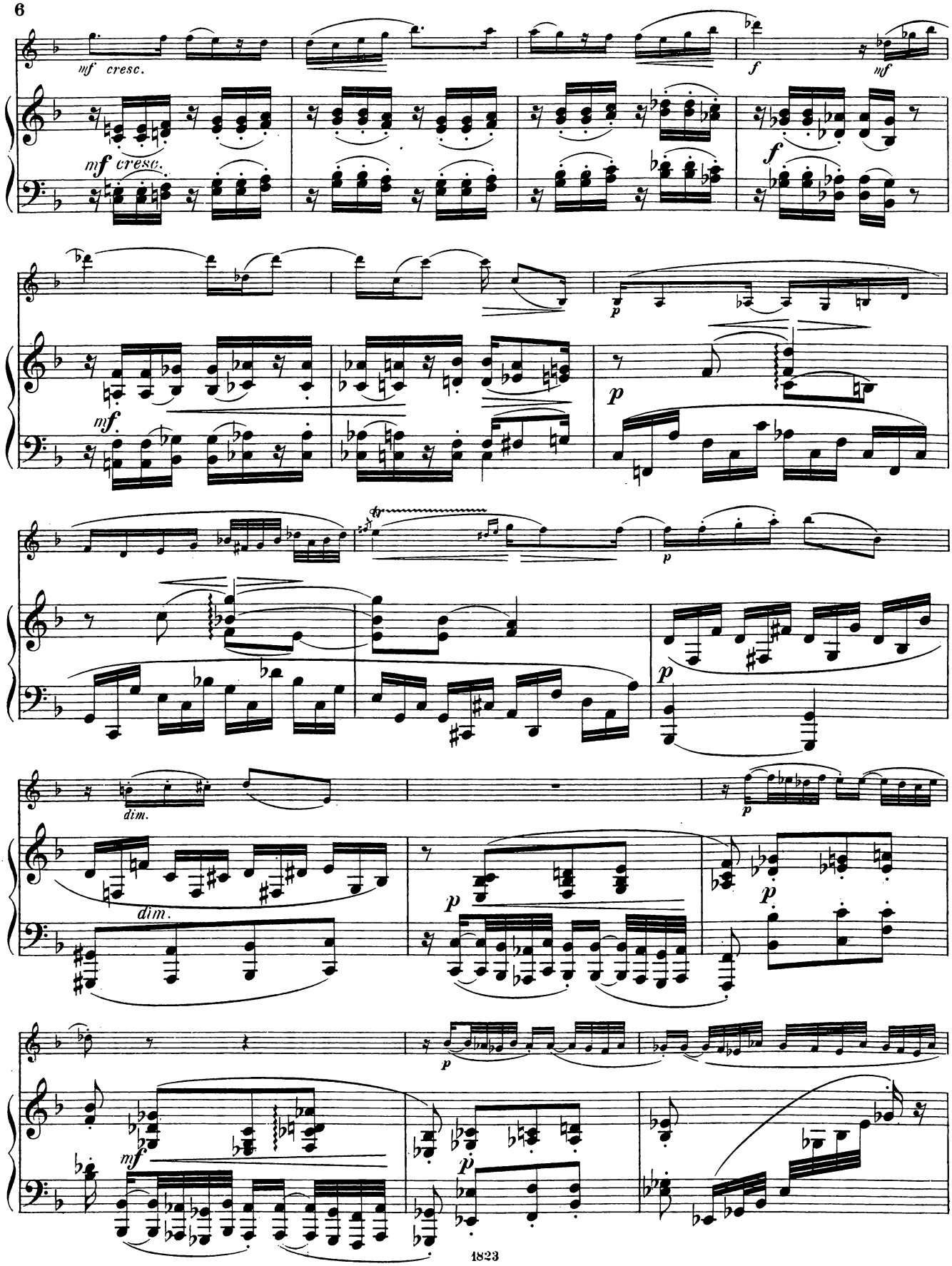


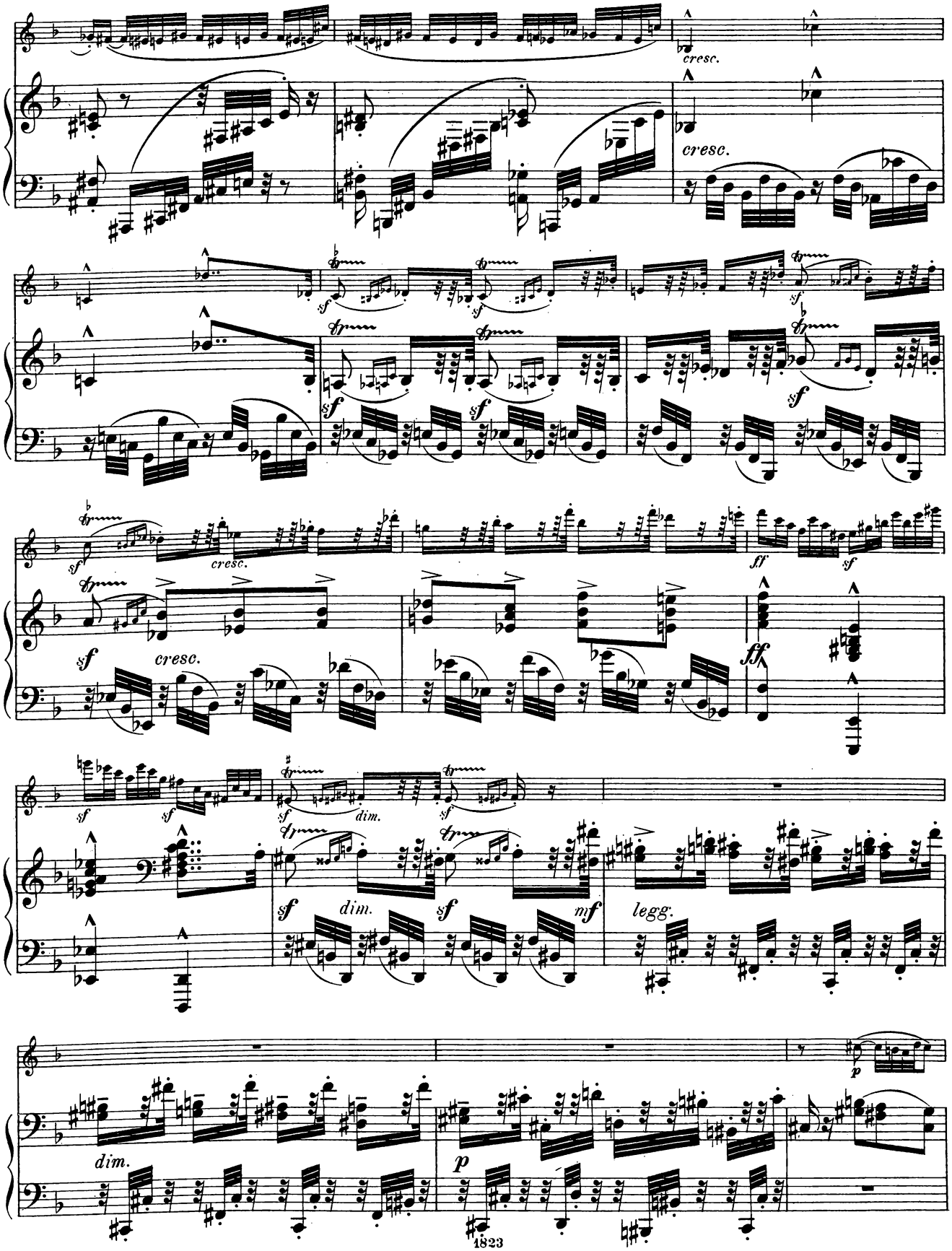
1823

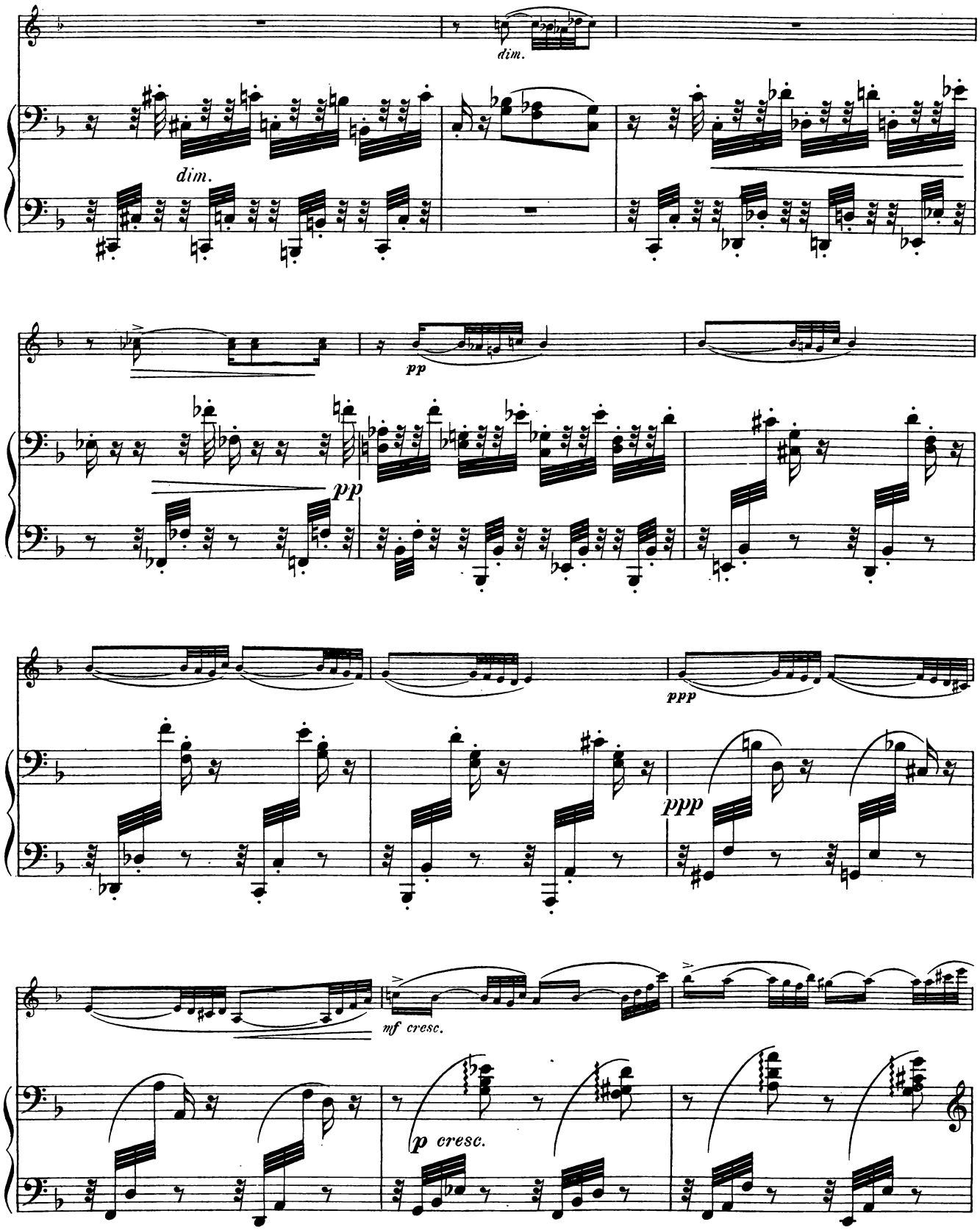
Stich und Druck der Röder'schen Officin in Leipzig.

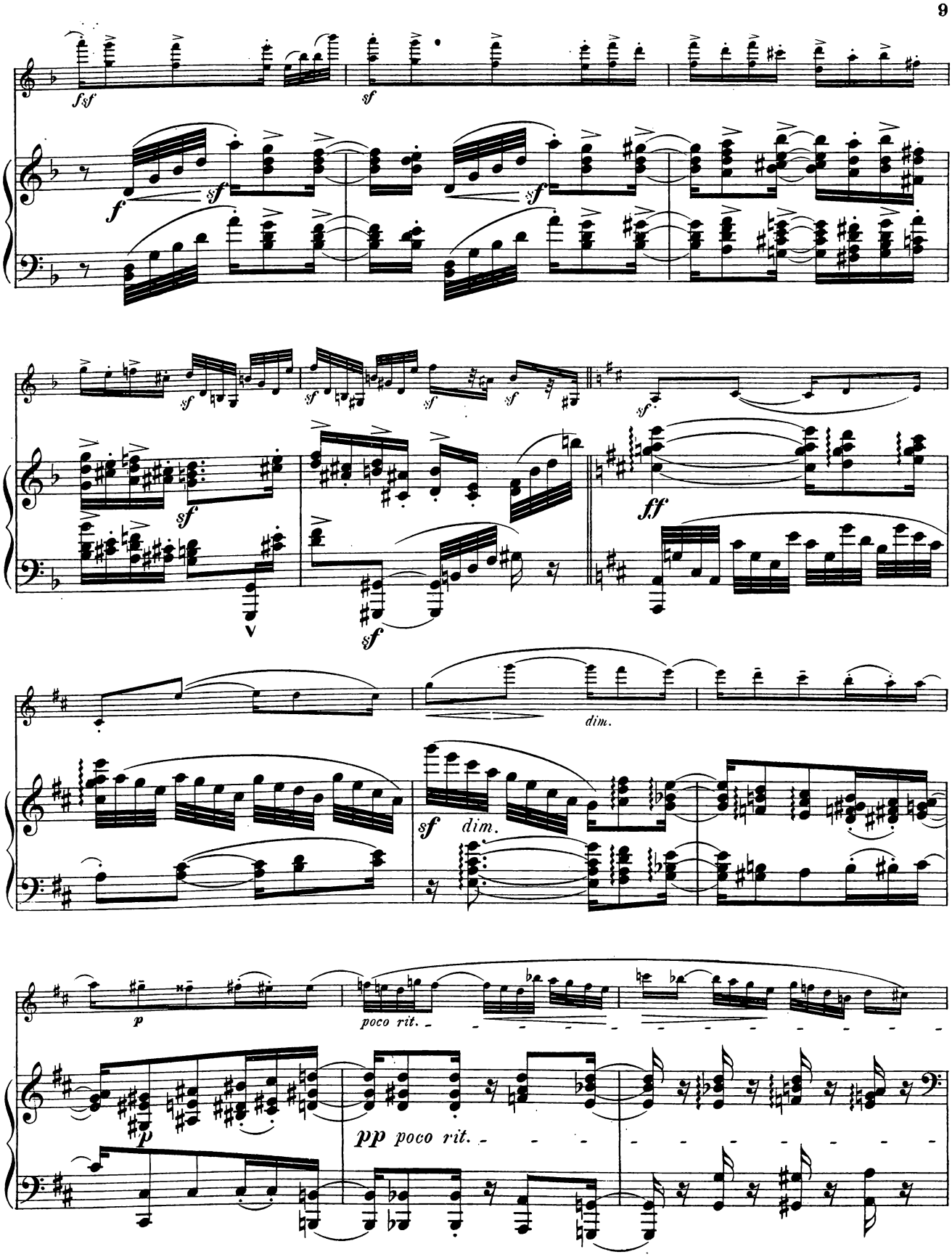

sf
cresc.
ff
dim.

