

Mandolin Quartet

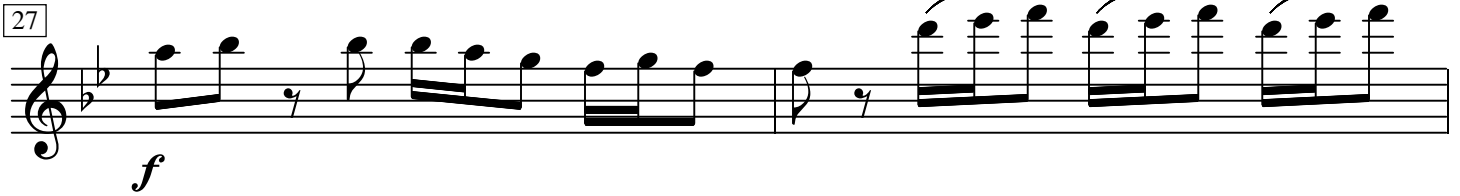
in G Major

Daniel Leo Simpson
625 Tombstone Cyn. Rd.
May 24, 1978
Bisbee, AZ

Allegro ♩ = 140

Alto Recorder

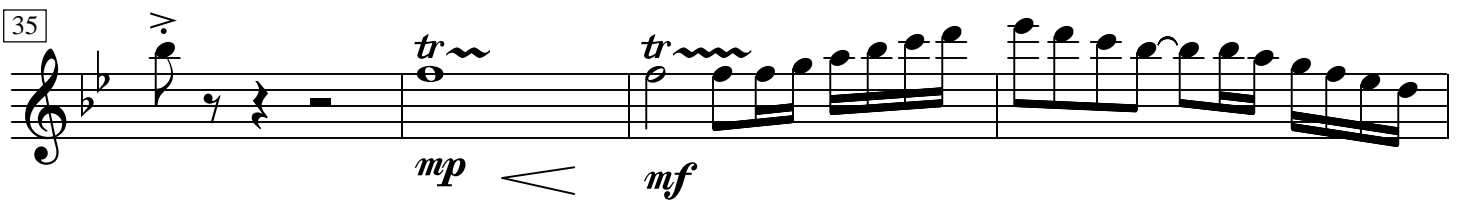
The musical score for the Alto Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 11, 14, 18, 22, and 25 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 5-8) continues the melody, with a measure rest at the end. The third staff (measures 9-10) starts with a measure rest, followed by a melodic line. The fourth staff (measures 11-13) contains a series of sixteenth-note runs, with dynamics *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) indicated. The fifth staff (measures 14-17) continues the melodic line, with dynamics *p* and *cresc.* followed by a dashed line and *f* (forte). The sixth staff (measures 18-21) features a melodic line with dynamics *mp* (mezzo-piano). The seventh staff (measures 22-24) includes trills (*tr.*) and dynamics *mp*. The eighth staff (measures 25-28) concludes with a melodic line and dynamics *cresc.* followed by a dashed line.

