

Schraner No. II.
9. Fach 12. Lage.

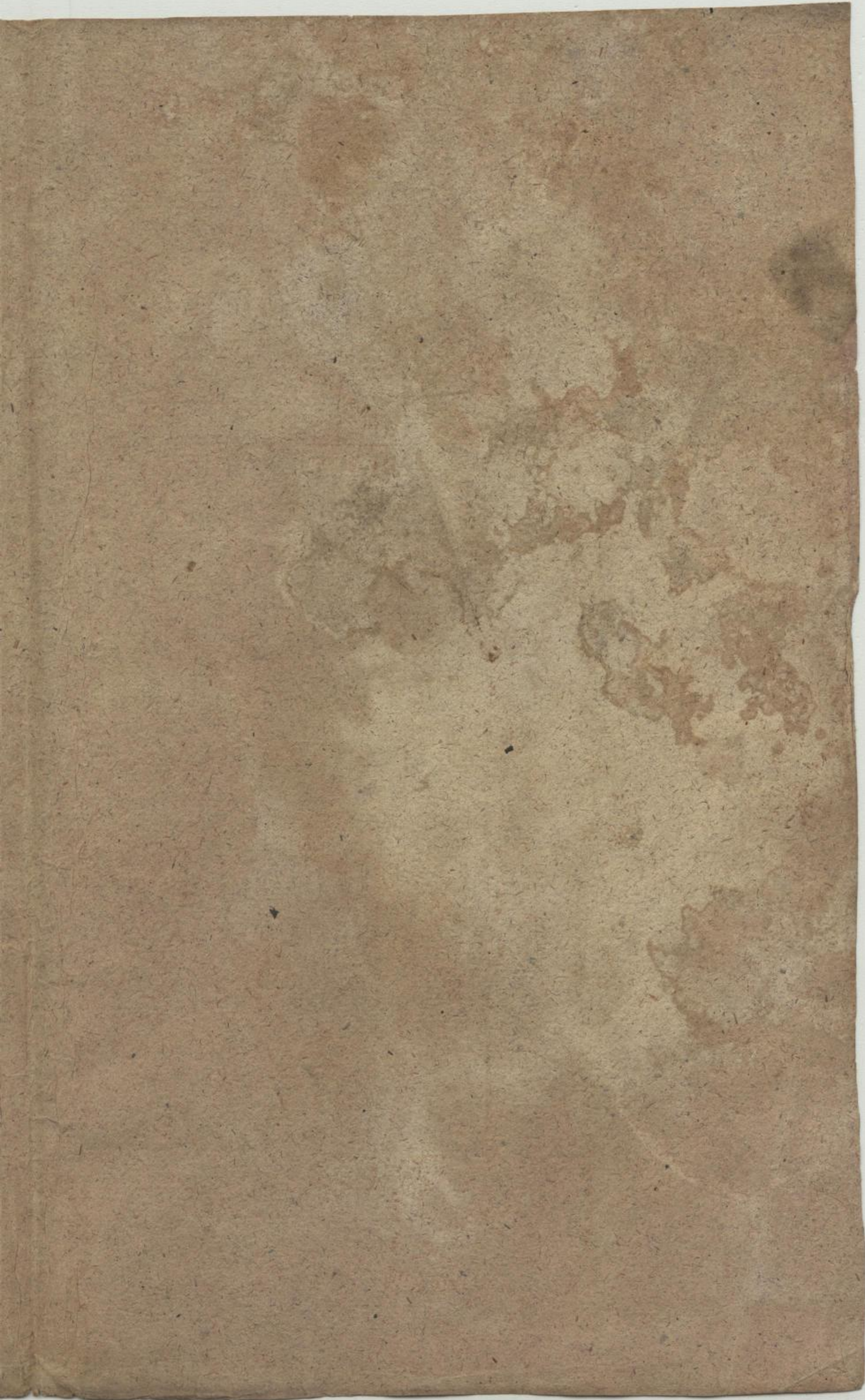
Violini e Basso.
3. St.
del Sig. Fasch.



Musica	
2423	
Or	2

Sächs.
Landesbibl.

1



in C.

~~16~~ 17



Trio
a
a Violini
e
Bass.

Al. 3.

del Sig.
Fasch.

[Faint handwritten signature or name]

Sächs.
Landes-
Bibl.