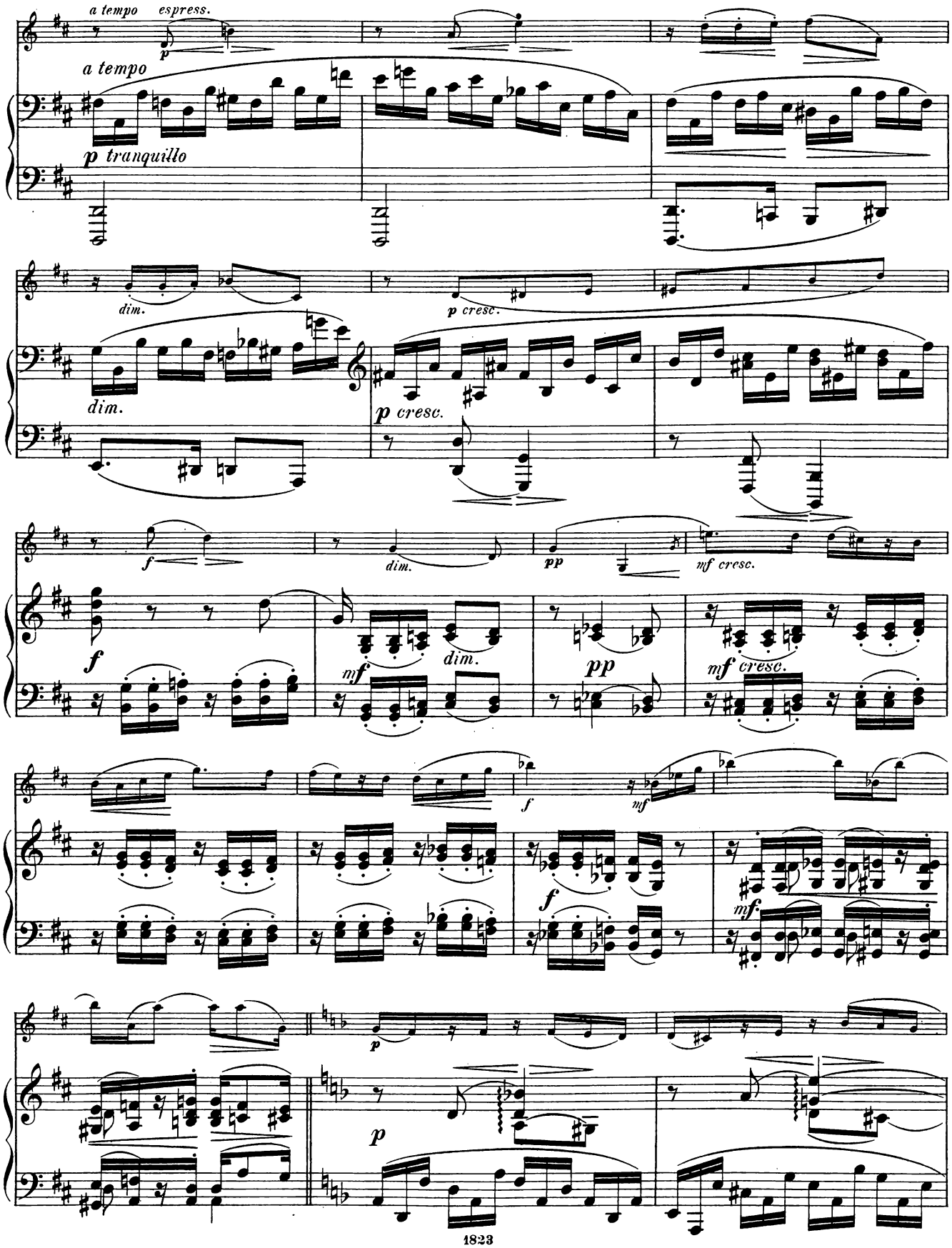

p
poco rit.
p
pp poco rit.
a tempo
espress.
p
a tempo
p tranquillo
dim.
p cresc.
dim.
p cresc.
f
dim.
pp
f
mf
dim.
pp

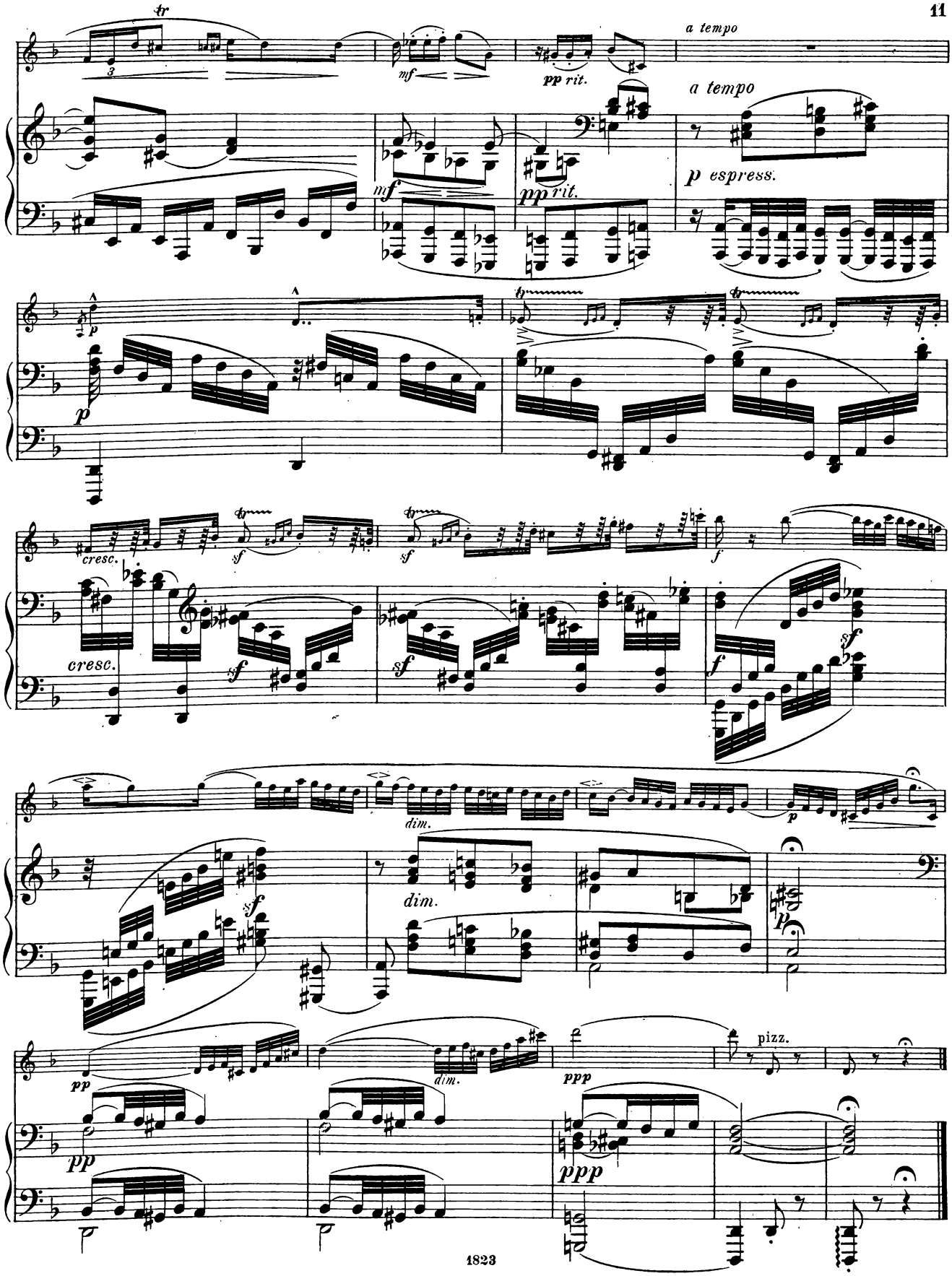

mf cresc.
mf cresc.
f
mf
f
mf
p
p
p
p
dim.
dim.
p
p
p
p
mf
p

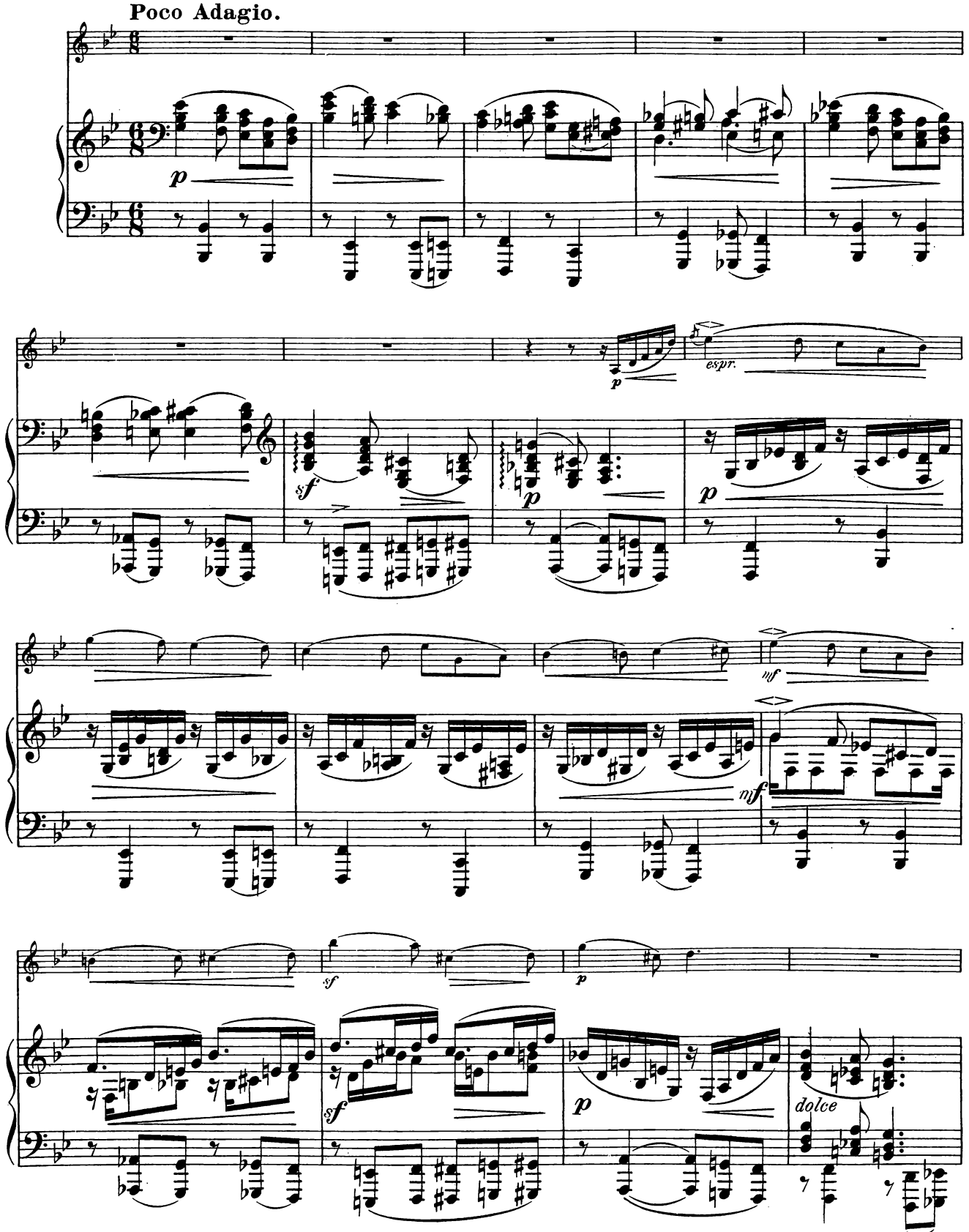

cresc.
cresc.
sf
sf
sf
sf
sf
cresc.
ff
sf
sf
cresc.
ff
sf
sf
dim.
sf
sf
dim.
sf
mf
legg.
dim.
p
p

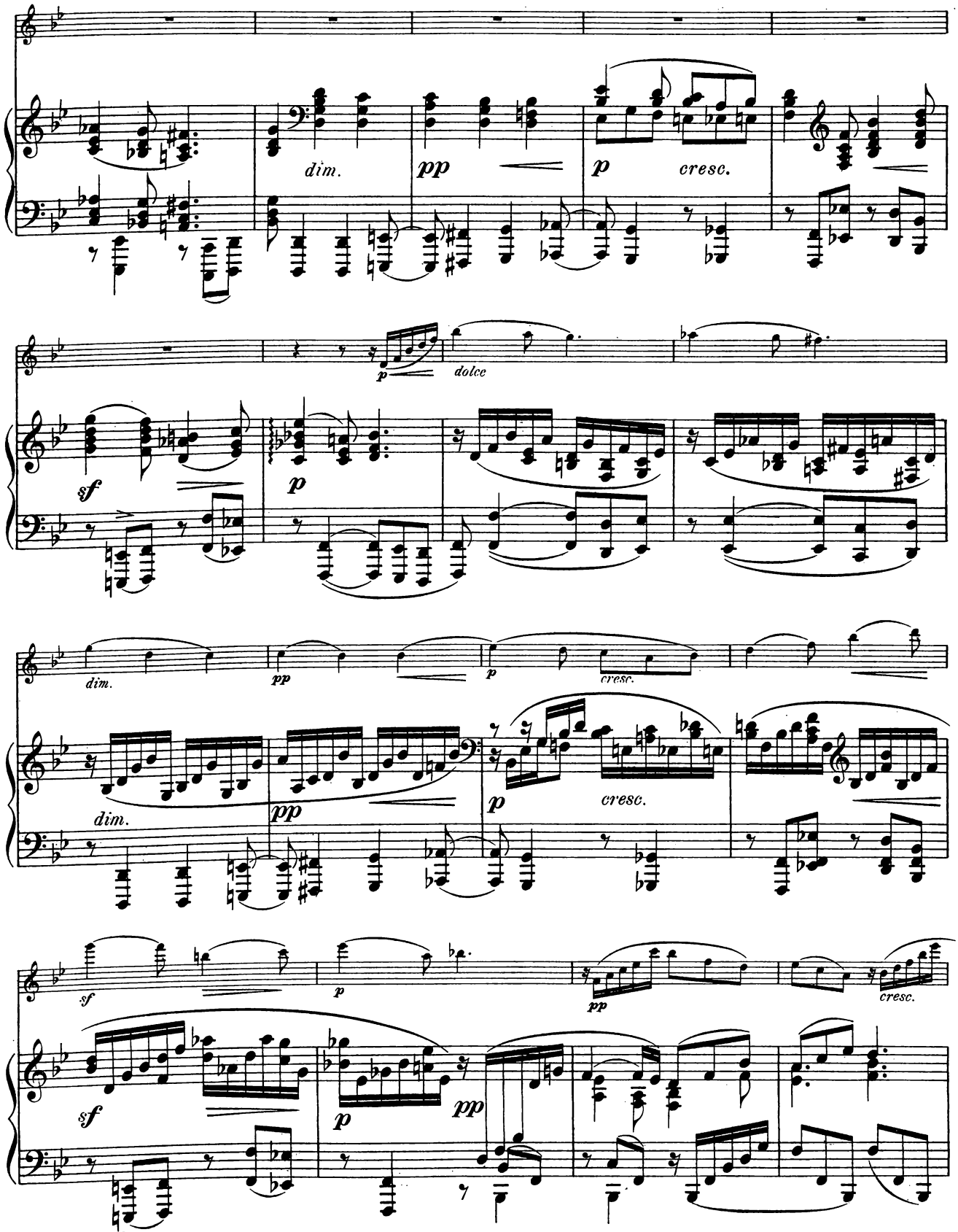

dim.
dim.
pp
pp
ppp
ppp
mf cresc.
p cresc.

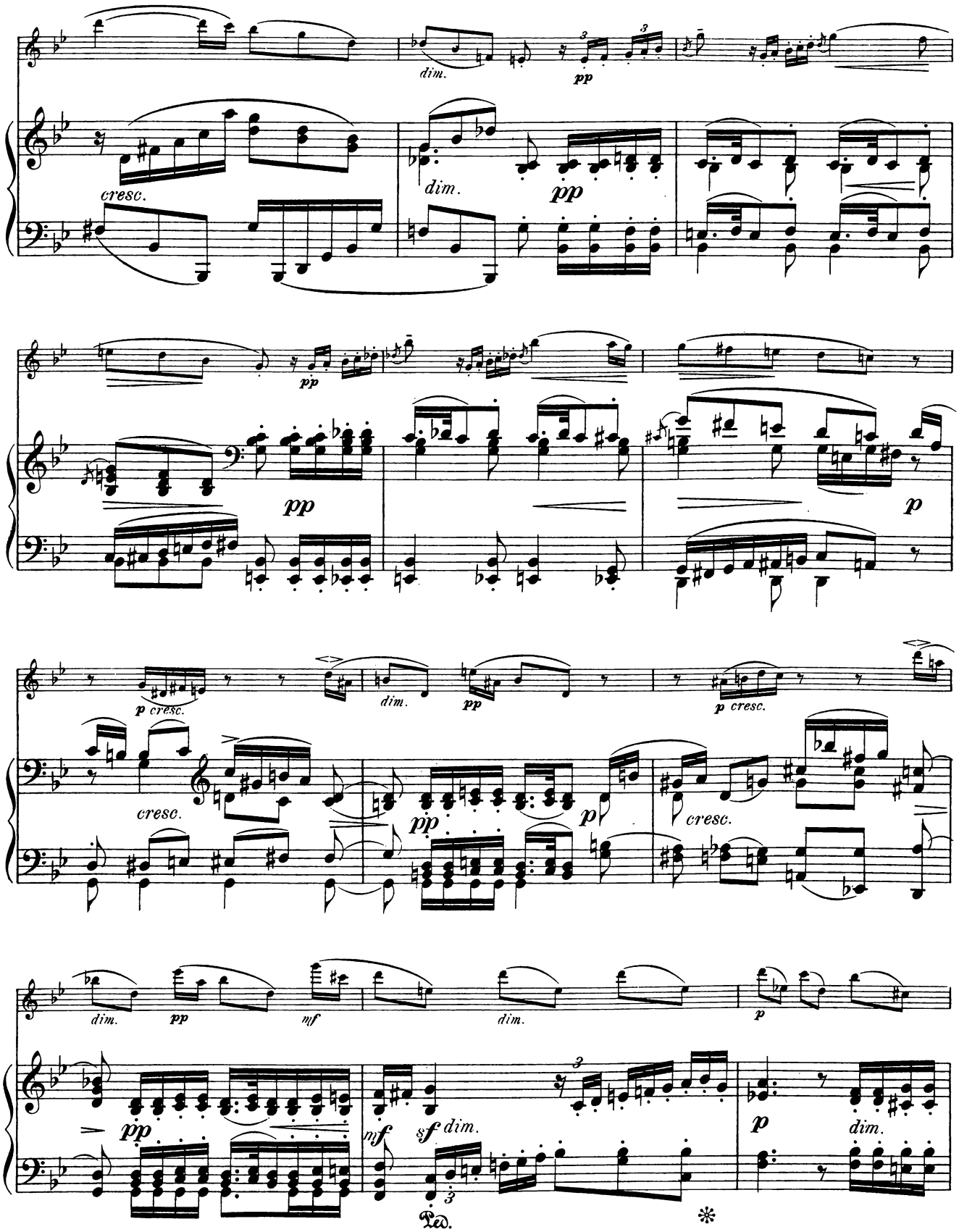

fsf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
dim.
sf
dim.
p
poco rit.
p
pp poco rit.

