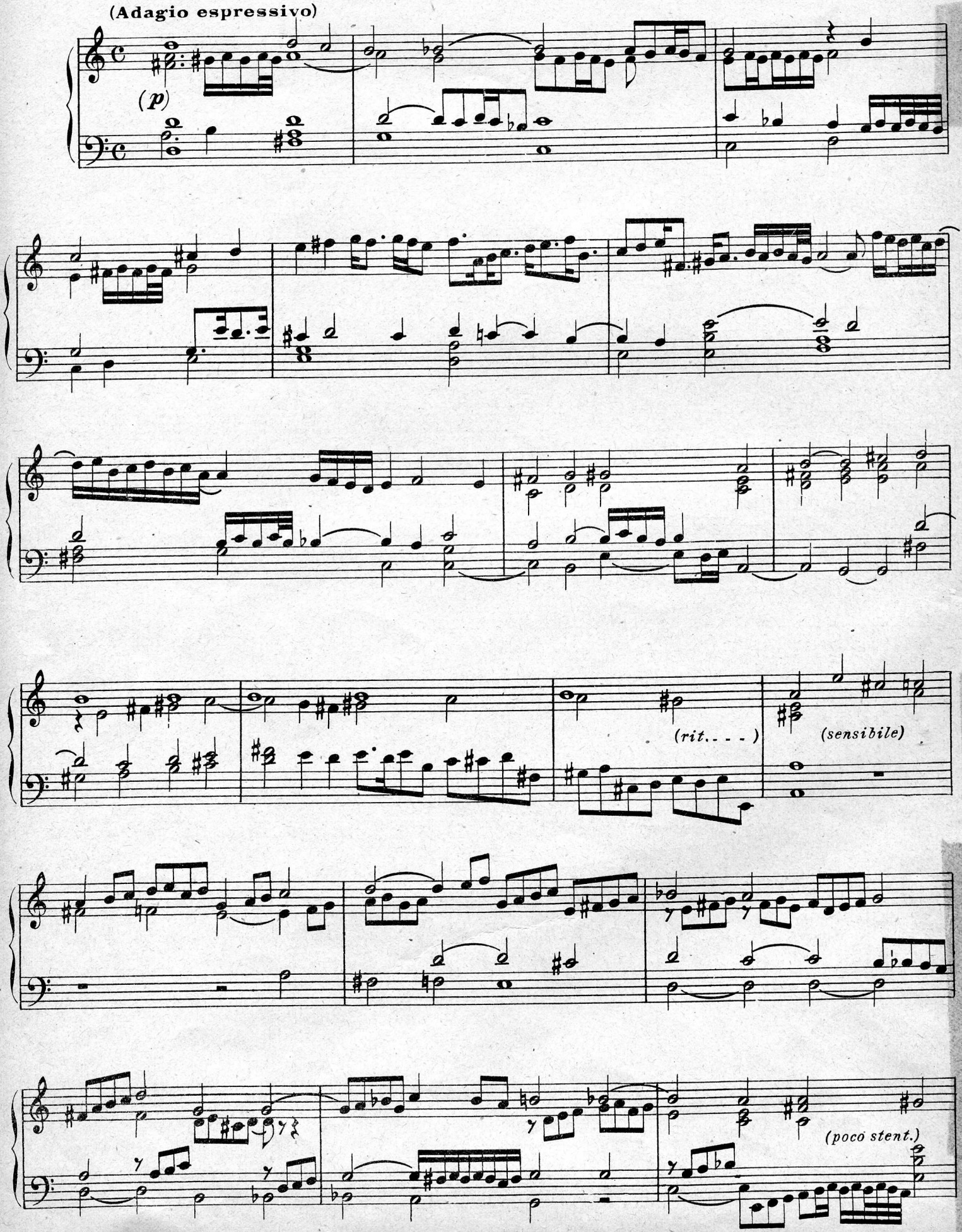
