

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Violin 2

1. Kyrie

Andante

The musical score for Violin 2 in the 1. Kyrie of the Pastoral Mass in C by Leopold von Zenetti is written in 6/8 time and marked Andante. The score consists of 57 measures across ten staves. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of crescendo and decrescendo markings. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a pianissimo (*pp*) dynamic.

2. Gloria

Violin 2

Allegro

The musical score for Violin 2 in the Gloria is written in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p* (piano), and *f* (forte). The score is divided into measures, with measure numbers 5, 9, 11, 13, 15, 18, and 23 indicated at the start of their respective staves. The key signature has one flat (B-flat), and the time signature is 4/4.

26 Musical staff 26: Treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

29 Musical staff 29: Treble clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

33 Musical staff 33: Treble clef, featuring a long melodic line with various dynamics.

38 Musical staff 38: Treble clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

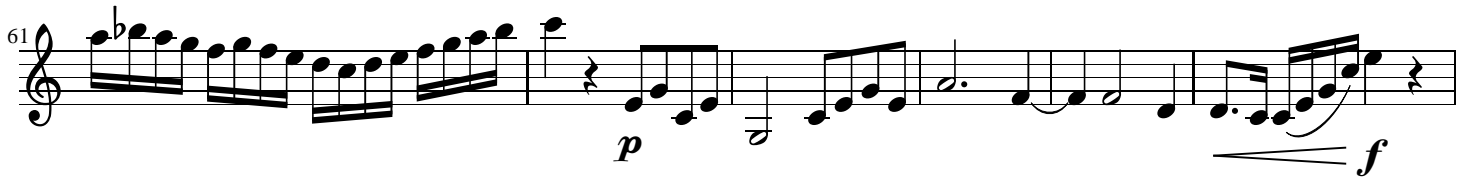
43 Musical staff 43: Treble clef, ending with a piano (*p*) dynamic.

48 Musical staff 48: Treble clef, starting with a forte (*f*) dynamic.

52 Musical staff 52: Treble clef, featuring a melodic line with various dynamics.

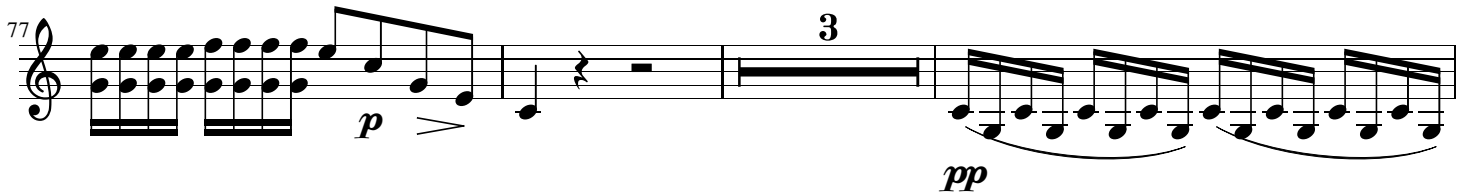
54 Musical staff 54: Treble clef, starting with a piano (*p*) dynamic.