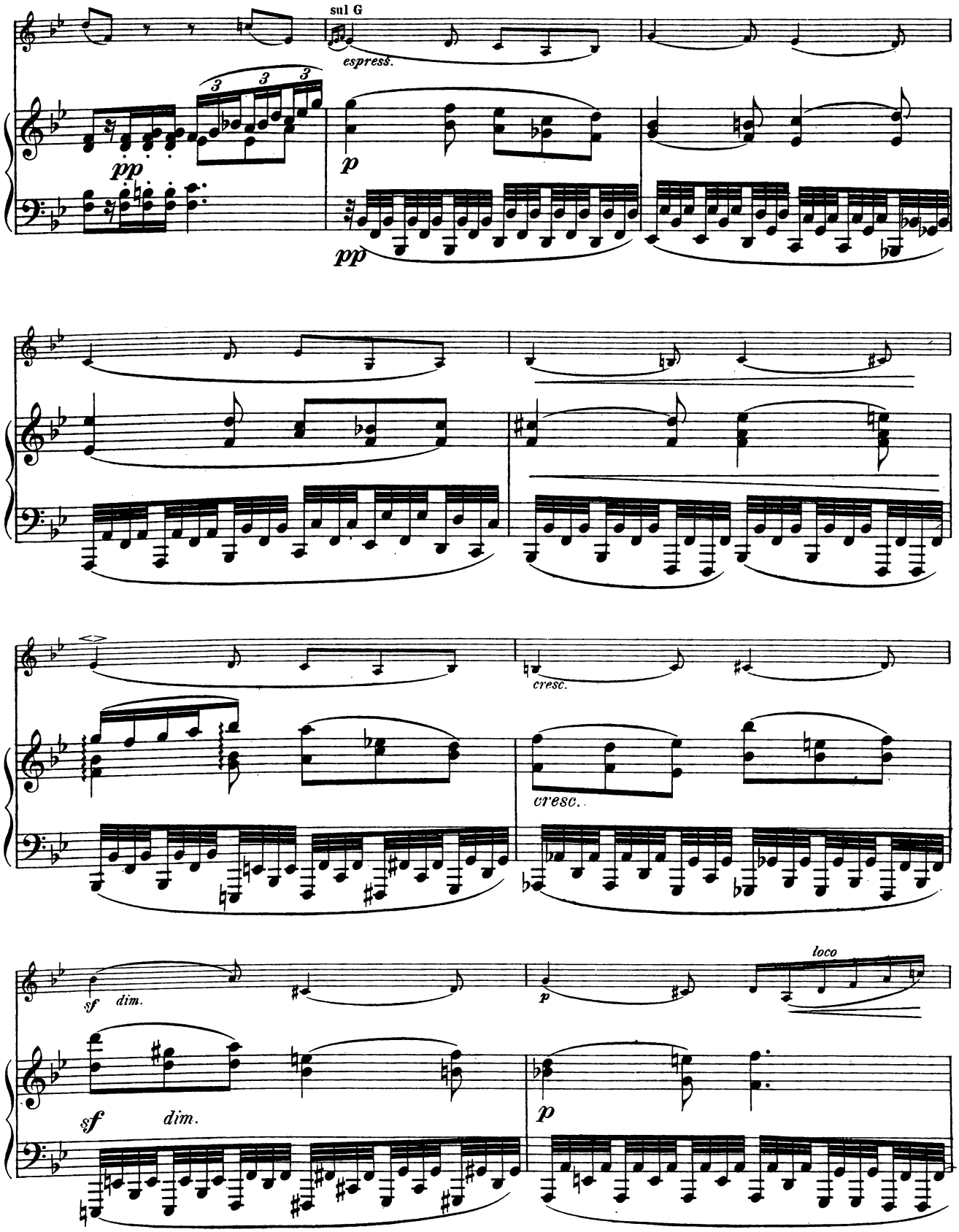

a tempo espress.
p
a tempo
p tranquillo
dim.
p cresc.
dim.
p cresc.
f
dim.
pp
mf cresc.
f
mf
dim.
pp
mf cresc.
f
mf
f
mf
p
p

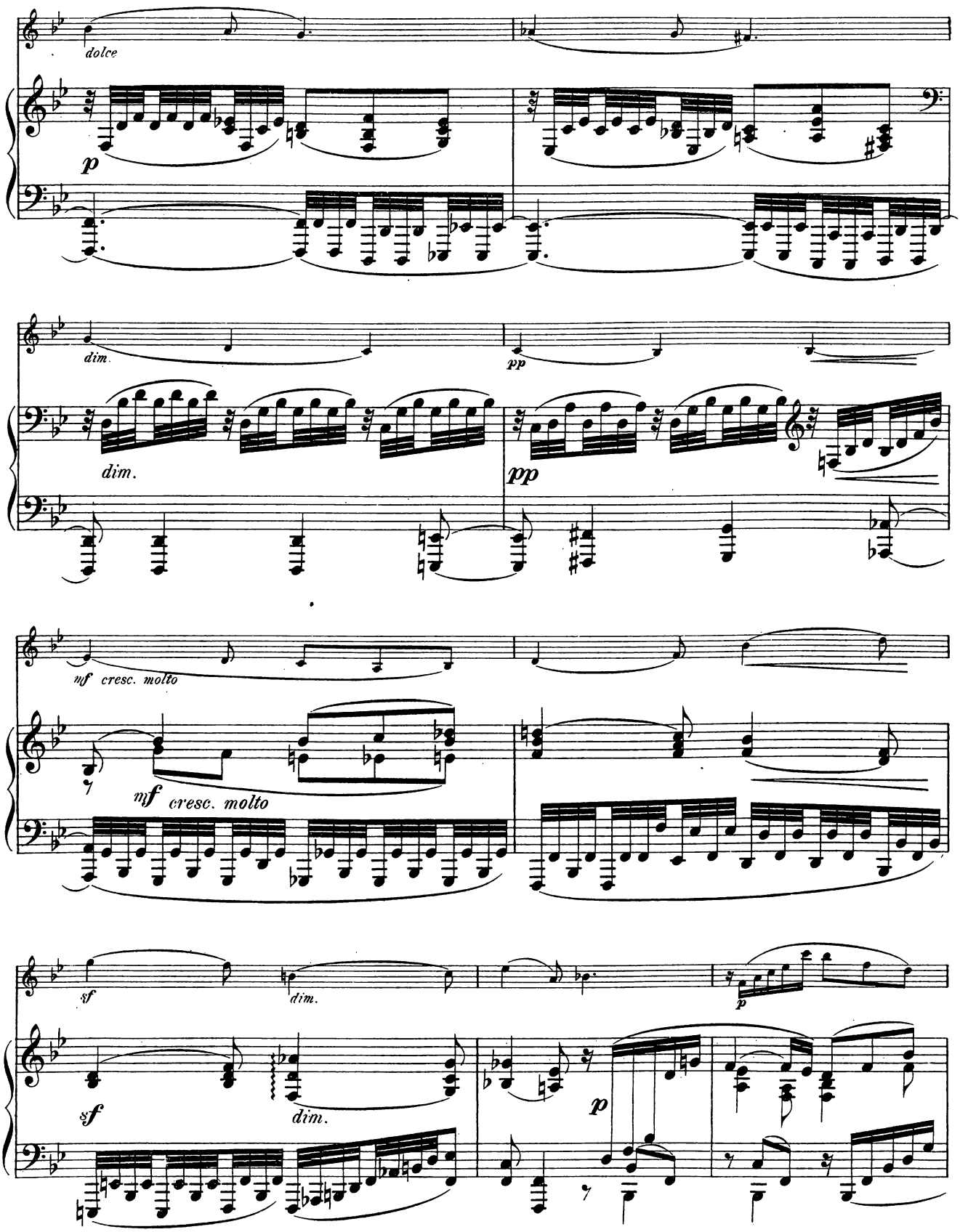

tr
mf
pp rit.
a tempo
a tempo
p espress.
mf
pp rit.
p
p
cresc.
sf
sf
sf
f
cresc.
sf
sf
f
sf
dim.
p
sf
dim.
pp
dim.
ppp
pizz.
pp
ppp

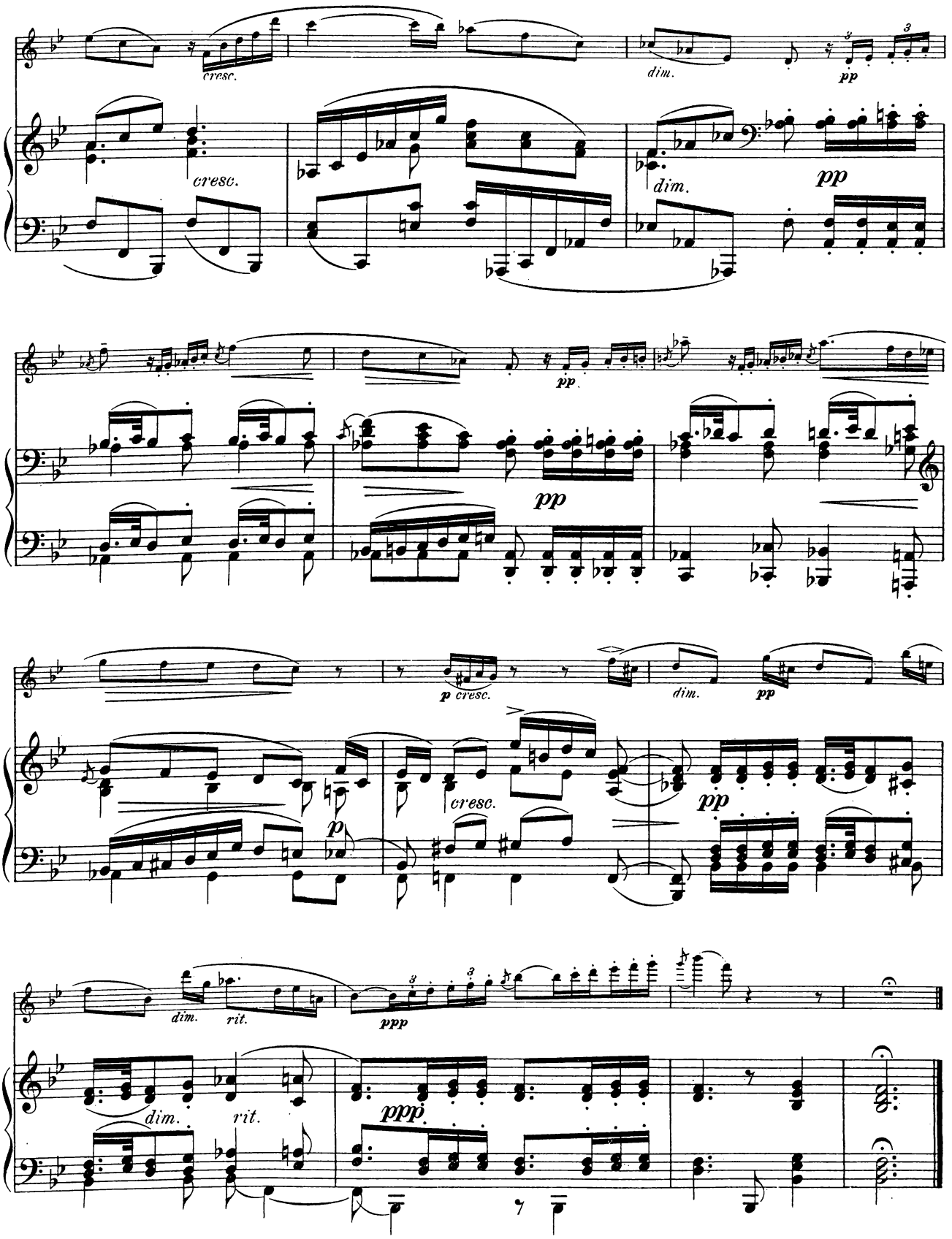

Poco Adagio.
p
espr.
sf
p
p
mf
mf
sf
p
sf
p
dolce


dim.
pp
p
cresc.
p
dolce
sf
p
dim.
pp
p
cresc.
dim.
pp
p
cresc.
sf
p
pp
cresc.
sf
p
pp

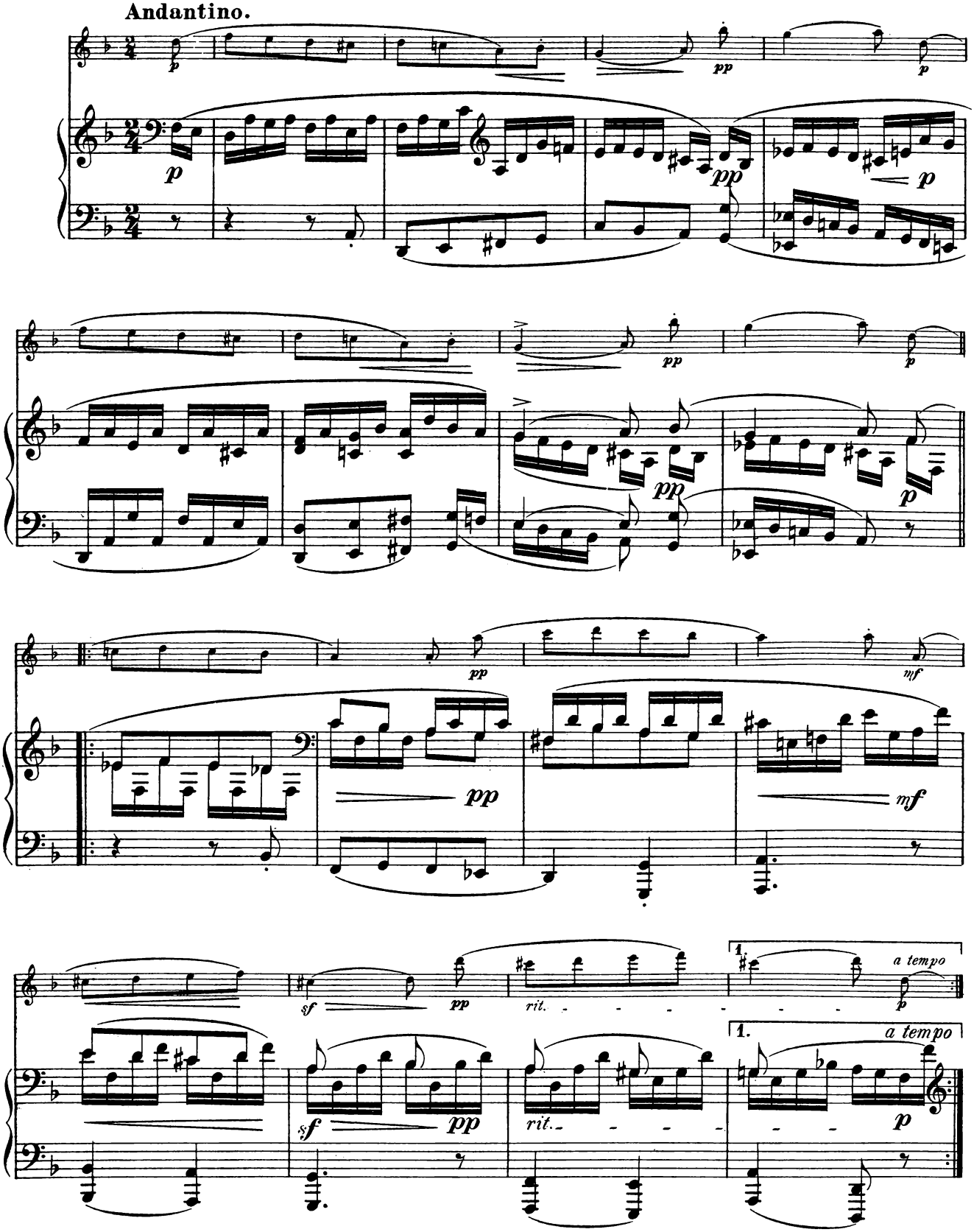

dim.
pp
cresc.
dim.
pp
pp
p
p cresc.
dim.
pp
p cresc.
cresc.
pp
p
cresc.
dim.
pp
mf
dim.
p
pp
mf
sf dim.
p
dim.
Ped.

