



„IN ITALIEN“

OUVERTURE

für Orchester

* von *

CARL GOLDMARK

* OP. 49. *

Partitur n. M. 12. —

Stimmen n. M.

Klavierauszug zu 4 Händen n. M.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.



Copyright 1904 by B. Schott's Söhne, Mayence.

„IN ITALIEN“

Ouverture.



1

Carl Goldmark, Op. 49.

Allegro con fuoco $\text{♩} = 120$.
Schwungvoll.

Flöte 1 & 2.
(Kleine Flöte.)

Oboen.

Englisch Horn.

Clarinette 1 & 2
in B.

Bassclarinette
in B.

Fagotte 1 & 2.

4 Hörner
in F.

3 Trompeten
in F.

3 Posaunen
&
Tuba.

Pauken
C. G.

Tambourin
Kleine Trommel.

Becken
Triangel.

Harfe.

Allegro con fuoco $\text{♩} = 120$.
Schwungvoll.

Violinen 1.

Violinen 2.

Viola.

Violoncello.

Contrabässe.

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Bg. a 2

Hr.

Trp.

Pk.

div.

div.

div.

The image shows a page of a musical score, page 2, for a woodwind and string ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon in A (Bg. a 2), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The Flute, Oboe, Clarinet, and Bassoon parts have complex melodic lines with many triplets and slurs. The English Horn part is mostly rests. The Bassoon in A part has a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Trumpet part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment. There are two staves at the bottom of the page, both labeled 'div.', which likely represent a divided string section. The score is arranged in a standard orchestral layout with woodwinds on top and strings at the bottom.

Fl. *f* *sempre* 1

Ob.

Engl. H.

Cl.

Bscl.

Fg. a 2

Hr.

Trp. *f*

Pk. *mf* nach E & H.

Trgl. *mf*

1

Fl.

Ob.

Encl. H.

Cl.

Bascl.

Fg. a 2

Hr.

Trp.

Pk.

2

Fl. *a 2*

Ob. *a 2*

Engl. H.

Cl.

Bsscl.

Bs. *a 2*

Hr.

Trp. *a 2*

IV. ∞

div.

I.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Bs.), Horn (Hr.), and Trumpet (Trp.). The bottom two staves are for the string section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure of the Flute part is marked with *a 2*. The Horn part has a section marked IV. ∞ . The Trumpet part has a section marked I. The string section has a section marked *div.*

3

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

3

Fl. *4 ruhig*

Ob. *I. Solo*

Engl. H.

Cl.

Bsscl.

Fg. *a 2*

Hr.

Trgl. *pp*

Tambourin *nicht rasseln* *pp*

Harfe *p*

pizz. *ruhig*

ppizz.

ppizz.

ppizz.

pizz.

4^p

5

I. Solo

Fl.

Kl. Fl.

Ob. I.

Engl. H.

Cl.

Fg.

Hr.

Trgl.

Tamb.

Hfe.

VI. II. div.

pizz.

I.

II. Solo

III. Solo

5

Fl. I.

Ob.

Engl. H.

Cl. I.

Fg.

Hr.

Hfe.

div.

II. p

dim.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. 6

Ob. I. *p*

Engl. H.

Cl. a 2

Fg. *p*

Hr.

Hfe.

div.

arco *p*

Solo arco

espress.

cant espr.

pizz. *p*

6^p

Detailed description of the musical score: The score is for page 10 of a piece, marked with a large '6' at the top left and a '6^p' at the bottom left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute 6 (Fl. 6), Oboe I (Ob. I.), English Horn (Engl. H.), Clarinet in A (Cl. a 2), Bassoon (Fg.), Horn (Hr.), Harp (Hfe.), Divisi (div.), Violin (arco), Solo Violin (Solo arco), and Cello/Double Bass (Cello/Bass). The Flute 6 part has a '6' above it and a '2' above the first measure. The Oboe I part has a '1.' above it. The Clarinet in A part has a '1.' above it and 'cant espr.' below it. The Bassoon part has a '7' above it. The Horn part has a '3' above it. The Harp part has a '2' above it. The Violin part has 'arco' and 'p' above it. The Solo Violin part has 'Solo arco' and 'pizz.' above it. The Cello/Double Bass part has 'pizz.' and 'p' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Engl. H.