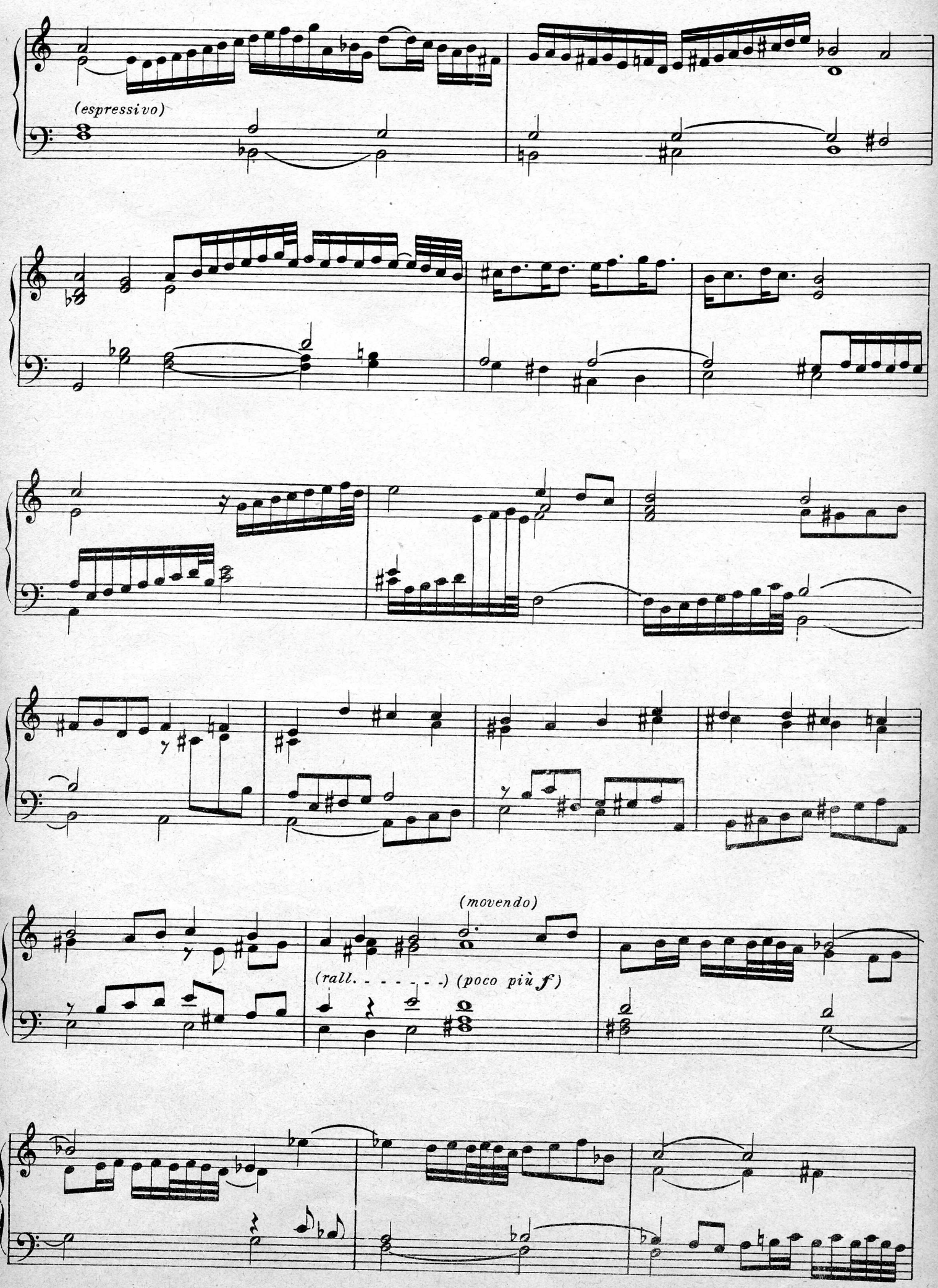
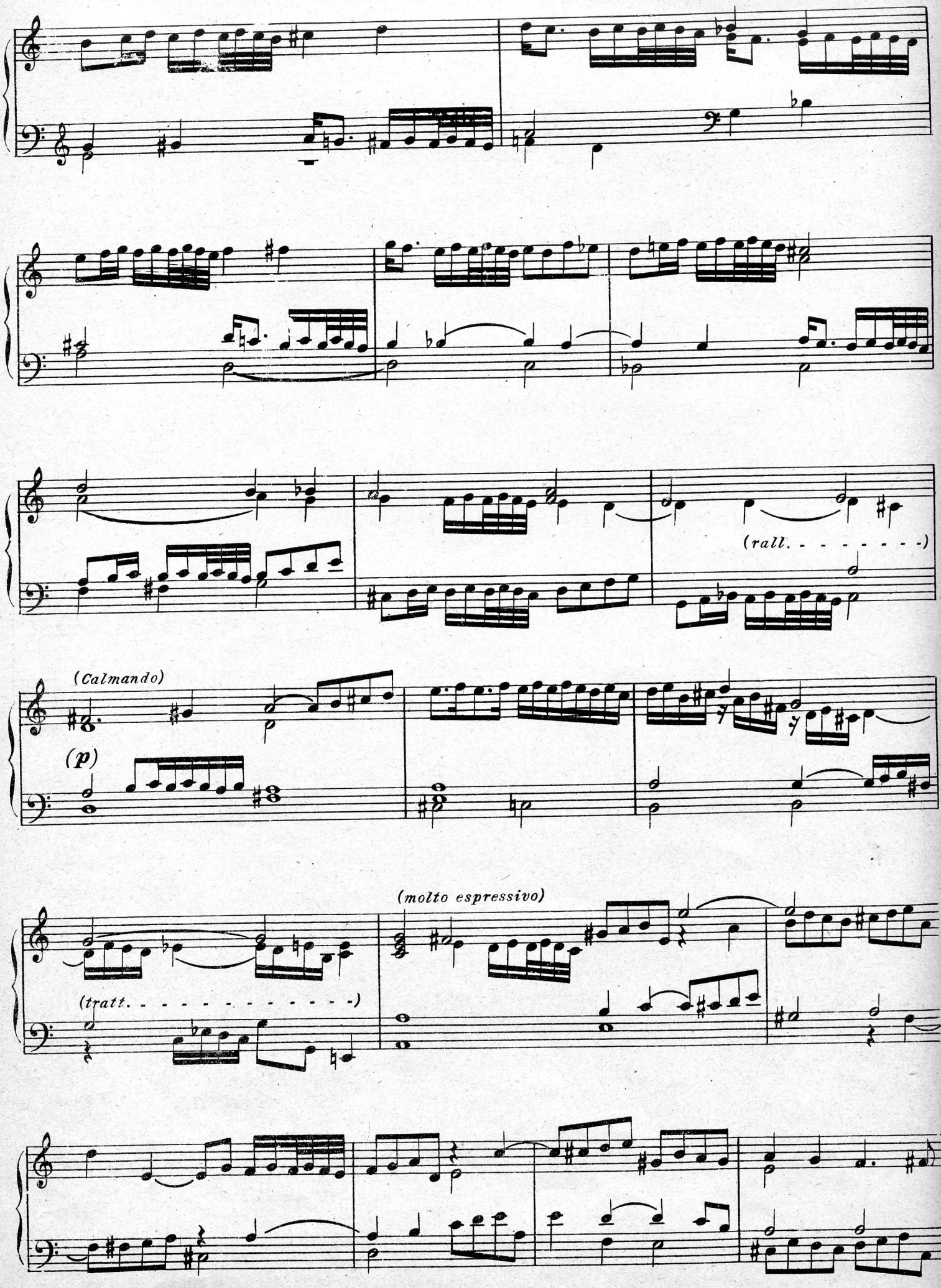
