

Sinfonia No.1 for 4 Trumpets

Giuseppe Torelli

Largo

Trumpet 1 in D
[Tromba Prima]

Trumpet 2 in D
[Tromba Secunda]

Trumpet 3 in D
[Tromba Tertia]

Trumpet 4 in D
[Tromba Quarta]

Violin I

Violin II

Viola

Violoncello
[Cembalo]

The score is written for four trumpets and a string quartet. The trumpets are in D major and common time, with the first four measures showing rests. The string quartet (Violin I, Violin II, Viola, and Violoncello) is in D major and common time, with the first four measures showing active musical notation. The string parts are arranged in a standard quartet configuration, with Violin I and II in the upper staves, Viola in the middle, and Violoncello in the lower staff.

5

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Vln. I
Vln. II
Vla.
Vc.



8

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Vln. I
Vln. II
Vla.
Vc.

Allegro

Musical score for measures 1-10. The score is for a brass section (Tpt. 1-4) and a string section (Vln. I, Vln. II, Vla., Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The brass instruments play a rhythmic pattern of eighth notes, while the strings are silent.

Musical score for measures 11-20. The score is for a brass section (Tpt. 1-4) and a string section (Vln. I, Vln. II, Vla., Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The brass instruments play a rhythmic pattern of eighth notes, while the strings are silent. A double bar line with repeat dots is at the beginning of the system, and the measure number 11 is written above the first staff.

19

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Vln. I
Vln. II
Vla.
Vc.

27

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Vln. I
Vln. II
Vla.
Vc.

34

Musical score for measures 34-42. The score is in G major (one sharp) and 4/4 time. It features four trumpet parts (Tpt. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 34-42 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

43

Musical score for measures 43-50. The score continues from the previous system. Measures 43-50 show a continuation of the orchestral texture, with significant activity in the string sections (Vln. I, Vln. II, Vla., Vc.) and some trumpet entries (Tpt. 3, Tpt. 4).

51

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

58

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 51 through 58. The score is arranged in two systems. The first system (measures 51-57) features four trumpet parts (Tpt. 1-4) which are mostly silent, indicated by rests. The string section (Violins I and II, Viola, and Cello) is active, playing a rhythmic pattern of eighth notes. The second system (measures 58) shows the woodwinds (trumpets) entering with a melodic line of eighth notes, while the strings continue their pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. A double bar line is present at the beginning of measure 58.

67

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Vln. I
Vln. II
Vla.
Vc.

75

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Vln. I
Vln. II
Vla.
Vc.

82

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Vln. I
Vln. II
Vla.
Vc.

90

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Vln. I
Vln. II
Vla.
Vc.

100

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Vln. I
Vln. II
Vla.
Vc.

108

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Vln. I
Vln. II
Vla.
Vc.

115

Musical score for measures 115-123. The score is in G major (one sharp) and 4/4 time. It features four trumpet parts (Tpt. 1-4), two violin parts (Vln. I, II), a viola (Vla.), and a cello (Vc.).

- Tpt. 1:** Rests until measure 118, then plays a melodic line with eighth notes and a quarter note.
- Tpt. 2:** Rests until measure 118, then plays a melodic line with eighth notes and a quarter note.
- Tpt. 3:** Rests until measure 120, then plays a melodic line with eighth notes and a quarter note.
- Tpt. 4:** Rests until measure 120, then plays a melodic line with eighth notes and a quarter note.
- Vln. I:** Plays a melodic line with eighth notes and quarter notes.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes.
- Vla.:** Plays a melodic line with eighth notes and quarter notes.
- Vc.:** Plays a melodic line with eighth notes and quarter notes.



124

Musical score for measures 124-132. The score is in G major (one sharp) and 4/4 time. It features four trumpet parts (Tpt. 1-4), two violin parts (Vln. I, II), a viola (Vla.), and a cello (Vc.).

