

612 IV

# SCHERZO

POUR

# VIOLON

*avec Accomp. de Piano.*

dédié

à Monsieur le D<sup>te</sup> de Latour Dupin

PAR

# J. ARTOT.

*Opera 7.*

*Prix: 7<sup>f</sup>.50*

PARIS, chez J. MEISSONNIER, Editeur, Rue Dauphine, N<sup>o</sup> 22.

Mayence et Anvers, chez Schott.

J. M. 1259.

34101

ARTOT

13175 (+1.)

*J. Meissonnier*  
Editeur  
Rue Dauphine 22  
Paris



This musical score consists of ten staves of music in G major. The notation includes various dynamic markings such as *mf*, *ff*, *pp*, *f*, *sf*, and *pp*. Performance instructions include *rit.* (ritardando), *Tempo.* (tempo), *cres.* (crescendo), and *segno.* (segno). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with some passages marked with accents and slurs. A dashed line with an 8va marking is present in the lower staves.

*p* *un poco più lento.*  
*dolce*  
*sf* *mf* *f*  
*sf* *p* *cres.* *f*  
*sf* *ff* *ff*  
*sempre.*  
*ff* *pp* *pp* *stretto a poco a poco.*  
*cres.* *ff* *dim.* *rall.* *lento.* *1.º tempo. più stret.*  
*légèrement du milieu de l'archet.*  
*sf* *p*  
*segue.*  
*p*

The musical score consists of ten staves of music in G major. The notation includes various dynamic markings such as *cres.*, *ff*, *p*, *pp*, *ppp*, *ad libitum*, and *Vivace*. Performance instructions include *Tempo*, *ritard.*, *segue*, *risoluto tempo*, and *un poco più lento*. The score features complex rhythmic patterns, including sixteenth-note runs and chords. A first ending bracket is present in the second staff, and a section marked *8<sup>a</sup>* begins in the seventh staff. The piece concludes with a *Vivace* section in the final staff.