

## Op. 77

**Allegro non troppo**

*p dolce*

This image shows a page of a musical score, likely from a symphony. The score is written for a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D (Hr. (D)) and E (Hr. (E)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section includes Violins 1 and 2 (1. Viol. and 2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in 2/4 time, key of D major, and includes dynamic markings like 'ff' and 'f'. The page number '25' is visible in the top left corner.



65

Fl. *dolce*

Ob. *p dolce*

Klar. (A) *dolce*

Fag. *dolce*

Hr. (D) *p dolce*

Hr. (E) *p dolce*

Trpt. (D) *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

78

Hr. (D) *f*

Hr. (E) *f*

Trpt. (D) *f*

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.B. *f*

*f*

*f*

*f*

*f*

*f*

*f*

84 **B**

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

90 **B**

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(D)

Hr. *fpp*

(E)

Trpt. (D)

Pk. *fpp*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

97

(D)  
Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*fp*

[illegible]

106

Fl.

Ob.

Klar.  
(A)

Fag.

Hr. 1.  
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

Vcl.



110

Fl.

Ob.

Klar.  
(A)

Fag.

Hr. 1.  
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

Vcl.

This page of the musical score covers measures 115 through 119. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute 1 (Fl. 1):** Measures 115-116 have a first ending bracketed with a '1.' above it. Measures 117-118 are rests, and measure 119 is a whole note G5 marked *pp*.
- Oboe (Ob.):** Measures 115-116 have a first ending bracketed with a '1.' above it. Measures 117-118 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Clarinet in A (Klar. (A)):** Measures 115-116 are rests. Measures 117-118 are whole notes G3 and A3, and measure 119 is a whole note G3 marked *pp*.
- Bassoon (Fag.):** Measures 115-116 are rests. Measures 117-118 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.
- Horn in D (Hr. (D)):** Measures 115-116 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.
- Horn in E (Hr. (E)):** Measures 115-116 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.
- Trumpet in D (Trpt. (D)):** Measures 115-116 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.
- Piccolo (Pk.):** Measures 115-116 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Solo:** Measures 115-116 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Violin 1 (1. Viol.):** Measures 115-116 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Violin 2 (2. Viol.):** Measures 115-116 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Braze (Br.):** Measures 115-116 are whole notes G4 and A4, and measure 119 is a whole note G4 marked *pp*.
- Violoncello (Vcl.):** Measures 115-116 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.
- Double Bass (K.-B.):** Measures 115-116 are whole notes G2 and A2, and measure 119 is a whole note G2 marked *pp*.

The score is written for a full orchestra and soloist, with dynamics ranging from *pp* (pianissimo) to *dim.* (diminuendo). The page number 115 is at the top left.

This musical score page contains measures 121 through 126 of a symphony. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. Measures 121-124 feature a complex texture with many instruments playing sustained notes or chords. In measure 125, the Solo part has a rapid sixteenth-note passage, and the strings play a rhythmic pattern. Measure 126 begins with a new melodic line in the Solo part, marked '1.' and 'p' (piano). The woodwinds and strings provide harmonic support.

121

Fl.

Ob.

Klar.  
(A)

(D)

Hr.  
(E)

Trpt.  
(D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

muta D in E

espr.

1.  
p



127

F1.

Ob.

(D)  
Hr.

(E)

Pk.

*pp*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*p*

132

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*rit.*

*a tempo*

*pp*

*pp*

*p*

*p*

*espr.*

*p*

*pizz.*

*rit.*

*a tempo*

140

Fag.

Hr. (D) (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

148

Hr. (D) (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*arco*

*p dolce*

*espr.*

158

Fag. *p*

(D) Hr.

(E)

Solo *cresc.* *f*

1.Viol.

2.Viol.

Br. *espr.* *cresc.* *f*

Vcl. *cresc.* *fp marc.*

K.-B. *cresc.* *fp marc.*

165

Solo

1.Viol. *mf marc.*

2.Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf*

K.-B. *mf*

172

Solo

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

**C**

**C**

178 *fp*

F1.

Fag.

(D)

Hr.

(E)

Solo

*p dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*cresc.*

This page of the musical score covers measures 197 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Piccolo (Pk.), Solo voice, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including dynamics (pp, p), articulation (accents, slurs), and performance instructions (div.). The Solo voice part has a melodic line starting in measure 197 and continuing through measure 200. The instrumental parts provide harmonic support, with some instruments playing sustained notes or chords.

206 **D**

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*p*

*p dolce*

*arco*

*dolce*

**D**

215

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*2.*

*3.*

*p*

*dim.*

*pizz.*

*p*

*dim.*



252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

257

Fl.

Ob.

