

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè à due. & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI

OPERA SETTIMA.

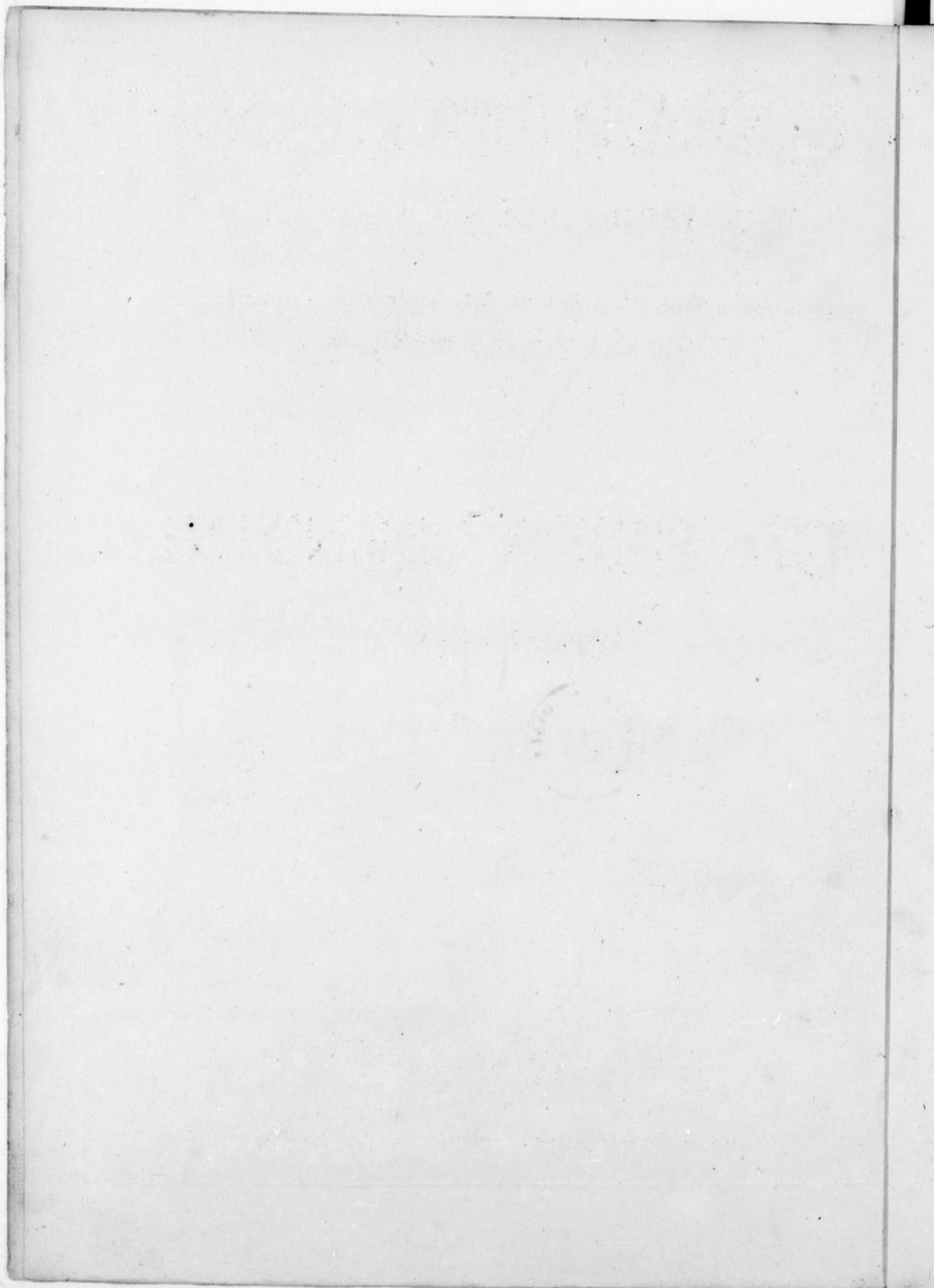


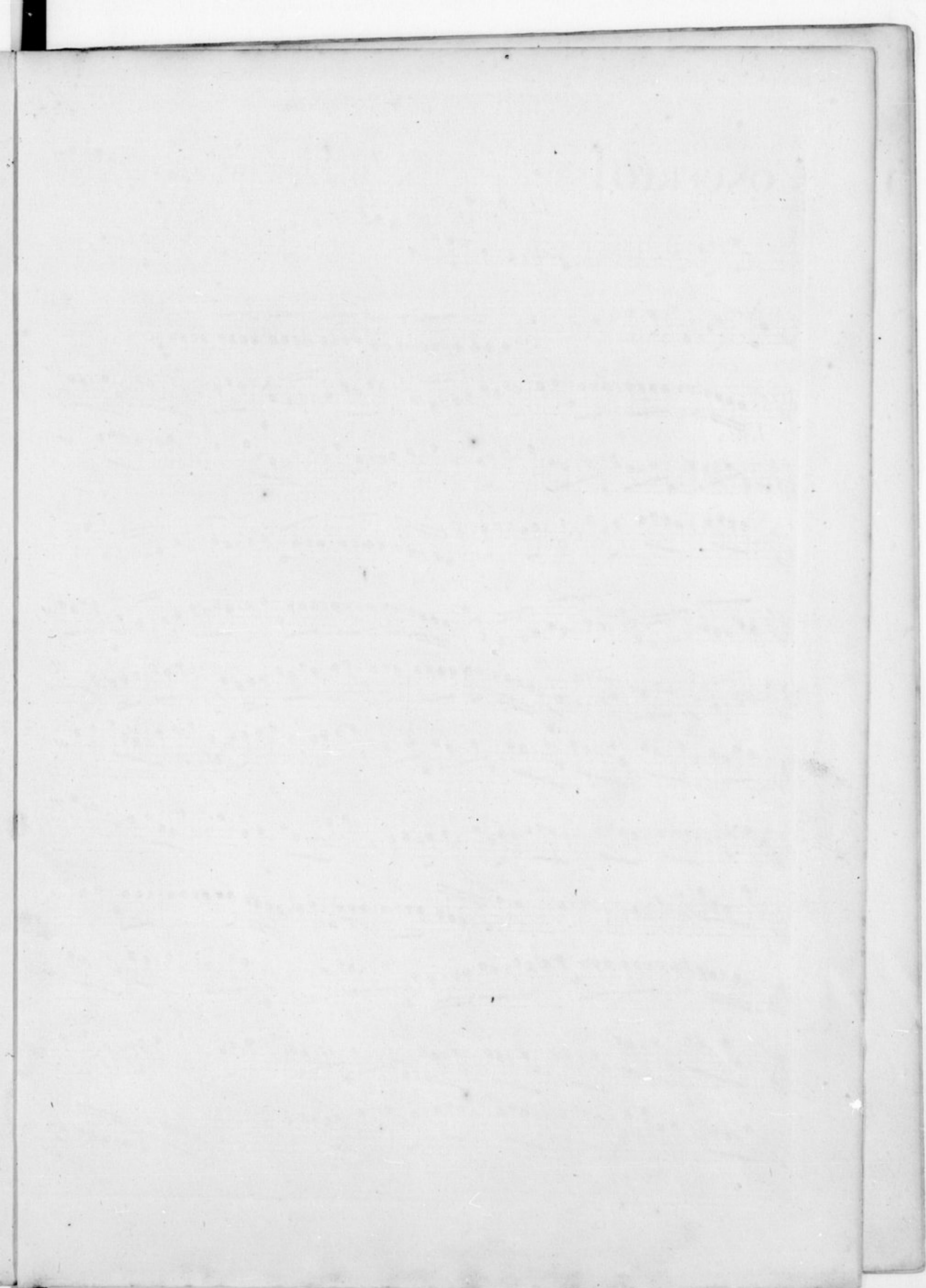
Libro Primo.

Vm⁷ 1632^a A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





CONCERTO I

The musical score is written for the second violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is divided into several sections with distinct tempo markings: *Adagio*, *Alleg. Adagio*, and *Vivace*. The *Alleg. Adagio* sections are marked with a double bar line and the number '8', indicating an 8-measure rest. The score includes various dynamic markings such as *Piano* and *Forte*, as well as accents and trills. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a first ending bracket and a first ending sign.

Violino Secondo del Concertino

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Adagio* *Piano* *Forte* *Piano* *Volti*

9 12 8

Violino Secondo del Concertino

1
Allegro

Piano Forte Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Da Capo

CONCERTO II

Grave

Piano Forte

Piano Forte

Piano

Violino Secondo del Concertino

Vivace

Piano

Allegro

Adagio e Staccato

Volti Piano

Violino Secondo del Concertino

Allegro

Piano *Forte*

CONCERTO III

Grave

Piano *Allegro*

Piano

Violino Secondo del Concertino

Forte

Piano *Adagio*

Piano *Forte*

Piano *Lunghe* *Lunghe* *Forte* *Piano*

Fuga

Adagio

Allegro