2

Mus. 2423-B-2

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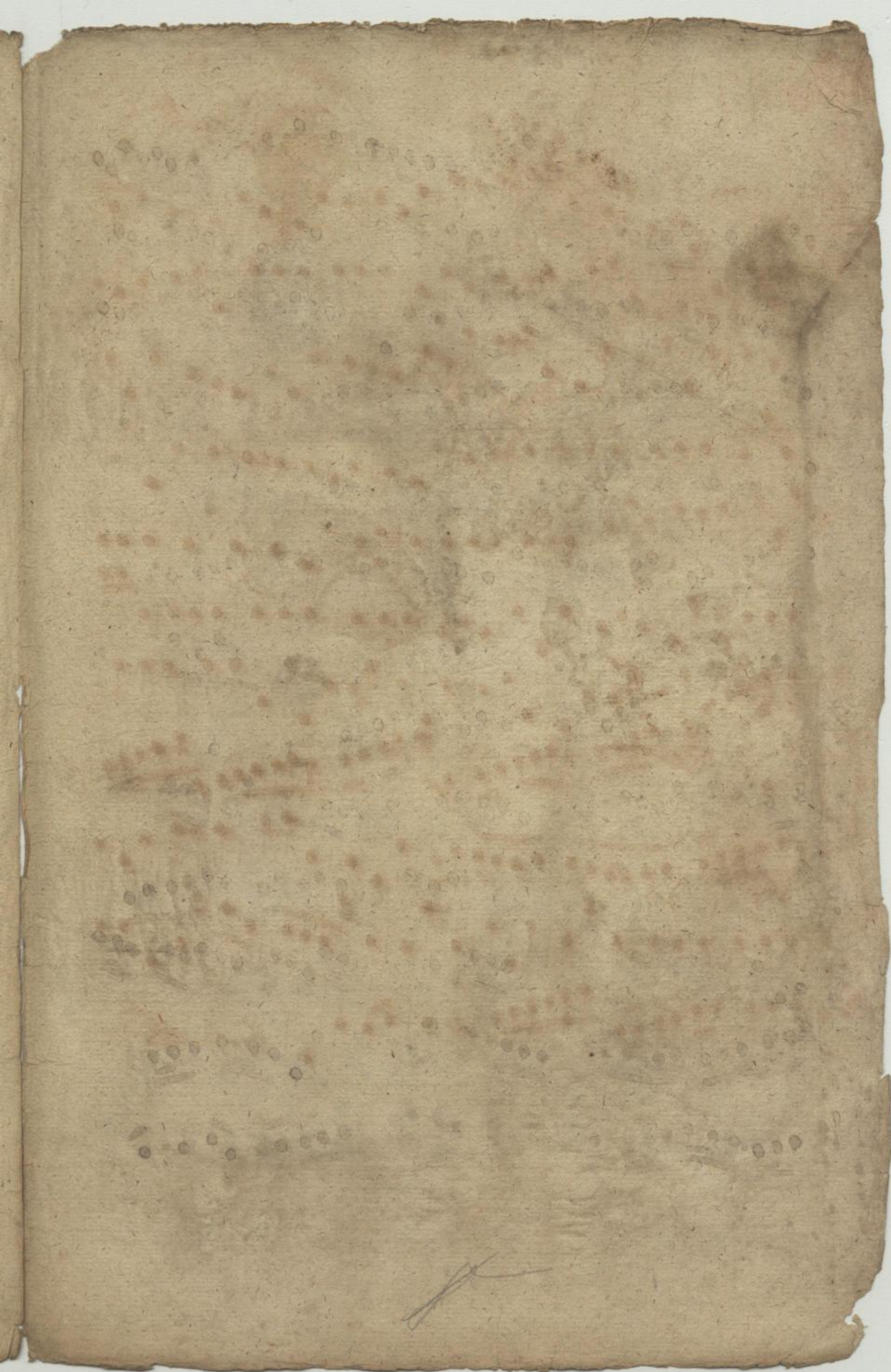
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