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MAY 1 - 1900  
D. W. BROWN

TO MRS. L. H. VALENTINE & DAUGHTERS.

# PUPILS RECREATION

6

Moderately easy and elegant pieces

- |             |          |
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| 1 POLONAISE | 4 PRAYER |
| 2 BERCEUSE  | 5 GALOP  |
| 3 POLKA     | 6 MARCH  |

BY

## CHAS WELLS.

OP. 93

NEW YORK.  
C. H. DITSON & CO. 711 BROADWAY.  
BOSTON. C. DITSON & CO.

Chicago.  
Lyon & Healy.

Ginn.  
J. Church & Co.

Boston.  
J. C. Haynes & Co.

Phil<sup>a</sup>.  
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# POLONAISE.

CHARLES WELS, Op. 93, No 1.

Andante cantabile.

*p* *cres.*

*f* *mf* *f*

*f brillante* *p*

*cres.* *f*

The image shows a page of piano sheet music, likely from a 19th-century repertoire, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The dynamics are varied, starting with *f* and *p*, moving to *f brill.*, *mf*, and *dim.*, and ending with a final *p* dynamic. The piece concludes with a final chord marked *p*. The page number '3' is visible in the top right corner.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *mf* and *cres.*

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes some rests. Dynamics include *f*, *mf*, and *sf*.

Third system of musical notation. The right hand features a highly technical, rapid sixteenth-note passage with slurs and accents. The left hand accompaniment is simpler. Dynamics include *f brillante.*

Fourth system of musical notation. The right hand continues the rapid sixteenth-note passage. The left hand accompaniment consists of chords. Dynamics include *f*.

Fifth system of musical notation. The right hand continues the rapid sixteenth-note passage. The left hand accompaniment includes some rests. Dynamics include *sf* and *cres.*

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*leggiro*

*sf* *cres.* *sf*

*sf* *mf* *cres.* *sf*

*sf* *mf*

*graz.*

*sf* *ff*

*graz.*

*sf* *ff* *ff* *Fine.*