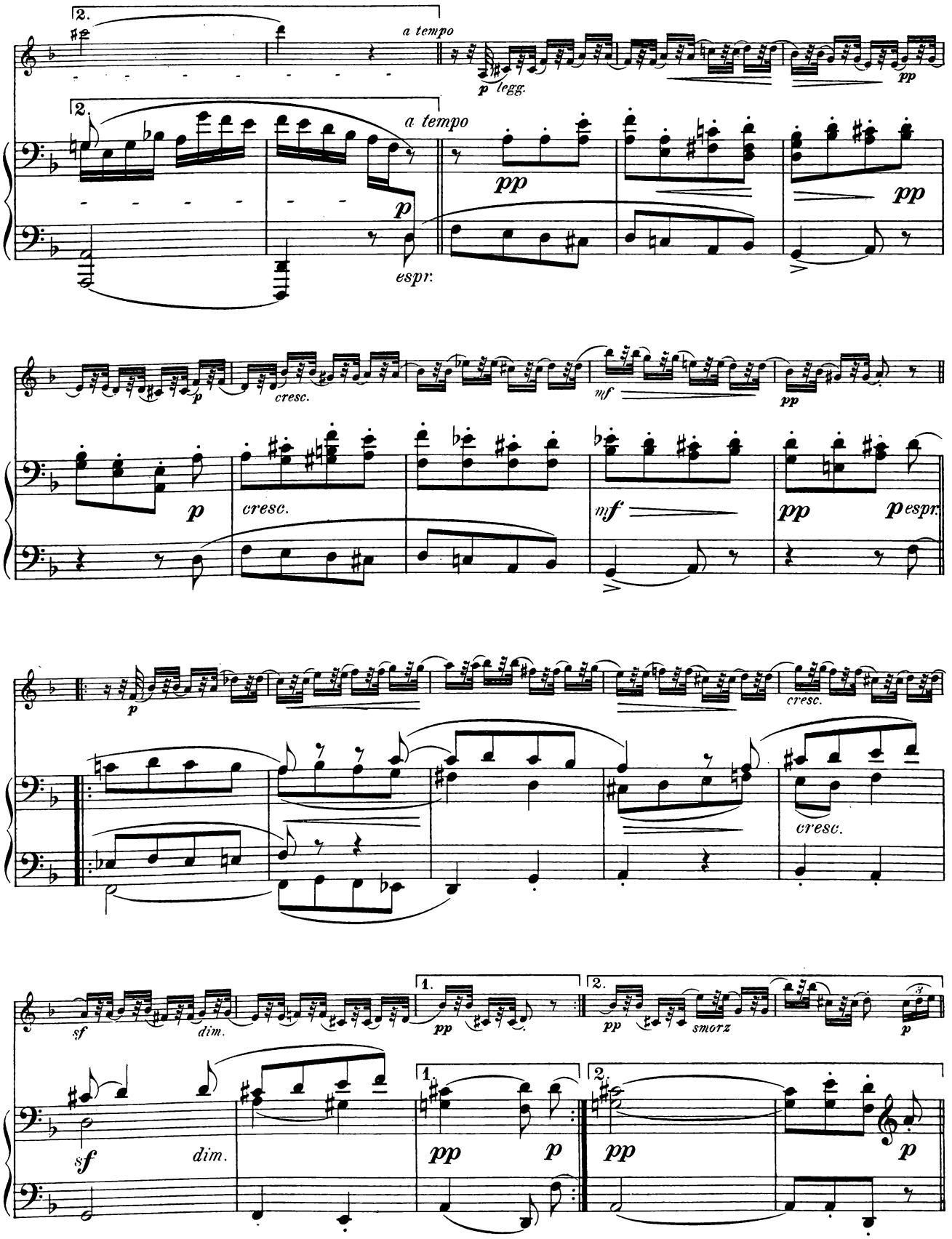

sul G
espress.
pp
p
pp
cresc.
cresc.
sf
dim.
p
loco
sf
dim.
p

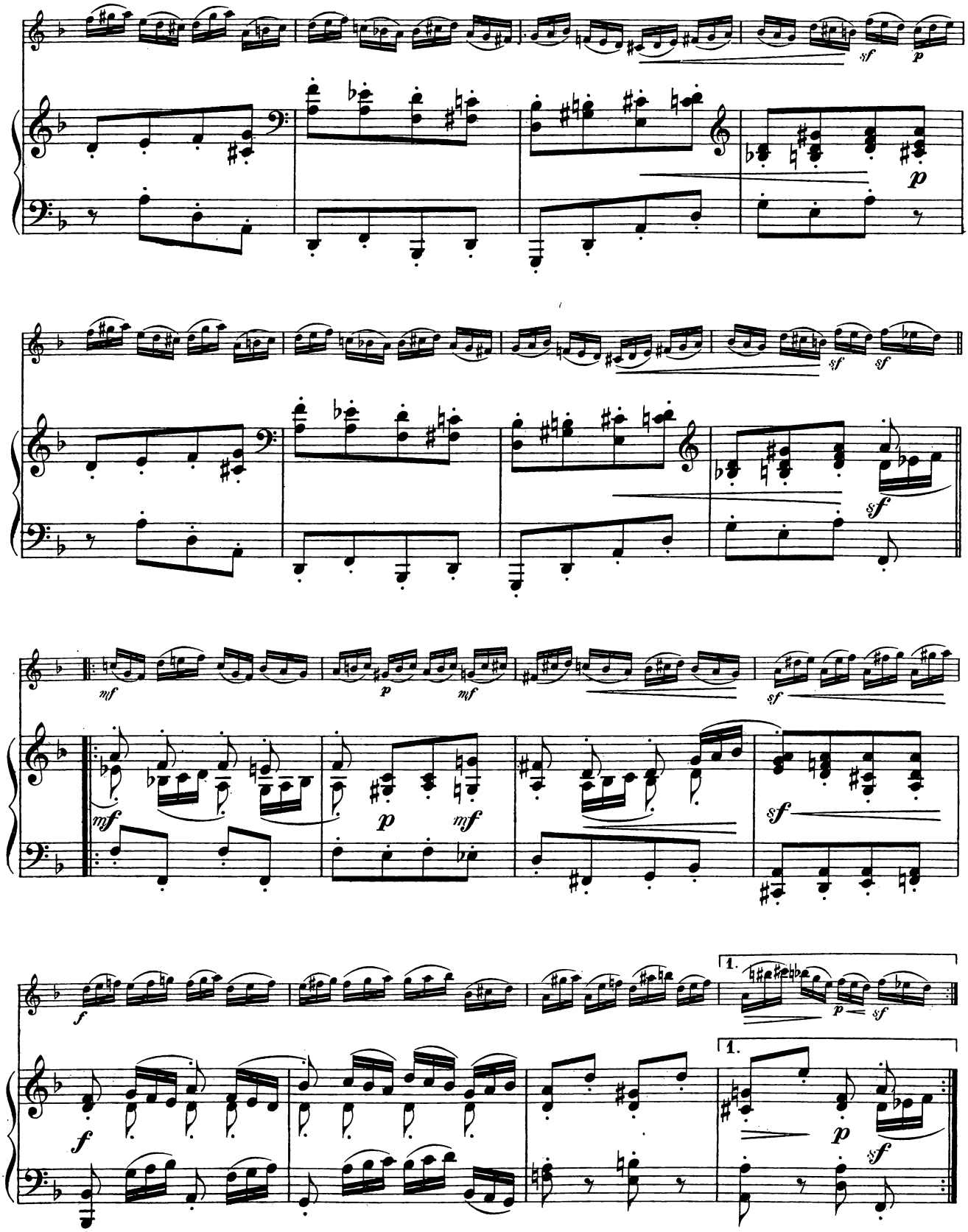

dolce
p
dim.
pp
dim.
pp
mf cresc. molto
mf cresc. molto
sf
dim.
p
sf
dim.
p

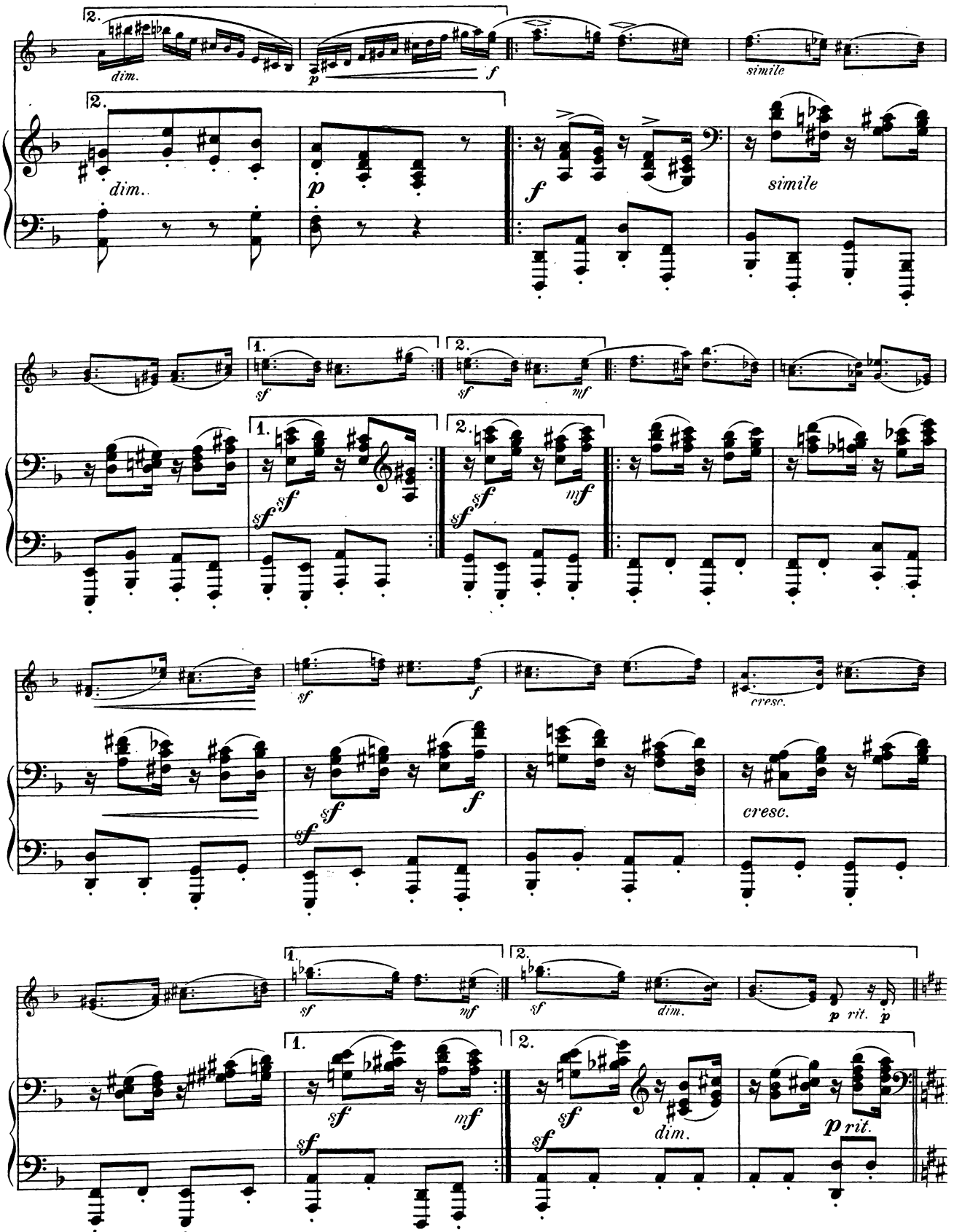

cresc.
dim.
pp
cresc.
dim.
pp
pp
pp
p cresc.
dim.
pp
p
cresc.
pp
dim.
rit.
ppp
dim.
rit.
ppp

Litauisches Lied.
Andantino.