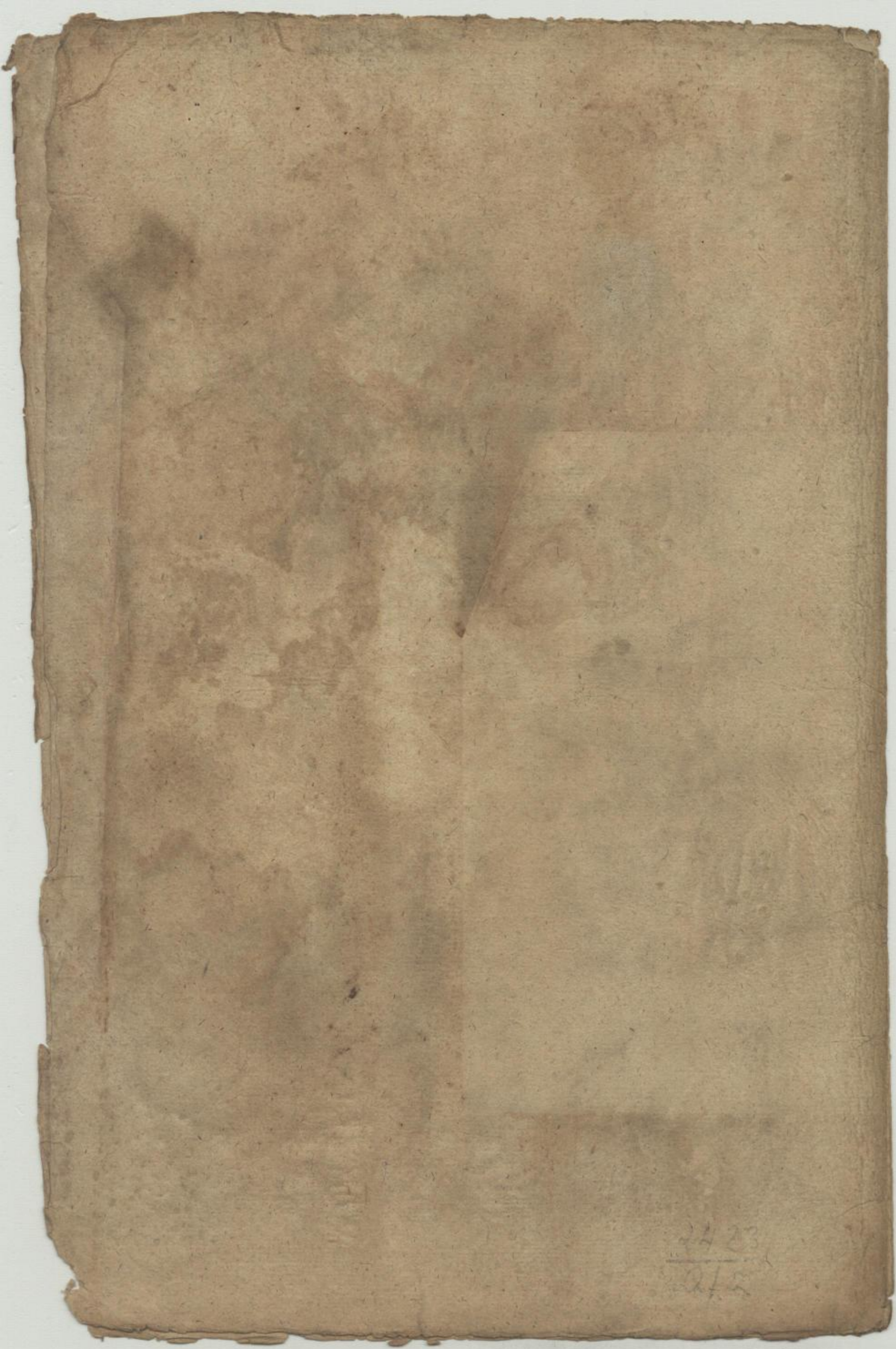
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III 9 280 Jd G 80/68





