



6

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

S+A

T+B

VI. I

VI. II

Vla

Vc.

Weis - heit und Dank, Lob und Eh - re und Weis - heit und Dank, Dank und Preis, Preis und Kraft,

11

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

S+A

T+B

VI. I

VI. II

Vla

Vc.

Preis und Kraft und Stär - ke sei un - serm Gott, sei un-serm Gott, sei un-serm Gott!

16

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

S+A

T+B

VI. I

VI. II

Vla

Vc.

Lob und Eh - re, Eh - re, Dank und Preis, Preis und Kraft,

Lob und Eh - re und Weis-heit und Kraft, Lob und Eh - re und Weis-heit und Kraft,

22

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

S+A

T+B

VI. I

VI. II

Vla

Vc.

Kraft und Stär - ke sei un - serm Gott, Kraft und Stär - ke sei un - serm Gott,

26

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

S+A

T+B

VI. I

VI. II

Vla

Vc.

sei un-serm Gott, sei un-serm Gott, sei un-serm Gott

sei un - serm Gott, un - serm Gott von E - wig-keit zu

sei un - serm Gott, sei un - serm Gott,







45

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

S+A

T+B

VI. I

VI. II

Vla

Vc.

*p*

*sempre legato (come flauti)*

Hän - den, der gros - se Din - ge tut an uns und al - len

52

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

S+A

En - den, der uns vom Mut - ter - leib und Kin - des - bei - nen

T+B

Vi. I

Vi. II

Vla

Vc.

59

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

S+A

T+B

Vi. I

Vi. II

Vla

Vc.

*legato*

*f*

an bis die - sen Au - gen - blick un - zäh - lig Gut's ge - tan.

66

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Clar. (D)

Tmp.

VI. I

VI. II

Vla

Vc.

*f arco*

*f arco*

*f arco*

*f arco*

a due

tr

Dal Segno al Fine. %

Dal Segno al Fine. %

Zum 200. Geburtstag von Johann Wenzel Kalliwoda

# Te Deum (Hymnus)

Johann Wenzel Kalliwoda  
(1801-1866)

(WoO VI / 26)

Flauti

*Allegro*  
*ff*

6

11

16

22

26

36 Choral  
*f* 6

49 5

60 *f*

66

Dal Segno al Fine §

Zum 200. Geburtstag von Johann Wenzel Kalliwoda

# Te Deum (Hymnus)

Johann Wenzel Kalliwoda (1801-1866)  
(WoO VI/26)

Oboi

*Allegro*

*ff*

6

11

16

22

26

34

46

*p*

*sempre legato (come flauti)*

51

60

*legato*

64

*f*

Dal Segno al Fine

8

# Te Deum (Hymnus)

Johann Wenzel Kalliwoda (1801-1866)  
(WoO VI / 26)

Clarinetten in A

*Allegro*  
*ff*

6

11

16

22

26

30

36 Choral

47

52

61 *legato*

66

# Te Deum (Hymnus)

Johann Wenzel Kalliwoda (1801-1866)  
(WoO VI/26)

Fagotti

*Allegro ff*

6

11

20

26

34

Fine.

46

*p*

*sempre legato (come flauti)*

51

60

*legato*

65

*f*



Zum 200. Geburtstag von Johann Wenzel Kalliwoda

# *Te Deum (Hymnus)* Johann Wenzel Kalliwoda (1801-1866)

(WoO VI / 26)

*Allegro*

Corni in D

Clarini in D

*ff*

6

11

16

22

26

Cor. (D)

Clar. (D)

2

Fine.

36

3

*p*

1.mo (Solo)

*p*

45

*p*

*p*

52

59

64

6

a due

6



# Te Deum (Hymnus)

Johann Wenzel Kalliwoda  
(1801-1866)

*Allegro* (WoO VI/26)

S+A  
Chor  
T+B

*ff*

Lob und Eh-re und Weis-heit und Dank, Lob und Eh-re und

Detailed description: This system contains the first five measures of the piece. It features a vocal line for Soprano and Alto (S+A) and a piano accompaniment for Tenor and Bass (T+B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The lyrics are 'Lob und Eh-re und Weis-heit und Dank, Lob und Eh-re und'.

6

Weis-heit und Dank, Lob und Eh-re und Weis-heit und Dank, Dank und Preis,

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics 'Weis-heit und Dank, Lob und Eh-re und Weis-heit und Dank, Dank und Preis,'. The piano accompaniment provides harmonic support.

10

Preis und Kraft, Preis und Kraft und Stär-ke sei un-serm Gott, sei un-serm

Detailed description: This system contains measures 10 through 13. The vocal line continues with the lyrics 'Preis und Kraft, Preis und Kraft und Stär-ke sei un-serm Gott, sei un-serm'. The piano accompaniment continues with a steady accompaniment.