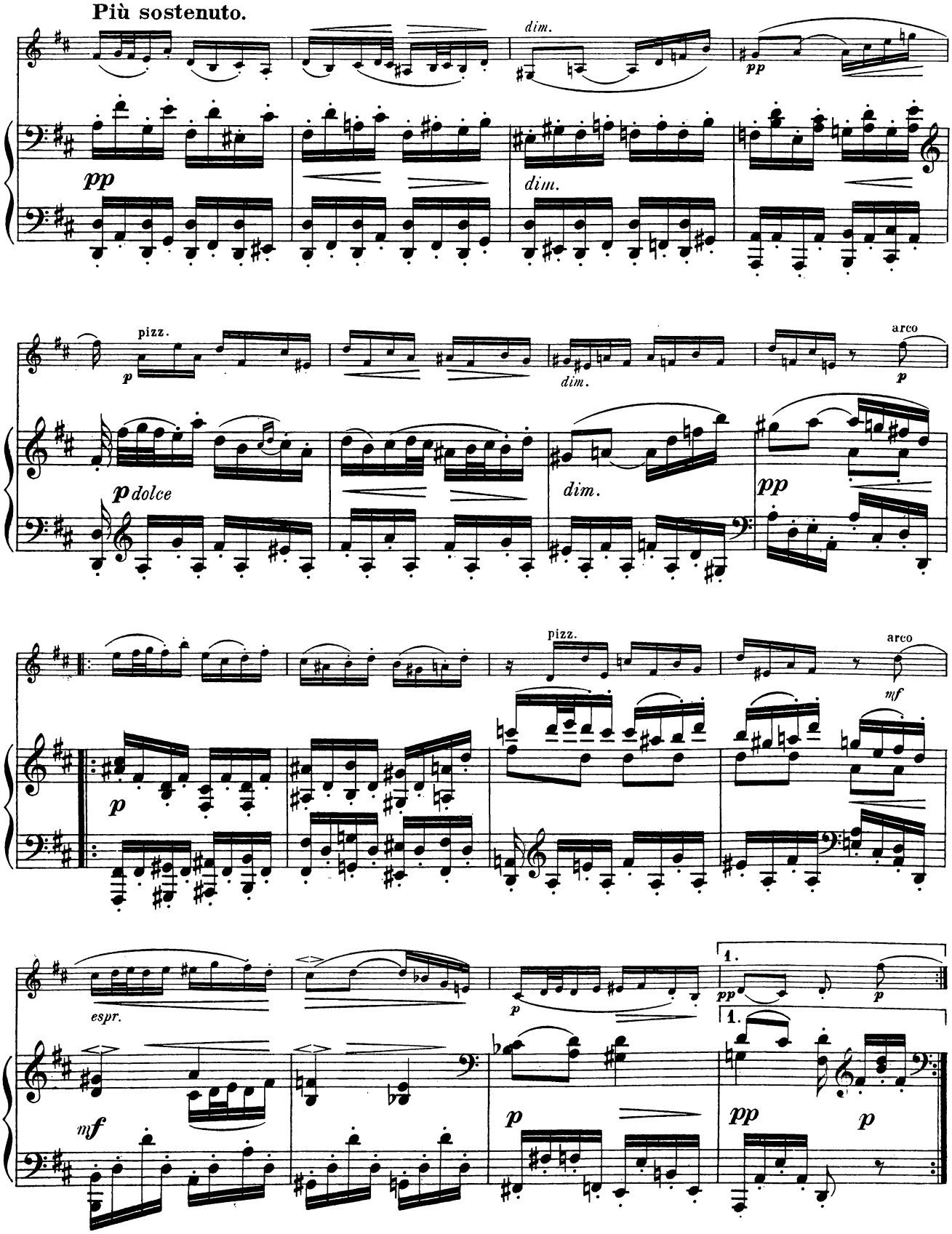


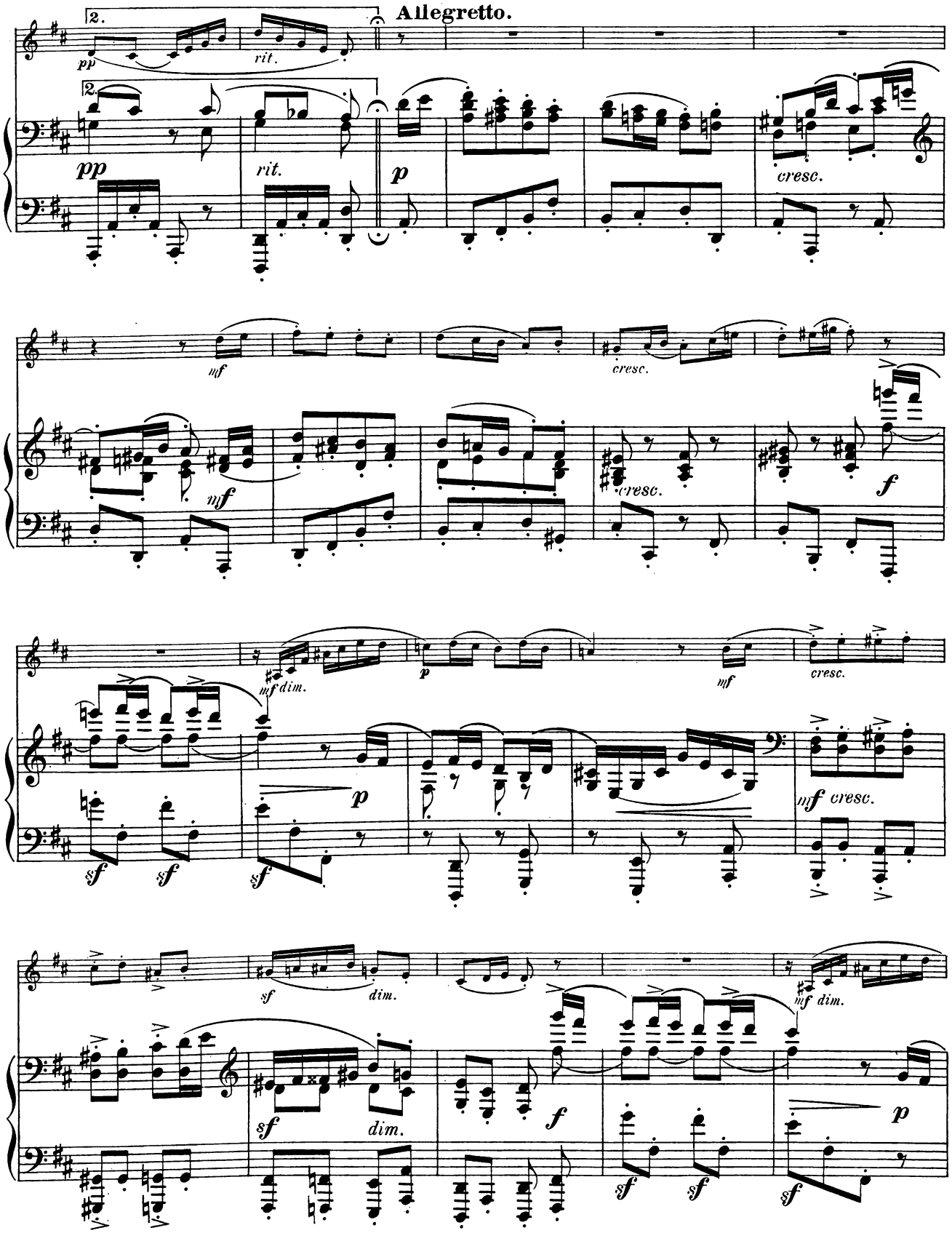

2.
a tempo
p legg.
pp
2.
a tempo
pp
p
espr.
pp
p
cresc.
mf
pp
p
cresc.
mf
pp
p espr.
p
cresc.
cresc.
sf
dim.
1.
pp
2.
pp
smorz
p
sf
dim.
1.
pp
p
2.
pp
p

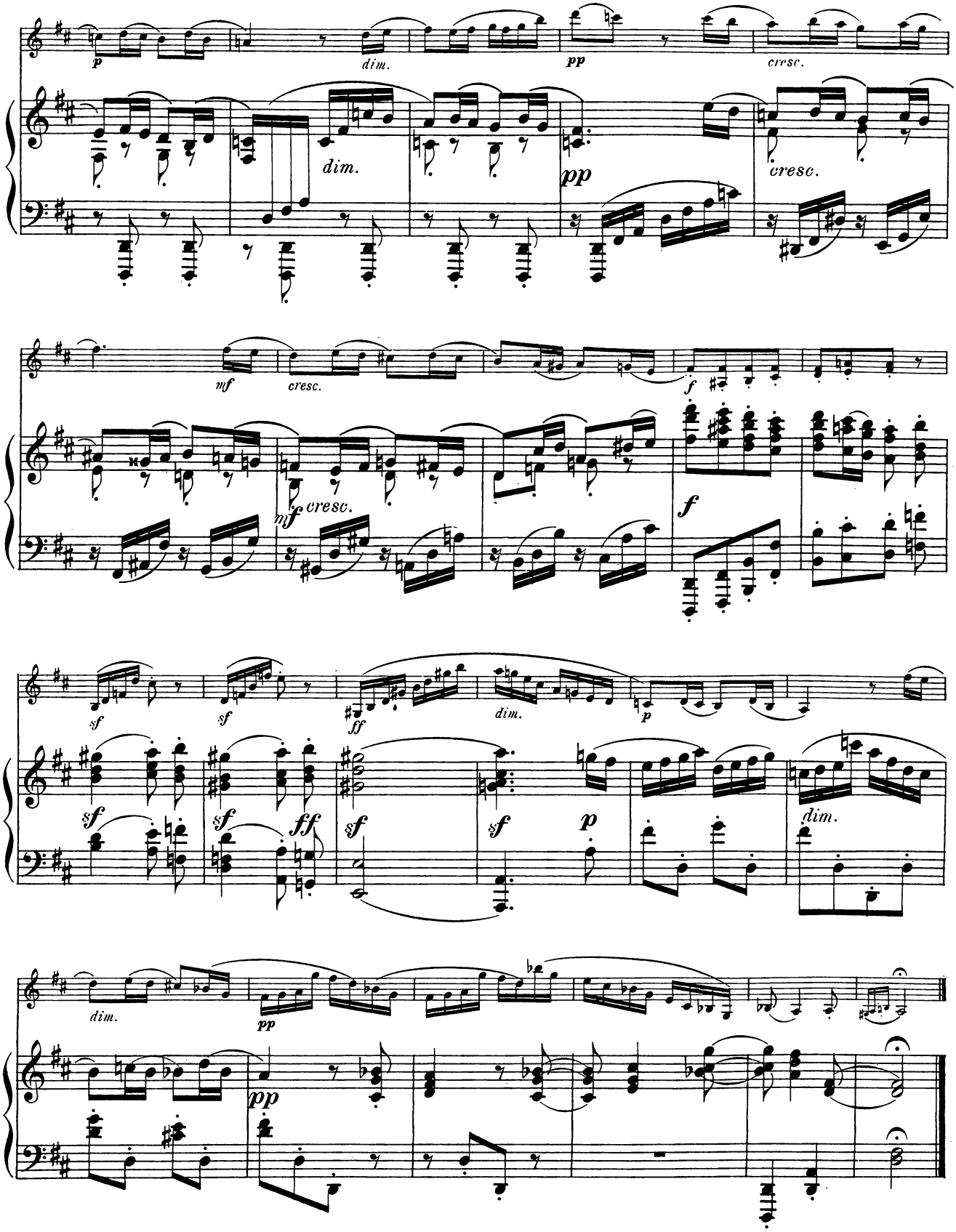

sf
p
sf
sf
sf
mf
p
mf
sf
mf
p
mf
sf
f
1.
p
sf
f
1.
p
sf

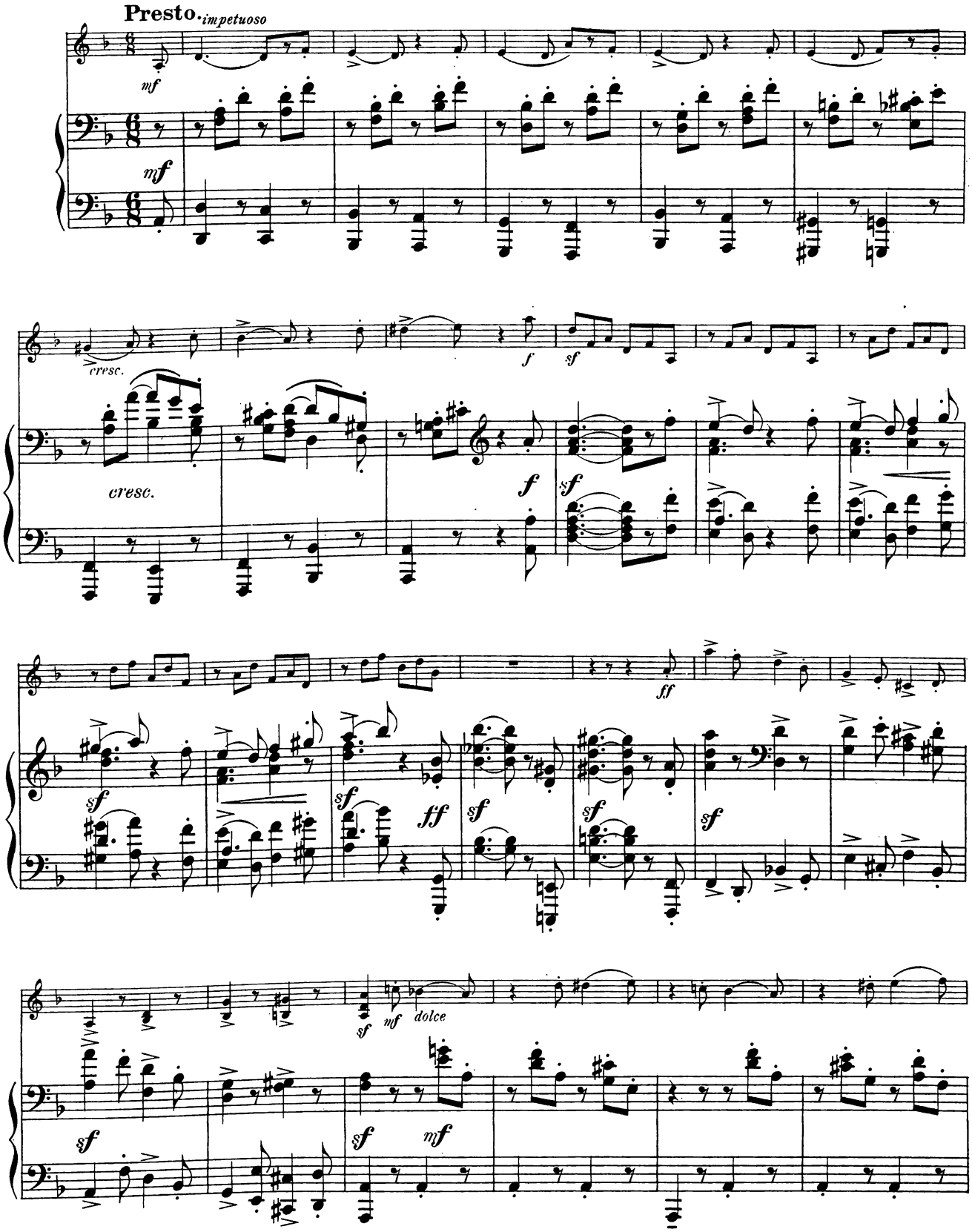

2.
dim.
p
f
simile
2.
dim.
p
f
simile
1.
2.
sf
sf
mf
1.
2.
sf
sf
sf
mf
sf
f
cresc.
sf
sf
f
cresc.
1.
2.
sf
mf
sf
dim.
p rit. p
1.
2.
sf
sf
mf
sf
dim.
p rit.

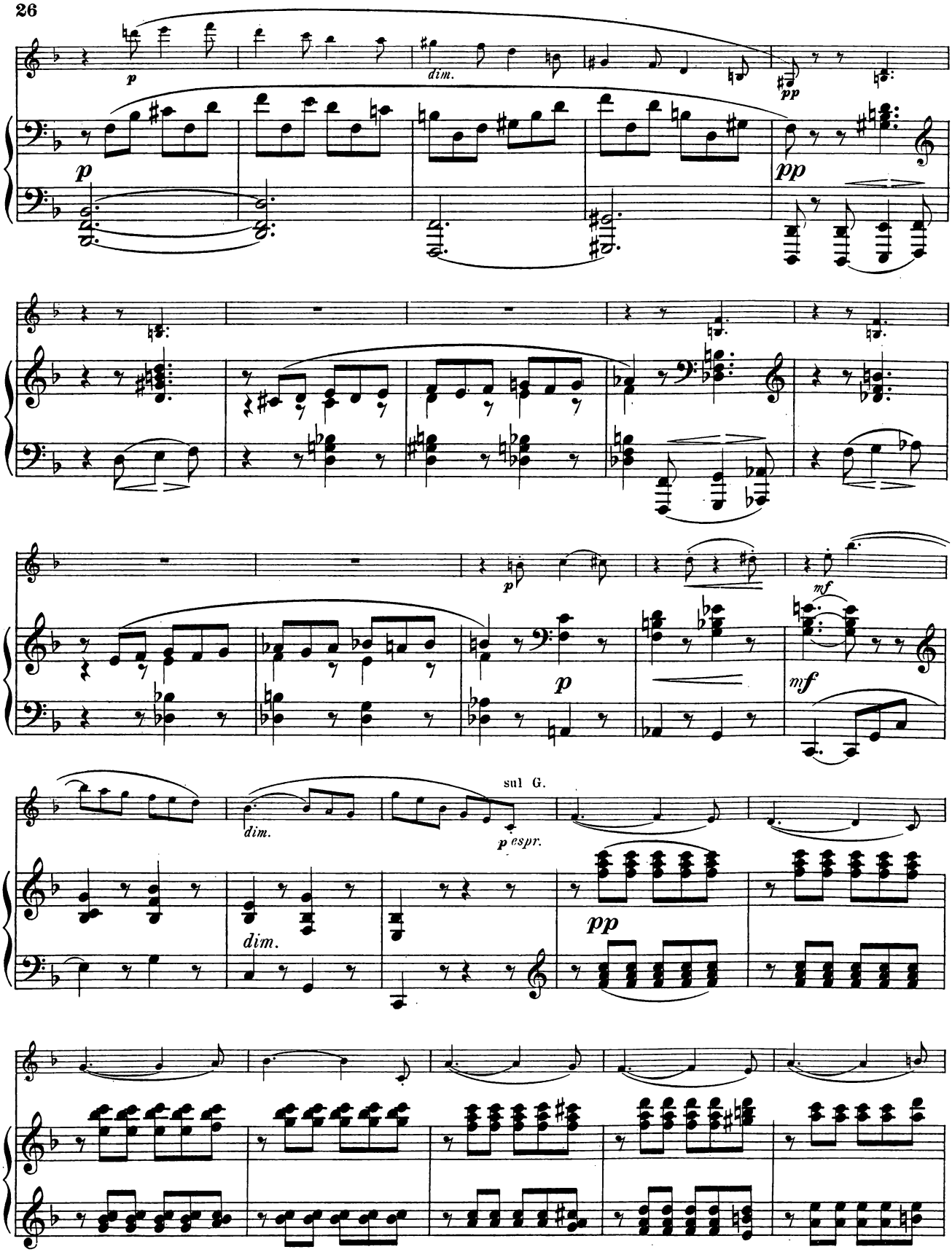
Più sostenuto.

