

Allegro con spirito.

Maelzel's Metr: ♩ = 160.

SEPTETTO

ff sf pp p cresc. f

f sf pp p

1 1 2 5

pp f pp f

2 1 Poco più moderato. p ritenuto. calando. pp p cresc. pp

Viol: Tempo 1° ritenuto. calando. pp pp p calando in Tempo.

1 3 3 16

Viol: sf pp sf pp sf pp sf

Viol: 10 Basso. p sf p pp pp

1 4

sf p cresc. sf p pp

5 1 5 1

Viol: 8 8 3 pp p p

Poco mod. Tempo 1°

pp p pp pp pp pp pp

2 3 2 5

p cresc. ff pp cresc. do.

*pp* *ff* *ff* *pp*

*Solo.* *Tempo 1<sup>o</sup>*

*pp* *ff* *pp* *sf* *pp* *sf* *p*

*cres. sf* *sf* *sf* *rit: Animato. pp* *pp* *pp*

*Tempo 1<sup>o</sup>*

*pp* *p* *pp* *ritenuto.* *p* *sf*

*Tempo 1<sup>o</sup>*

*p* *res.* *sf* *poco ritenuto* *sf* *ff*

*SCHERZO* *en Fa.* *8*

*Prêsto.* *mf* *sf* *sf* *sf* *cres.*

*p* *p* *crescen-do.* *sf* *p* *cres.* *p*

*p* *crescen-do.* *ff* *p* *p*

*mf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *crescen-do.* *p*

CORNO en FA

cre... scen... do. *sf* *p* *p* cre... scen... do. *ff*

6 Solo. Viol: *p* *p*

3 3 3 3 *sf*

7 1 10 *pp* *sf* *pp* *sf* *p*

Viol: *p* *f* *p* *sf*

eres. *f* *sf* *f* *p* *f* *sf* *sf*

Un poco più mod<sup>o</sup> Tempo 1<sup>o</sup> Solo. Tempo 1<sup>o</sup>

*sf* 6 12 poco 4 riten. 12 4 *p*

Tempo 1<sup>o</sup> *p* po - co ri - tar - dan - do. 28

Solo. Tempo 1<sup>o</sup> del Presto. Clar: *f* *p* *f* *p* *p* *cres.*

51 Solo. *ff*

en Fa. ADAGIO con moto. 12 8 Viol: *p* *sf* *pp* *p*

3 2 2 *sf* *pp* *p* *sf* *pp* *mf*

Solo. 3 6 *sf* *f* *p* *pp* *f*

pp

f

P. E.

pp

pp

p < f poco rallent. in Tempo.

pp

pp

p cres.

p

cres.

p

pp

pp

segue Corno en Mi.

en Mi. Allegro con brio.

FINALE.

Solo. mf

mf

sf f sf sf sf

Clar: p cres. f

Clar: p

poco rallent. in Tempo.

p

p

p

CORNO en MI:

Musical score for Horn in E major (CORNO en MI). The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and includes accents (*sf*) and a crescendo (*cres.*). The second staff features a *Solo.* section starting at measure 7 with a dynamic of *mf*. The third staff includes the instruction "Changez en Ré. en Ré." at measure 12, with a dynamic of *ff*. The fourth staff starts with *ff* and includes accents and a dynamic of *p*. The fifth staff is labeled "Viol:" and includes a dynamic of *fp*. The sixth staff features a dynamic of *pp* and a crescendo. The seventh staff includes a dynamic of *p* and a dynamic of *pp*. The eighth staff is marked "P. F." and includes a dynamic of *sf*. The ninth staff is marked "poco ritenuto. in Tempo." and includes a dynamic of *sf*. The tenth staff is marked "Tempo 1<sup>o</sup>" and includes a dynamic of *pp*. The eleventh staff is marked "Spiritoso." and includes a dynamic of *mf*. The twelfth staff includes a dynamic of *mf* and a dynamic of *p*. The thirteenth staff includes a dynamic of *ff* and a dynamic of *mf*. The score concludes with a double bar line.