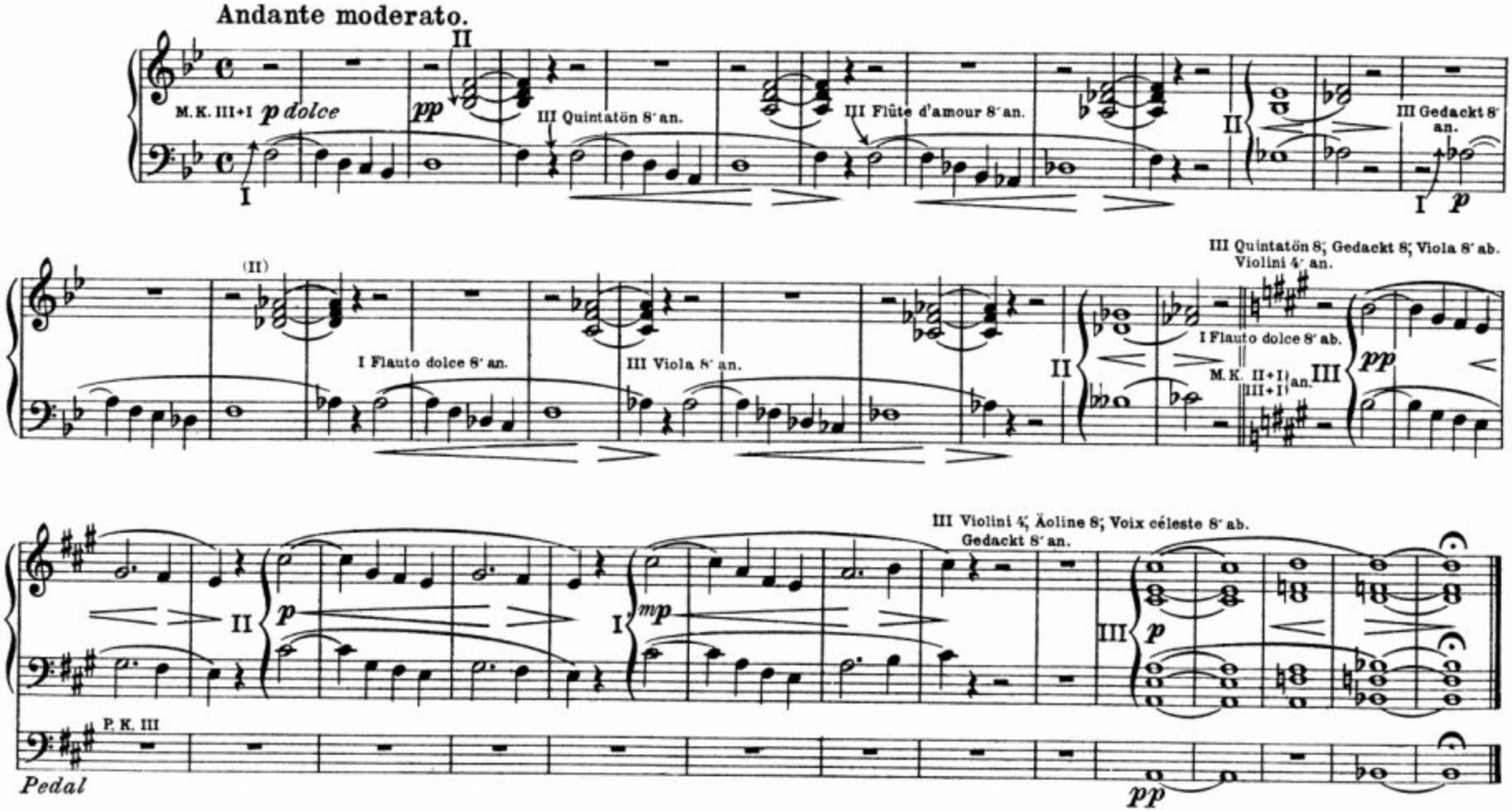
Messe pro organo

(R384 / 1879)