27 

29 


31 

33 

35 

39 

41 

43 

45 

47

f

50

52

54

57

mp *mp* *cresc.*

60

63

66

mp

69

mp *cresc.*

72

f

74

f

76

ff

78

81

83

mp *f*

85

87

89

91

93

mp

95

poco meno mosso ♩ = 120 *mf*

97

p *mp*

99

mf *cresc.* - - *A tēpō* - ♩ = 140 -

101

accel. *f* *mp* *tr*

105

tr *f* *tr*

109

mp *f*

112

116

120

tr *tr*
mp *cresc. - -*

124

126

f

128

130

mp *f*

134 *mf*

138 *tr*

142 *mf*

145 *cresc.*

148 *f*

151 4

157 *mp*

161 *mf* *f*

163 *mp*

165 *f*

168

170 *mf* *cresc.* - - - - -

172

175 *f* 3

177 3

180 3

183

mp *mp* *cresc.* - - - - -

188

193

195

198

203

205

207

209

211

f

214

219

mp

3 3

222

224

f

3 3 3 3 3

227

230

233 *mp* *mp*

236 *mf*

238 *mf*

240 *f*

242 *f*

244

246 // a tempo ♩ = 140 *mf*

248 *ff*

Mandolin Quartet

in G Major

Daniel Leo Simpson
625 Tombstone Cyn. Rd.
May 24, 1978
Bisbee, AZ

Allegro ♩ = 140

Violin

4

8

10

12

15

19

22

25

f

p *cresc. -*

mf *p* *cresc. -*

f

mp

mp


f

cresc. -

Copyright 1978 by Daniel Leo Simpson
scoreperfect@comcast.net
cum sancto spiritu

Mandolin Quartet - Violin - 120812

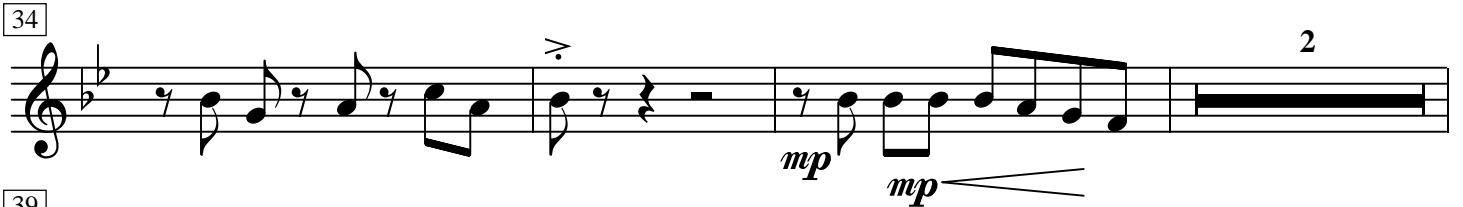
28



31



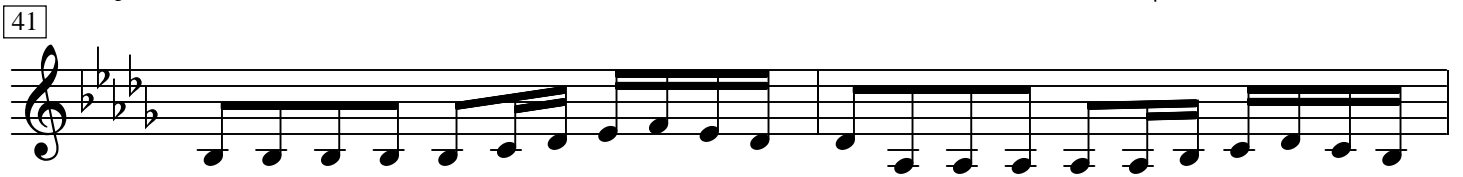
34



39



41



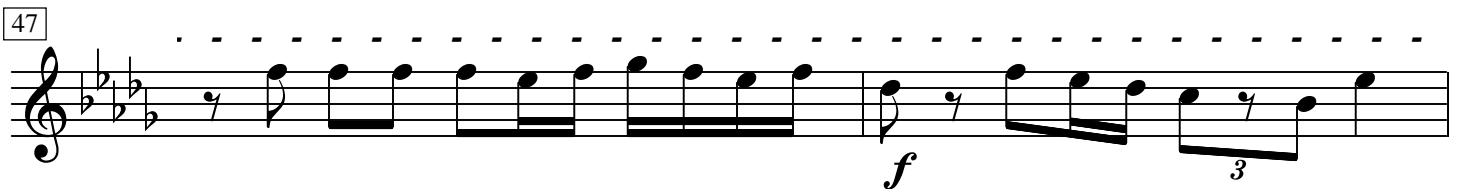
43



45



47



49



52

3 3 3 3

54

p

56

mp *tr~*

59

mp *cresc.* *f*

62

3 3 3 3

65

mp

68

mp *tr~*

71

cresc.