14

Gott, sei un-serm Gott! Lob und Eh - re,  
Lob und Eh - re und Weis-heit und Kraft,

Detailed description: This system contains measures 14 through 17. The vocal line concludes with the lyrics 'Gott, sei un-serm Gott! Lob und Eh - re, Lob und Eh - re und Weis-heit und Kraft,'. The piano accompaniment ends with a final chord.

"Te Deum" (Hymnus) Johann Wenzel Kalliwoda

18

Lob und Eh - re, Dank und Preis, Preis und Kraft,  
Lob und Eh - re und Weis-heit und Kraft,

This system contains measures 18 through 21. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a whole rest in measure 18, followed by quarter notes in measures 19 and 20, and a half note in measure 21. The piano accompaniment consists of chords and moving lines in both hands.

22

Kraft und Stär-ke sei un-serm Gott, Kraft und Stär-ke sei un-serm Gott,  
sei un-serm Gott, sei un-serm Gott, sei un-serm Gott von

This system contains measures 22 through 25. The vocal line has quarter notes in measures 22 and 23, followed by a half note in measure 24 and a whole note in measure 25. The piano accompaniment continues with chords and moving lines.

26

sei un-serm Gott, un-serm Gott von  
sei un-serm Gott, sei un-serm Gott, von

This system contains measures 26 through 28. The vocal line has quarter notes in measures 26 and 27, followed by a half note in measure 28. The piano accompaniment continues with chords and moving lines.

29

E-wig-keit zu E-wig-keit, zu E-wig-keit A - men. A - men, a - men, a - men.

Fine

This system contains measures 29 through 32. The vocal line has quarter notes in measures 29 and 30, followed by a half note in measure 31 and a whole note in measure 32. The piano accompaniment continues with chords and moving lines, ending with a double bar line and a repeat sign.

"Te Deum" (Hymnus) Johann Wenzel Kalliwoda

3

36

Nun dan-ket al-le Gott mit Her-zen, Mund und

45

Hän - den, der gros-se Din-ge tut an uns und al-len

52

En - den, der uns vom Mut-ter - leib und Kin - des - bei-nen

59

an bis die-sen Au-gen - blick un - zäh - lig Gut's ge - tan.

*Dal Segno al Fine.*

# Te Deum (Hymnus)

(WoO VI/26)

Johann Wenzel Kalliwoda (1801-1866)

*Allegro*  $\text{♩}$

Violinen I *ff*

Violinen II *ff*

5

8

11

14

"Te Deum" (Hymnus) Johann Wenzel Kalliwoða

18

22

25

28

31



"Te Deum" (Hymnus) Johann Wenzel Kalliowoda

34

Measures 34-41 of the piano accompaniment. The score is in G major (one sharp) and 3/4 time. It begins with a double bar line and a fermata over the first measure. The first two measures are marked with *f*. From measure 3, the right hand is marked *pizz.* (pizzicato). The piece concludes with a double bar line.

42

Measures 42-52 of the piano accompaniment. The score continues with a similar rhythmic pattern. It ends with a double bar line and a fermata over the final measure, which is marked with the number 6.

53

Measures 53-58 of the piano accompaniment. The score continues with a similar rhythmic pattern. It ends with a double bar line and a fermata over the final measure, which is marked with the number 7.

59

Measures 59-66 of the piano accompaniment. The score begins with a double bar line and a fermata over the first measure, which is marked with the number 5. From measure 2, the piece is marked *f arco*. The piece concludes with a double bar line and a fermata over the final measure, which is marked with the number 6.

# Te Deum (Hymnus)

*Allegro*

Viola



6



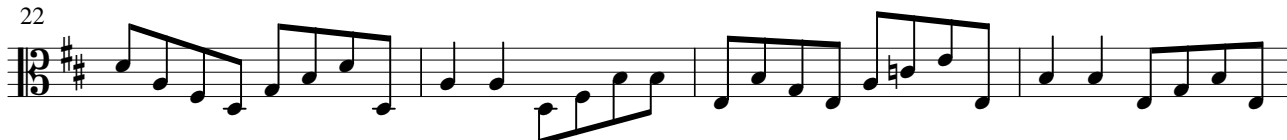
11



16



22



26



30



36



43



53



59



Dal Segno al Fine

Zum 200. Geburtstag von Johann Wenzel Kalliwoda

# Te Deum (Hymnus)

(WoO VI/26)

Johann Wenzel Kalliwoda (1801-1866)

*Allegro*

Violoncello e Basso

ff

5

6

11

16

22

26

30

Fine

36

*f* *pizz.* *p*

43

6

53

59

5 *f arco*