Cl. 1.

Fg.

Hr.

Hfe.

p *cresc.* - - - -

p *cresc.* - - - -

div. *pizz.* *cresc.* - - - - *arco*

cresc. - - - - *arco*

cresc. - - - -

cresc. - - - -

Fl. 7

Kl. Fl.

Ob.

Engl. H.

Cl.

Fg.

Hr.

Hfe.

div.

arco

arco

a 2

I. Solo

p

f

dim.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

7

Fl. I. Solo *p* 8

Ob. I. *p*

Engl. H.

Cl.

Bscl.

Fg.

Hr. *p*

Hfo.

Solo arco *p*

8

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The instruments are: Flute I (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bscl.), Bassoon II (Fg.), Horn (Hr.), Harp (Hfo.), Cello (Cello), and Double Bass (Bass). The music is in 3/4 time. The key signature changes from one flat to two sharps (F# and C#) in the final measure of the page. The first measure of the Flute I part is marked 'I. Solo' and 'p'. The Oboe part has a first ending marked 'I.' and 'p'. The Horn part has a dynamic marking 'p'. The Cello and Double Bass parts have a dynamic marking 'p'. The Harp part has a dynamic marking 'p'. The final measure of the Cello and Double Bass parts is marked 'Solo arco' and 'p'. The page number '8' is written at the top right and bottom right of the score.

Fl. *a2*

Ob. *a2*

Engl. H.

Cl. I. II.

Bsscl. I. II.

Bsscl. I. *p*

Hr. I. Solo

Trp.

arco

p

arco

arco

Fl. a 2 ⁹

Ob. a 2

Engl. H.

Cl. a 2

Bscl.

Fg. a 2

Hr.

Trp.

⁹

16

Fl.

Ob.

Engl. H.

Cl.

Bascl.

Fg. a 2

Hr.

Trp.

I. Solo

I. Solo

Soli

10

10

11

Fl. *a 2*

Ob. *a 2*

Engl.H.

Cl.

Bsscl.

Fg. I. *7*

II.

Hr.

Trp.

11

Detailed description of the musical score: The score is for a full orchestra, specifically focusing on the woodwind and string sections. It is in 3/4 time and has a key signature of one sharp (F#). The woodwind parts include Flute (a 2), Oboe (a 2), English Horn, Clarinet, Bassoon, and Flute (I and II). The string parts are represented by a grand staff (violin, viola, cello, and double bass). The music is marked with dynamics such as 'p' (piano) and 'f' (forte). There are various musical notations including slurs, accents, and articulation marks. The score is numbered '11' at the top and bottom.

Fl. *a 2*

Ob. *stacc.*

Engl. H. *stacc.*

Cl. *stacc.*

Bsscl.

Fg.

Hr.

Trp.

Pk. *in C, G.*

Fl.

Ob.

Engl. H.

Cl.

Bssel.

Fg.

a 2

I.

III.

Hr.

Trp.

Pk.

II.

The musical score is written for a full orchestra. The top staves include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bssel.), and Bassoon II (Fg.). The middle staves include Horn I (I.), Horn III (III.), and Horn (Hr.). The bottom staves include Trumpet (Trp.) and Percussion (Pk.). The score is in 2/4 time and features complex rhythmic patterns and dynamics. The Flute and Oboe parts have many slurs and accents. The Bassoon II part has a section marked 'a 2'. The Horn parts have a section marked 'I.' and 'III.'. The Percussion part has a section marked 'Pk.'. The score is written in a standard orchestral layout with staves for each instrument.

12

Fl. *p* *a2* *cresc.* *ff*

Ob. *p* *a2* *cresc.* *ff*

Engl. H. *p* *cresc.* *ff*

Cl. *p* *a2* *cresc.* *ff*

Bassel. *p* *cresc.* *ff*

Fg. *a2* *p* *cresc.* *ff*

Hr. *cresc.* *ff*

Trp. *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

12"

13

Fl. a 2

Ob.

Engl.H.

Cl.

Bsscl.

Fg. a 2

Hr.

Trp.

13

Fl. a 2

Ob. a 2

Engl. H.

Cl. a 2

Bsscl.