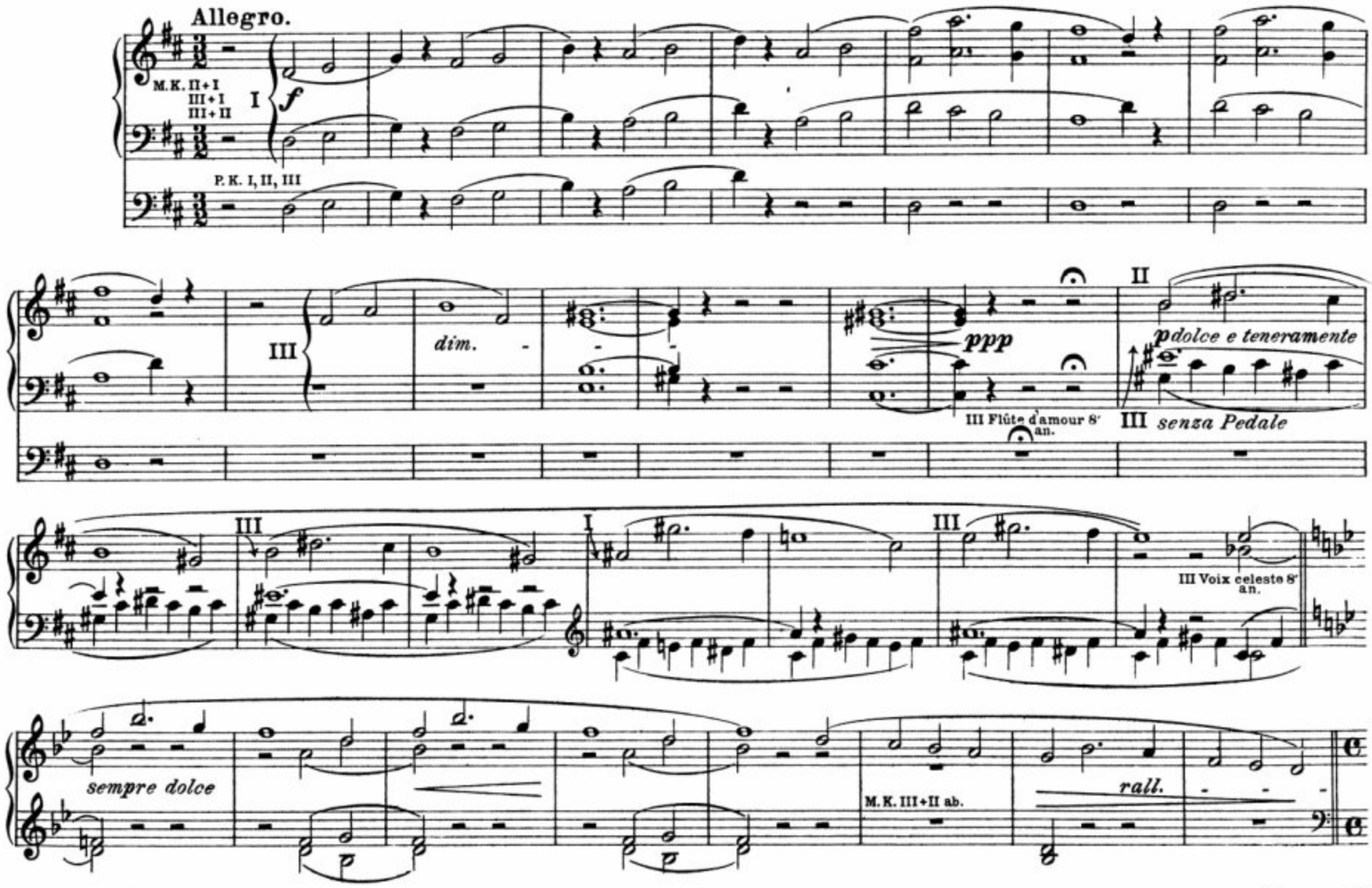
1. Kyrie

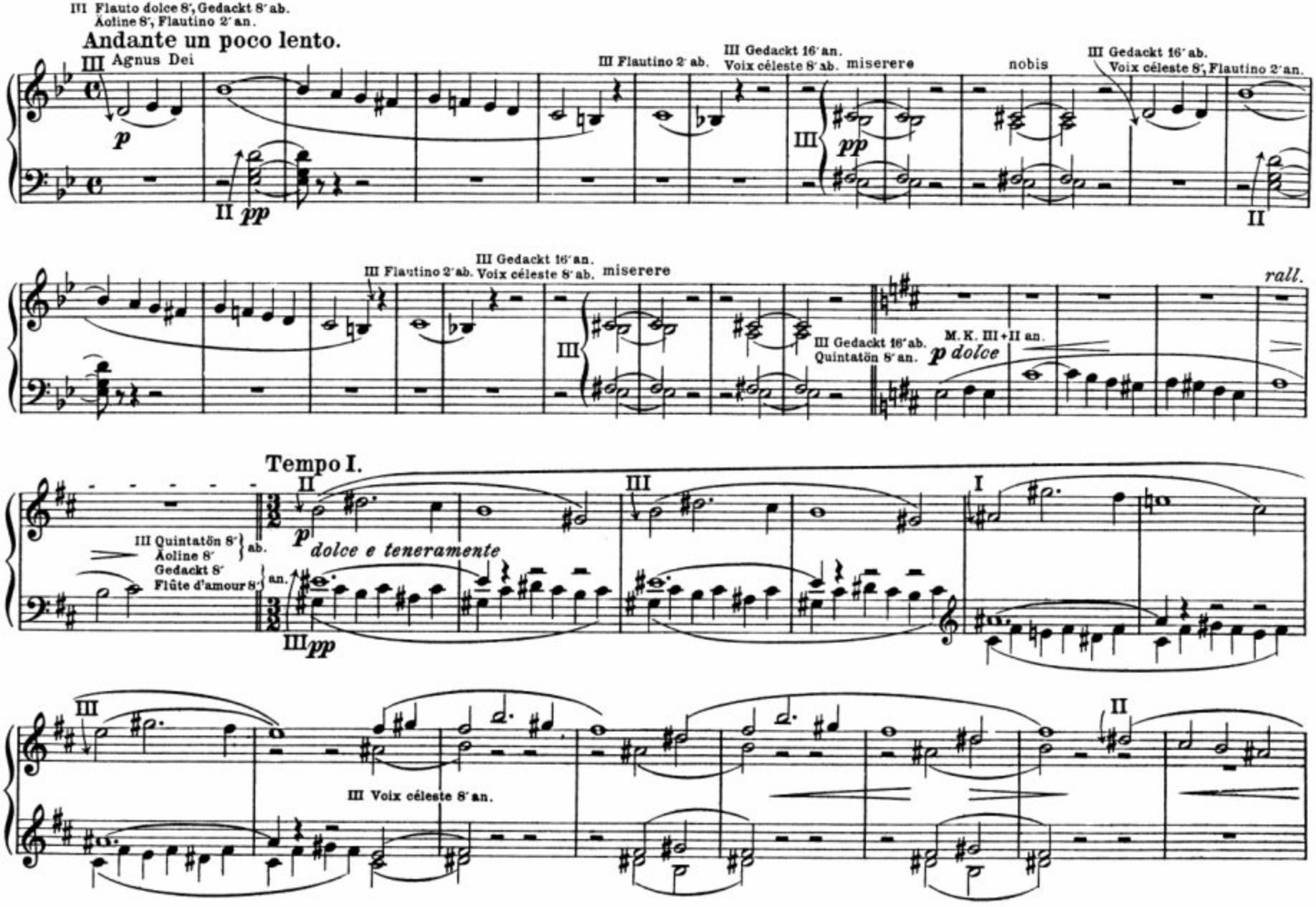
I. Dulciana 8′, II. Dolce 8′, III. Äoline 8′ Voix céleste 8′ Gemshorn 8′ Pedal: Lieblich Gedackt 16′

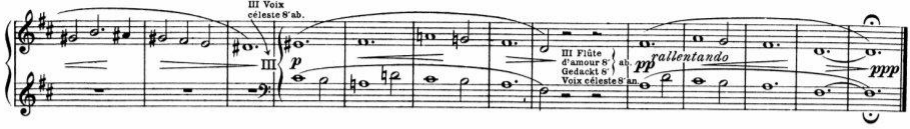


2. Gloria

I. Flauto dolce 8′ II. Dolce 8′ III. Gedackt 8′

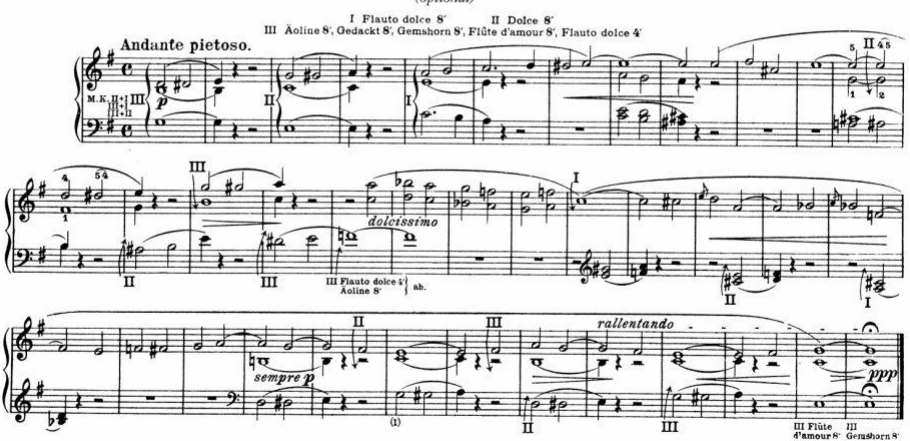



III Flauto dolce 8′, Gedackt 8′ ab.
Äoline 8′, Flautino 2′ an.
Andante un poco lento.
III Agnus Dei
p
II pp
III Flautino 2′ ab.
III Gedackt 16′ an.
Voix céleste 8′ ab.
miserere
III pp
nobis
III Gedackt 16′ ab.
Voix céleste 8′, Flautino 2′ an.
II
III Flautino 2′ ab.
III Gedackt 16′ an.
Voix céleste 8′ ab.
miserere
III
III Gedackt 16′ ab.
Quintatön 8′ an.
M. K. III + II an.
p dolce
rall.
Tempo I.
II
p
dolce e teneramente
III
I
III Quintatön 8′
Äoline 8′
Gedackt 8′
Flûte d'amour 8′
ab.
an.
III pp
III
III Voix céleste 8′ an.
II