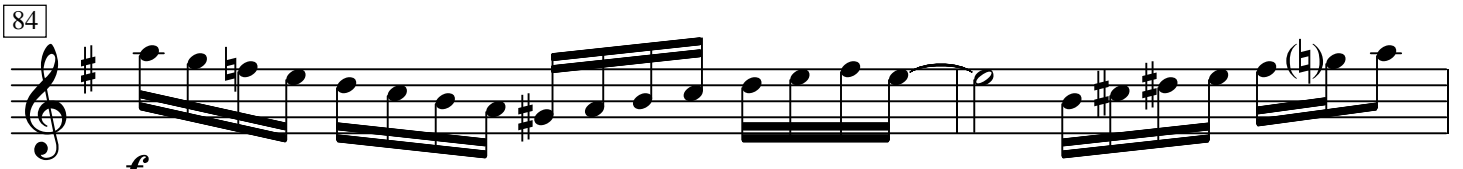
73

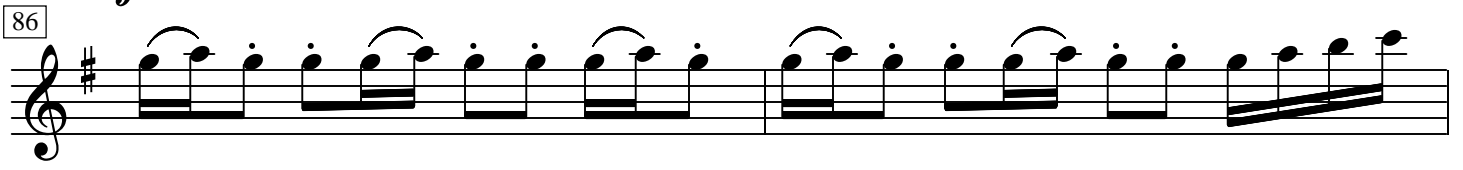
f *f*

76 

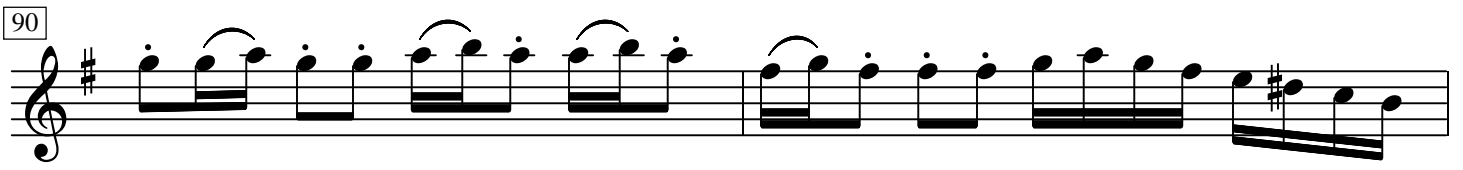
78 

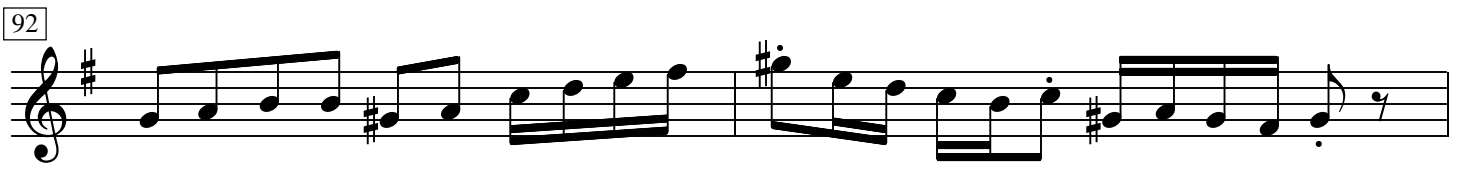
80 

84 

86 

88 

90 

92 

94 

poco meno mosso ♩ = 120

96

mf *p*

98

mp *mf*

100

mp *mf*

102

f *mp*

cresc. - - - - -

104

mp *f*

106

f *mp*

108

f *tr* *mp* *f*

111

f *mp*

112

f *mp*

115

Musical staff 115: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

119

Musical staff 119: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

122

122 *mp* *cresc. - - - -*

Musical staff 122: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mp* and *cresc. - - - -* with a dashed line.

125

125 *f*

Musical staff 125: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *f* with a wedge-shaped hairpin.

128

128 *mp*

Musical staff 128: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *mp* with a wedge-shaped hairpin.

131

131 *f* *mf*

Musical staff 131: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f* and *mf* with wedge-shaped hairpins.

135

Musical staff 135: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

139

Musical staff 139: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

142

142 *mp* *simile*

Musical staff 142: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mp* and *simile* with wedge-shaped hairpins.