- Tpt. 1:** Rests throughout the entire section.
- Tpt. 2:** Rests throughout the entire section.
- Tpt. 3:** Rests until measure 124, then plays a melodic line with eighth notes and a quarter note.
- Tpt. 4:** Rests until measure 124, then plays a melodic line with eighth notes and a quarter note.
- Vln. I:** Rests until measure 124, then plays a melodic line with eighth notes and quarter notes.
- Vln. II:** Rests until measure 124, then plays a melodic line with eighth notes and quarter notes.
- Vla.:** Rests until measure 127, then plays a melodic line with eighth notes and quarter notes.
- Vc.:** Rests until measure 127, then plays a melodic line with eighth notes and quarter notes.

132

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

139

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Fine

147

Musical score for measures 147-152. The score is in G major (one sharp) and common time (C). It features four trumpets (Tpt. 1-4), two violins (Vln. I, II), a viola (Vla.), and a cello (Vc.). The trumpets play a melodic line with eighth notes and quarter notes. The violins and cello play a similar melodic line, while the viola provides harmonic support with quarter notes. The piece concludes with a double bar line and the word 'Fine'.

Musical score for measures 153-156. The score is in G major (one sharp) and common time (C). It features four trumpets (Tpt. 1-4), two violins (Vln. I, II), a viola (Vla.), and a cello (Vc.). The trumpets are silent, indicated by whole rests. The other instruments play a melodic line with quarter notes and eighth notes. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Sinfonia No.1 for 4 Trumpets

Trumpet 1 in D [Tromba Prima]

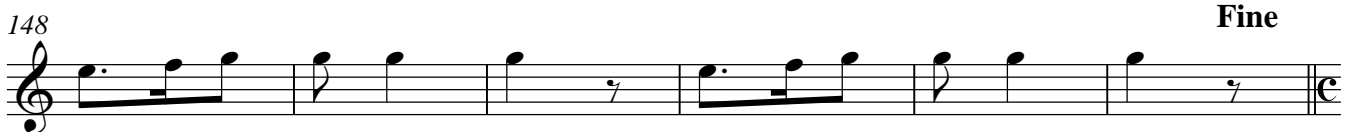
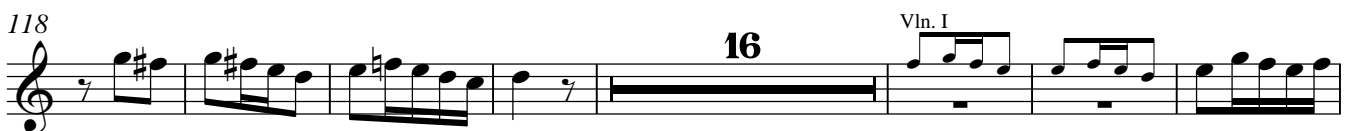
Giuseppe Torelli

Largo

TACET



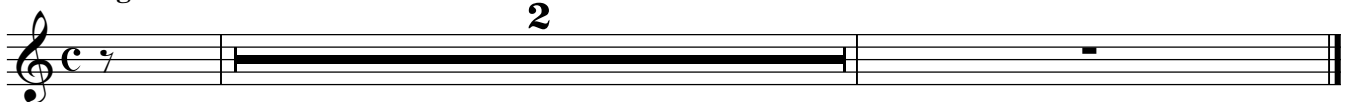
Allegro



Largo

2

D.C. al Fine



Sinfonia No.1 for 4 Trumpets

Trumpet 2 in D [Tromba Secunda]

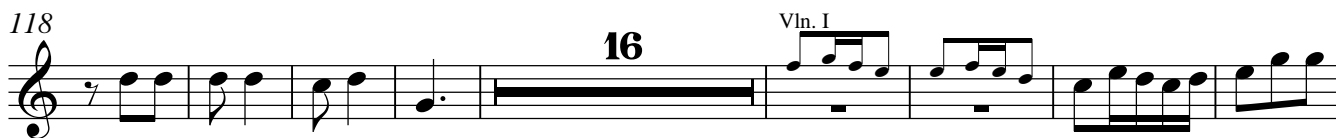
Giuseppe Torelli

Largo

TACET



Allegro



Sinfonia No.1 for 4 Trumpets

Trumpet 3 in D [Tromba Tertia]