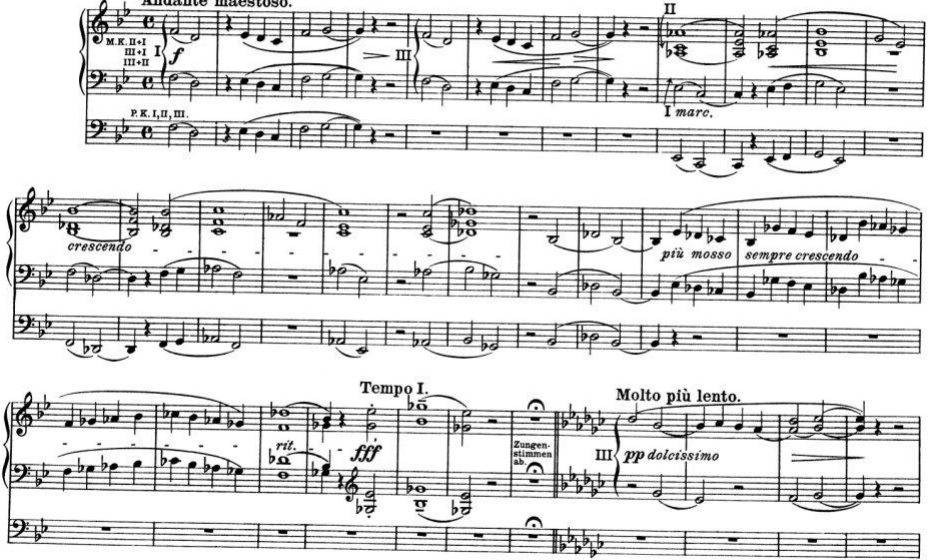
3. Graduale

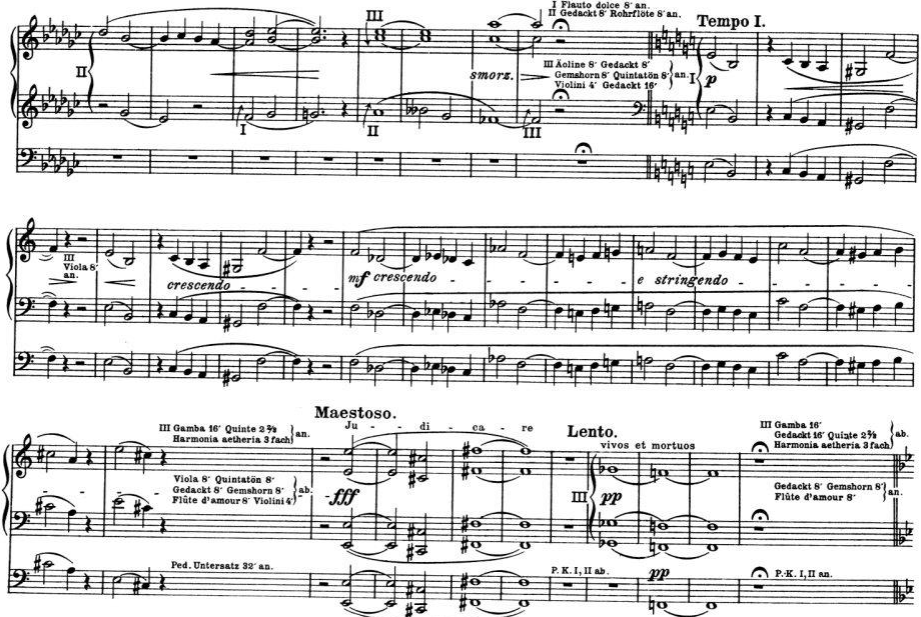
(optional)