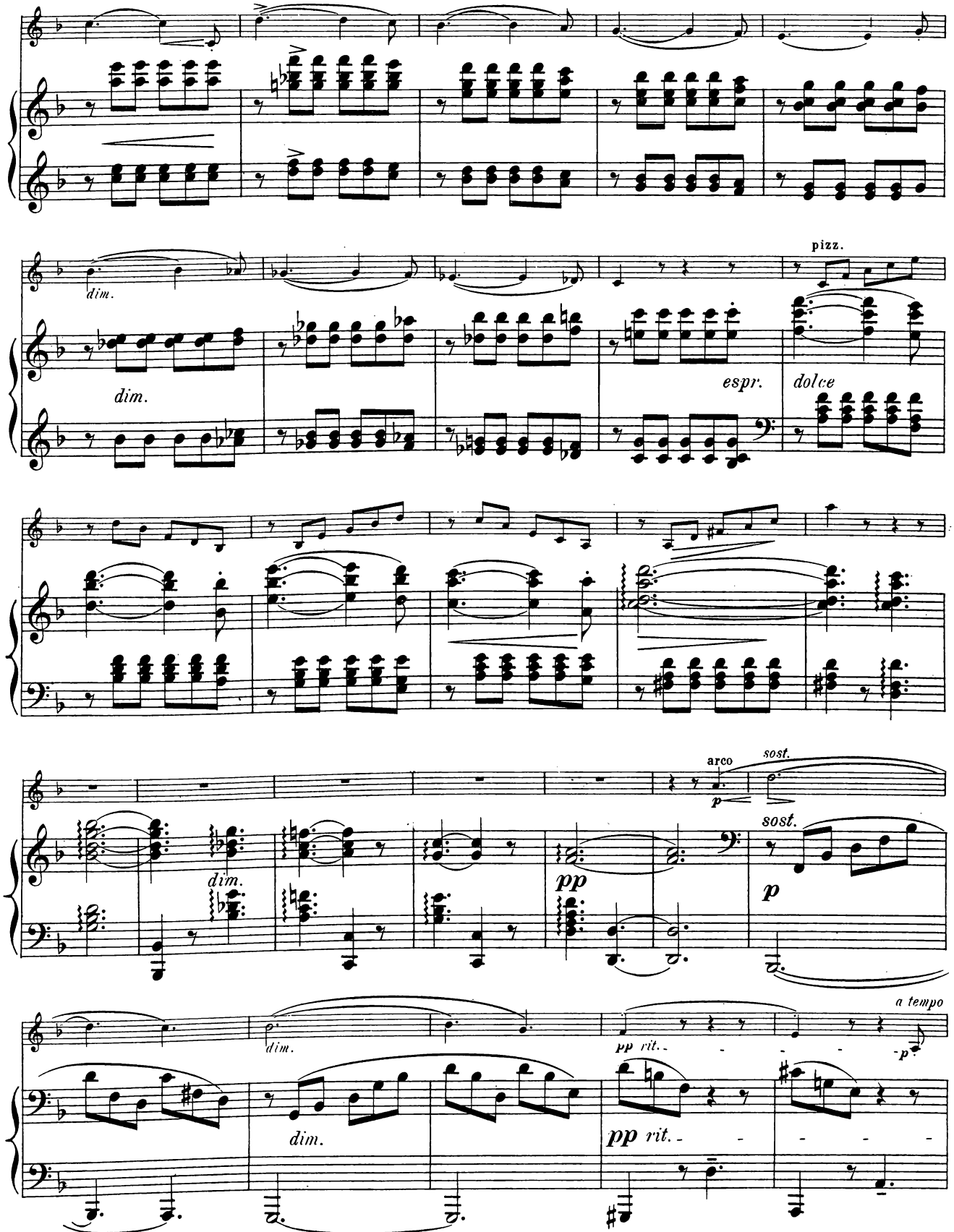


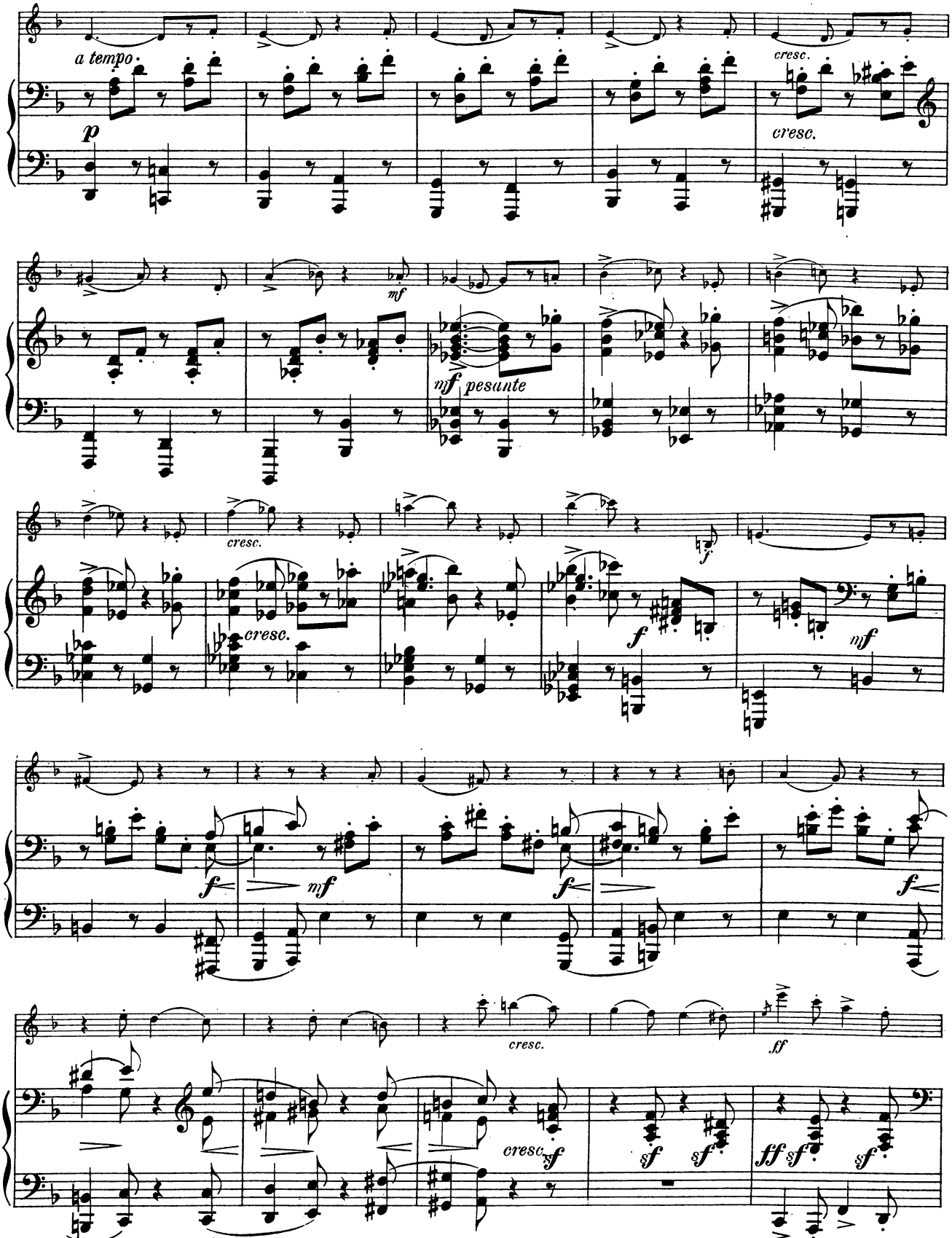

Allegretto.
2.
pp
rit.
p
cresc.
mf
f
mf dim.
sf
dim.

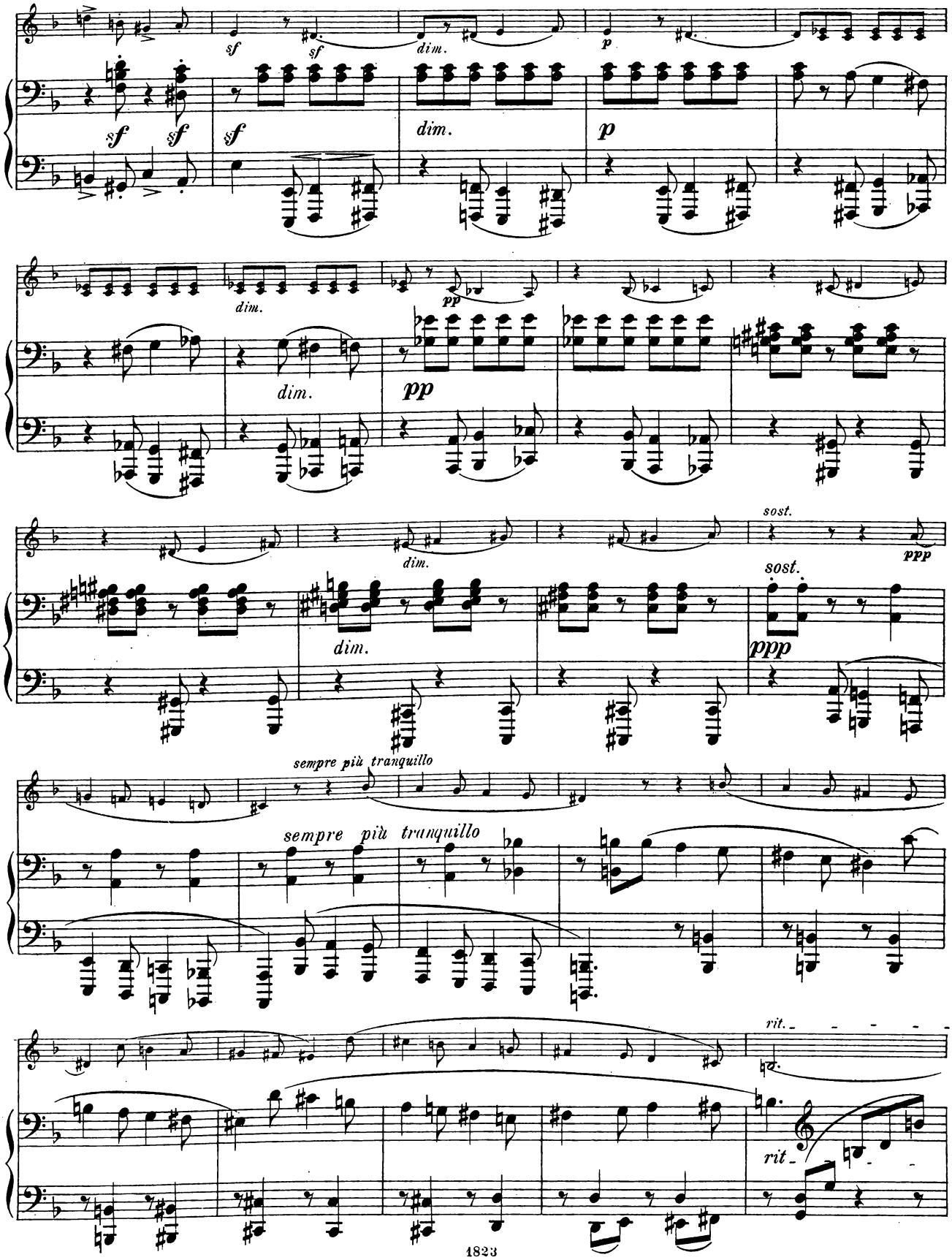

p
dim.
pp
cresc.
mf
f
sf
ff

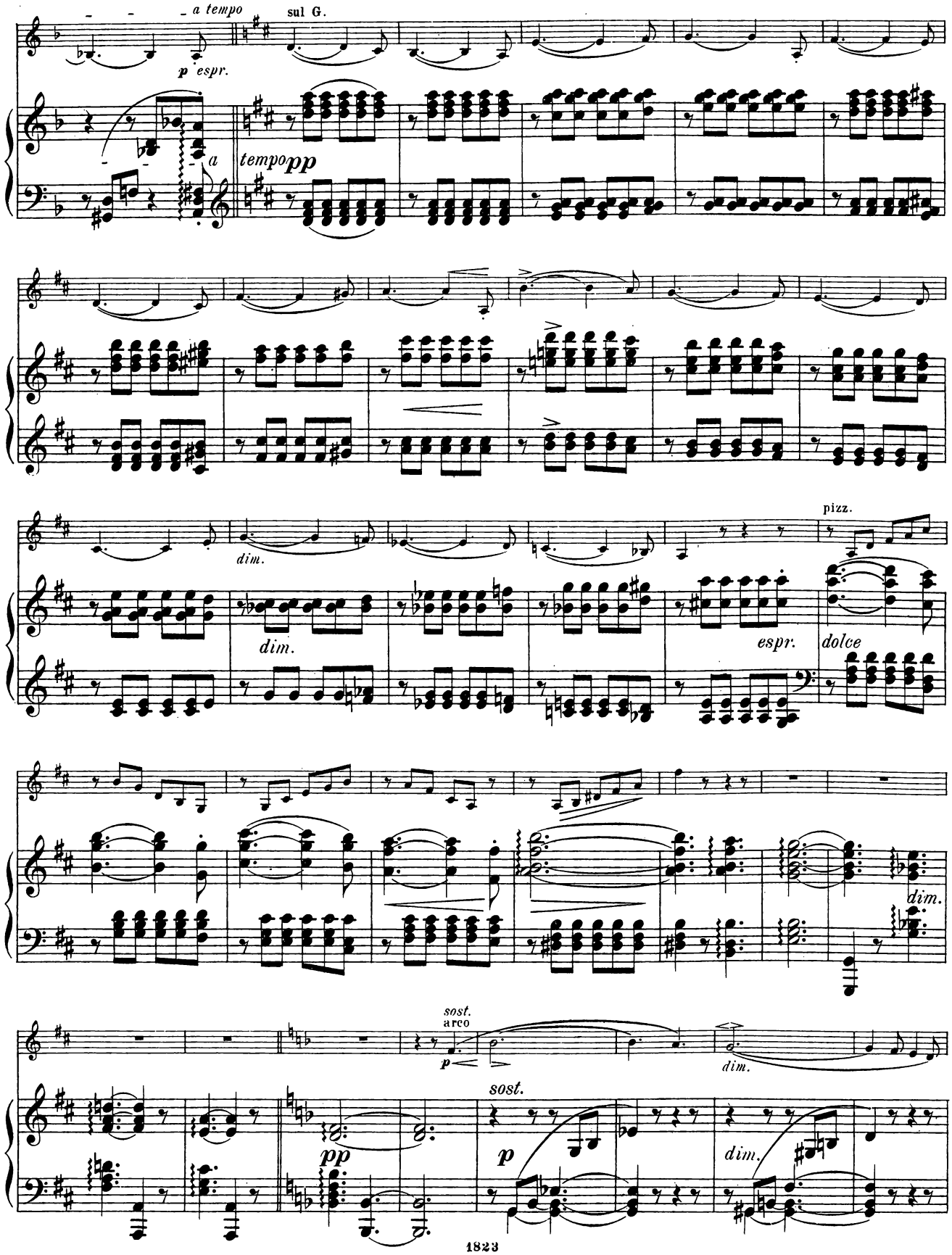

Presto. impetuoso
mf
mf
cresc.
cresc.
f
sf
f
sf
ff
sf
sf
ff
sf
sf
sf
sf
mf dolce
sf
sf
mf

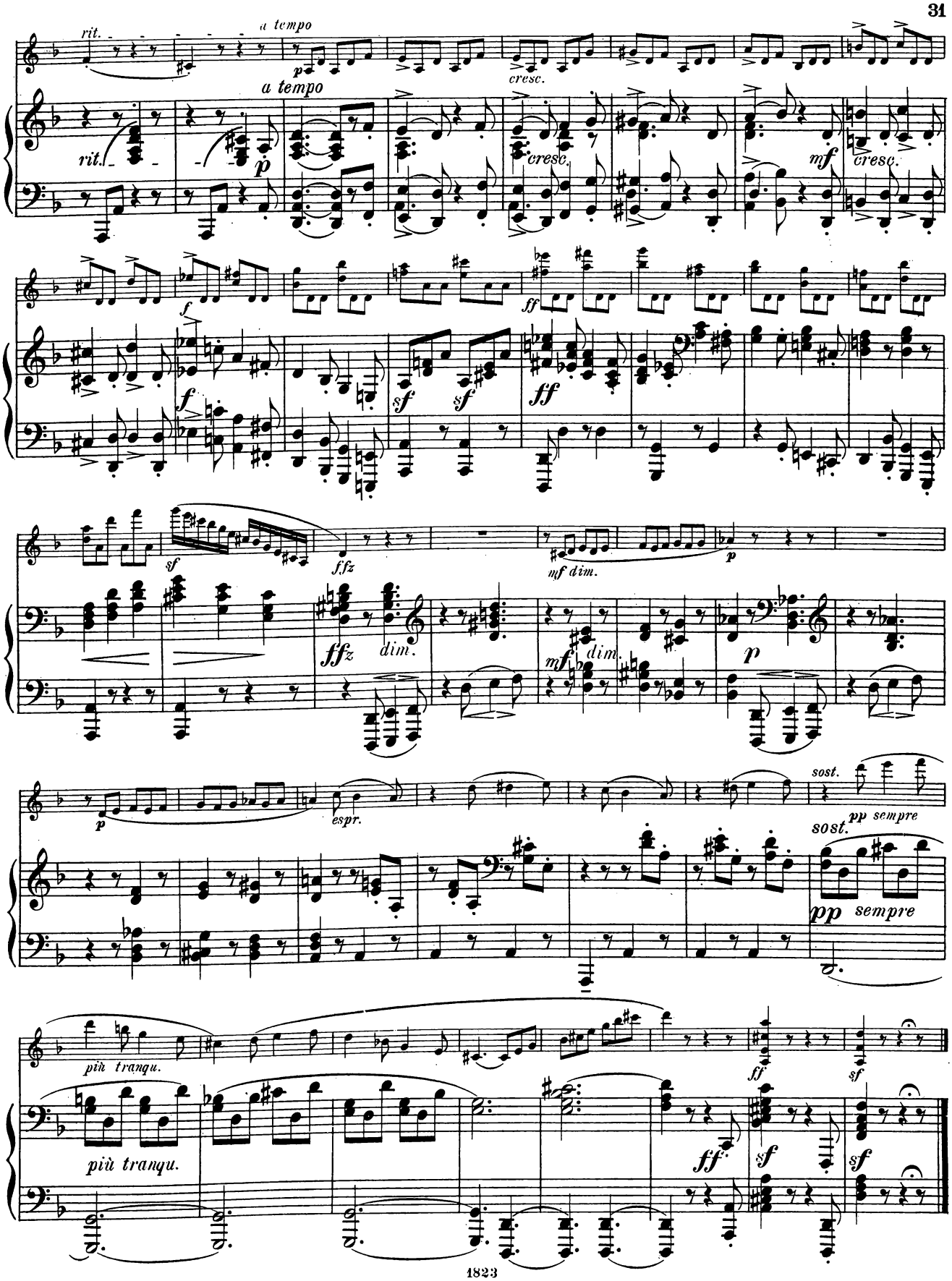

p
dim.
pp
p
pp
p
mf
mf
p
dim.
sul G.
p espr.
dim.
pp


dim.
dim.
pizz.
espr.
dolce
arco
sost.
p
sost.
dim.
pp
p
a tempo
dim.
pp rit.
-p
dim.
pp rit.


a tempo
p
cresc.
cresc.
mf
mf pesante
cresc.
cresc.
f
f
mf
f
mf
f
cresc.
ff
cresc.
sf
sf
sf
ff
sf
sf


sf
sf
dim.
p
pp
sost.
ppp
sempre più tranquillo
rit.


a tempo
p espr.
sul G.
a
tempo pp
dim.
dim.
pizz.
espr.
dolce
dim.
sost.
arco
p
dim.
sost.
pp
p
dim.


rit.
a tempo
p
cresc.
mf
f
ff
sf
ffz
mf dim.
dim.
espr.
sost.
pp sempre
più tranqu.

