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A.U.S.

## Richard Wagner's Meistersinger von Nürnberg

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# Walther's Preislied.

## Improvisation.

Franz Bendel

Andante sostenuto.

Klavier.

First system of the piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a slur over the first two measures. The bass staff begins with a dynamic marking of *p* and contains a harmonic accompaniment. There are fingerings (1, 2, 3, 4) and a pedaling instruction (Ped.) with a fermata-like symbol below the bass staff. A star symbol (\*) is placed at the end of the system.

Second system of the piano score. It continues the two-staff format. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *p*. The melodic line in the treble staff continues with a slur. The bass staff accompaniment includes a change in rhythm and dynamics. Fingerings and a pedaling instruction (Ped.) are present. A star symbol (\*) is placed at the end of the system.

Third system of the piano score. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *p*. The melodic line in the treble staff continues with a slur. The bass staff accompaniment includes a change in rhythm and dynamics. Fingerings and a pedaling instruction (Ped.) are present. A star symbol (\*) is placed at the end of the system.

Fourth system of the piano score. It continues the two-staff format. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *p*. The melodic line in the treble staff continues with a slur. The bass staff accompaniment includes a change in rhythm and dynamics. Fingerings and a pedaling instruction (Ped.) are present. A star symbol (\*) is placed at the end of the system.

First system of a piano score. It features a grand staff with treble and bass clefs. The music includes various note values, slurs, and dynamic markings such as *ff*. Fingerings are indicated with numbers 1-5. There are several asterisks and the word *ped.* (pedal) placed below the staff.

Second system of the piano score. It continues the musical piece with dynamic markings *f* and *p*. A specific instruction *quasi Arpa* is written below the bass staff. The system includes slurs, fingerings, and performance markings like asterisks and *ped.*

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Third system of the piano score, starting with a *p* dynamic marking. The music features triplets and slurs. The system concludes with a *ped.* marking and an asterisk.

Fourth system of the piano score. It includes dynamic markings *f*, *dim.*, and *pp*. The notation shows complex rhythmic patterns and slurs. The system ends with a *ped.* marking and an asterisk.

Fifth system of the piano score, featuring a *mf* dynamic marking. The music continues with slurs and fingerings. The system concludes with a *ped.* marking and an asterisk.

First system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and asterisks. Fingerings 5, 3, 4, 5 are indicated.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *pp*. Fingerings 5, 4, 3, 2, 1 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *pp*. Fingerings 5, 4, 3, 2, 1 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *ff*, and *dim.*. Fingerings 5, 2, 1, 4 are indicated.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Fingerings 2, 1, 2, 1, 2, 1 are indicated.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Fingerings 2, 4, 5, 2 are indicated.

quasi Fantasia

pp una corda

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

p

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

p

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

dim.

pp

Red. \*

Red. \*

*sempre legato*

Musical notation for the first system, measures 1-5. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs and accents. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 5. The word "Ped." is written below the bass staff, followed by asterisks and "Ped." in measures 2, 3, 4, and 5.

Musical notation for the second system, measures 6-10. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs and accents. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 10. The word "Ped." is written below the bass staff, followed by asterisks and "Ped." in measures 6, 7, 8, 9, and 10. A dynamic marking of *f* is present in measure 8, and *dim.* is present in measure 10.

Musical notation for the third system, measures 11-15. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs and accents. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 15. The word "Ped." is written below the bass staff, followed by asterisks and "Ped." in measures 11, 12, 13, 14, and 15. A dynamic marking of *pp* is present in measure 14, and the instruction *una corda* is present in measure 15.

Musical notation for the fourth system, measures 16-20. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs and accents. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 20. The word "Ped." is written below the bass staff, followed by asterisks and "Ped." in measures 16, 17, 18, 19, and 20.

Musical notation for the fifth system, measures 21-25. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs and accents. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 25. The word "Ped." is written below the bass staff, followed by asterisks and "Ped." in measures 21, 22, 23, 24, and 25.

7  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4 3 3 # 2 3  
pp una corda  
1 4 #  
Ped. \* Ped. \* Ped. \*

5 4  
mf  
1 2 1 3  
Ped. \* Ped. \* Ped. \* Ped. \*

sempre cresc.  
7 7 7 4 3 1 3 3  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ed accel.  
ff  
1 3 5 4 5  
Ped. \* Ped. \* Ped. \*

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with *ff* (fortissimo). The first measure has a dotted line above it. The second measure is marked *dim.* (diminuendo). The third measure is marked *p* (piano). The bass staff contains several measures with *Ped.* (pedal) markings and asterisks.
- System 2:** Features a *p subito* (piano subito) marking. The bass staff has *Ped.* markings and asterisks.
- System 3:** Includes a *cresc.* (crescendo) marking. The bass staff has *Ped.* markings and asterisks.
- System 4:** Ends with a *f* (forte) marking. The bass staff has *Ped.* markings and asterisks.
- System 5:** Concludes with a *fff* (fortississimo) marking. The bass staff has *Ped.* markings and asterisks.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) in both hands.



First system of a piano score. It features a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with some triplets and slurs. Fingerings are indicated with numbers 3, 5, and 8. The system concludes with a fermata and a 'Ped.' (pedal) marking.

Second system of the piano score. It begins with a fortissimo (*ff*) dynamic and a fermata. The music transitions to a piano (*p*) dynamic with the instruction *una corda*. The right hand has a sixteenth-note run with a slur and a '6 1' fingering. The left hand has a similar run with a slur and a '4 2' fingering. The system ends with a fermata and a 'Ped.' marking.

Third system of the piano score. It starts with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The music is characterized by sustained chords in both hands. The tempo is marked *a tempo*. The system concludes with a fermata and a 'Ped.' marking.

Fourth system of the piano score. It begins with a piano (*p*) dynamic and a *rit.* (ritardando) instruction. The music features sustained chords in both hands. The system ends with a fermata and a 'Ped.' marking.

Fifth system of the piano score. It starts with a pianissimo (*ppp*) dynamic and a *dim.* instruction. The right hand has a sixteenth-note run with a slur and a '1 4' fingering. The left hand has a similar run with a slur and a '1 4' fingering. The system concludes with a fermata and a 'Ped.' marking.