Giuseppe Torelli

Largo

TACET



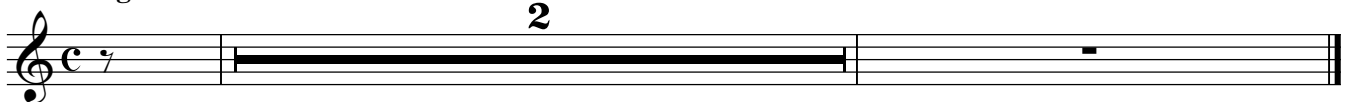
Allegro



Largo

2

D.C. al Fine



Sinfonia No.1 for 4 Trumpets

Trumpet 4 in D [Tromba Quarta]

Giuseppe Torelli

Largo

TACET



Allegro

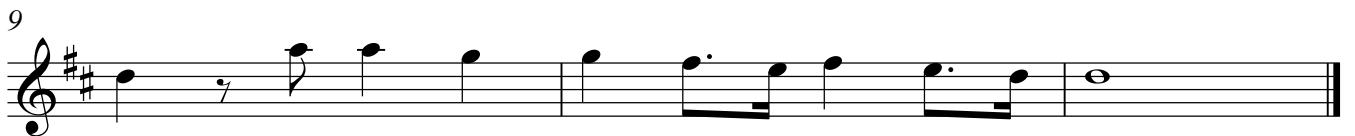
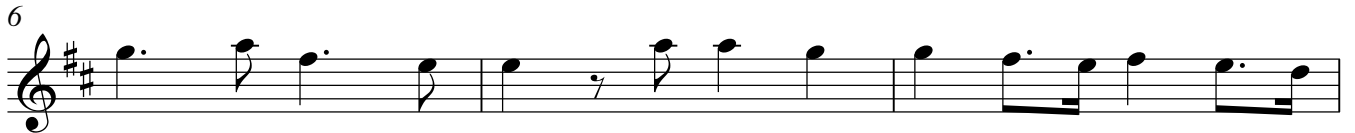


Sinfonia No.1 for 4 Trumpets

Violin I

Giuseppe Torelli

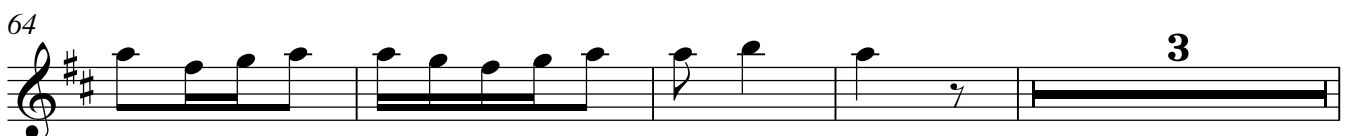
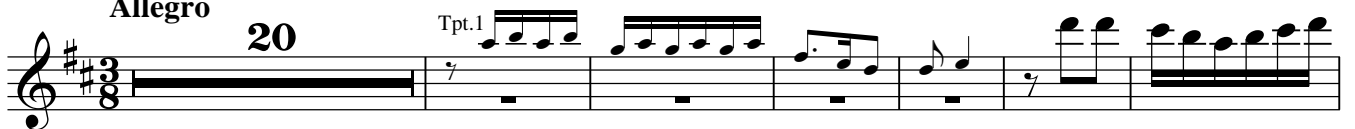
Largo