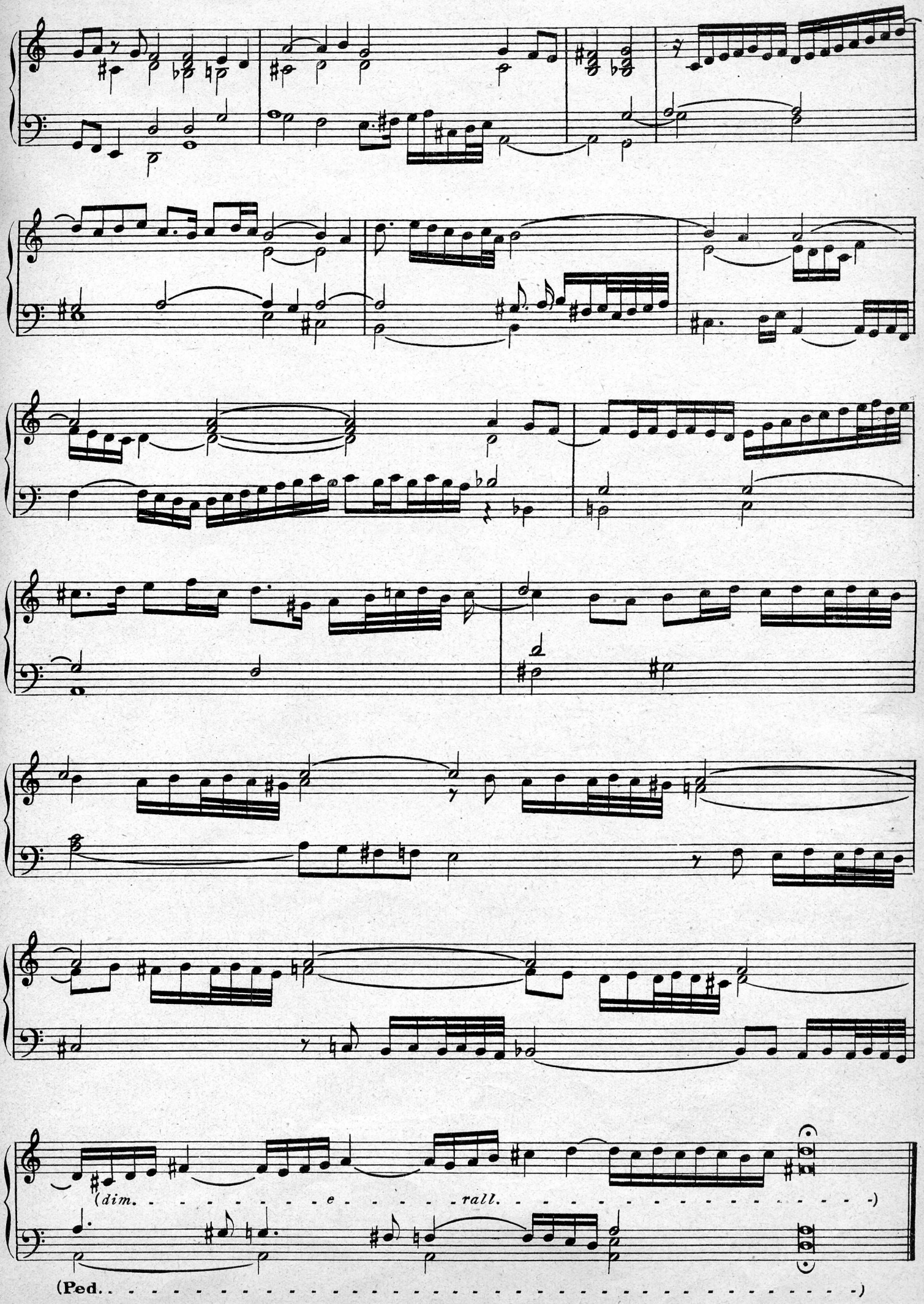
TOCCATA III.