Klar.  
(A)

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*



268

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
(D)  
Hr.  
(E)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

274

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vel.

K-B.

E

f

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

E muta in D

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mp*

*p* arco

*mp* pizz.

*p* arco

*pp* arco

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*poco f espr.*

*arco*

*p*

*dim.*

*pizz.*

*arco*

*dim.*

*p*

*dim.*

*p*

312 **tranquillo**

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

Vcl.

*p dolce*

*1*

*p*

*p*

*p*

*p legg. ma espr. (grazioso)*

*simile*

*pizz.*

*arco*

**tranquillo**

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

*p*

*p*

*p*

*p*

326 poco rit.

Solo *dim.*

1 Viol. *dim.*

2 Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

*ppp*

*poco rit.*

332 a tempo

Solo *f cresc.*

1 Viol. *mf marc.*

2 Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf marc.*

K-B. *mf marc.*

*cresc.*

*f*

*a tempo*

*mf cresc.*

*f*

339 [F]

Fl. *f marc.*

Ob. *f marc.*

Klar. (A) *f marc.*

Fag. *f marc.*

Hr. 1. *1. 2. f marc.*

Hr. 2. *f marc.*

Solo

1 Viol. *f marc.*

2 Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

[F]



Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Pk. *pp*

Solo *f*

1.Viol. *fpp* *trem.*

2.Viol. *fpp* *trem.*

Br. *fpp* *trem.*

Vcl. *fpp* *trem.*

K.-B. *fpp*

Fl. *p* *cresc.* *fp*

Ob. *p* *cresc.* *fp*

Klar. (A) *p* *cresc.* *fp*

Fag. *p* *cresc.* *fp*

(D) *p* *cresc.* *fp*

Hr. (E) *p* *cresc.* *fp*

Trpt. (D) *p* *cresc.* *fp*

Pk. *p* *cresc.* *fp*

Solo *f*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

381 **G** a tempo

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**G** a tempo

This page of the musical score covers measures 390 to 399. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Soloist (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including rests, notes, and dynamic markings such as *pp*, *p*, and *p dolce*. The Soloist part includes a section marked with a '3' and a 'p dolce' dynamic. The string section (Violins, Bassoon, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The woodwinds and Soloist have more complex melodic lines, with the Soloist part including a section marked with a '3' and a 'p dolce' dynamic.

399

Fl.

(D)

Hr.

(E)

*p dolce*

Solo

*dolce*

*cresc.*

*f*

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*fp marc.*

*fp marc.*



407

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*pizz.*

414

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**H**

*f*

*f*

*f*

*f*

419

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*fp*

*p*

*p*

*div.*

*p*

*p*

**H**

Musical score for measures 425-430. The score includes parts for Flute I (Fl.), Oboe (Ob.), Horn (Hr.), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#). The tempo/mood is marked 'And.te'. Dynamics include *poco cresc.*, *pp*, and *arco*. The Solo part features a melodic line with slurs and ties. The string parts provide harmonic support with sustained notes and some movement in the lower registers.

[illegible]

I

441

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp* *p*

Fag. *pp* *p*

(D) *pp*

Hr. *pp*

(E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *pizz.* *p*

Vcl. *pp* *pizz.* *p*

K.-B. *pp* *p*

I

450

Fl. *pp* *mf*

Ob. *mp* *mf*

Klar. (A) *pp* *mf*

Fag. *mp* *pp* *mf*

(D) *mp* *pp* *mf*

Hr. *p* *mf*

(E) *mp*

Solo *mp*

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*



477 K

Solo *p* *dim.* *f*

1.Viol. *arco* *pp* *dim.* *arco* *f*

2.Viol. *arco* *pp* *dim.* *f*

Br. *arco* *pp* *dim.* *f*

Vcl. *arco* *pp* *dim.* *f*

K.-B. *pp* *dim.* *f*

K

489

Solo *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

494

Solo

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

499

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*ff*

*mf*

504

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

509

Fl. *fp*

Ob.

Klar. (A) *fp*

Fag. *fp*

(D)

Hr. *fp*

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

513

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D)

Hr. *ff*

(E)

Trpt. (D) *ff*

Pk. *ff*

Solo *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

522 **tranquillo**

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(D)

Hr. *pp*

(E)

Trpt. (D)

Pk.

Solo *Cadenza* *p dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp pizz.*

K.-B. *pp*

**tranquillo**

535

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

(D) *dolce*

Hr. *pp*

(E) *dolce*

Solo *espr.* *dim.* *dolce*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *arco* *pp pizz.* *dim.* *pp arco*



[illegible]

554

string. poco a poco - - - - - animato

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

string. poco a poco - - - - - animato

[illegible][illegible]