Allegro

20

Tpt.1



Violin I

71

80

87

106

113

125

133

141

151

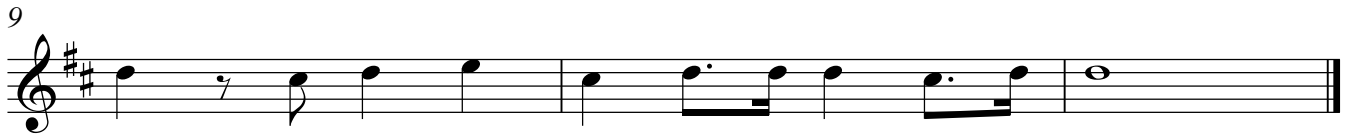
Fine Largo D.C. al Fine

Sinfonia No.1 for 4 Trumpets

Violin II

Giuseppe Torelli

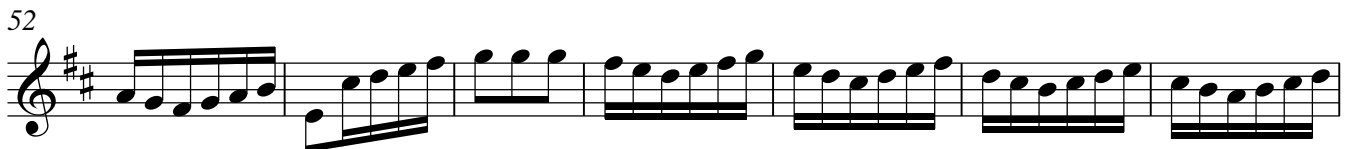
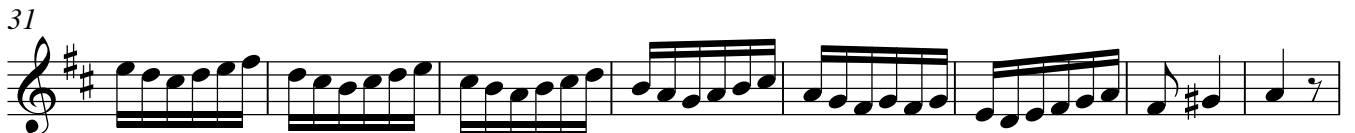
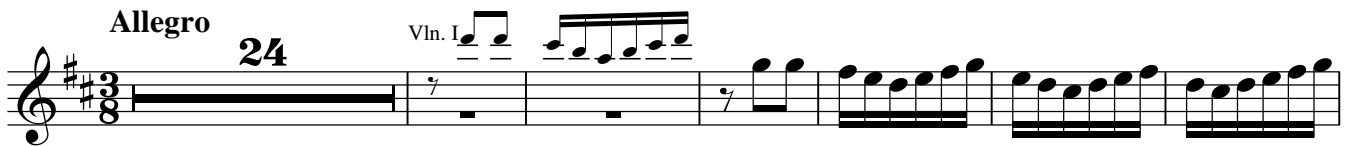
Largo



Allegro

24

Vln. I



Violin II

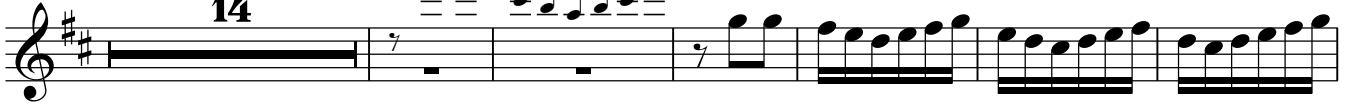
71



81



91



111



119



131



139



150



Fine Largo

D.C. al Fine

Sinfonia No.1 for 4 Trumpets

Viola

Giuseppe Torelli

Largo



6



Allegro

26

Vln. II



33



50



61



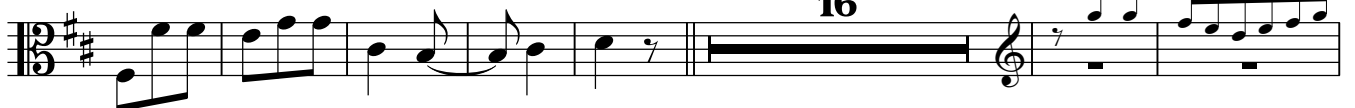
75



86

16

Vln. II



109



116



Viola

130



140



151

Fine Largo

D.C. al Fine



Sinfonia No.1 for 4 Trumpets

Violoncello [Cembalo]