Per l'organo da sonarsi alla Levatione



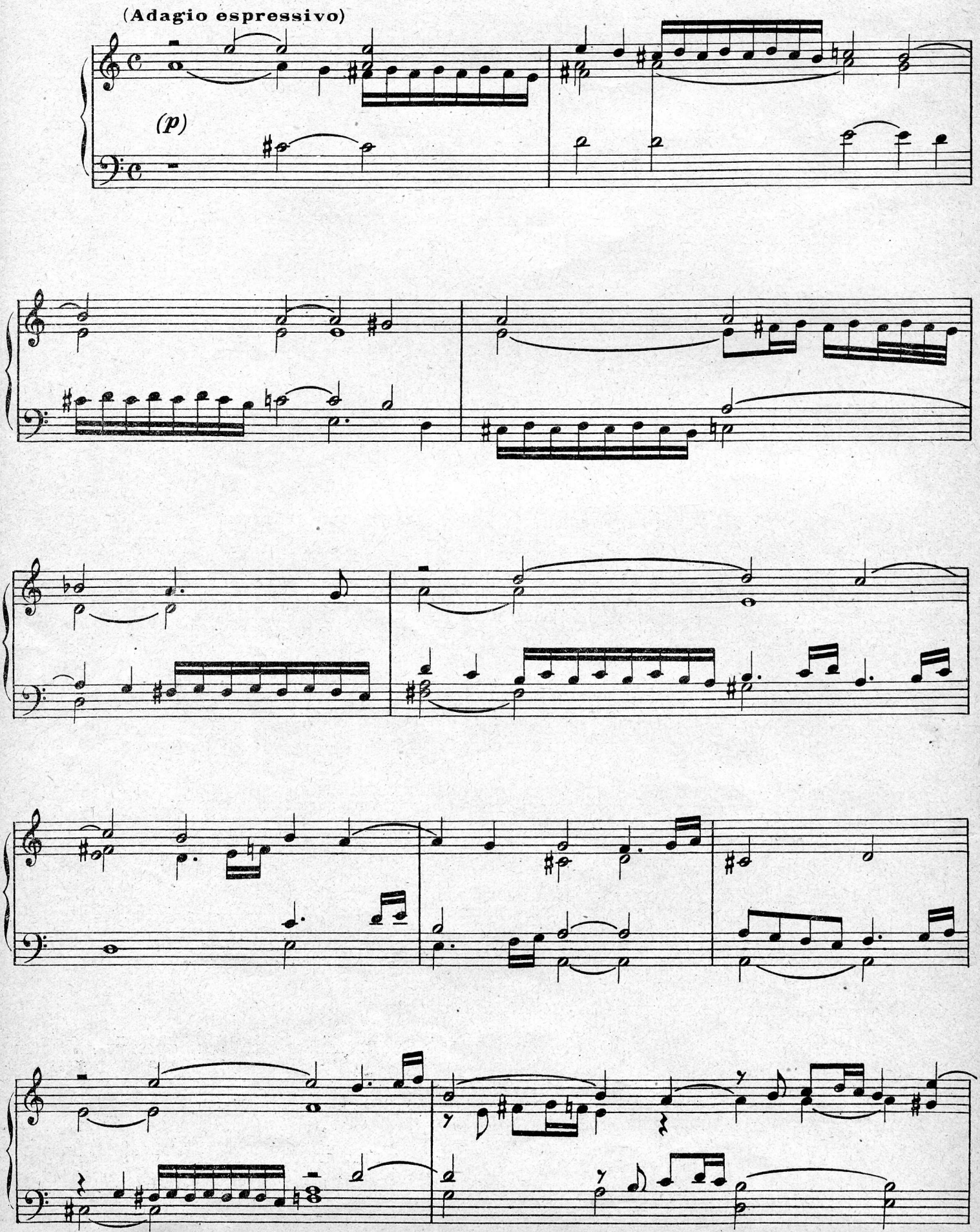

(espressivo)
(movendo)
(rall. - - - - - -) (poco più f)

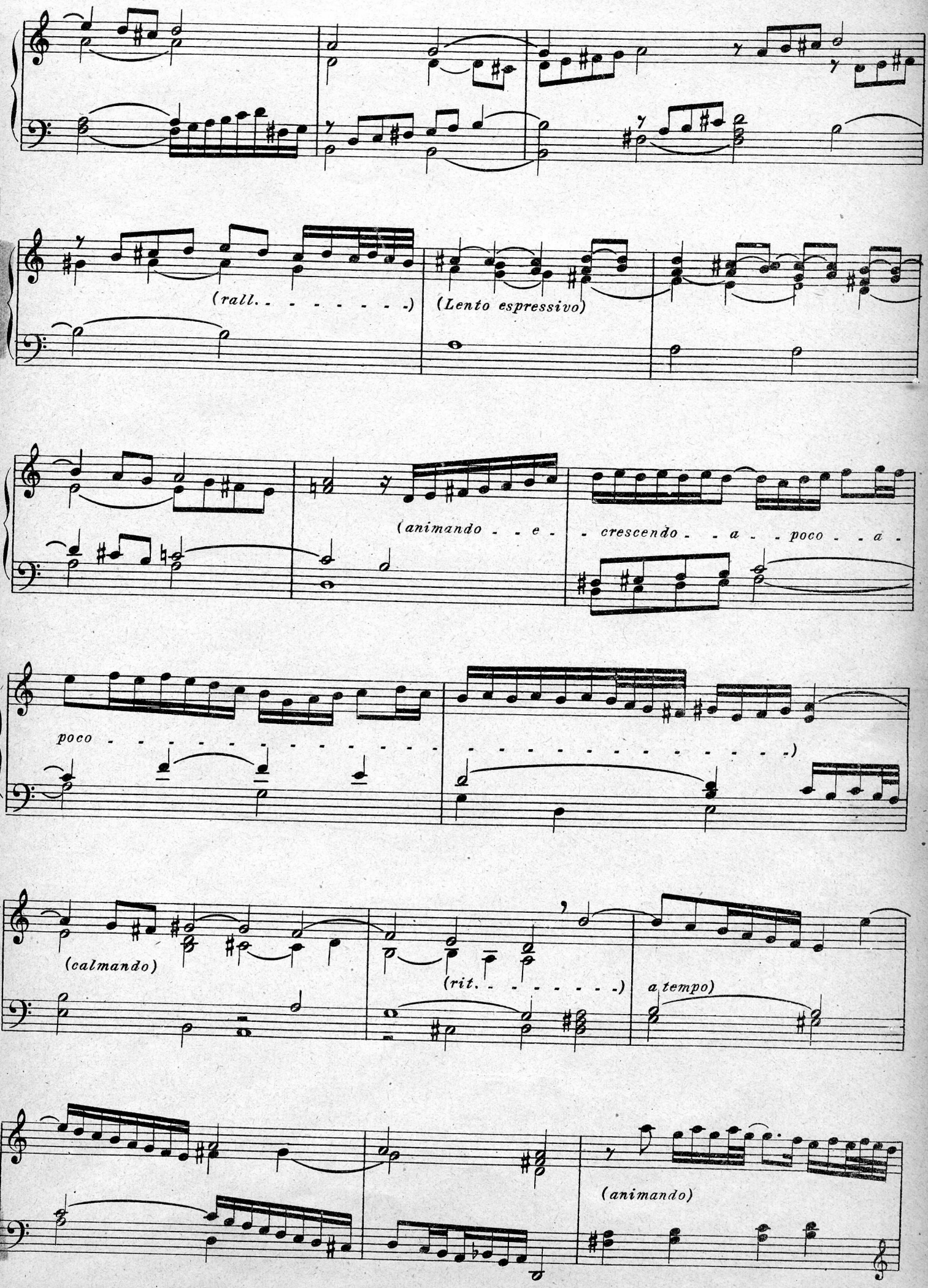

(rall. - - - - - - - -)
(Calmando)
(p)
(molto espressivo)
(tratt. - - - - - - - - - - - - -)