Fg. a 2

Hr. *mf* *p* *I. 3* *II. 3*

Trp.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

Fl. a 2

Ob.

Engl. H.

Cl.

Bscl.

Fg.

Hr.

Trp. I.

Hfe.

arco

pizz.

gestopft

gestopft

gestopft

harmonique

pizz.

pizz.

pizz.

14

rit.

Fl.

Ob.

Engl.H.

Cl.

Bscl.

Fg.

Hr. *dim.* *p dim.* *pp* *offen* *p*

Hfe. *dim.* *p dim.* *pp*

pp *arco* *pp* *arco* *pp* *arco* *pp*

14

pp

Fl. Langsam (Andante.)

Fl. *Langsam (Andante.)*

Ob. *zart*
p

Engl. H.

Cl.

Bssl.

Fg.

Hr.

Hfo. *pp*

Detailed description: This block contains the first system of a musical score. It features six staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam (Andante.)'. The second staff is for Oboe (Ob.), also with a treble clef and two flats, marked 'zart' and 'p'. The Oboe part has a melodic line with slurs and a triplet of eighth notes. The third staff is for English Horn (Engl. H.), the fourth for Clarinet (Cl.), and the fifth for Bassoon (Fg.), all with treble clefs and two flats, and are currently silent. The sixth staff is for Horns (Hr.), with a treble clef and two flats, also silent. Below these is a grand staff for Harp (Hfo.), with a treble clef and two flats, marked 'pp', playing a rhythmic accompaniment of eighth notes.

Langsam (Andante.)

Langsam (Andante.)

mit Dämpfer
pp

mit Dämpfer
pp

mit Dämpfer
pp

Detailed description: This block contains the second system of the musical score. It features three staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats, marked 'mit Dämpfer' and 'pp'. The Flute part continues with a melodic line. The middle staff is for Bassoon (Fg.), with a bass clef and two flats, marked 'mit Dämpfer' and 'pp', playing a sustained low note. The bottom staff is for Double Bass (Hfo.), with a bass clef and two flats, marked 'mit Dämpfer' and 'pp', also playing a sustained low note. The grand staff for Harp (Hfo.) from the previous system is not present in this section.

Fl. *zart*

Ob. II. *pp*

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

pp

div. *pp*

pp

pp

Detailed description of the musical score: The score is for a full orchestra. The top staff is for Flute (Fl.) with the instruction 'zart' (softly). The second staff is for Oboe II (Ob. II.) with a dynamic marking of 'pp' (pianissimo). The third staff is for English Horn (Engl. H.). The fourth staff is for Clarinet (Cl.). The fifth staff is for Bassoon (Bsscl.). The sixth staff is for Bassoon II (Fg.). The seventh staff is for Horn (Hr.). The eighth staff is for Trumpet (Hfe.) with a dynamic marking of 'pp'. The ninth staff is for Percussion (Perc.) with a dynamic marking of 'pp'. The tenth staff is for another Percussion instrument (Perc.) with a dynamic marking of 'pp'. The eleventh staff is for another Percussion instrument (Perc.) with a dynamic marking of 'pp'. The twelfth staff is for another Percussion instrument (Perc.) with a dynamic marking of 'pp'. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

Fl. 15

Ob.

Engl.H.

Cl. *p zart*

Bsscl.

Fg. *p*

Hr.

Hfo.

p

pizz. s
arco

The musical score is arranged in a system of staves. The top staff is for Flute 15 (Fl. 15). Below it are staves for Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Fg.), Horn (Hr.), and Harp (Hfo.). The Clarinet part includes the instruction *p zart*. The Bassoon part includes the instruction *p*. The Harp part includes the instructions *pizz. s* and *arco*. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Fl. I. *pp* *zart* *cresc.* 16

Ob. *zart* *cresc.*

Engl. H. *cresc.*

Cl. *pp* *cresc.*

Bscl.

Fg.

Hr.

Hfe. *pp* *cresc.*

Solo Violine

ohne Dämpfer *cresc.*

mit Dämpfer *cresc.*

mit Dämpfer div. *cresc.* *div.*

mit Dämpfer div. *cresc.* *div.*

mit Dämpfer *cresc.*

arco *pp* *cresc.*

16

Fl. I. *pp* *pp*

Ob. *ff* *p*

Engl. H. *ff*

Cl. *ff* *p* *pp*

Bscl.