Verlag von J. RIETER-BIEDERMANN in Leipzig.

Werke
für Kammermusik
von
Heinrich von Herzogenberg.

Streich-Quintett.

Quintett
(in C moll)
für zwei Violinen, zwei Bratschen und Violoncell.
Op. 77.
Partitur und Stimmen. Preis 12 M.
Bearbeitung für Pianoforte zu vier Händen vom Componisten.
Preis 8 M.

Streich-Quartette.

Seinem hochverehrten Freunde Johannes Brahms zugeeignet.

Drei Quartette
für zwei Violinen, Bratsche und Violoncell.
Op. 42.
No. 1 in G moll. Partitur und Stimmen 12 M. No. 2 in D moll. Partitur und Stimmen 12 M. No. 3 in G dur. Partitur und Stimmen 10 M.

Dem Quartett **Joachim, de Ahna, Wirth, Hausmann** zugeeignet.

QUARTETT
(in F moll)
für zwei Violinen, Bratsche und Violoncell.
Op. 63.
Partitur und Stimmen. Preis 10 M.

Streich-Trios.

Herrn Concertmeister Engelbert Röntgen zugeeignet.

Zwei Trios für Violine, Viola und Violoncell.
Op. 27.
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No. 2 in F dur. Partitur und Stimmen Preis 6 M.

Clavier-Quartette.

Quartett (in E moll) für Pianoforte, Violine, Bratsche und Violoncell.
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Zweites Quartett (in B dur)
für Pianoforte, Violine, Bratsche und Violoncell.
Op. 95. Preis netto 9 M.

Trios für Clavier
mit Streich- und mit Blasinstrumenten.

Seiner lieben Frau Elisabeth.

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mit Streich- und mit Blasinstrumenten.

Professor Th. W. Engelmann in Utrecht freundschaftlich zugeeignet.

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für Pianoforte, Hoboe und Horn.
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Bearbeitung für Pianoforte, Violine und Bratsche. Preis 9 M.
Bearbeitung für Pianoforte, Violine und Violoncell. Preis 9 M.

Sonaten für Pianoforte und Violine.

Joseph Joachim zugeeignet.

Sonate (in A dur) für Pianoforte und Violine.
Op. 32. Preis 6 M. 50 Pf.

Sonate (No. 2 in Es dur) für Pianoforte und Violine.
Op. 54. Preis 6 M. 50 Pf.

Sonate (No. 3 in D moll) für Pianoforte und Violine.
Op. 78. Preis 5 M.

Für Pianoforte und Bratsche.

Seinem verehrten Freunde Joseph Joachim.

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Op. 62. Preis 4 M. 50 Pf.

Für Pianoforte und Violoncell.

Robert Hausmann freundschaftlich zugeeignet.

SONATE (in A moll) für Pianoforte und Violoncell.
Op. 52. Preis 7 M. 50 Pf.

Seinem verehrten Freunde Joseph Joachim.

Legenden für Pianoforte und Violoncell (oder Bratsche).
Op. 62. Preis 4 M. 50 Pf.

Zweite Sonate
(in D dur)
für Pianoforte und Violoncell.
Op. 64. Preis 7 M. 50 Pf.

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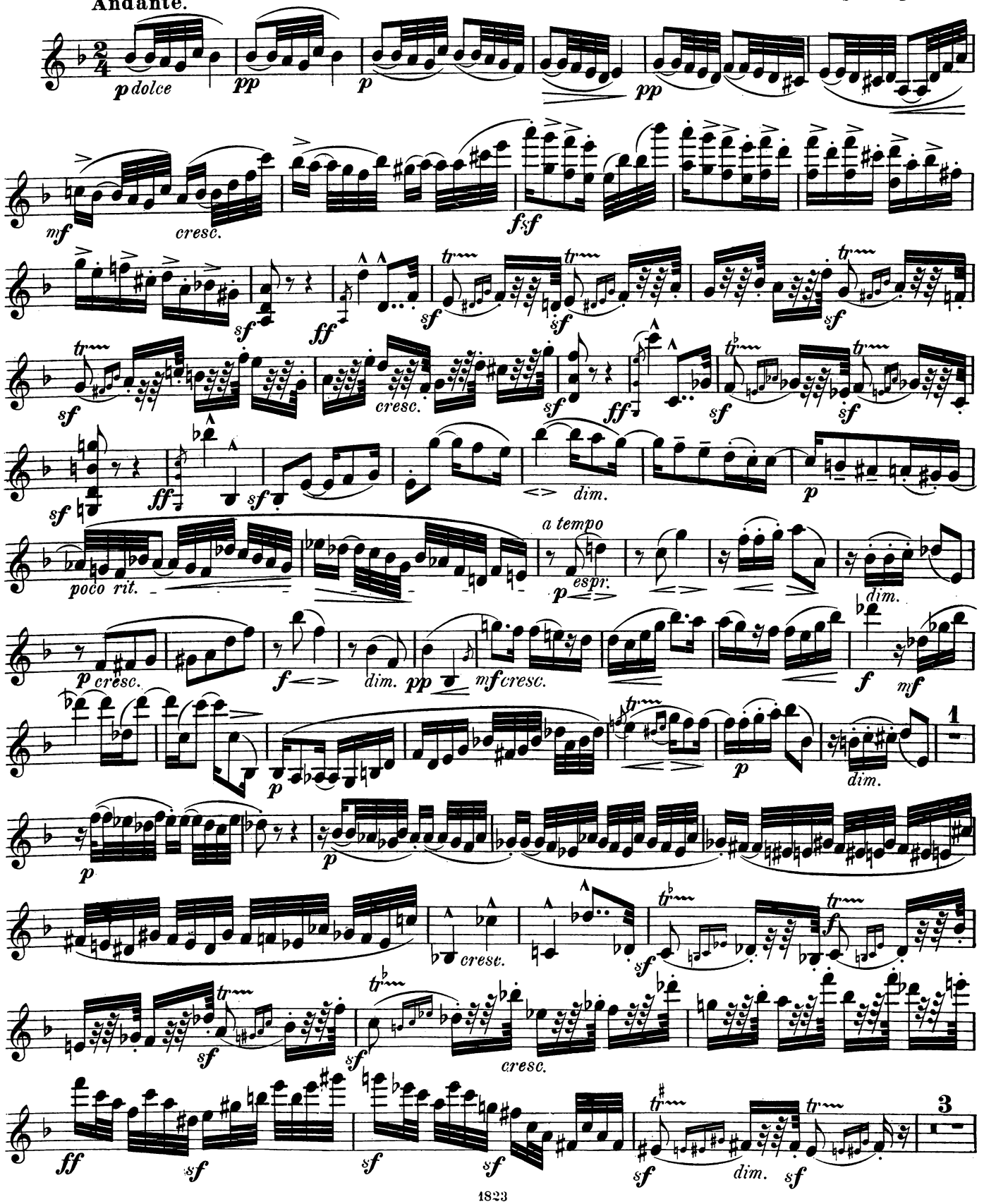
Dritte Sonate (in Es dur) für Pianoforte und Violoncell.
Op. 94. Preis 6 M.

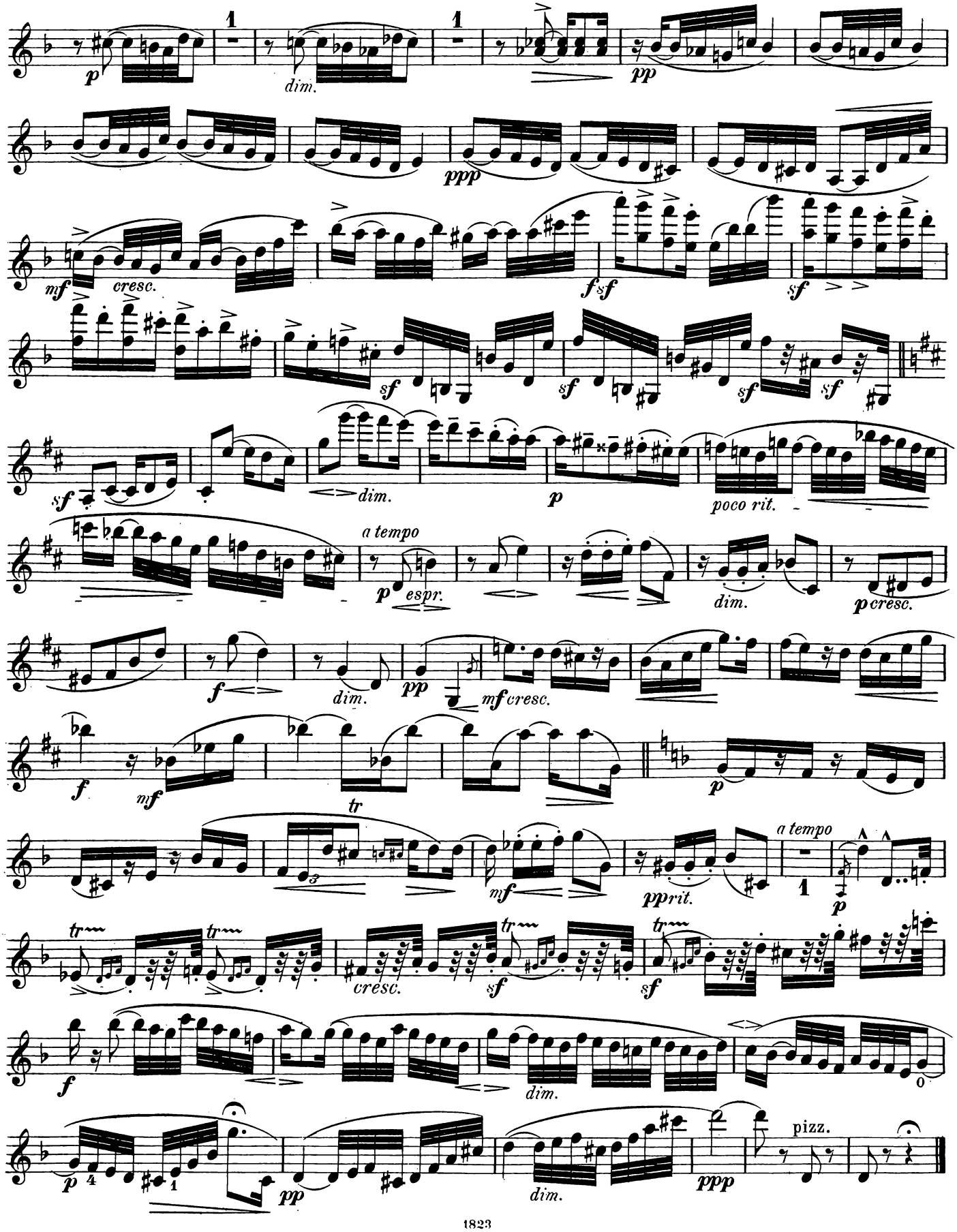
SONATE.

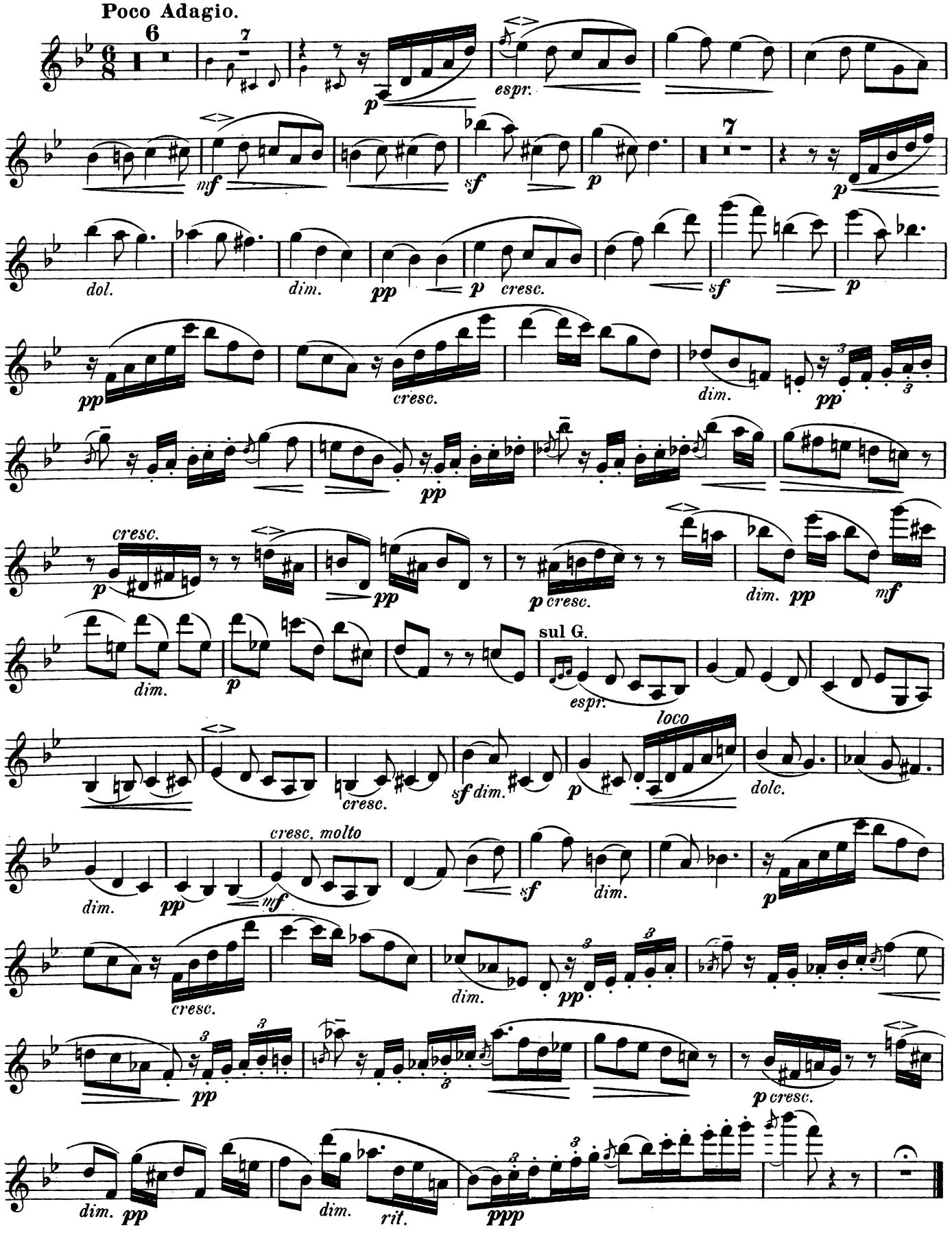
Violine.

Heinr. von Herzogenberg, Op. 78.