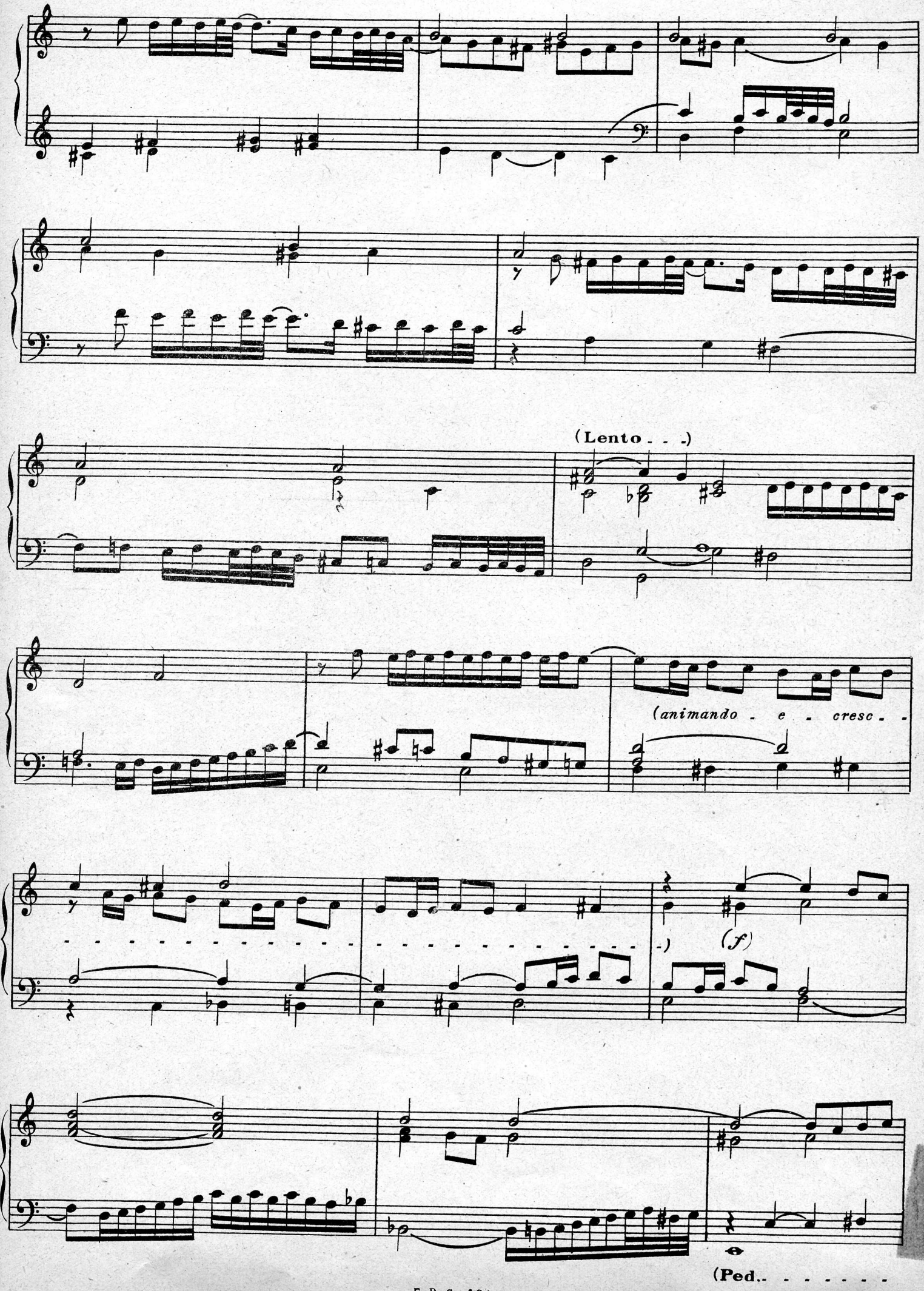

(dim. e rall.)
(Ped.)

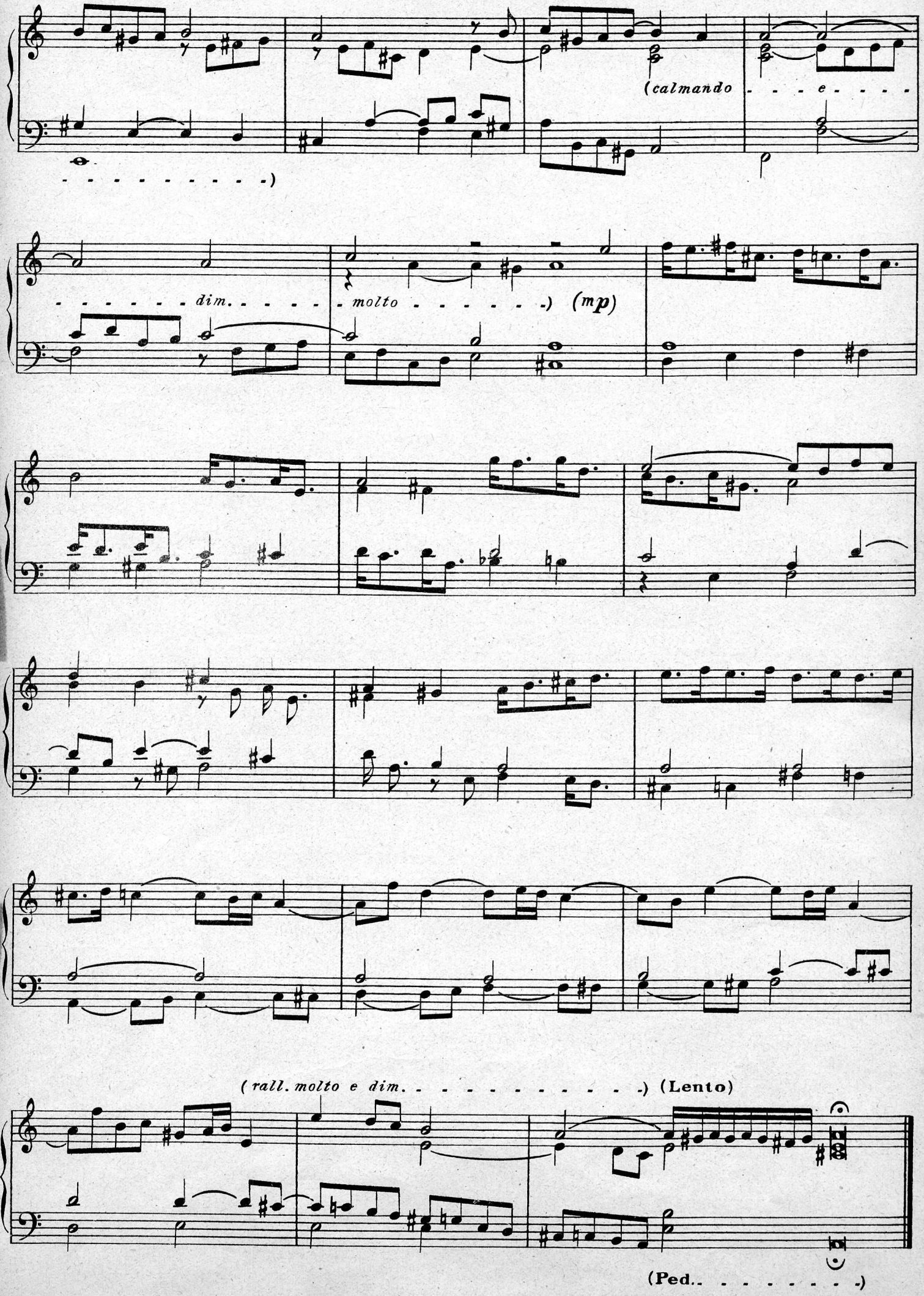
TOCCATA IV.

