

III

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩. = circa 70)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 70 beats per minute. The score consists of 12 measures. The Trumpet in C part is mostly silent, with a few notes in the final measures. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part plays a chordal accompaniment with chords and single notes.

III

2/10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

