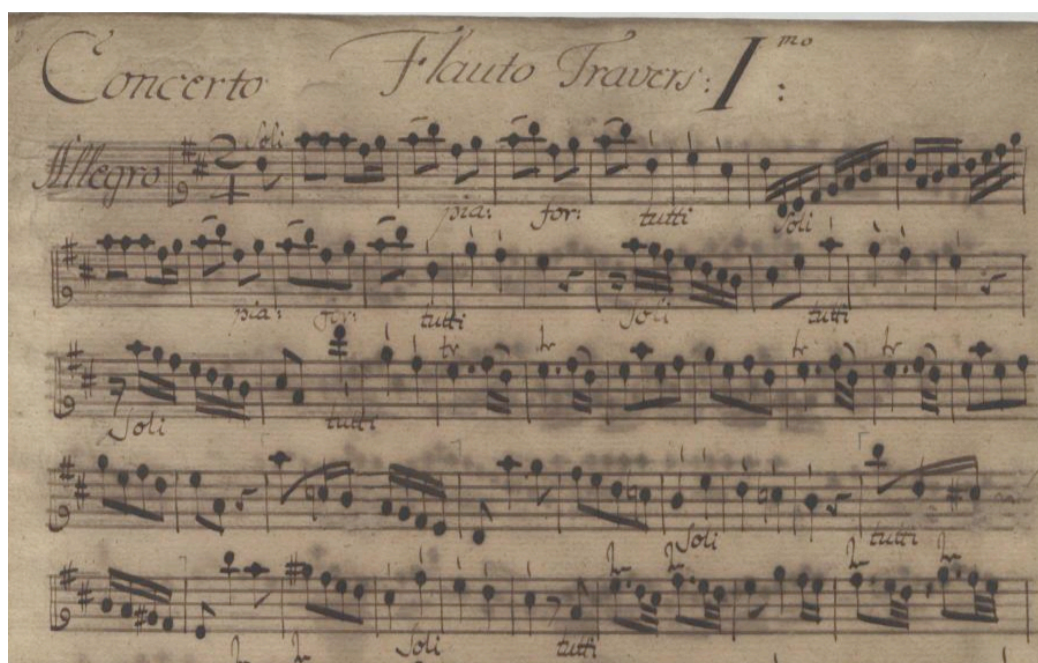


BAROQUEMUSIC.IT - JFF260809

# JOHANN FRIEDRICH FASCH

## CONCERTO [FA W V L:D9]

A 2 FLAUTI TRAVERSIERI,  
ARCHI, OBOI, FAGOTTO E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro

Flauto Travers. 1mo  
Flauto Travers. 2do  
Hautbois 1er  
Hautb. 2do  
Violino Primo  
Violino Secundo  
Viola  
Basso

*Soli* *pia* *for* *tutti* *soli*  
*Soli* *pia* *for* *tutti* (1)  
*for* *for* *for* *for* *for* *for*

8

*pia* *for* *tutti* *soli* *tutti*  
*pia* *for* *tutti* *soli* *tutti*  
*for* *for* *for* *for* *for* *for*



32

*soli* *tutti* *soli*

40

*tutti tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

47

Musical score for measures 47-53. The score is written for a grand piano with six staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *piano* and *for*. A fermata is present over a note in the second measure of the top staff.

54

Musical score for measures 54-60. The score continues with six staves. It features trills (*tr*) and a *soli* marking in the top staff. Dynamic markings include *piano* and *pia*. The texture remains complex with multiple voices.

62

*soli*

*cemb. solo*  
*piano*

69

*tr*

*for*

*forte*

*for*

*for*

*for*

77

*tr.*

*tr.*

*piano*

*piano*

*piano*

*cemb. solo*

*piano*

83

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*for*

*pia*

*piano*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

89

*tutti* *soli*  
*tutti*  
*piano*  
*piano*  
*piano*  
*piano*  
*cemb. solo*  
*piano*

96

*tr* *tr* *tr* *tutti*  
*tutti*  
*for*  
*for*



102

*soli*  
*soli*  
*pia*  
*piano*  
*pia*  
*for tutti*  
*for*  
*cemb. solo*  
*piano*

108

*tr*  
*tr*  
*tr*  
*for*  
*for*

114

*tr*

*piano*

*pia*

119

*tr*

*piano*

*pia*

*cemb. solo*

124

*tr* *tr* *tr* *tr*

*for* *for* *for* *for*

130

*pia* *pia* *for*

*for* *for* *for* *for*

137

*pia* *for*  
*pia* *for*

144

*solo*  
*piano*  
*piano*  
*piano*

151

*pia*  
*cemb. solo*

*piano*

157

*pia*  
*cemb. solo*

*piano*

163

for pia  
for pia  
for piano  
for pia

169

tutti  
tutti  
for pia  
for pia  
for piano  
for piano  
forte  
for  
for

176

*solo* *tr* *tr* *tr* *tr*

*for* *for* *for* *piano* *piano*

*cemb. solo* *piano*

184

*soli* *tr* *tr* *tr* *tr*

*pia*

*cemb. solo* *piano*

190

tr

197

tr

piano

piano

piano

pia



203

Musical score for measures 203-208. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages. The lower staves include a section marked *pianissimo* starting at measure 205, with a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a long, sustained note in the bass clef.

209

Musical score for measures 209-214. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages. The lower staves include a section marked *forte* starting at measure 209, with a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a long, sustained note in the bass clef. Dynamic markings include *tr*, *for*, *pia*, and *piano*.

