

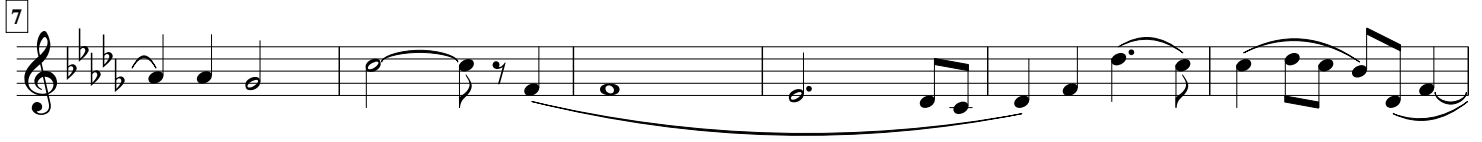
Brass Suite opus 30 - 1. sats

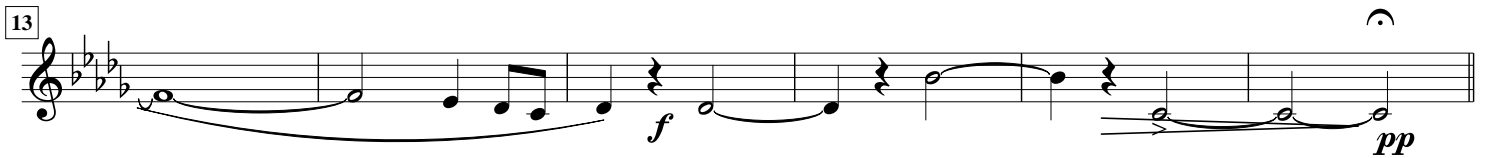
arr. Hans Jørgen Messerschmidt

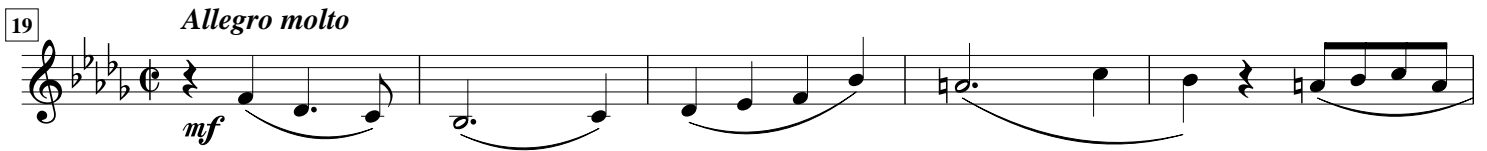
Oscar Böhme

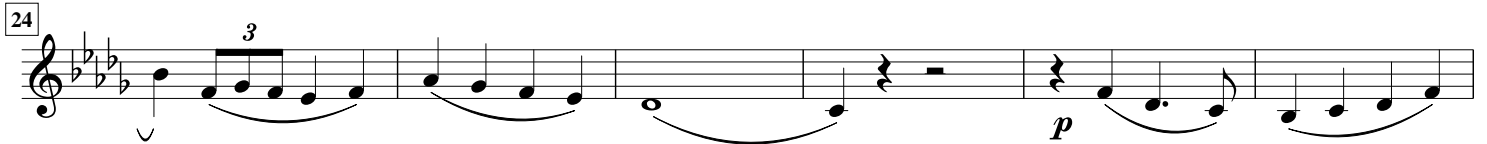
Adagio ma non tante

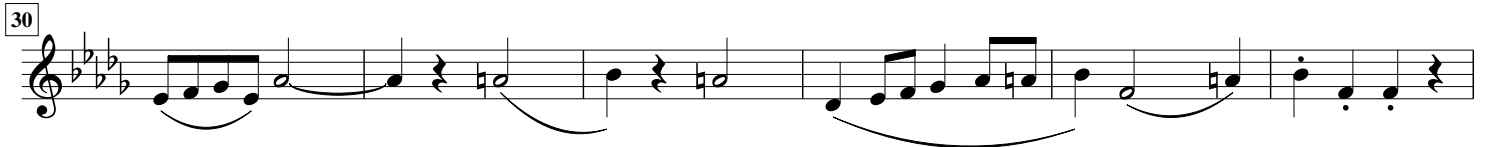
Horn F 
pp

7 

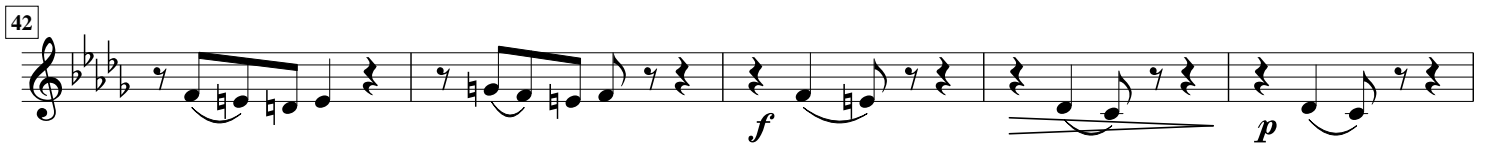
13 
f

19 *Allegro molto*

mf

24 
p

30 

36 

42 
f

47 
mf

52 

57 
f

62 Horn F

67

73

79

85

91

97

103

108

113

117

123

128 Horn F *f* *mf*

132 *f*

136

142

147 *pp*

152

158 *p*

164 *3*

170

176

182

187

192 Horn F *mf*

197 *f*

203

209

215 *f*

220

226

232

237 *ff*

243

Brass Suite opus 30 - 2. sats

arr. Hans Jørgen Messerschmidt

Oscar Böhme

Allegro vivace

Horn F ..Scherzo..

pp

7

14 *pp*

21

28 *mf*

35 *pp*

42 *p*

49 *f* *pp*

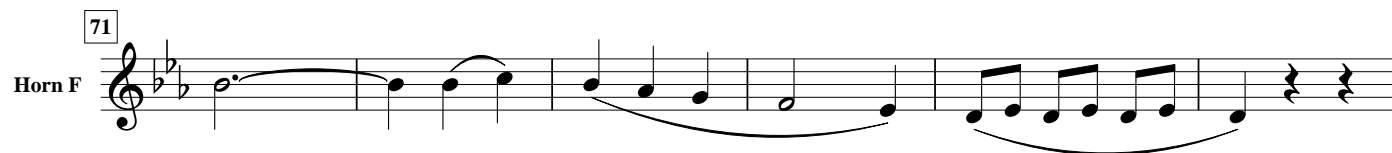
56 *p* *mp* *mf* *f*

63 *ff* *mp*

Un poco meno mosso

Detailed description of the musical score: The score is for a Horn in F part of a Scherzo. It begins in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro vivace'. The piece starts with a dynamic of *pp* (pianissimo). The first staff (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 7-13) continues this pattern. The third staff (measures 14-20) introduces a new rhythmic motif with a dynamic of *pp*. The fourth staff (measures 21-27) shows a melodic line with a dynamic of *mf* (mezzo-forte). The fifth staff (measures 28-34) continues the melodic line with a dynamic of *pp*. The sixth staff (measures 35-41) features a melodic line with a dynamic of *p* (piano). The seventh staff (measures 42-48) shows a melodic line with a dynamic of *f* (forte) followed by *pp*. The eighth staff (measures 49-55) features a melodic line with dynamics of *p*, *mp*, *mf*, and *f*. The ninth staff (measures 56-62) continues the melodic line with a dynamic of *ff* (fortissimo). The final staff (measures 63-68) is marked 'Un poco meno mosso' and features a dynamic of *mp* (mezzo-piano).

71
Horn F



77



84

1. 2.



90

1. 2.