Fg.

Hr.

Hfe. *ff* *p*

Solo *pp* *pp* *pp* *pp*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The top staff is for Flute I (Fl. I.), which plays a melodic line with triplets and slurs, starting with a *pp* dynamic and later moving to *pp*. The Oboe (Ob.) plays a similar melodic line with triplets and slurs, starting with a *ff* dynamic and later moving to *p*. The English Horn (Engl. H.) plays a sustained chord with a *ff* dynamic. The Clarinet (Cl.) plays a melodic line with triplets and slurs, starting with a *ff* dynamic and later moving to *p* and *pp*. The Bassoon (Bscl.) and the three Bassoon (Fg.) staves are mostly silent or play sustained chords. The Horn (Hr.) and Harp (Hfe.) staves play sustained chords and moving lines, with the Harp starting with a *ff* dynamic and later moving to *p*. The Solo section starts with a *pp* dynamic and continues with *pp* dynamics.

Fl. *I.* *a 2* *Erregt.* *p* *cresc.*

Ob. *a 2* *p* *cresc.*

Engl. H.

Cl. *a 2* *p* *cresc.*

Bscl.

Fg. *a 2* *p* *cresc.*

Hr. *cresc.*

Pk. *p* *cresc.*

Hfe. *p* *cresc.*

Solo Viol. *Erregt.* *p espr.* *cresc.*

p espr. *cresc.*

p espr. *cresc.*

div. *p espr.* *cresc.*

p espr. *cresc.*

Fl. a² *call. poco* *Ruhig.*

Ob. *pp*

Eng. H. *pp*

Cl. a² *dim.* *pp*

Bsscl. *ff*

Fg. *ff*

Hr. *dim.*

Trp. I & II. *dim.*

Pk. *f*

Hfo. *ff* *pp*

Solo Viol. *ff* *dim.* *Ruhig.* *8*

div. *pp*

div. *pp*

div. *pp*

pp *pizz.* *pp*

Fl. *mf* *bewegt*

Ob. *mf*

Engl. H. *mf*

Cl. *mf*

Bsscl. *mf*

Fg. *mf*

Hr. *mf*

Pk. *p*

Hfe. *mf*

Solo Viol. *mf* *bewegt*

arco

mf

Fl. a²
cresc.

Ob. a²
cresc.

Engl. H.

Cl. a²
cresc.

Bssl.

Fg. a²

Hr.
cresc. dim.

Fk.

Hfe.

cresc.

cresc.

cresc.

cresc.

cresc.

rit. poco

The first system of the musical score consists of seven staves. The top staff begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E). The second and third staves are mostly empty, with some rests. The fourth staff continues the triplet pattern from the first staff. The fifth staff has a few notes and rests. The sixth and seventh staves also contain rests and some notes. The system concludes with a double bar line and a repeat sign.

rit. poco

The second system of the musical score consists of five staves. The top staff begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E). The second staff continues the triplet pattern. The third staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E). The fourth and fifth staves have long, flowing lines with various dynamics and phrasing. The system concludes with a double bar line and a repeat sign.

p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
dim. *pp*
dim. *pp*

Fl. Tempo I.

Fl. *Tempo I.*

Kl. Fl. *schr zart*
pp

Ob. *zart*
p

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

Tempo I.

pp

div.

pp

pp

18 *zart*

The musical score is arranged on multiple staves. The top staff features a piano introduction with a *pp* dynamic and a *zart* marking. It includes a triplet of eighth notes and a slur. The second staff continues with a triplet of eighth notes. The lower staves include a piano introduction with a *pp* dynamic, a piano introduction with a *pp* dynamic and a *zart* marking, and a piano introduction with a *pp* dynamic. The score also includes a triplet of eighth notes and a slur. The bottom section features a piano introduction with a *pp* dynamic and a *zart* marking, a piano introduction with a *pp* dynamic, and a piano introduction with a *pp* dynamic. The score includes a triplet of eighth notes and a slur, and a *div.* marking.

18 *pp*

Fl.

Kl. Fl.

Ob.

Engl. H.

Cl. *zart*

Basscl.

Fg.

Hr.