Per l'organo da sonarsi alla Levatione



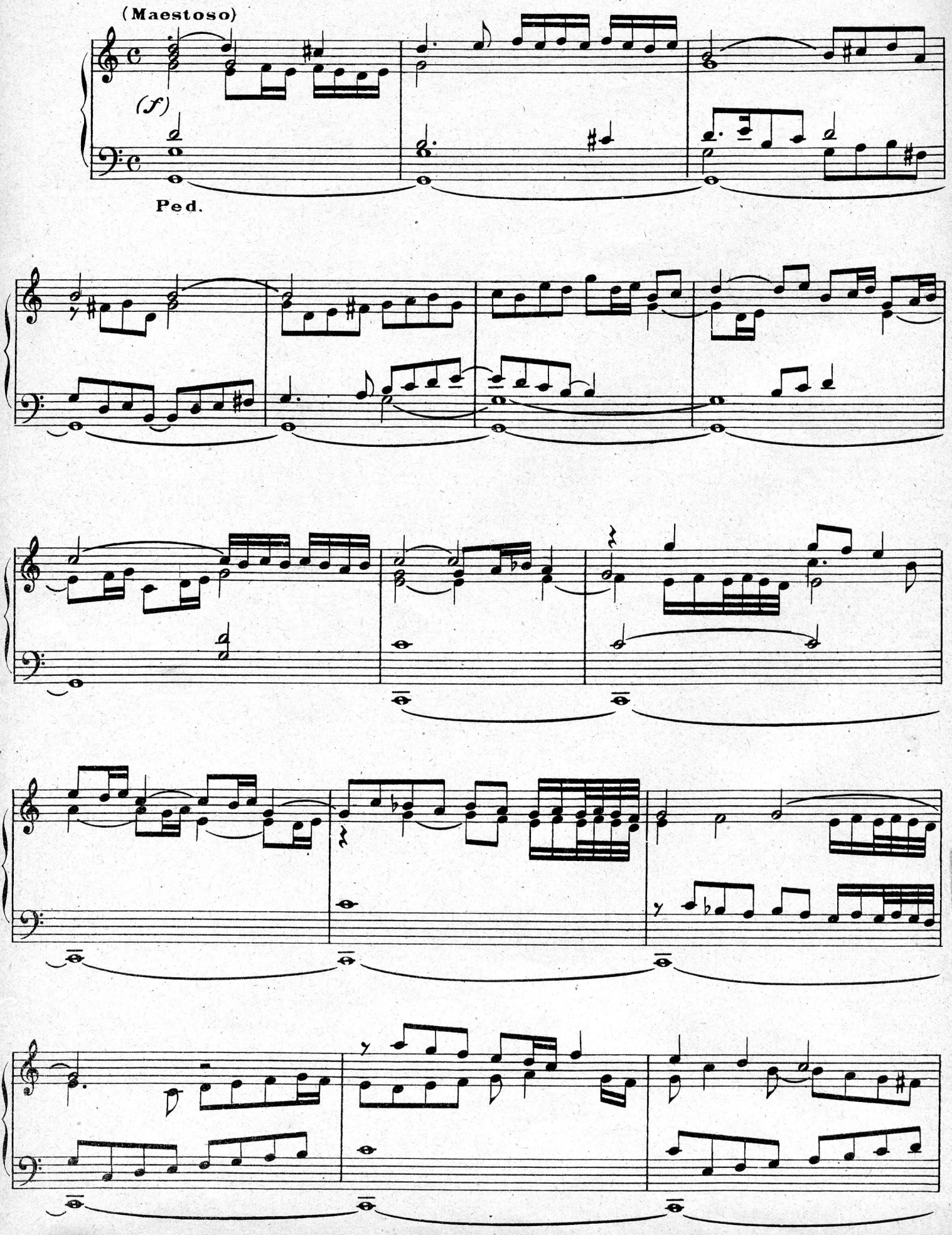

(rall. - - - - - - - -)
(Lento espressivo)
(animando - - e - - crescendo - - a - - poco - - a -
poco - - - - - - -