145

cresc. - - - - -

147

f

150

mp

153

mf

155

p

156

157

158

mp

181

3 3 3

184

mp *mp* *cresc.* - - - -

188

192

f

195

ff *decresc.*

198

f *cresc.*

202

mp

205

207 *mf* *cresc.* - - - - -

209

211

214

218

221 *cresc.* - - - - -

mp

224

f

227

230

233

236

238

240

242

244

246

248

Mandolin Quartet

in G Major

Daniel Leo Simpson
625 Tombstone Cyn. Rd.
May 24, 1978
Bisbee, AZ

Allegro ♩ = 140

Viola

f *simile*

6

9

12

15

simile

18

21

mp *mp*

24

cresc. - - - - -

27

f

30

mp

33

mf

36

mp

39

f

41

mp

43

cresc. - - - - -

46

cresc. - - - - -

48 *f* 3 3 3 3 3

50 3 3 3 3 3

52 3 3

55 *p* *mp*

58 *mp* 3 3 *cresc. -* 3

60 3 3 3 3 *f* 3 3 3

62 3 3 3 3 3 3 3

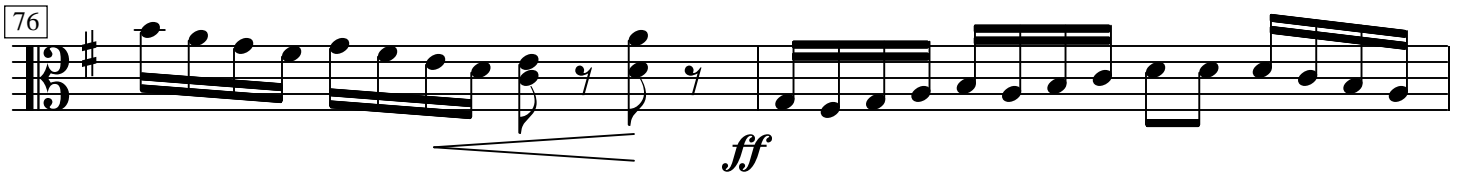
64 3 3 3 3 3 3 3

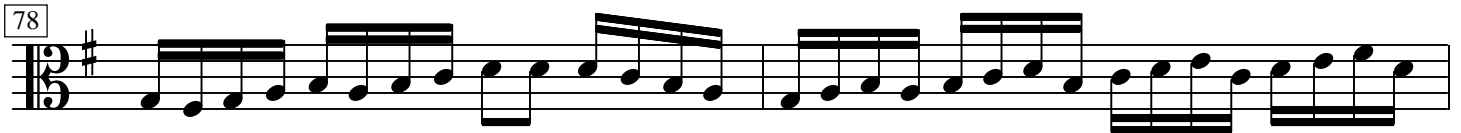
67 *mp* *mp*

70 


cresc.

73 

76 


78 

80 

82 

84 

87 

89 

91

93

mp

95

poco meno mosso ♩ = 120 *mf*

97

p *mp* *mf*

100

cresc. *A tempo accel.* ♩ = 140

102

f *mp*

104

106

108

f *mp* *f*

112

simile

115

118

121

mp *cresc. - -*

125

f

128

fp

131

mp *f*

134

mf

137

140

143

mp *simile* *cresc.* - - - - -

146

148

f

151

p

153

mf *mp*

156

mp

160

mf *f* *p*

163 *mp* *mp*

Musical notation for measures 163-165. Measure 163 starts with a mezzo-piano (*mp*) dynamic. A crescendo hairpin begins at the end of measure 163 and reaches mezzo-piano (*mp*) at the start of measure 165.

165 *f* *mp*

Musical notation for measures 165-167. Measure 165 begins with a forte (*f*) dynamic. The music ends with a mezzo-piano (*mp*) dynamic.

168

Musical notation for measures 168-169. A crescendo hairpin is shown across these two measures.

170 *mf* *cresc.*

Musical notation for measures 170-172. Measure 170 starts with mezzo-forte (*mf*). A dashed line labeled *cresc.* indicates a crescendo through measures 170 and 171.

173

Musical notation for measures 173-174.

175 *f*

Musical notation for measures 175-176. Measure 175 features triplets and ends with a forte (*f*) dynamic.

177

Musical notation for measures 177-178. Measure 177 contains triplets.

179

Musical notation for measures 179-181. Measure 179 contains triplets.

182 *mp*

Musical notation for measures 182-183. Measure 182 begins with a mezzo-piano (*mp*) dynamic.

185 *mp*

187 *cresc.* - - - - -

190

193 *f*

195 *ff* *decresc.*

198 *f*

201 *cresc.*

204 *mp* *cresc.* *mf* *cresc.* - - - - -

207 *f* *mf* *cresc.* - - - - -

209

211

214

217

220

222

224

226

228

231

mp

234

mp *cresc.*

237

mf *cresc.*

239

f

241

243

245

247

a tempo ♩ = 140

mf *ff*

249

Mandolin Quartet

in G Major

Daniel Leo Simpson
625 Tombstone Cyn. Rd.
May 24, 1978
Bisbee, AZ

Allegro ♩ = 140

Mandolin

The musical score for the Mandolin part is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The piece begins with a forte (*f*) dynamic. The accompaniment consists of eighth-note chords. Measure 6 is marked with a box containing the number 6. Measure 9 is marked with a box containing the number 9 and includes dynamic markings *p* *cresc.*, *mf*, and *p* *cresc.* with a crescendo hairpin. Measure 12 is marked with a box containing the number 12 and includes a forte (*f*) dynamic. Measure 15 is marked with a box containing the number 15. Measure 18 is marked with a box containing the number 18. The score ends with a double bar line and repeat dots.