Hfc.

p

pp

pp

pizz.

Il arco

Detailed description of the musical score: The score is for page 38 of a musical work. It features a variety of instruments: Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in Bb (Cl.), Bassoon (Basscl.), Bassoon in C (Fg.), Horn (Hr.), and Horn in F (Hfc.). The music is in 3/4 time and includes several measures of rests for the upper woodwinds. The Clarinet part has a melodic line with triplets and slurs, marked 'zart' and 'pp'. The Bassoon part has a similar melodic line with triplets and slurs, marked 'pp'. The Bassoon in C part has a rhythmic pattern of eighth notes with triplets, marked 'pp'. The Horn parts have rests. The string parts (Hfc. and two staves below) have a rhythmic pattern of eighth notes with triplets, marked 'p'. The string part below Hfc. has a melodic line with triplets and slurs, marked 'p'. The string part at the bottom has a melodic line with triplets and slurs, marked 'pizz.' and 'Il arco'.

I. *pp* *3*
zart *3*
pp *3* *cresc.*
pp *3* *cresc.*
pp *3*
pp *3*
pp *3*
pp *3*
pp *arco* *pp* *3* *cresc.*
pp *3* *cresc.*
pp *3* *cresc.*
pp *3* *cresc.*
pp *arco* *pp* *3* *cresc.*

Musical score for page 39, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes a first violin part with triplets and a *zart* marking, a piano part with triplets and *pp* dynamics, and a solo violin part with triplets and *pp* dynamics. The score concludes with a *cresc.* marking.

This page of a musical score is for page 19. It features a variety of instruments with their respective parts written in musical notation. The instruments include:
- **Fl.** (Flute): Part 1 (Fl. 1) and Part 2 (Kl. Fl.).
- **Ob.** (Oboe)
- **Engl. H.** (English Horn)
- **Cl.** (Clarinet)
- **Bsscl.** (Bassoon)
- **Fg.** (Fagot/Bassoon)
- **Hr.** (Horn)
- **Hfe.** (Horn/Fagot)
- **Solo Viol.** (Solo Violin)
The score is divided into two systems. The first system includes parts for Fl. 1, Kl. Fl., Ob., Engl. H., Cl., Bsscl., Fg., Hr., and Hfe. The second system includes parts for Solo Viol., Hfe., and a Bass line. The Solo Violin part includes dynamic markings such as *f*, *sf*, *p*, *pp*, and *ppp*, along with a *div.* (divisi) instruction. The Hfe. part includes *f*, *sf*, *p*, *pp*, and *ppp* markings. The Bass line includes *f*, *sf*, *p*, *pp*, and *ppp* markings. The page number '19' is printed at the bottom center of the page.

Fl. Schnell. Tempo I.

Kl.Fl.

Ob.

Engl.H.

Cl.

Basscl.

Fg. a 2

Hr.

Trp.

Pos. & Tuba

Fk.

Schnell. Tempo I.
nicht getheilt

nicht getheilt

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flute (Fl.), Clarinet in F (Kl.Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet in Bb (Cl.), Bassoon (Basscl.), and Bassoon in A2 (Fg. a 2). The middle section includes Horn (Hr.), Trumpet (Trp.), Trombone (Pos. & Tuba), and Percussion (Fk.). The bottom section features a vocal line with the lyrics 'Schnell. Tempo I. nicht getheilt' and 'nicht getheilt'. The music is in 2/4 time and includes various dynamic markings such as 'f' (forte) and 'a 2' (second ending). The score is divided into measures by vertical bar lines, and some parts have first, second, third, and fourth endings marked with Roman numerals I, II, III, and IV.

Fl. a 2

Kl. Fl.

Ob.

Engl. Hr.

Cl. a 2

Bassel.

Fg. a 2

Hr.

Trp.

Pos. & Tuba I. II.

Pk.

div.

This page of a musical score contains 14 staves of music. The notation includes various clefs (treble and bass), time signatures, and dynamic markings. The score is divided into three measures. The first measure begins with a piano (*p*) dynamic. The second measure features a crescendo (*cresc.*) marking. The third measure concludes with a *div.* (diviso) marking. The music consists of melodic lines with triplets and sixteenth-note patterns, as well as accompaniment parts. The page number '20' is printed at the top center and bottom center.