2423
275

Violino Primo

Allegro
non
tanto

The image shows a page of handwritten musical notation for the first violin part. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non tanto'. The music consists of a series of sixteenth-note patterns, often beamed in groups of four or six. Dynamic markings include 'piano' and 'forte' written above the notes. The paper is aged and shows some staining.

X

Mus. 2423-Q-2

3

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Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has dynamic markings *piano* and *forte*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a *piano* marking. The sixth staff has a treble clef and a key signature of one sharp, with a *forte* marking. The seventh staff has a treble clef and a key signature of one sharp, with a *piano* marking. The eighth staff has a treble clef and a key signature of one sharp, with a *forte* marking.

Handwritten musical notation on five staves. The first staff begins with the tempo marking *Largo* and a time signature of 3/4. The key signature is one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three empty staves. The word *Volltate* is written in the center of the staves.

84

2

Allegro $\frac{3}{4}$ $\frac{8}{4}$ \sharp

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. Above the first few notes, there are markings '8' and '4', and a sharp sign. The music is written in G major, indicated by one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The paper is aged and shows some foxing and staining, particularly in the middle and lower sections.

3

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 14 systems, each consisting of two five-line staves. The notes are small, dark circles, and the lines are thin and dark. The paper shows signs of age, including foxing and some larger stains, particularly on the right side. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Co 222

2

Violino Secondo

Allegro ma poco 3.

piano *piano piano* *forte* *forte*

piano *forte*

piano *forte*

4

6

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Mus. 2423-0-2

piano *forte*
piano *forte*

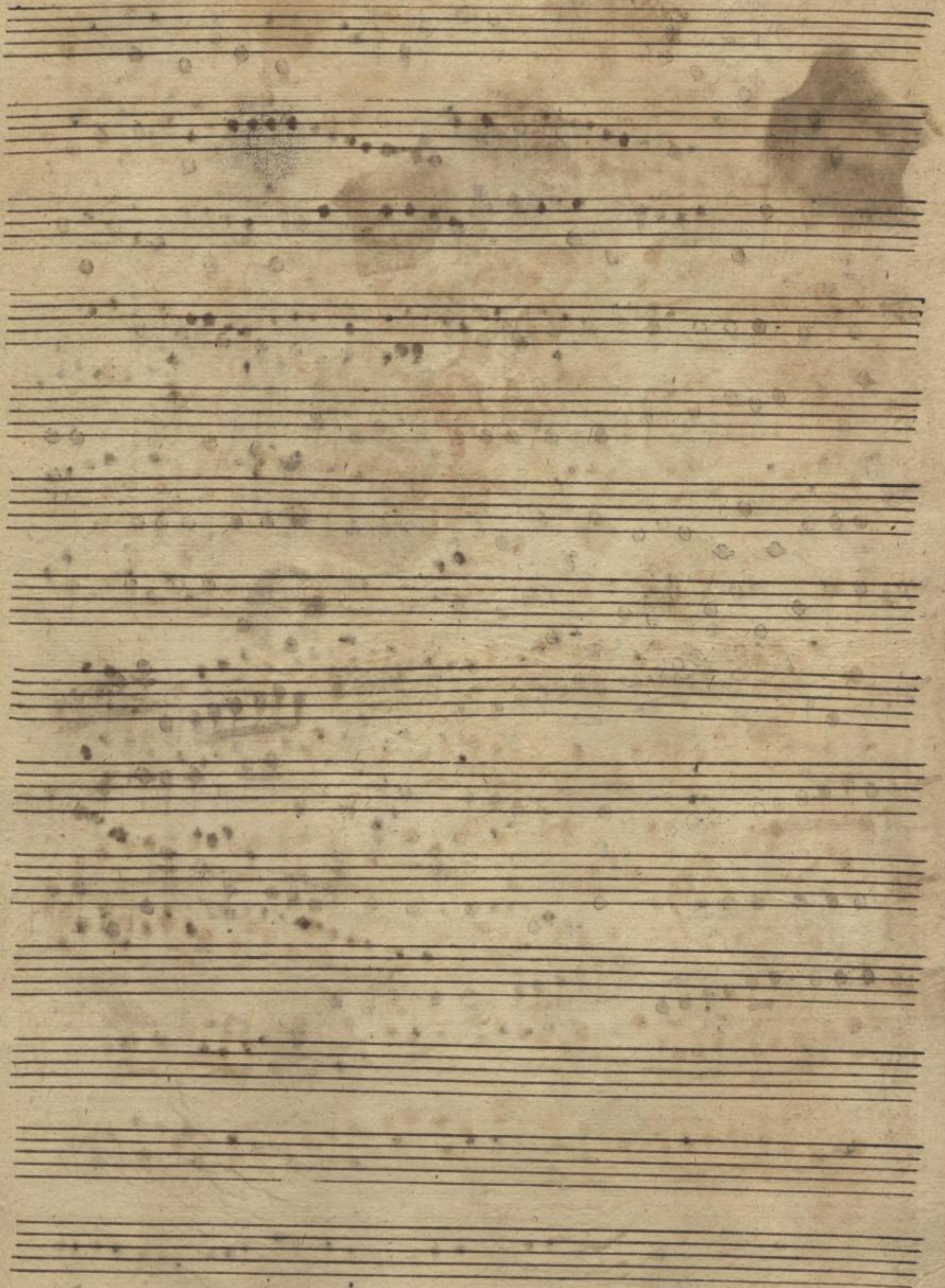
Largo

Voltate

f *r* *f*

Allegro $\text{G} \# \frac{3}{4}$

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) throughout. Dynamic markings such as "2." and "f" are present. A large scribble is present on the 13th staff, and the word "Aus" is written at the end of the 14th staff.



Handwritten signature or scribble in the bottom left corner.

Handwritten mark resembling a cross or 'X' in the bottom center.