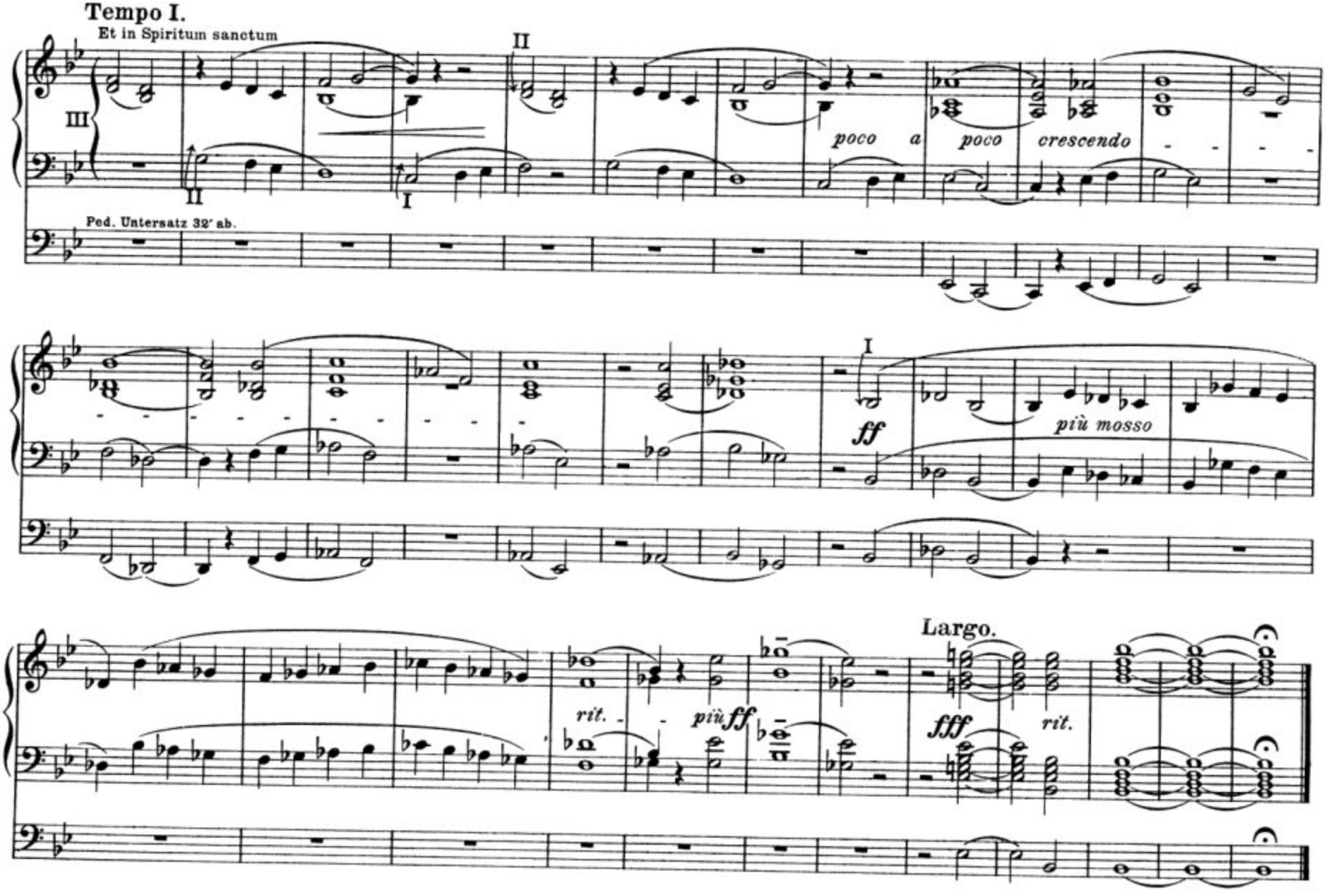


4. Credo

I Dulciana 8′ II Dolce 8′ III Flûte d'amour 8′
Pedal: Lieblich Gedackt 16′, Salicetbaß 16′, Dulciana 8′
In den Manualen und dem Pedal alle Zungenstimmen.