Fl. a2
 cre - - - - scen - - - - do
 K1.Fl.
 cre - - - - scen - - - - do
 Ob. a2
 cre - - - - scen - - - - do
 Engl.H.
 Cl. a2
 cre - - - - scen - - - - do
 Bssel.
 cre - - - - scen - - - - do
 Fg. a2
 cre - - - - scen - - - - do
 Hr.
 cre - - - - scen - - - - do
 Trp.
 cre - - - - scen - - - - do
 Pos. & Tuba
 cre - - - - scen - - - - do
 Pk.
 Kl.Tr.
 Tambourin
 kl. Trommel
 Becken mit Holzschlägel
 Triangel
 cre - - - - scen - - - - do
 cre - - - - scen - - - - do
 cre - - - - scen - - - - do
 cre - - - - scen - - - - do

Handwritten musical score for page 45. The score is arranged in a system of staves. The top two staves are vocal parts, with a *rit.* marking and a *rit.* marking above the first staff. The next two staves are piano accompaniment, with a *rit.* marking above the first staff. The fifth staff is a bass line, marked *a 2*. The sixth and seventh staves are piano accompaniment. The eighth staff is a bass line, marked *III.*. The ninth staff is a bass line, marked *Tambourin*. The tenth staff is a bass line, marked *kl.Tr.*. The eleventh staff is a bass line, marked *Bock mit Hlzschl.*. The twelfth staff is a bass line, marked *Trgl.*. The thirteenth and fourteenth staves are piano accompaniment. The fifteenth and sixteenth staves are piano accompaniment. The seventeenth and eighteenth staves are piano accompaniment. The nineteenth and twentieth staves are piano accompaniment. The score includes various musical notations, including notes, rests, and dynamic markings.

Fl. *a 2*
f sempre

Kl. Fl. *f sempre*

Ob. *a 2*
f sempre

Engl. H. *f sempre*

Cl. *a 2*
f sempre

Bssl. *f sempre*

Fg. *a 2*
f sempre

Hr. *f sempre*

Trp. *f sempre*

Pos. & Tuba *f sempre*

Pk. *f sempre* nach H

Kl. Tr. *f sempre*

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

22

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

Pos. & Tuba

Pk.

Kl.Tr. Tambourin

Trgl.

Becken mit Schlägel

div.

22

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bassel.

Fg.

Hr.

Trp.

Pos. & Tuba

Pk.

Tmbrin.

kl.Tr.

Bek.m.Schl.

Trgl.

mf

a. 2

I.

div.

27570

23

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg. a 2

Hr.

Trp. Solo

Pos.k
Tuba

stacc.
p

Soli
p

Soli
p

div.

23

24

Musical score for page 24, system 51. The score consists of 14 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The eleventh staff has a bass clef. The twelfth staff has a treble clef. The thirteenth staff has a bass clef. The fourteenth staff has a bass clef. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the next two staves. The third measure contains the remaining ten staves. The music is complex, featuring many accidentals and dynamic markings.

24

25

Fl. 2

Kl. Fl.

Ob.

Engl. H.

Cl.

Bscl.

Fg. a. 2

Hr.

Trp.

25

Musical score for piano, page 53. The score is written in a grand staff with multiple systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A "Solo" section is marked in the lower systems. The notation includes various articulations like accents and slurs, and dynamic markings such as "f" (forte).

The score is organized into several systems. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system introduces a "Solo" section in the treble clef staff. The fourth system features a second melodic line in the treble clef staff, marked with a "6" and a slur. The fifth system continues the solo and bass lines. The sixth system shows the final melodic and bass lines of the page.

Key markings include "I." and "II." indicating different sections or variations. The notation is dense with notes, rests, and articulation marks, typical of a technically demanding piano piece.

Fl. I. *Allegretto*

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

The musical score is arranged in a system of staves. The top staff is for Flute I, marked *Allegretto*, with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and slurs. The Clarinet (Cl.) and Bassoon (Bsscl.) parts have similar rhythmic patterns. The Bassoon (Fg.) part is in the bass clef. The Horn (Hr.) part is in the treble clef. The Trumpet (Trp.) part is in the treble clef. The string parts (Violins and Violas) are in the bottom two staves, with the Violins in the treble clef and Violas in the bass clef. The score is divided into three measures by vertical bar lines.