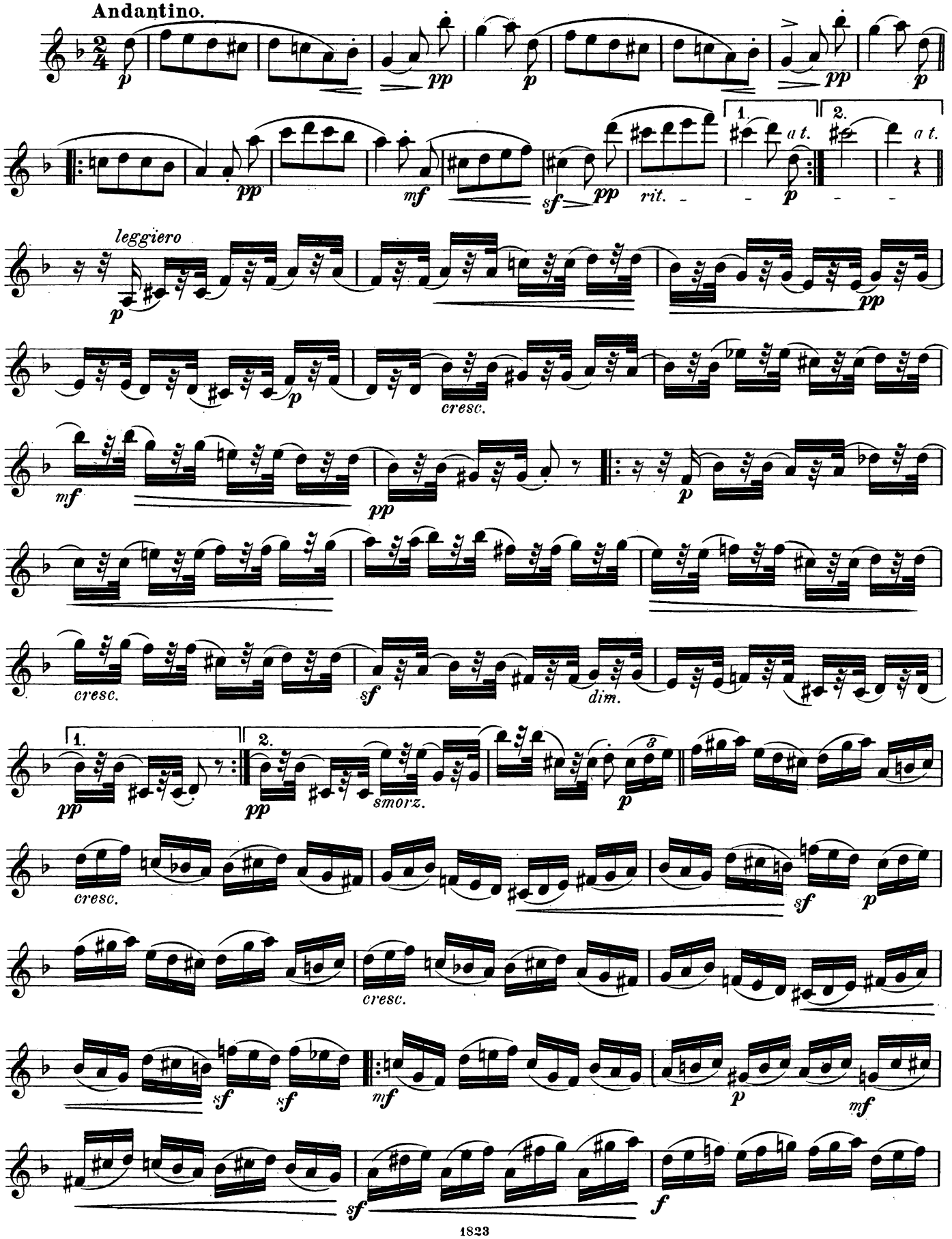
Violine.

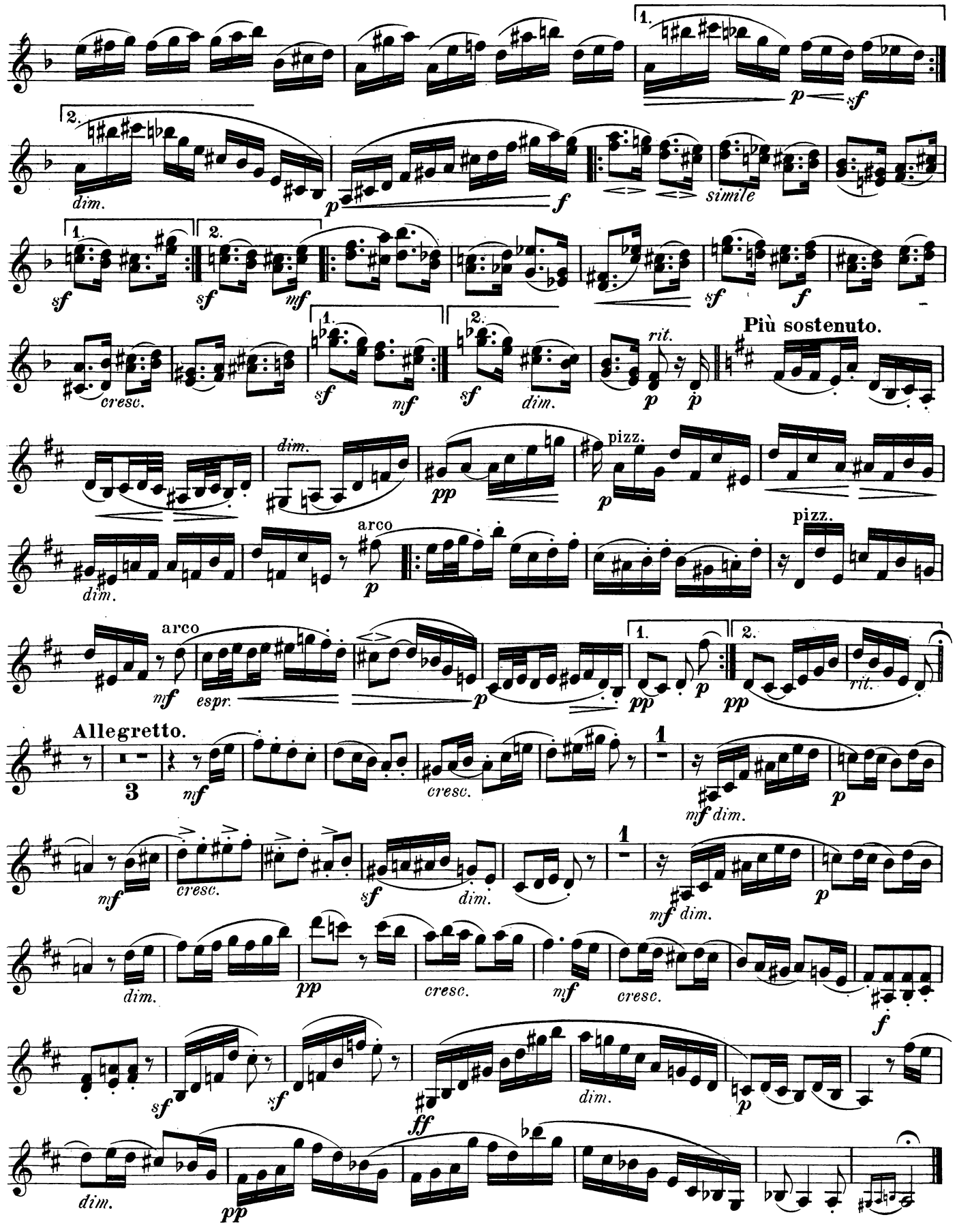

1
1
p
dim.
pp
ppp
mf
cresc.
f
sf
sf
sf
sf
sf
sf
sf
dim.
p
poco rit.
a tempo
p espr.
dim.
p cresc.
f
dim.
pp
mf cresc.
f
mf
tr
p
a tempo
1
p
pp rit.
tr
tr
cresc.
tr
sf
tr
sf
f
dim.
0
p
4
1
pp
dim.
ppp
pizz.

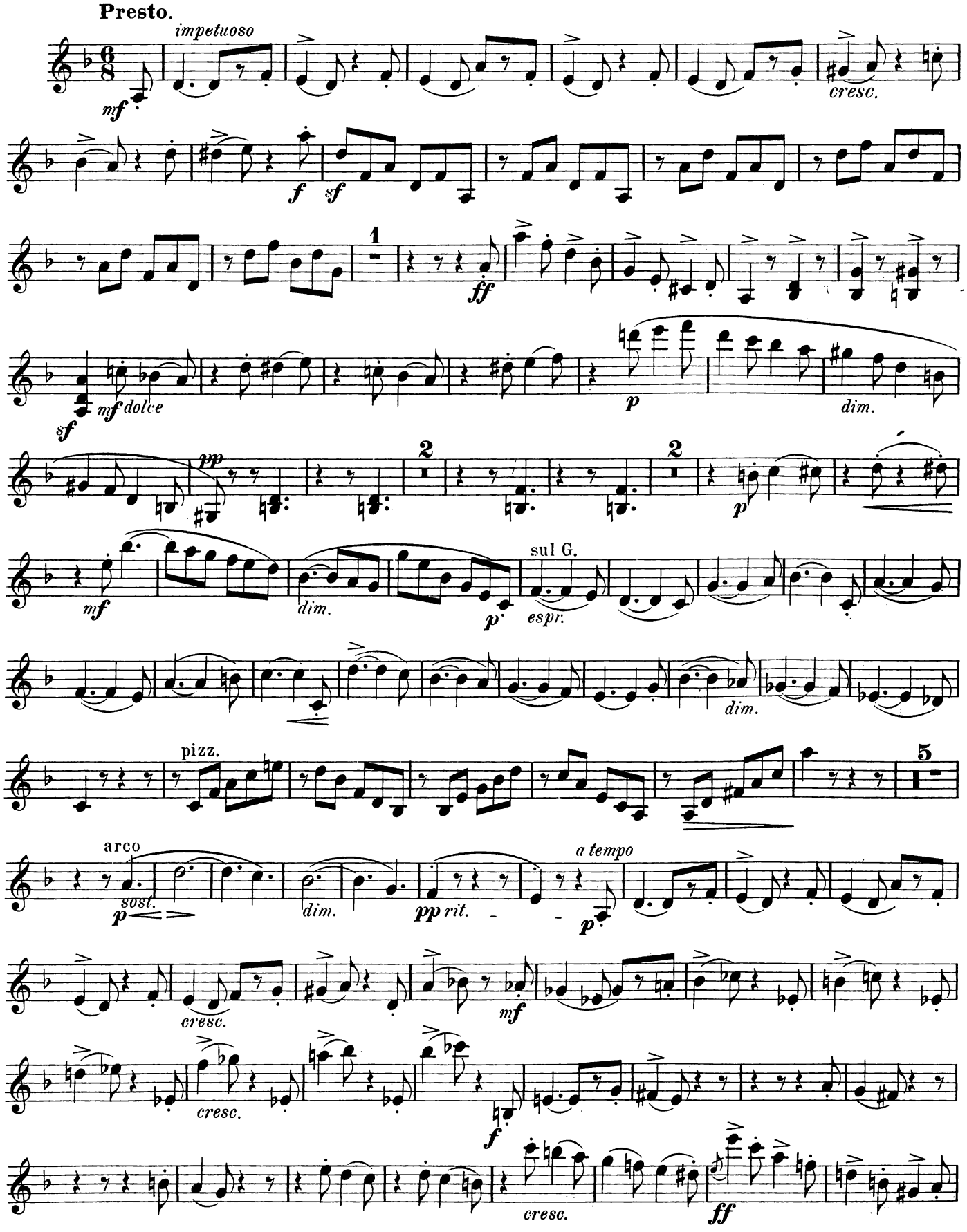

Poco Adagio.
6
7
espr.
mf
sf
p
7
p
dol.
dim.
pp
p cresc.
sf
p
pp
cresc.
dim.
pp
pp
cresc.
p
pp
p cresc.
dim. pp
mf
dim.
p
sul G.
espr.
loco
cresc.
sf dim.
p
dolc.
dim.
pp
cresc. molto
mf
sf
dim.
p
cresc.
dim.
pp
pp
p cresc.
dim. pp
rit.
ppp

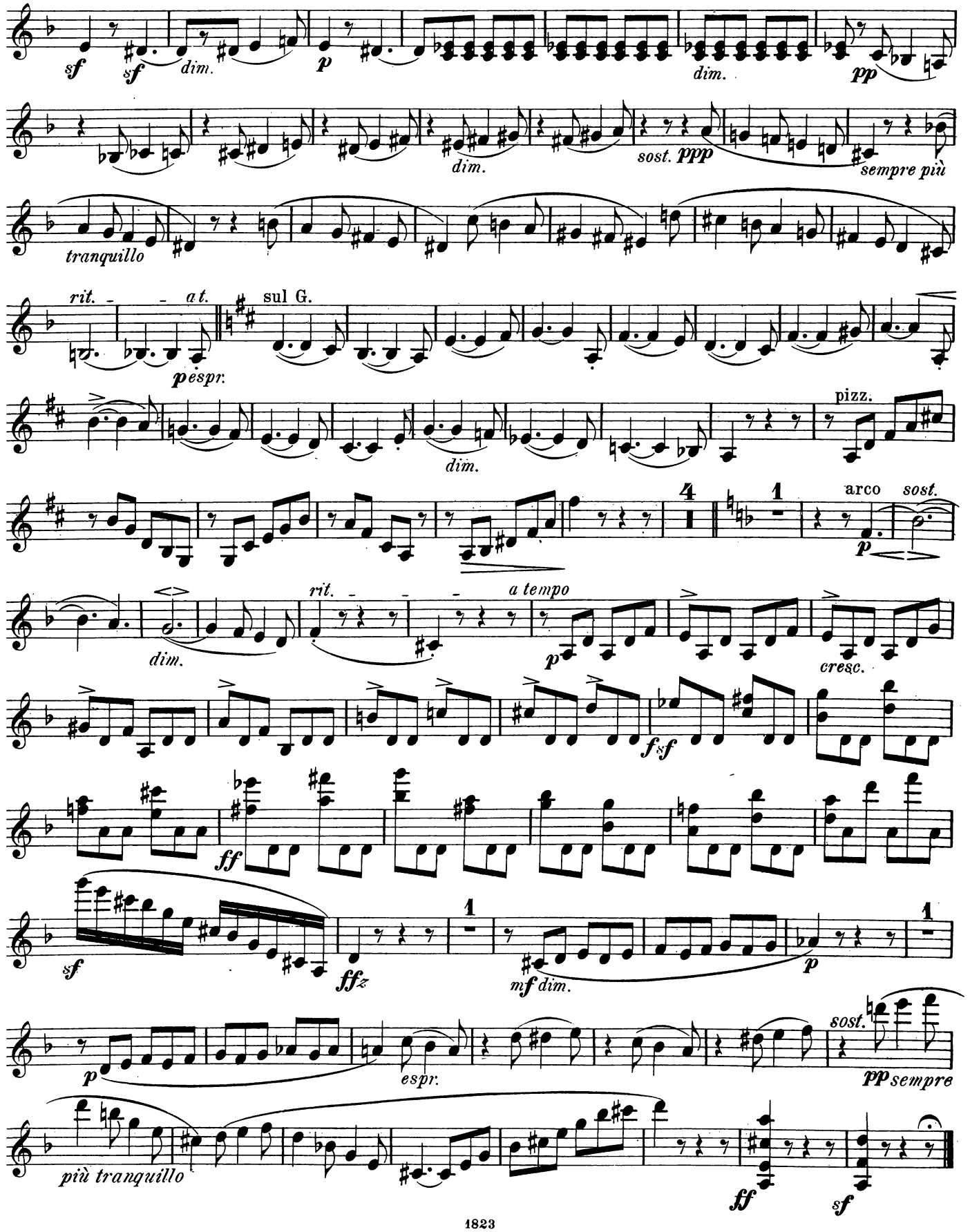
Litauisches Lied.

Andantino.




1.
2.
p
sf
dim.
f
simile
sf
mf
cresc.
rit.
Più sostenuto.
pizz.
arco
nf
espr.
Allegretto.
3
dim.
pp
ff


Presto.
impetuoso
mf
cresc.
f
sf
1
ff
sf
mf dolce
p
dim.
pp
2
2
p
mf
dim.
sul G.
p
espr.
dim.
pizz.
5
arco
sost.
p
dim.
pp rit.
a tempo
p
cresc.
mf
cresc.
f
cresc.
ff


sf
sf
dim.
p
dim.
pp
dim.
sost.
ppp
sempre più
tranquillo
rit.
at.
sul G.
p espr.
pizz.
dim.
4
1
arco
sost.
p
dim.
rit.
a tempo
p
cresc.
fsf
ff
sf
fz
1
mf dim.
p
1
p
espr.
sost.
pp sempre
più tranquillo
ff
sf