Brass Suite opus 30 - 3. sats

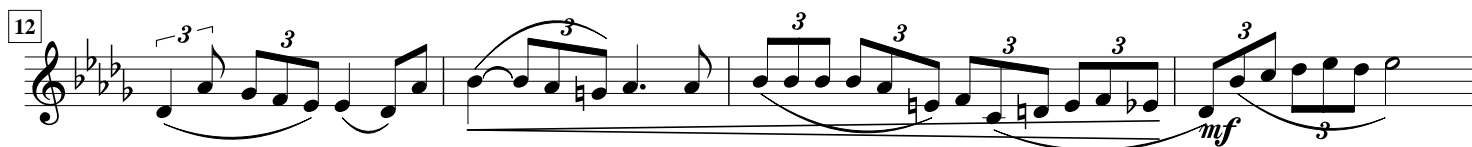
arr. Hans Jørgen Messerschmidt

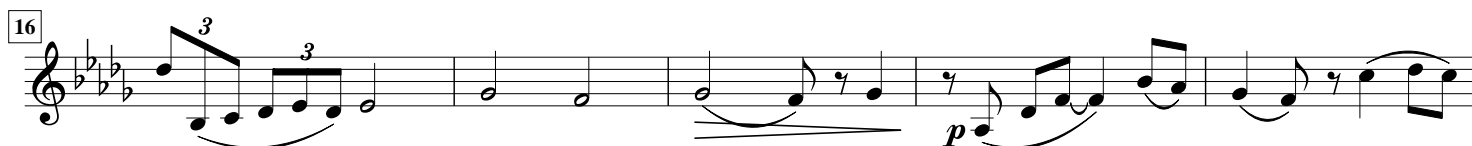
Oscar Böhme

Andante cantabile

Horn F 

6 

12 

16 

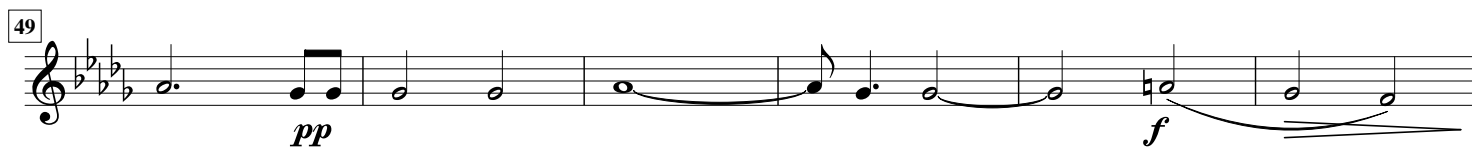
21 

26 

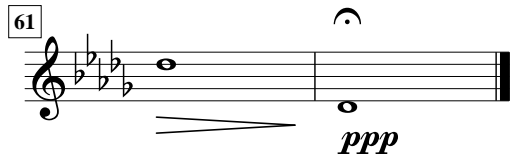
31 

37 

43 

49 

55 

61 

Brass Suite opus 30 - 4. sats

arr. Hans Jørgen Messerschmidt

Oscar Böhme

Allegro con Spirito

Horn F 

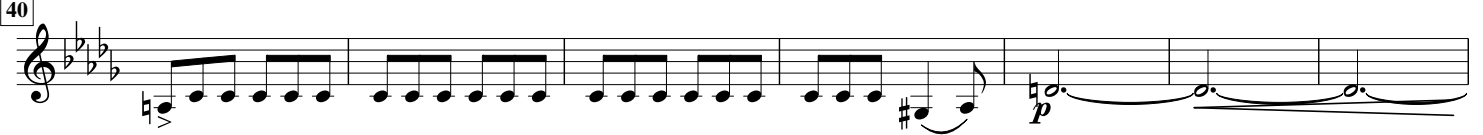
8 

16 

22 

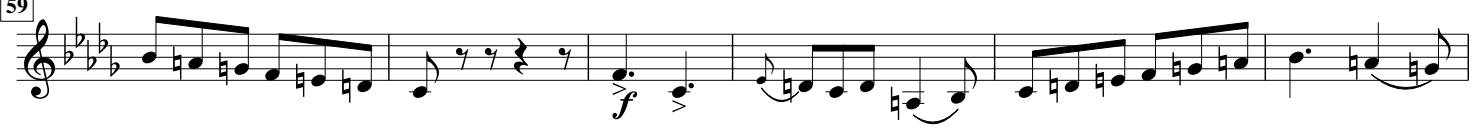
28 

34 

40 

47 

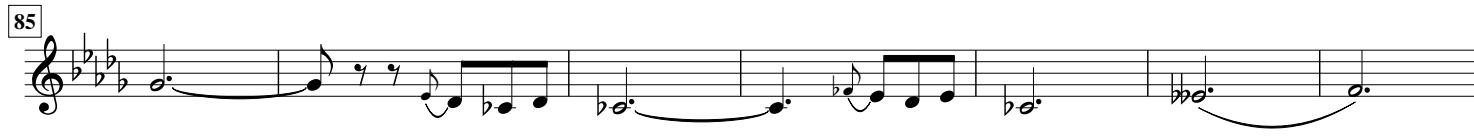
53 

59 

65 

70 

77 Horn F 

85 

92 

99 

106 

113 

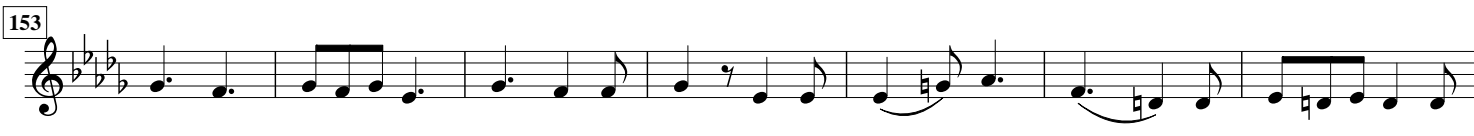
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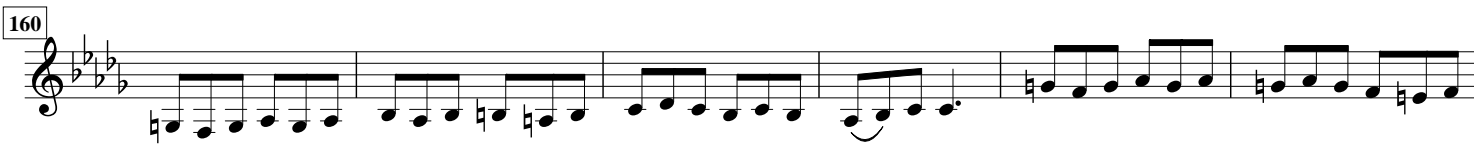
125 

132 

139 

146 

153 

160 

166 Horn F *p*

171 *mf*

178 *mf*

185 *f*

192 *ff*

199 *pp*

207 *p* *f*

215 *p* *mf*

222 *f* *ff*

229 *mf*

237 *mf*