26

Musical score for page 26, featuring multiple staves with musical notation. The score includes various performance markings such as *I.*, *II.*, *p*, and *a 2*. The notation is arranged in a multi-staff format, with some staves containing rests and others containing active musical lines. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

26

This page of a musical score (page 27) includes parts for Flute I, Clarinet in F, Bassoon, and various woodwind parts. The score includes dynamics like *ff* and *sf*, and markings like *a 2* and *sf*.

Fl. I. (Flute I): Part 1, measures 1-4. Dynamics: *ff*. Marking: *a 2*.

Kl. F1. (Clarinet in F): Part 1, measures 1-4. Dynamics: *ff*.

Ob. (Oboe): Part 1, measures 1-4. Dynamics: *ff*.

Engl. H. (English Horn): Part 1, measures 1-4. Dynamics: *ff*.

Cl. (Clarinet): Part 1, measures 1-4. Dynamics: *sf*.

Bssl. (Bassoon): Part 1, measures 1-4. Dynamics: *ff*.

Fg. (Bassoon): Part 2, measures 1-4. Dynamics: *ff*. Marking: *a 2*.

Hr. (Horn): Part 1, measures 1-4. Dynamics: *ff*.

Trp. (Trumpet): Part 1, measures 1-4. Dynamics: *ff*.

Pk. in Cis (Piccolo in C sharp): Part 1, measures 1-4. Dynamics: *ff*.

Pk. in Cis (Piccolo in C sharp): Part 2, measures 1-4. Dynamics: *ff*. Marking: *s*.

Pk. in Cis (Piccolo in C sharp): Part 3, measures 1-4. Dynamics: *ff*. Marking: *I.*

Pk. in Cis (Piccolo in C sharp): Part 4, measures 1-4. Dynamics: *ff*. Marking: *II.*

Pk. in Cis (Piccolo in C sharp): Part 5, measures 1-4. Dynamics: *ff*.

Pk. in Cis (Piccolo in C sharp): Part 6, measures 1-4. Dynamics: *ff*.

Pk. in Cis (Piccolo in C sharp): Part 7, measures 1-4. Dynamics: *ff*.

Pk. in Cis (Piccolo in C sharp): Part 8, measures 1-4. Dynamics: *ff*.

This page of musical notation, page 57, is divided into two systems. The top system consists of six staves: a vocal line with a 'a 2' marking, a piano accompaniment with a 'ff' marking, and a double bass line with a 'p' and 'dim.' marking. The bottom system continues the piano accompaniment and double bass line. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Tamb.

Hfe.

mässigend

dim.

Detailed description of the musical score: The page contains ten staves of music. The first seven staves are for woodwinds: Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in Bb (Cl.), Bassoon (Bsscl.), and Bassoon in C (Fg.). The eighth staff is for Horn (Hr.). The ninth staff is for Tambourine (Tamb.). The tenth staff is for Harp (Hfe.). The bottom section of the page shows a string quartet with four staves (Violin I, Violin II, Viola, and Violoncello). The string quartet part begins with a tempo marking of 'mässigend' and a dynamic marking of 'dim.' (diminuendo). The music features various rhythmic patterns, including triplets and sixteenth notes.

28

Fl. Ruhig.

Fl. I. *p*

Kl. Fl.

Ob. I Solo *p*

Engl. H.

Cl.

Bsscl.

Fg. *p*

Hr. *p*

Tamb *pp*

Trgl. *pp*

Hfe.

Ruhig.

pizz. *p*

pizz.

pizz.

28 *p*

29

Fl. I. *cresc.*

Kl. Fl.

Ob. II.

Engl. H.

Cl. I. *cresc.*

Basscl.

Fg.

Hr. III.

Tmbrin.

Trgl.

Hfe.

espr.

29

Detailed description of the musical score: The score is for page 29 of a symphony. It features a woodwind section with Flute I (marked 'cresc.'), Clarinet I (marked 'cresc.'), Bassoon, and Horn III. The brass section includes Trombone and Trumpet. The piano part is in the lower staves. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the woodwinds and piano. The second measure shows the woodwinds and piano. The third measure shows the woodwinds and piano. The fourth measure shows the woodwinds and piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bssl.