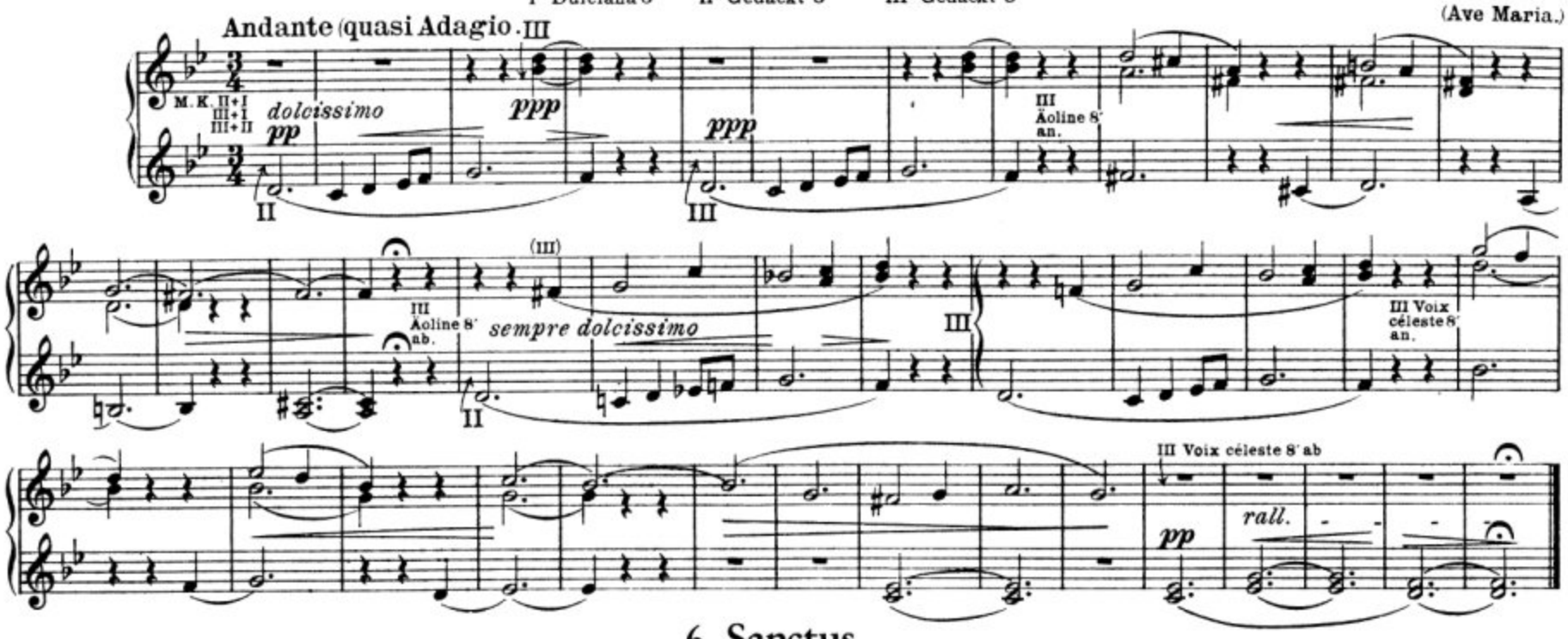

I Flauto dolce 8' an.
II Gedackt 8' Rohrflöte 8' an.
Tempo I.
III Äoline 8' Gedackt 8'
Gemshorn 8' Quintatön 8' } an. I
Violini 4' Gedackt 16'
smorz.
p
III Viola 8' an.
crescendo
mf crescendo
e stringendo
Maestoso.
III Gamba 16' Quinte 2 2/3 Harmonia aetheria 3 fach } an.
Ju - di - ca - re
Lento.
vivos et mortuos
III Gamba 16' Gedackt 16' Quinte 2 2/3 Harmonia aetheria 3 fach } ab.
Viola 8' Quintatön 8' Gedackt 8' Gemshorn 8' Flöte d'amour 8' Violini 4' } ab.
fff
III pp
Gedackt 8' Gemshorn 8' Flöte d'amour 8' } an.
Ped. Untersatz 32' an.
P.K. I, II ab.
pp
P.K. I, II an.


Tempo I.
Et in Spiritum sanctum
III
II
I
II
Ped. Untersatz 32′ ab.
poco a poco crescendo
I
ff
più mosso
Largo.
rit.
più ff
fff
rit.

5. Offertorium

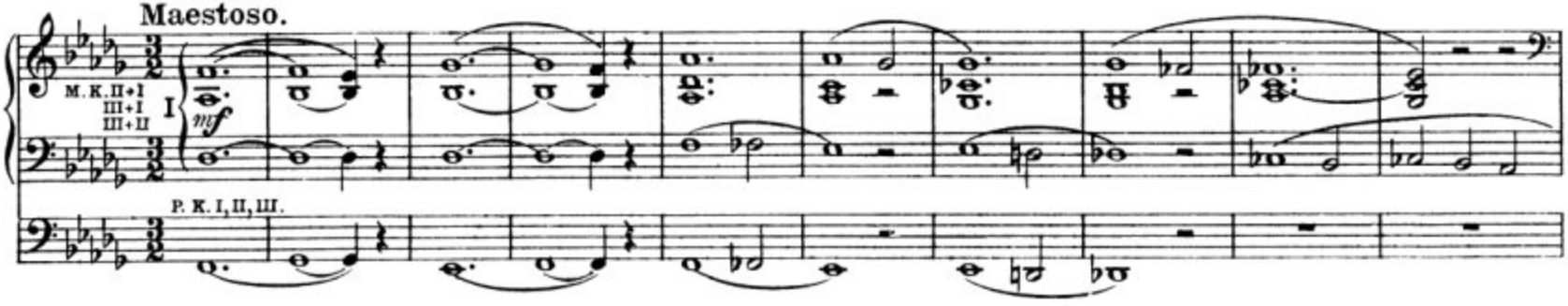
(optional)

