

VIOLONCELL.
480552
SONATE.

Molto moderato.

Robert Fuchs Op.29.

p

rinz. *cresc.* *f*

f *p*

espress.

cresc. *più cresc.* *f*

f sf sf sf sf *largam.* *f*

p dolce

pp *cresc. molto*

ff *cresc.*

ff

VIOLONCELL.

pp espress.

cresc. più cresc. ff

dim. ff

p

p cresc. f

mp molto espress. cresc.

f

dim. pizz. poco rit. p

f

f f cresc.

f p

p p espress.

VOLONCELL.

cresc. *piu cresc.* *f*

sfi *f sf* *f sf sf sf*

f largamente *f*

p dolce

pp *cresc. molto* *f*

cresc. *ff*

ff sempre

ff

p *dim. pp sempre*

morendo

VIOLONCELL.

Scherzo.

Allegro.

VIOLONCELL.

5

p. *cresc.* *sf/p*

cresc. *f*

sf *sf* *p* *poco rit.*

p. *cresc.*

pp *f* *p*

cresc.

dim. *p*

cresc.

p espress.

cresc. *p* *pp*

cresc.

dim. *pp* *pizz.*

VIOLONCELL.

Adagio.

poco f *f*
pp
pp *f* *largo.* *ff*
p *poco cresc.*
ff *cresc.* *3* *3*
cresc. molto *ff* *p* *pp* *attacca.*

Allegro non troppo, ma giocoso.

mf *mf*
cresc. *1* *pizz.* *p*
arco *1* *p* *f* *dim.* *pp* *mf*
mf
cresc. *f* *ff*
f *3* *3*

VIOLONCELL.

espress.

mf

pizz.

1

1

arco

dim.

p

cresc.

f

dim.

decresc.

2

0

2

1

0

1

ff

p

cresc. ff

1.

3

pp

2.

3

p

cresc.

f

ff sempre

dim. mf espress.

2

VIOLONCELL.

f *decresc.*
p espress. *tratt.*
pp
a tempo
poco rit. *cresc. molto* *f espress.* *ff*
pizz. *sf* *ff* *decresc.* *mf*
arco
cresc. *p*
p *f* *dim.* *pp* *p*
mf *f*
sf *mf espress.*
pp *cresc.*

VOLONCELL.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *decresc.*, *molto cresc.*, and *ff sempre*. It also features performance instructions like *ff sempre*, *tr*, and *ff largamente*. The score includes first and second endings, marked with '1' and '2'. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes slurs, accents, and various rhythmic values.

