

Alleluja

No. 8 from *Heut triumphieret Gottes Sohn*, BuxWV 43

Dieterich Buxtehude
(1637 - 1707)

Trumpet in B \flat I

Trumpet in B \flat II

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano I

Soprano II

Alto

Tenor

Bass

Basso continuo

Organ

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Musical notation for the first system, consisting of two staves. The top staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3.

Musical notation for the second system, consisting of six staves. The top two staves (treble clef) feature complex rhythmic patterns with many sixteenth notes. The bottom four staves (bass clef) feature simpler rhythmic patterns, primarily quarter and eighth notes.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le-lu - ja, Al - le lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le-lu - ja, Al - le lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Musical notation for the ninth system, consisting of two staves (treble and bass clef) for piano accompaniment. The right hand plays chords and the left hand plays a bass line.

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Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

6 6

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lu - - ja, Al-le-lu - ja, Al - le - lu - ja,

lu - ja, Al-le-lu - ja, Al - le - lu - ja,

lu - ja, Al-le-lu - ja,

- - le-lu - ja, Al - le - lu - ja,

- - le-lu - ja, Al - le - lu-ja, Al - - - -

4 3 6 6 4 3 6 4 3

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

le - lu - ja, Al - le - lu - ja,

6 6 5 ♮ 4 3 6 6 4 3 6 5 6 4 3

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The first system consists of two staves. The top staff has a treble clef and contains a series of eighth notes followed by a quarter note. The bottom staff has a bass clef and contains a similar rhythmic pattern.

The second system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. They contain various rhythmic and melodic lines, including eighth notes, quarter notes, and rests.

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - - le - lu - - ja, Al - le - lu - ja,

Al - - - - - le - lu - ja,

Al - - - - - le - lu - ja, Al - - - - -

6 4 3 5 4 3

The final system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

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The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in treble clef. Both staves contain musical notation for the first two measures of the system.

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment lines in bass clef. This system contains musical notation for the next two measures.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "Al - le - lu - ja, Al - le - lu - ja." below it. The lower staff is a piano accompaniment line in treble clef.

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja." below it. The lower staff is a piano accompaniment line in treble clef.

The fifth system of music consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "Al - le - lu - ja, Al - le - lu - ja." below it. The lower staff is a piano accompaniment line in treble clef.

The sixth system of music consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja." below it. The lower staff is a piano accompaniment line in treble clef.

The seventh system of music consists of two staves. The upper staff is a vocal line in bass clef with the lyrics "le - lu - ja, Al - le - lu - ja." below it. The lower staff is a piano accompaniment line in bass clef.

The eighth system of music consists of two staves. Both the upper and lower staves are piano accompaniment lines in bass clef. The lower staff includes fingerings: "4 3" under the first measure, "6" under the second, "6" under the third, and "4 3" under the fourth.

The ninth system of music consists of two staves. Both the upper and lower staves are piano accompaniment lines in bass clef, continuing the accompaniment from the previous system.