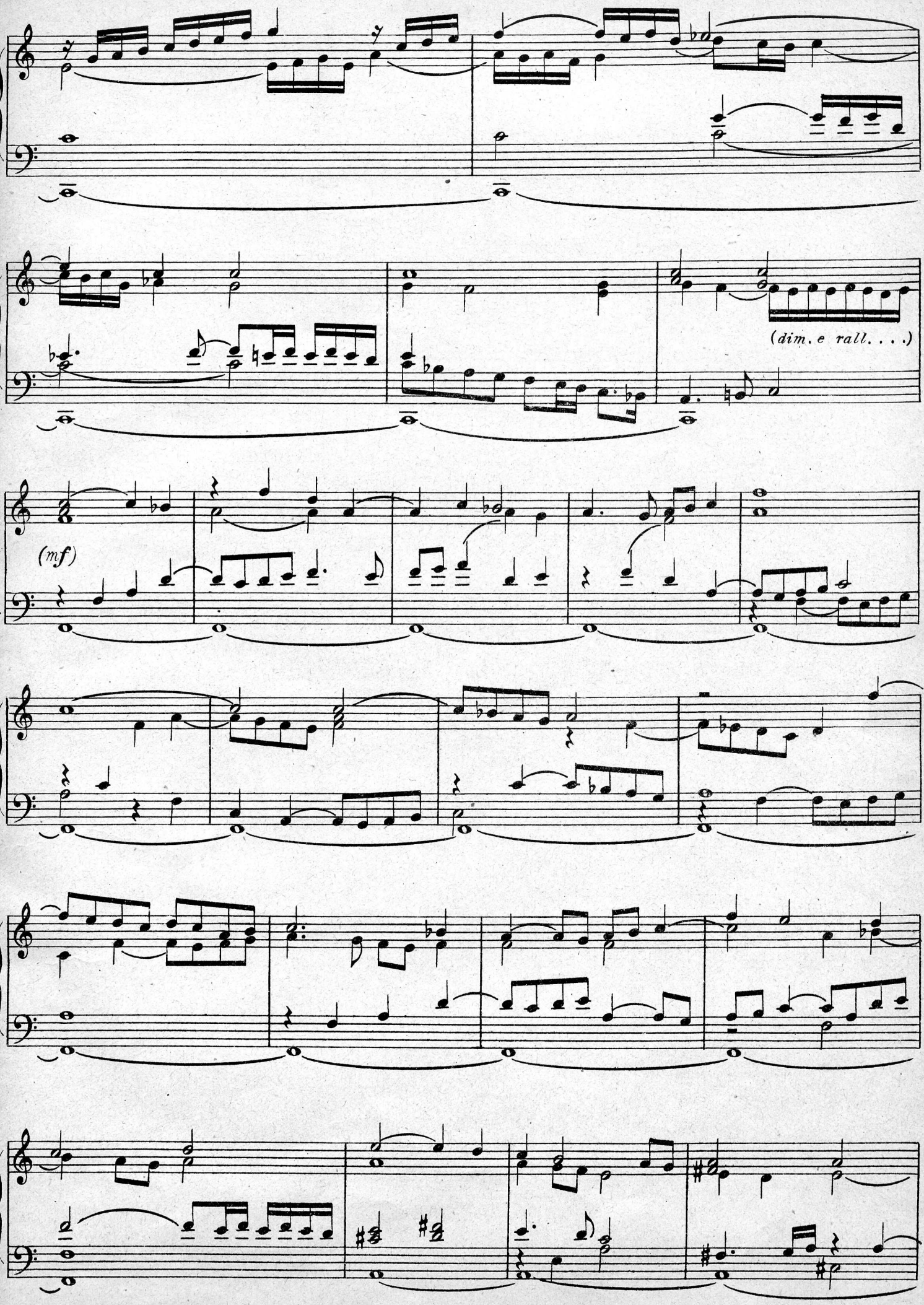

(Lento . . .)
(animando . e . cresc . .
(f)
(Ped. . . . . .

