

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

FLAUTO I

ALLEGRO

8

mf

10

mf *f* *f*

1

20

p

mf poco *f* *poco*

30

cresc. *ff*

40

p *cresc.* *mf*

50

f *p*

1 4

p

FLAUTO I

12

Musical score for Flauto I, measures 60-120. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various dynamics, articulation, and performance instructions.

Measures 60-69: *mf*, *mf*. Measure 60 is marked with a circled 60 and a 4. Measures 70-79: *mf*. Measure 70 is marked with a circled 70. Measures 80-89: *f*. Measure 80 is marked with a circled 80. Measures 90-99: *ff*, *p*. Measure 90 is marked with a circled 90 and a 2. Measures 100-109: *mf*, *cresc.*. Measure 100 is marked with a circled 100 and a 3. Measures 110-119: *f*, *f poco accel.*, *f*. Measure 110 is marked with a circled 110 and a 1. Measures 120-129: *f*, *ff*, *f*. Measure 120 is marked with a circled 120 and a 2. Measures 130-139: *f*.

Performance instructions include *mf*, *f*, *ff*, *p*, *cresc.*, *f poco accel.*, and *vivo*. The score includes various articulation marks such as accents, slurs, and breath marks. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are circled. Time signatures 4, 2, 3, 4, and 1 are indicated above the staff.

FLAUTO I

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40)

p dolce

2

(50) 10 (60) 10 (70) 3

sf

PIU' MOSSO

sf *sf*

(80) *sf*

f *f*

FLAUTO I

74

Musical staff 1: Treble clef, key signature of three flats, starting with a circled measure number 90. The staff contains a series of eighth notes with slurs and accents. Dynamics include *sf* and *sfp*. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of three flats, starting with a first ending bracket labeled "1". The staff contains eighth notes with slurs and accents. Dynamics include *sfp*.

Musical staff 3: Treble clef, key signature of three flats, starting with a first ending bracket labeled "1". The staff contains eighth notes with slurs and accents. Dynamics include *sfp*. A circled measure number 100 is present.

Musical staff 4: Treble clef, key signature of three flats, starting with a first ending bracket labeled "1". The staff contains eighth notes with slurs and accents. Dynamics include *sf*. A hairpin crescendo is shown below the staff.

Musical staff 5: Treble clef, key signature of three flats, labeled "TEMPO I.". The staff contains quarter notes with circled measure numbers 110, 120, and 130. Above the staff are the numbers 4, 4, 6, 10, and 8.

Musical staff 6: Treble clef, key signature of three flats, labeled "Coda" and "PIU MOSSO". The staff contains eighth notes with slurs and accents. Dynamics include *f*. A circled measure number 140 is present.

Musical staff 7: Treble clef, key signature of three flats, containing eighth notes with slurs and accents. Dynamics include *f* and *sf*. A hairpin crescendo is shown below the staff.

Musical staff 8: Treble clef, key signature of three flats, containing eighth notes with slurs and accents. Dynamics include *sf*. A circled measure number 150 is present.

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

FLAUTO II

ALLEGRO

8

mf

10

mf

f

f

1

p

20

mf

poco

a

poco

30

mf

cresc.

sf

40

p

cresc.

mf

50

1

p

4

FLAUTO II

Musical score for Flauto II, measures 60-120. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various dynamics, articulations, and performance instructions.

Measures 60-70: *mf*, *mf*. Includes a 4-measure rest at the beginning of measure 60.

Measures 70-80: *f*. Includes a 2-measure rest at the end of measure 70.

Measures 80-90: *ff*, *p*. Includes a 2-measure rest at the end of measure 80.

Measures 90-100: *mf*, *cresc.*. Includes a 3-measure rest at the beginning of measure 90 and a 4-measure rest at the beginning of measure 100.

Measures 100-110: *f*, *f poco accel.*, *f*. Includes a 1-measure rest at the end of measure 110.

Measures 110-120: *f*, *ff*, *f*. Includes a 2-measure rest at the beginning of measure 110 and a 1-measure rest at the beginning of measure 120. The instruction *vivo* is present above the staff.

FLAUTO II

6. PILKY

ANDANTE UN MOTO

10 (10) 10 (20) 10 (30) 10 (40) *p dolce*

2 (50) 10 (60) 10 (70) 3 *sf*

PIÙ MOSSO *fp* *f*

fp *f* (80)

fp

f 1

Detailed description: This is a musical score for Flauto II, titled '6. PILKY'. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'ANDANTE UN MOTO' at the beginning and 'PIÙ MOSSO' later in the piece. The score consists of seven lines of music. The first line includes tempo markings '10', '(10)', '10', '(20)', '10', '(30)', '10', and '(40)', followed by the dynamic marking '*p dolce*'. The second line continues the melody. The third line includes tempo markings '2', '(50)', '10', '(60)', '10', '(70)', and '3', with the dynamic marking '*sf*'. The fourth line is marked 'PIÙ MOSSO' and includes dynamic markings '*fp*' and '*f*'. The fifth line includes the tempo marking '(80)' and dynamic markings '*fp*' and '*f*'. The sixth line includes the dynamic marking '*fp*'. The seventh line includes the dynamic marking '*f*' and a first ending bracket labeled '1'. The score features various musical notations including slurs, accents, and dynamic hairpins.

FLAUTO II

14

sf *sfp*

fp *sfp*

sf *sfp*

fp

TEMPO L

4 (110) 4 6 (120) 10 (130) 8

Coda

PIÙ MOSSO

1

sf

sf *sf* *sf* *sf* *sf*

(150)