59 Musical staff 59: Treble clef, starting with a forte (*f*) dynamic.

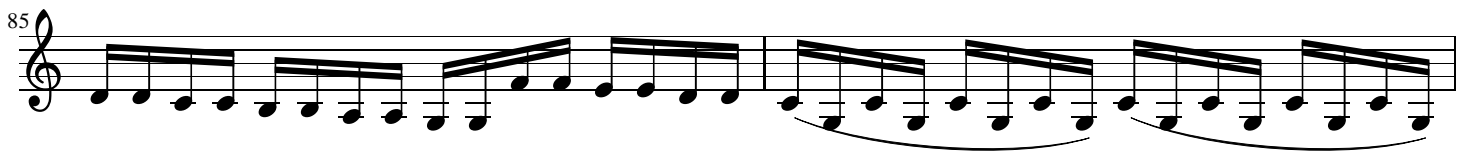
61 

67 

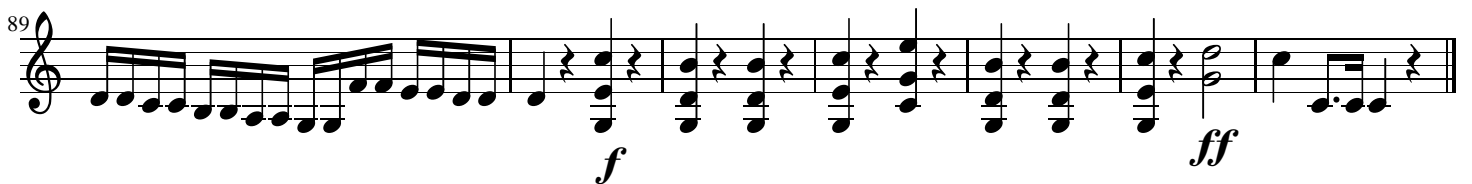
73 

77 

83 

85 

87 

89 

3. Credo

Violin 2

Allegro

Violin 2 score for the 3. Credo, Allegro section. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes several measures with a '2' above the staff, indicating a second ending. The piece features various dynamics including *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. The tempo changes to *Adagio rezitativo* at measure 77, which is marked with a '2' above the staff, and then to *Andante* at measure 78. The score concludes with a *rit.* (ritardando) marking and a key signature change to three sharps (F#, C#, G#).

87 3

97 *fp fp f*

107 *fp fp f p* rit. Allegro

121 *p f*

131

134

139 *p fp*

147 *fp p p* 5

155 *tr*

163 *p tr*

168

Musical staff 168: Treble clef, starting with a quarter rest, followed by eighth-note patterns with slurs and accidentals.

173

Musical staff 173: Treble clef, eighth-note patterns with slurs and accidentals.

176

Musical staff 176: Treble clef, eighth-note patterns with slurs and accidentals, followed by a triplet marked *ff*.

181

Musical staff 181: Treble clef, eighth-note patterns with slurs and accidentals, ending with a half note marked *p*.

186

Musical staff 186: Treble clef, eighth-note patterns with slurs and accidentals, ending with a half note marked *f*.

193

Musical staff 193: Treble clef, eighth-note patterns with slurs and accidentals, marked *f*, then *p*.

199

Musical staff 199: Treble clef, eighth-note patterns with slurs and accidentals, marked *fp*.

204

Musical staff 204: Treble clef, eighth-note patterns with slurs and accidentals, marked *p* and *mf*.

207

Musical staff 207: Treble clef, eighth-note patterns with slurs and accidentals, marked *f*, *ff*, *fff*, and a final *ff* with a 5-measure rest.

4. Sanctus

Violin 2

Maestoso

f *p* *f* *p* *f* *p*

Allegro con fuoco

f *ff*

Andante con moto

pp

p

pp

f

5. Benedictus

Violin 2

Andantino

pp

7 3 4 2

pp p rit. a tempo

22 3

pp mf p

31

pp

38

p

45

51

6. Agnus Dei

Violin 2

Adagio

Musical score for Violin 2, Agnus Dei, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 1-6) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-12) features a sforzando (*sf*) dynamic. The third staff (measures 13-20) includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff (measures 21-24) concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Dona

Violin 2

Andante

p

5

10

15 *p*

19 *f* *p*

21 *f*

25 *f* *p*

28

33

Musical staff 33: Treble clef, starting with a rest, followed by eighth notes and sixteenth notes, ending with a triplet of eighth notes.

37 *p*

Musical staff 37: Treble clef, starting with a piano (*p*) dynamic marking, followed by a continuous eighth-note melody and a piano accompaniment of eighth notes.

42

Musical staff 42: Treble clef, featuring a melodic line with slurs and a piano accompaniment of eighth notes.

46

Musical staff 46: Treble clef, featuring a melodic line with slurs and a piano accompaniment of eighth notes.

50

Musical staff 50: Treble clef, featuring a melodic line with slurs and a piano accompaniment of eighth notes.

55

Musical staff 55: Treble clef, starting with a piano (*p*) dynamic marking, featuring a melodic line with slurs and a piano accompaniment of eighth notes.

60

Musical staff 60: Treble clef, ending with a piano (*pp*) dynamic marking, featuring a melodic line with slurs and a piano accompaniment of eighth notes.