

To my friend Howard Ticknor Esq,  
*Boston Mass.*

---

*A Little Flower.*

*Written by*

*Tommaso Salvini.*

*MUSIC BY*

*VINCENZO CIRILLO.*

---

*Pr. 25 Cents.*

---

BOSTON

*Published by G. D. Russell 126 Tremont St.*

# A LITTLE FLOWER.

## UN FIORE.

Words by TOMMASO SALVINI.  
English version by GERTRUDE HALL.

Music by VINCENZO CIRILLO.

*Andante.*

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests, with a single note on a fermata in the third measure. The piano accompaniment consists of two staves (treble and bass clef) with chords and eighth notes. Dynamics include *ff* and *pp*.

*p declamato ma legato*

*mf*

On yon crag a lit - tle flow'r doth grow, Gleaming fair and white, as maid-en faith. —  
Su quel mas so àv - vi un fio - - re, Chè l'emblema del can - do - - re; —

The second system shows the piano accompaniment for the first two lines of lyrics. It consists of two staves with chords and eighth notes. Dynamics include *p* and *mf*.

*f spuziando*

But to pluck it from the mountain brow, No man might dare, on pain of death.  
Per rac - cor toin su quel ci - - glio, Va mia vi - ta in gran pe - ri - - glio.

The third system shows the piano accompaniment for the second two lines of lyrics. It consists of two staves with chords and eighth notes. Dynamics include *p* and *f col canto*.

Oh, what mat-ter that I die, — If to me fate not de - - ny, —  
*Ma che mon-ta la mia mor-te. Se me da-to dal-la sor-te.*

To pos-sess with that flow'ret bright Thy love as pure and sweet and white, Thy love as pure and sweet and —  
*Pos-se-de-re con quel fio - - re L'at-ri - bu - to dell'a - mo-re, L'at-ri - bu - to dell'a -*

white! To pos-sess — with that flower Thy — love, — as pure and white! —  
*mor? Pos-se-de-re con quel fio-re L'at-ri - bu - - to dell'a - mor?*