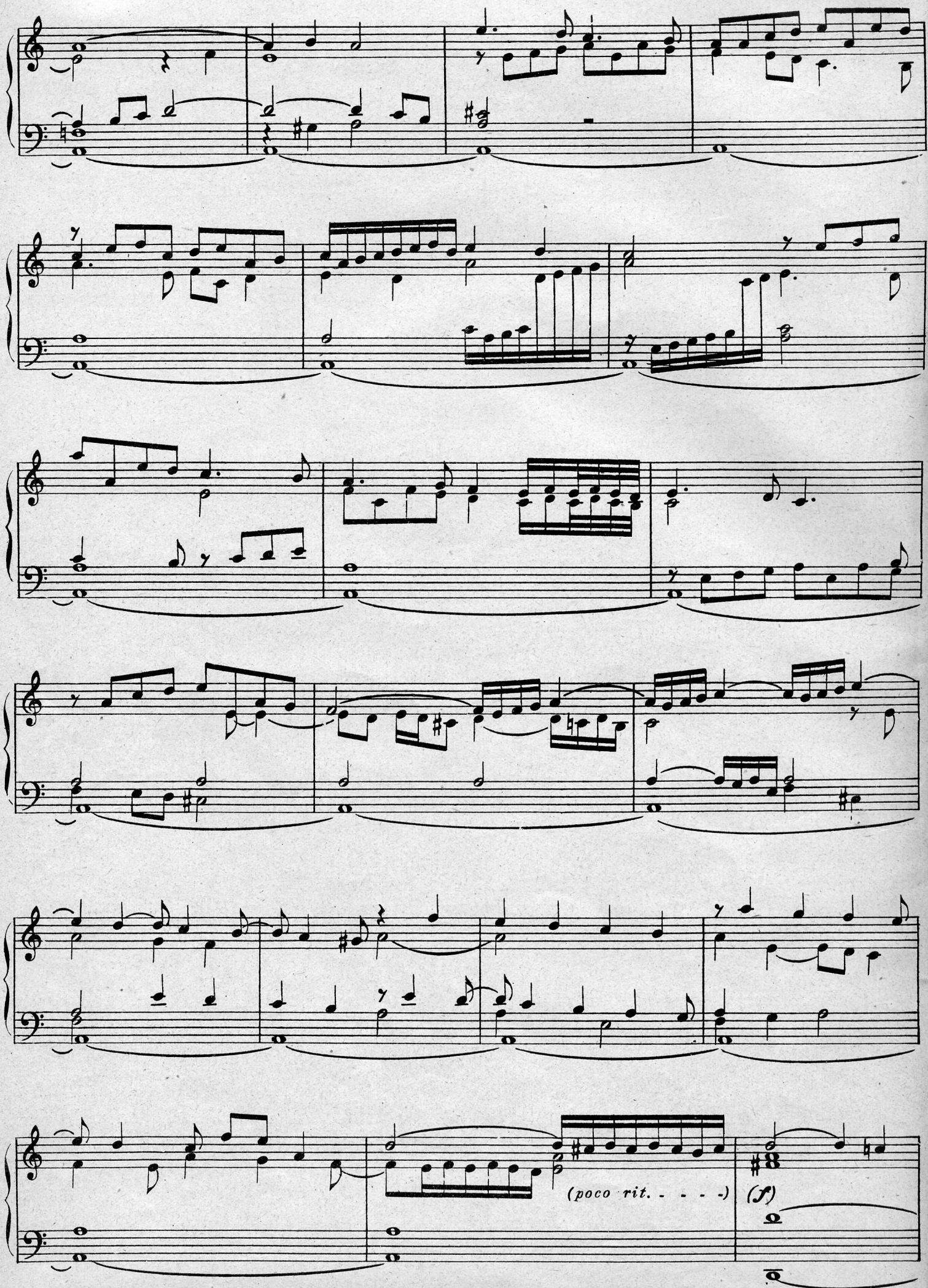

(calmando - - - e - - - -
- - - - - - - - - - -)
- - - - - - - dim. - - - - -
- - - molto - - - - - -) (mp)
(rall. molto e dim. - - - - - - - - - - - -) (Lento)
(Ped.. - - - - - - - -)

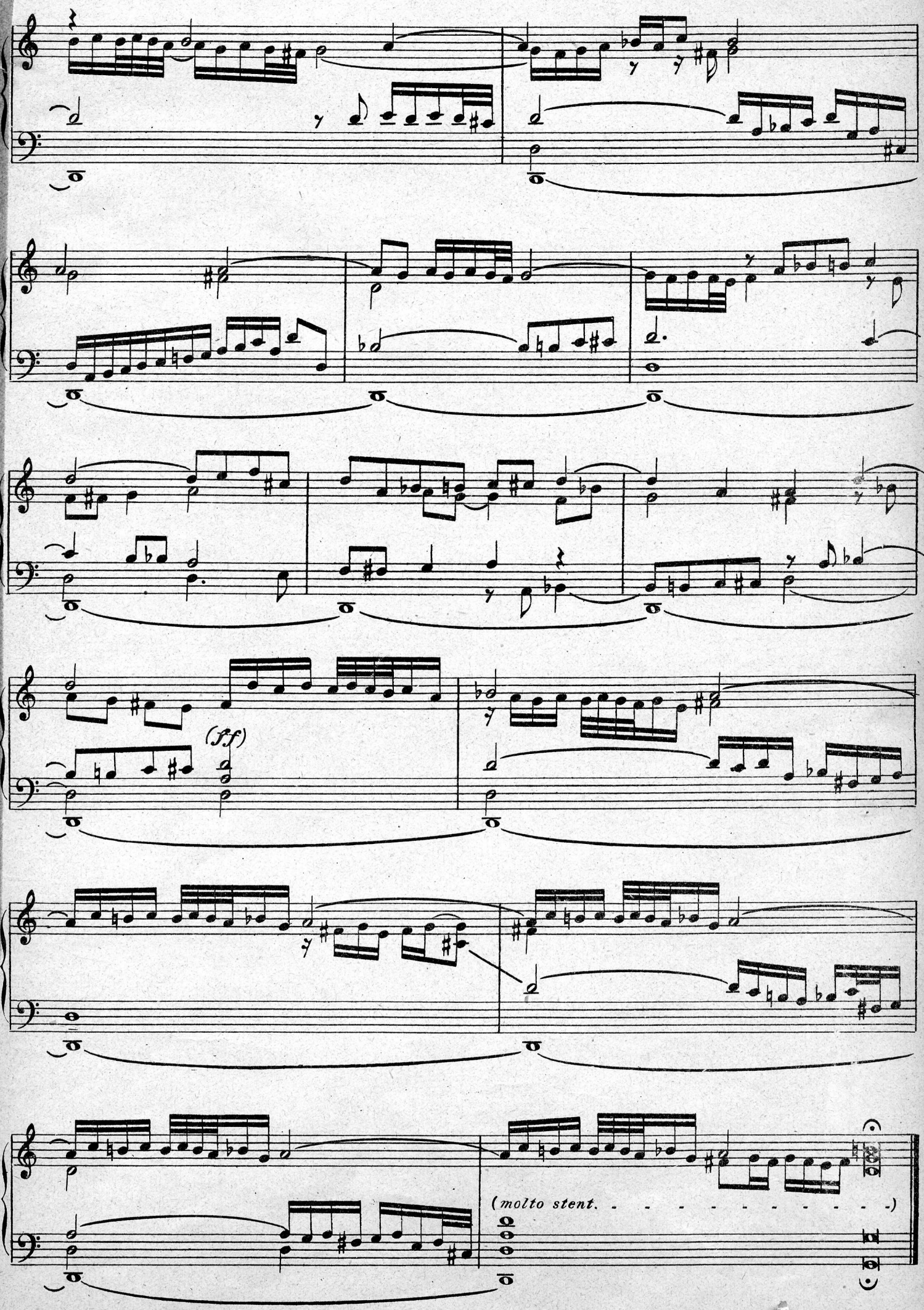
TOCCATA V.

sopra i pedali per l'organo, e senza




(dim. e rall. . . .)
(mf)


(poco rit. - - - -)
(f)


(ff)
(molto stent. - - - - - - - - - - - -)