Giuseppe Torelli

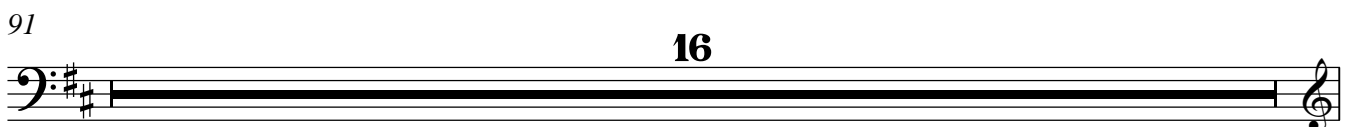
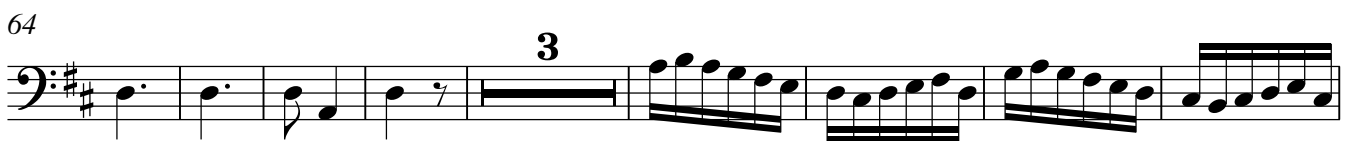
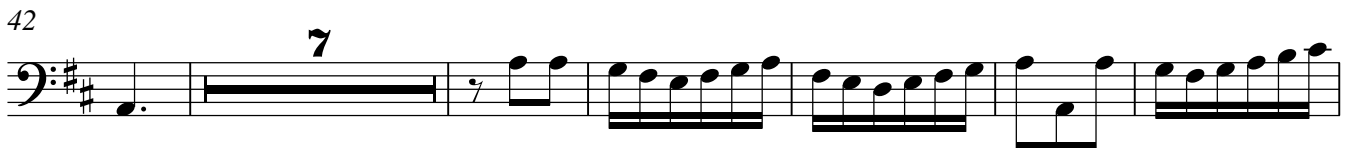
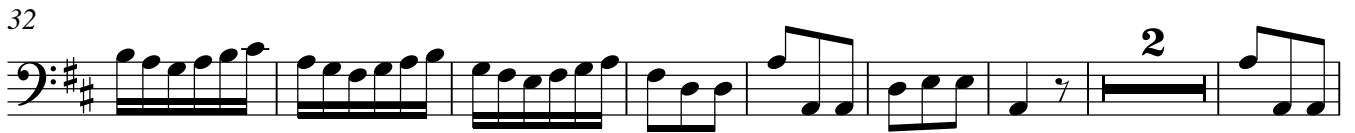
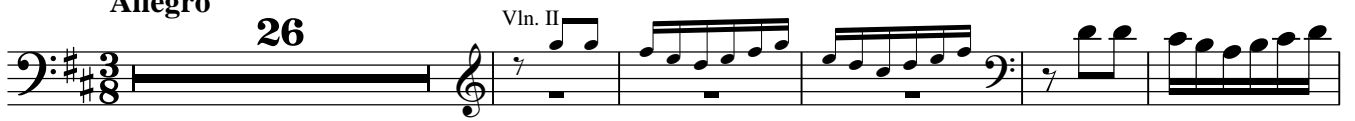
Largo



Allegro

26

Vln. II



Violoncello [Cembalo]

107 Vln. II



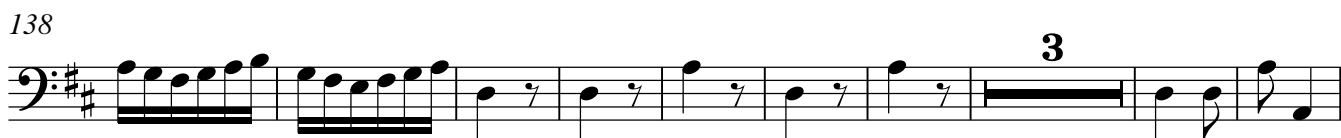
114



130



138



150

Fine Largo D.C. al Fine