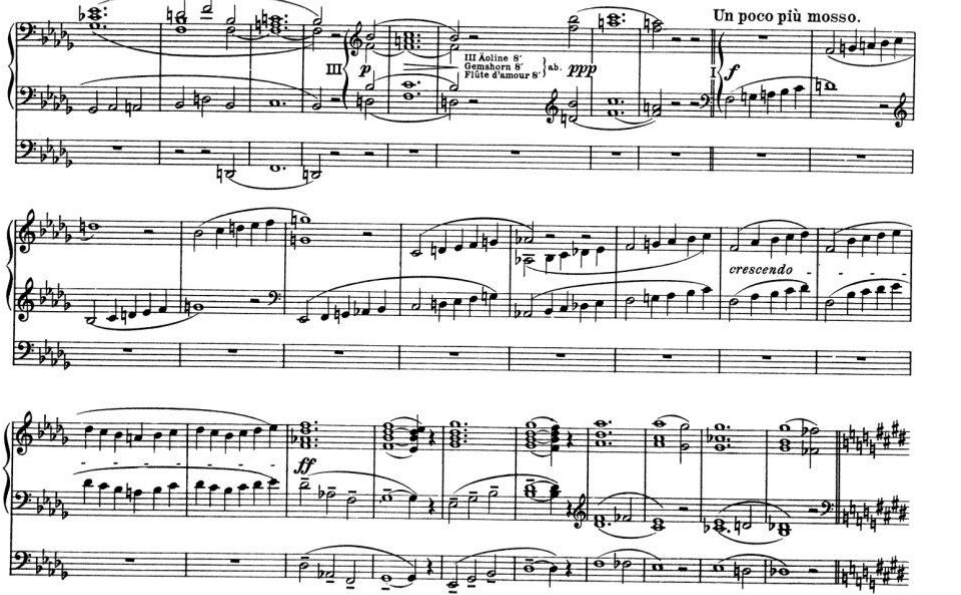
I Dulciana 8 II Gedackt 8 III Gedackt 8′

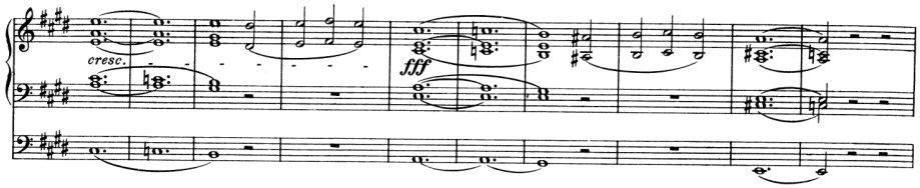


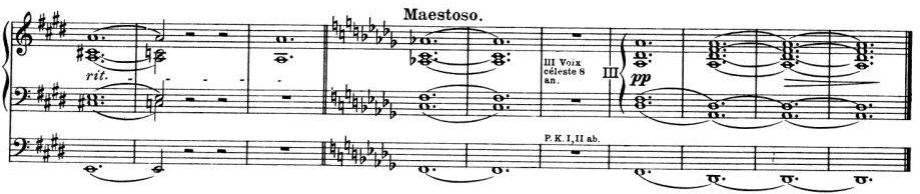
6. Sanctus

I Dulciana 8′ II Dolce 8′
III Äoline 8′, Gedackt 8′, Gemshorn 8′, Flûte d'amour 8′



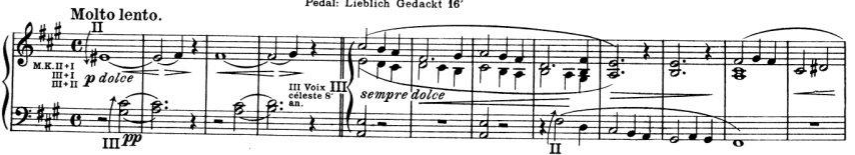

Un poco più mosso.
III
p
III Äoline 8'
Gemshorn 8'
Flûte d'amour 8'
ab.
ppp
f
crescendo
ff