Piano

Piano

CONCERTO IV

Largo e Staccato *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Allegro*

Violino Secondo del Concertino

Adagio

Piano Allegro

CONCERTO V

Presto *Piano*

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Adagio *Piano* *Allegro*

Presto *Piano*

Forte *Piano*

Violino Secondo del Concertino

Musical score for Violino Secondo del Concertino, measures 1-24. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations. Measure 1 starts with a forte dynamic. Measure 2 has a piano dynamic. Measure 3 has a forte dynamic. Measure 4 has a piano dynamic. Measure 5 has a forte dynamic. Measure 6 has a piano dynamic. Measure 7 has a forte dynamic. Measure 8 has a piano dynamic. Measure 9 has a forte dynamic. Measure 10 has a piano dynamic. Measure 11 has a forte dynamic. Measure 12 has a piano dynamic. Measure 13 has a forte dynamic. Measure 14 has a piano dynamic. Measure 15 has a forte dynamic. Measure 16 has a piano dynamic. Measure 17 has a forte dynamic. Measure 18 has a piano dynamic. Measure 19 has a forte dynamic. Measure 20 has a piano dynamic. Measure 21 has a forte dynamic. Measure 22 has a piano dynamic. Measure 23 has a forte dynamic. Measure 24 has a piano dynamic. The score includes markings for *Piano*, *Adagio*, *Forte*, *Affettuoso*, and *Da Capo*.

Musical score for CONCERTO VI, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Allegro*. The score includes markings for *Forte*, *Piano*, and *Volti*.