Cembalo

*Allegro ma
poco*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma poco'. The notation includes various note values, rests, and dynamic markings: 'piano' (p), 'forte' (f), and 'piano forte' (piano forte). There are also numerous fingerings indicated by numbers 1-5 above or below notes. The score concludes with a final chord and a 'piano' marking.



Mus. 2423-Q-2

forte *piano* *forte*

Largo

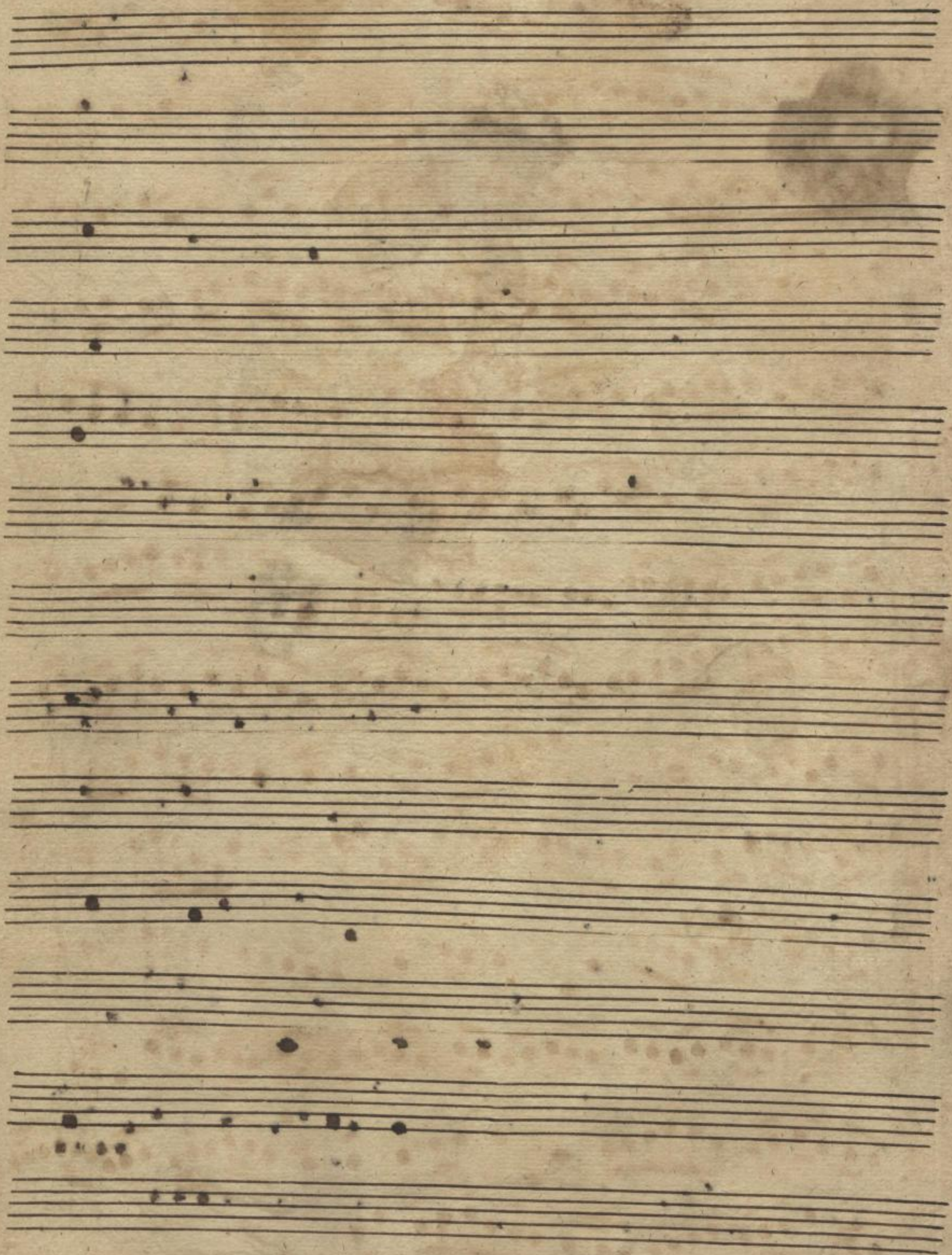
Volltate

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro'. The notation includes various note values, rests, and dynamic markings. The music is written in a style characteristic of the late 18th or early 19th century. The paper is aged and shows some staining. The score ends with a double bar line and a scribbled-out section.

2

11



Handwritten signature or scribble at the bottom left of the page.

Handwritten mark or signature at the bottom center of the page.