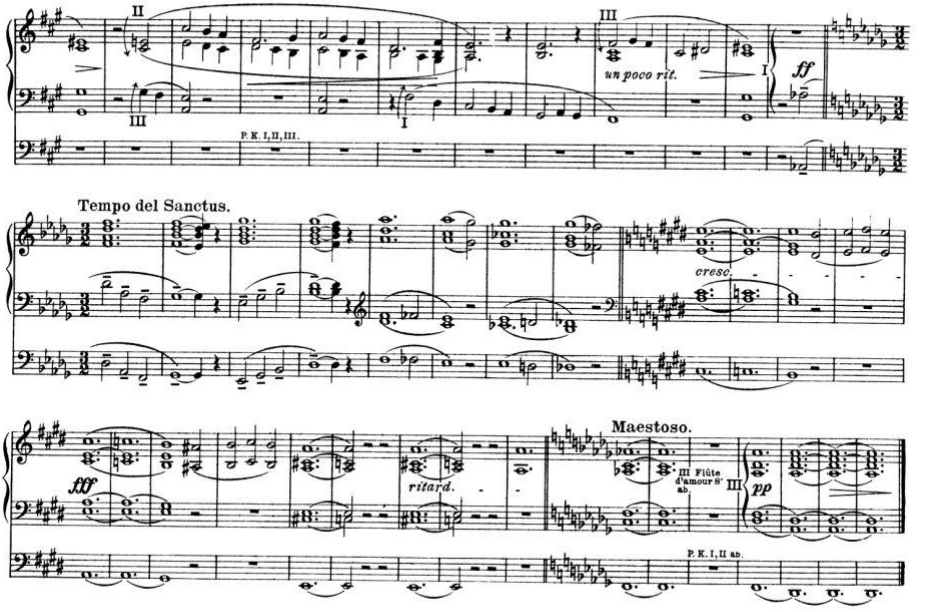




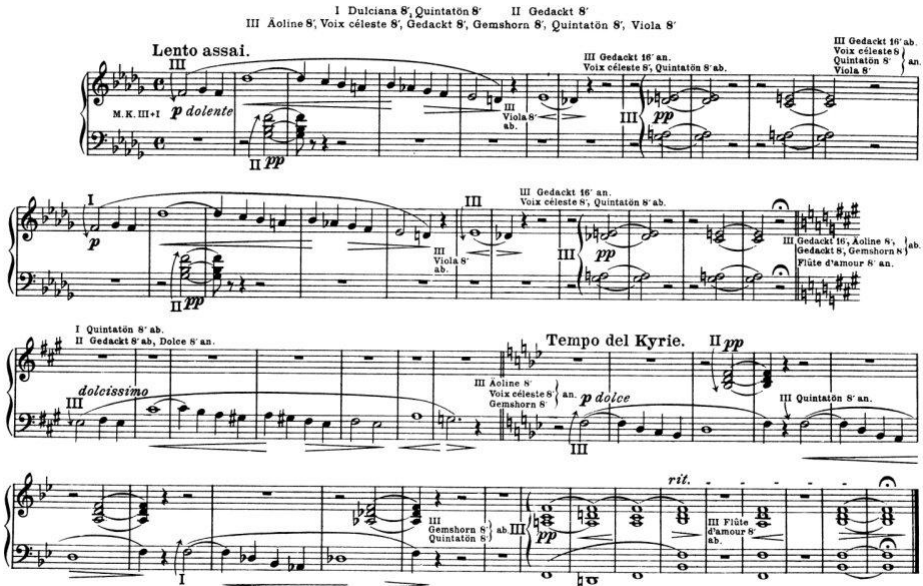
7. Benedictus

I Dulciana 8′ II Dolce 8′ III Gedackt 8′, Flûte d'amour 8′
Pedal: Lieblich Gedackt 16′




II
III
un poco rit.
I
ff
III
I
P. K. I, II, III.
Tempo del Sanctus.
cresc.
fff
ritard.
Maestoso.
III Flûte d'amour 8 ab.
III
pp
P. K. I, II ab.

8. Agnus Dei


I Dulciana 8′, Quintatön 8′ II Gedackt 8′
III Äoline 8′, Voix céleste 8′, Gedackt 8′, Gemshorn 8′, Quintatön 8′, Viola 8′
Lento assai.
M.K. III+I
p dolente
II pp
III Viola 8′ ab.
III Gedackt 16′ an.
Voix céleste 8′, Quintatön 8′ ab.
III Gedackt 16′ ab.
Voix céleste 8′
Quintatön 8′ an.
Viola 8′
p
III Gedackt 16′, Äoline 8′, Gedackt 8′, Gemshorn 8′ ab.
Flûte d'amour 8′ an.
I Quintatön 8′ ab.
II Gedackt 8′ ab, Dolce 8′ an.
dolcissimo
Tempo del Kyrie.
III Äoline 8′
Voix céleste 8′ an.
Gemshorn 8′
p dolce
III Quintatön 8′ an.
rit.
III Gemshorn 8′
Quintatön 8′ ab
III Flûte d'amour 8′ ab.