

Strauss
Frühlingsgedränge
Op. 26, No. 1
(Lenau)

Schnell

Früh - lings - kin - der im bun - ten Gedrän - ge,
 flat - tern - de Blü - - ten, duf - ten - de Hau - che, schmach - ten - de, ju - beln - de
 Lie - bes - ge - sän - ge stür - zen an's Herz mir aus je - dem Strau - - che.
 Früh - lings - kin - der mein Herz um - schwär - men, flü - stern hin - ein mit

pp

Red. * *Red.* * *Red.*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

cresc.

Red. * *Red.* * *Red.* * *Red.* *

pp

Red. * *Red.* * *Red.* *

cresc.
 schmei-cheln-den Wor-ten, ru-fen hin-ein mit trunk-nem Lär-men,

cresc.

rüt-teln an längst verschloss'-nen Pfor-ten.

espress. *espr.* *string.*

p a tempo
 Früh-lings-kin-der, mein Herz um-rin-gend,

a tempo *pp*

was doch sucht ihr da-rin so drin-gend? Hab' ich's ver-

espr. *dolce*

ra - ten euch jüngst im Trau - me, schlummernd un - term

Ped. * *Ped.* * *Ped.* *

Blü - ten-bau - me, brach - ten euch Mor - - gen -

Ped. * *Ped.* * *Ped.*

win - de die Sa - - ge,

dim. * *Ped.* *

dass ich im Her - - zen ein - ge - schlos - sen

pp *pp* *Ped.* *

eu - ren lieb - li - chen Spiel - ge - nos - - sen heim -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line contains the lyrics "eu - ren lieb - li - chen Spiel - ge - nos - - sen heim -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are dynamic markings "ped." and "*" in the piano part.

- - lich und se - lig

The second system continues the vocal line with the lyrics "- - lich und se - lig". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings "ped." and "*" are present.

ihr Bild - nis tra - - ge?

pp *dolce*

The third system begins with the vocal line and the lyrics "ihr Bild - nis tra - - ge?". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings "pp" and "dolce" are present.

The fourth system shows the continuation of the piano accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking "*" is present at the end of the system.

Strauss
 O wärst du mein
 Op. 26, No. 2
 (Lenau)

Langsam

O wärst du mein, — es wär' ein schön' — res Le — ben;

espress. *p*

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are "O wärst du mein, — es wär' ein schön' — res Le — ben;". The piano accompaniment is in grand staff (treble and bass clefs). It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *espress.* (espressivo) and *p* (piano). There are slurs and accents throughout the accompaniment.

so a — ber ist's Ent — sa — gen nur und Trau — ern,

pp *espr.*

Red.

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "so a — ber ist's Ent — sa — gen nur und Trau — ern,". The piano accompaniment continues with a *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line. The system ends with a *Red.* (ritardando) marking.

nur — ein ver — lor — nes Grol — len und Be — dau — ern.

espr.

Detailed description: This system contains the third line of the song. The vocal line has the lyrics "nur — ein ver — lor — nes Grol — len und Be — dau — ern." and includes a triplet of eighth notes. The piano accompaniment features a triplet in the left hand. Dynamics include *espr.* (espressivo). The system concludes with a final chord in the piano.

Ich kann es mei-nem

mf *cresc.* *ff* *pp*

Red. * *Red.* * *Red.* *

Schick-sal nicht ver - ge - ben.

pp

Red. *

Un - dank tut wohl und je - des Leid der Er - de,

sfz *espr.*

Red. *

ja! mei - ne Freud' in Sär - gen, Leich' an Lei - che, sind ein ge -

p

lin - der Gram, — wenn ich's ver-glei - che dem Schmerz, — dass ich

mf
cresc. molto

Red. *

dich, dich nie — be - sit - - zen wer - de.

ff
molto ritard.
molto rit. dim.

Red. * *Red.* *

a tempo
espr.
diminuendo e calando

Red. * *Red.* *

ppp