216

*piano* *for* *for* *for* *for*

224

*pia* *piano* *for* *piano* *for* *for* *for* *for* *for*

232

*pia* *for* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*pia* *for* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*for* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*for* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*forte* *for* *for* *for* *for* *for* *for* *for*

*for* *for* *for* *for* *for* *for* *for* *for*

239

*solo* *solo* *piano* *piano*

*piano* *piano*

*cemb. solo* *piano*

246

*tutti* *tutti* *pia* *for* *for* *solo*

*for* *for* *piano* *for* *for* *for*

*for* *for* *piano* *for* *for* *for*

*for* *for* *pia* *for* *for* *for*

*for* *tutti* *pia* *for* *for* *cemb. solo*

*for* *for* *pia* *for* *for* *piano*

253

*tr* *tutti* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*for* *tutti* *for* *for* *for* *for* *for*

*forte*

## [2.] Andante

Musical score for the second movement, *Andante*. The score is written for two upper staves (likely flutes or oboes) and four lower staves (likely strings). The upper staves feature *soli* and *tr* markings. The lower staves show a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for the fifth measure of the second movement, *Andante*. The score is written for two upper staves (likely flutes or oboes) and four lower staves (likely strings). The upper staves feature *tutti* markings. The lower staves show a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/8.

9

*tr pia for*  
*tr pia for*  
*tr pia for*  
*tr pia piano for*  
*tr pia for*  
*tr pia for*  
*tr pia for*

12

*soli*  
*soli*  
*piano*  
*pia*

15

*cemb. solo*  
*piano*

18

*tr* *soli* *tutti*  
*for* *for* *tutti* *tutti* *tutti*

22

*soli*

*pia*

*piano*

*piano*

*cemb. solo*

*piano*

26



30

for  
for  
for  
tutti  
forte  
tutti  
forte

33

tutti tr  
tutti tr  
tr  
for  
for

37

*tr* *tr* *solo*

*tr* *tr*

*tr* *tr*

*pia*

*piano*

*pia*

*cemb. solo*  
*piano*

40

*tr* *soli*

*pia*

*piano*



49

*pia*

52

*tr* *tutti* *tutti* *for* *for tutti* *forte tutti* *forte*

55

*pia*  
*pia*  
*piano*  
*pia*  
*piano*  
*piano*  
*piano*  
Volti subito

## [3.] Allegro

*soli*  
*soli*  
*tutti*  
*tutti*

6

*soli*

*soli*

11

*tutti*

*tutti*

17

*soli* *tutti*

*soli* *tutti*

22

*soli* *soli*

*piano* *pia*

27

*tutti*

*tutti*

*for*

*for*

32

*piano*

*piano*

*piano*

*piano*

*piano*



38

for

for

for

forte

for

for

43

piano

for

tr

piano

for

tr

piano

for

tr

piano

for

piano

forte

piano

forte

49

*solo*

*for* *pia* *for*

*piano* *for*

*for* *tutti*

*tutti*

*piano* *forte*

55

*solo*

*piano* *for*

*piano* *for*

*piano*

60

*pia*

65

*tutti* *solo*  
*tutti* *soli*  
*for*  
*for tutti*  
*tutti*  
*forte*  
*tutti*  
*forte*

69 *tutti* *solo*

*tutti* *piano*

75 *tutti* *solo* *tutti*

*for* *piano* *for*

80

*soli*

*piano*

84

*tr*

*piano*

*pia*

*piano*

*pia*

89

95

*soli*

*for tutti*

*forte tutti*

*forte*

100 *tutti*

105 *solo* *piano*

110

115



119

Musical score for measures 119-123. The score is written for a grand piano with two staves per part. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *for* (forte) and *tutti*. The bottom staff has a *forte tutti* marking. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

124

Musical score for measures 124-128. The score is written for a grand piano with two staves per part. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *tutti*, *solo*, and *soli*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

129

*soli*

*soli*

*piano*

*pia*

*piano*

134

*tutti*

*tutti*

*soli*

*soli*

*for*

*piano*

*for*

*piano*

*for tutti*

*forte tutti*

*forte*

139

*tutti* *soli*

*tutti* *solo*

*for* *pia*

*for* *pia*

*pia*

144

*tutti* *tutti*

*for*

*pia* *for*

*for*

*forte*

149

*soli*  
*solo*  
*piano*  
*piano*  
*piano*

153

*for*  
*for*  
*for tutti*  
*forte tutti*  
*forte*

157

*tutti*

*tutti*

*pia* *for*

*pia* *for*

*pia* *for*

*pia* *for*

*piano* *forte*

*piano* *forte*

162

*soli*

*solo*

*piano*

*pia*

*pia*

*piano*

167

Musical score for measures 167-170. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns in the upper staves and sustained notes in the lower staves.

171

Musical score for measures 171-174. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings: *for*, *tr*, *forte tutti*, and *forte*. The music consists of eighth-note patterns in the upper staves and sustained notes in the lower staves.

## NOTE EDITORIALI

1. La fonte di riferimento è il manoscritto delle parti separate Mus. 2423-O-24a della Digitale Bibliothek SLUB Dresden. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“;

2. Il manoscritto presenta alcuni errori e approssimazioni. Come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Le parti di oboe non sono concertanti ma fungono da ripieno raddoppiando le parti di violino nei tutti. Ogni limitata aggiunta dell'editore è evidenziata tra ( ) o [ ];

3. in copertina si trova la riproduzione dell'inizio della parte del Flauto traversiere I;

4. la versione 1.0 è stata completata il giorno 26 agosto 2009.

Mario Bolognani