Fg.

Hr.

Trp.

Pk.

I.

p

I. Solo

p

IV.

p

dim.

p espr.

div.

p

div.

p

dim.

dim.

dim.

p

30

Musical score for page 30, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is divided into two systems. The first system includes staves for various instruments, with dynamics marked *p* and *cresc.*. Performance instructions include *I.*, *II.*, and *a 2*. The second system begins with the instruction *in G* and continues with *p* and *cresc.* dynamics. The bottom staff includes *pizz.* and *arco* markings.

30

Fl. ^{a 2}
 Kl. Fl.
 Ob. I.
 Engl. H.
 Cl. ^{a 2}
 Bsscl.
 Fc.
 Hr.
 Trp.
 Pos. & Tuba *p*
 Pk. *ff* Holzschlägel *p*
 arco *ff*

31

Fl. *a 2*
cresc. - - - - - *f* *cresc.* - - - - -
 Kl. Fl. - - - - -
 Ob. *cresc.* - - - - - *a 2*
p *cresc.* - - - - -
 Engl. H. *cresc.* - - - - -
 Cl. *cresc.* - - - - - *a 2*
f *cresc.* - - - - -
 Bsscl. *cresc.* - - - - - *f* *cresc.* - - - - -
 Fg. *cresc.* - - - - - *f* *cresc.* - - - - -
 Hr. *cresc.* - - - - - *f* *cresc.* - - - - -
 Trp. *cresc.* - - - - - *f* *cresc.* - - - - -
 Pos. & Tuba - - - - -
 Pk. *cresc.* - - - - -
 Kl. Tr. *p* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -
cresc. - - - - - *f* *cresc.* - - - - -

31

Fl. ^{a 2}

Kl.Fl.

Ob.

Engl.H.

Cl.

Basscl.

Fg.

Hr.

Trp.

Pos. & Tuba

Pk.

Kl.Tr.

Tngl.

Becken mit Schlägel

Tamb.

kl.Trp.

Tngl.

The musical score on page 66 is arranged in a standard orchestral format. It consists of 18 staves. The instruments and their parts are as follows:

- Flute (Fl.) and Clarinet in F (Kl.Fl.)
- Oboe (Ob.) and English Horn (Engl.H.)
- Clarinets (Cl.) and Bass Clarinet (Basscl.)
- Fagott (Fg.)
- Horn (Hr.)
- Trumpets (Trp.)
- Trumpets and Tubas (Pos. & Tuba)
- Kettenspieler (Pk.)
- Klarinetten in C (Kl.Tr.)
- Tommeten (Tamb.)
- Triangel (Tngl.)
- Becken mit Schlägel (Becken with Mallet)
- Clarinete in Bb (kl.Trp.)
- Triangel (Tngl.)

The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The key signature and time signature are consistent across all staves.

Musical score for page 67, featuring multiple staves including vocal lines and instrumental parts. The score includes a vocal line with a fermata and piano dynamic marking. Below it are several staves for woodwinds and strings. A section for *Tmbrin.* (Timpani) is marked with *kl. Tr.* (cymbals) and *Bek. m. Hlzschl.* (bass drum). The bottom system features a vocal line with a fermata and piano dynamic marking, followed by woodwind and string staves.

a 2

Belebend Lebhafter

The musical score is divided into two systems. The first system consists of 11 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle five staves are for various instruments, including woodwinds and strings. The second system consists of 5 staves, with the top two in treble clef and the bottom three in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings 'Belebend' and 'Lebhafter' are placed above the first and second systems, respectively. The marking 'a 2' appears above the first system and below the second system.

Belebend Lebhafter

This page of musical notation, numbered 69, contains a complex arrangement of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "a 2". The music is organized into systems, with some staves containing rests or specific rhythmic patterns. The overall style is characteristic of a 20th-century musical score.

This page of musical notation, numbered 70 and marked 'a 2', contains a complex score for piano. The score is written on 19 staves. The first five staves are treble clefs, and the last five are bass clefs. The notation includes complex rhythmic patterns, dynamic markings such as 'ff' and 'f', and various musical symbols like '8va' and '8va'. The piece features intricate textures with many notes, including triplets and sixteenth notes.