

10. Aria.

The first system of the Aria consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (f) dynamic marking is present above the treble staff in the second measure.

The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. It concludes with a repeat sign and a forte (f) dynamic marking above the treble staff.

Variatio 1.

Variatio 1 features a more rhythmic and technically demanding texture. The treble staff contains rapid sixteenth-note runs, while the bass staff has a more active accompaniment with similar rhythmic patterns.

The second system of Variatio 1 continues the intricate sixteenth-note patterns in both the treble and bass staves, maintaining a consistent rhythmic drive.

Variatio 2.

Variatio 2 begins with a treble staff dominated by a continuous sixteenth-note melody. The bass staff provides a steady accompaniment with chords and moving lines. A forte (f) dynamic marking is present above the treble staff.

The second system of Variatio 2 continues the sixteenth-note texture in the treble staff, with the bass staff providing harmonic support. It ends with a repeat sign and a forte (f) dynamic marking.

Variatio 3.

Variatio 3 has a more melodic character in the treble staff, with quarter and eighth notes. The bass staff remains active with sixteenth-note accompaniment. The system concludes with a repeat sign.



Variatio 4.



11. Ach was soll ich Sünder machen.

