



LUCY GRAY

Ballad.

WRITTEN BY

MRS CRAWFORD.

Composed by

GEORGE BARKER.

Composer of

KATE CONNOR.
HAUNTED STREAM.

LONELY AND SAD.
MARY AVOURNEEN.

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"LUCY GRAY"

There is a tradition in Ireland, that a beautiful girl called Lucy, being forsaken by her lover, who had deserted her for a richer bride, fell into an incurable illness, and died of a broken heart, on the day before his nuptials were to be celebrated with the object of his mercenary choice. Lucy requested of her friends when dying, that her corpse might be carried to the church at the very time that the bride and bridegroom were retiring from the altar, after the celebration of the marriage ceremony. The latter being struck with an overwhelming sorrow and remorse, at the solemn and touching sight, which thus unexpectedly met his view, trembled violently, and with a deep groan, fell dead before the coffin of her whom he had so cruelly and causelessly deserted.

Written by
M^{rs}. CRAWFORD.

Composed by
GEORGE BARKER.

2nd Verse.. To mor-row is his bri-dal

ANDANTE.

The part_ing sun with gol_den

day, And mer-ry bells, will ring, And vil-lage
ray, Lit up the si-lent room, Where Lu-cy,

maids their gar-lands gay, Be-fore his foot- - - - - steps
 child of beau-ty lay, In all her blight - - - - - ed

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (F major). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The lyrics are: "maids their gar-lands gay, Be-fore his foot- - - - - steps" on the first line and "child of beau-ty lay, In all her blight - - - - - ed" on the second line.

fling; He'll smile up-on his new made bride, For-
 bloom; O Mother dear! an ear-ly grave This

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "fling; He'll smile up-on his new made bride, For-" on the first line and "bloom; O Mother dear! an ear-ly grave This" on the second line.

- get - - - - - ting all the past— O Moth-er! tell him how I
 bro - - - - - ken heart must hide, Yet tell him, tell him I for-

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "- get - - - - - ting all the past— O Moth-er! tell him how I" on the first line and "bro - - - - - ken heart must hide, Yet tell him, tell him I for-" on the second line.

died, And lov'd him to the last. Oh tell him,
 - gave, And bless'd him ere I died. Oh tell him,

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "died, And lov'd him to the last. Oh tell him," on the first line and "- gave, And bless'd him ere I died. Oh tell him," on the second line.

tell him how I died, And lov'd him to the last.
 tell him I for-gave, And bless'd him ere I died.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "tell him how I died, And lov'd him to the last." on the first line, and "tell him I for-gave, And bless'd him ere I died." on the second line.

3rd Verse.

Deck me when dead, in brides ar-ray,— With lillies

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "Deck me when dead, in brides ar-ray,— With lillies".

wreathe my hair, And bear me to the church, when

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "wreathe my hair, And bear me to the church, when".

they, The bridal train are there. That when the bride-groom

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "they, The bridal train are there. That when the bride-groom".

pass - es by The mourn - - - ful sight he'll see, And gaze per -

- chance, with tear - ful eye on all that's left of

me. And gaze per - chance, with tear - ful eye on all that's

left of me.