21 *mp* *mp*

24 *cresc.* - - - - -

26 *f*

28

31

33

35 *mp* *mp* *mf*

38 *mp* *f*

40

42



44

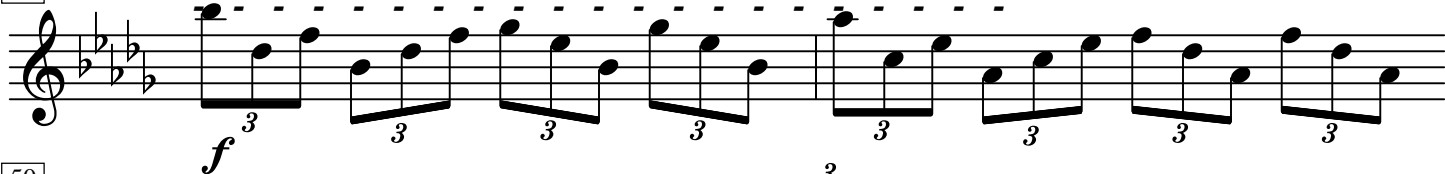


cresc. - - - - -

46



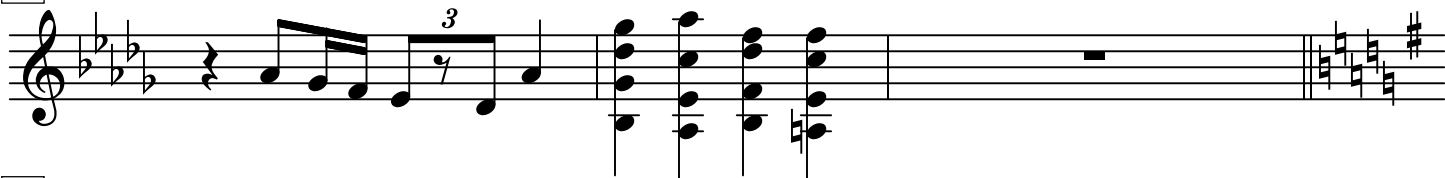
48



50



53



56



60



63



66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a triplet of eighth notes followed by a quarter note, then a series of chords. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *cresc.* (crescendo).

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes with accents. Dynamics include *f* (forte).

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *ff* (fortissimo).

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of chords. Dynamics include *mp* (mezzo-piano).

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

87

Musical staff 87: Treble clef, key signature of one sharp (F#), eighth-note pattern.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), eighth-note pattern.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), eighth-note pattern.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), eighth-note pattern.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), eighth-note pattern.

poco meno mosso ♩ = 120

mf

97

Musical staff 97: Treble clef, key signature of one sharp (F#), eighth-note pattern.

p

mp

99

Musical staff 99: Treble clef, key signature of two flats (Bb, Eb), eighth-note pattern.

mf

cresc. - - - - -

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb), eighth-note pattern.

accel.

f

103 **A tempo** ♩ = 140
mp

105

107 *f* *mp*

110 *f*

113

116

119

122 *mp* *cresc.* - - - - -

124

126

129

132

135

138

141

144

146

Musical staff 146: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with rests. A dashed line is present below the staff.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* is present below the staff.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *mp* is present below the staff.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mf* and *p* are present below the staff. A triplet of eighth notes is indicated with a '3' above the staff.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mp* and *mf* are present below the staff.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *f* and *mp* are present below the staff.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* is present below the staff.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *mp* is present below the staff.

169

mf

171

cresc. - - - - -

173

176

f 3 3 3 3 3 3 3 3

178

3 3 3 3

181

3 *mp*

185

mp *cresc.* - - - - -

189

193 *f* *ff* *decresc.*

197

200 *f* *cresc.*

203 *mp* *cresc.*

206 *f* *cresc. - - - -*

209 *ff*

214 *f* *cresc. - -*

221 *mp* *f*

226

228

231

234

237

240

244

247