

COMPOSITIONS FOR VIOLONCELLO

WITH PIANOFORTE ACCOMPANIMENT



		Net Price
Canadian Boat Song.....	<i>J. H. Foulds</i>	2:0
Old French Gigue.....	F.,,	2:0
A Keltic Lament.....	OP. 29, No. 2.....	2:0
Londonderry Air, (OLD IRISH).....	<i>G. O'Connor Morris</i>	2:0
Scherzo Symphonique.....	<i>J. D. Davis</i>	2:0
(A) Regret.....	<i>R. H. Walthew</i>	2:0
(B) Conversation Galante		
Reverie.....	<i>C. Woodhouse</i>	2:0
Demande et Response.....	<i>S. Coleridge Taylor</i>	2:0

(From "PETITE SUITE DE CONCERT")

THE LATEST SOLOS ARE ADDED TO
THE BOTTOM OF THE COLUMN.

HAWKES & SON

TORONTO

LONDON

PARIS

A KELTIC LAMENT.

J. H. FOULDS.
Op. 29, No. 2.

Lento eroico.

Affetuoso e sostenendo assai.

'CELLO.

PIANO.

mf
Sostenuto
pp
rall molto
a tempo
mp
p
calando
a tempo
calando
a tempo

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS. 16 Rue Saulnier IXe.

5348

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with *mf*, then *f*, followed by a *rall. molto* (rallentando molto) section, and concludes with *p a tempo* (piano a tempo).

Second system of the musical score. It features a vocal line and piano accompaniment. The tempo is marked *Adagio.* and *Tempo I.*. The key signature remains one sharp (F#). The piano accompaniment starts in 2/4 time, changes to 4/4, and then returns to 2/4. Dynamics include *mf*, *p*, *f*, and *ff grandioso* (fortissimo grandioso). The vocal line is mostly silent in this system, with a few notes appearing at the end.

Third system of the musical score, primarily piano accompaniment. It is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and arpeggiated figures in both the treble and bass staves.

Fourth system of the musical score. It includes a vocal line and piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features a *rall.* (rallentando) section followed by *a tempo*. The system concludes with a change in time signature from 4/4 to 2/4.

poco meno f

poco meno f

calano

ff

ff

rall.

a tempo

Più tranquillo.

pp

p

Adagio.

pp rall.

rall.

ppp

A KELTIC LAMENT.

Solo Cello.

J. H. FOULDS.
Op.29. No. 2.

Lento eroico.

PIANO.

Affetuoso e sostenendo assai.

The first section of the score is written for Cello in G major (one sharp) and 4/4 time. It begins with a piano introduction. The first staff starts with a piano (p) dynamic and includes the instruction 'Affetuoso e sostenendo assai.' The second staff features a forte (f) dynamic and includes fingering numbers (2, 2, 1, 3, 4, 3, 2) and performance markings 'rall. molto.' and 'a tempo.' The third staff starts with mezzo-piano (mp) and includes 'calando.' and 'a tempo.' The fourth staff starts with mezzo-forte (mf) and includes 'f' and 'rall.' markings, ending with 'p a tempo.'

Adagio. Tempo I.

PIANO.

grandioso.

The second section of the score is marked 'Adagio. Tempo I.' and begins with a piano introduction. The first staff starts with fortissimo (ff) and includes the instruction 'grandioso.' and fingering numbers (4, 2). The second staff includes 'rall.' and 'a tempo.' markings. The third staff starts with 'poco meno. f' and includes 'rall.' and 'a tempo. Piu tranquillo.' markings. The fourth staff starts with fortissimo (ff) and includes 'rall.' and 'a tempo. Piu tranquillo.' markings. The fifth staff starts with pianissimo (pp) and includes 'p' and 'pp' markings, ending with 'Adagio.' and 'rall.' markings. The final staff includes 'Adagio.' and 'rall.' markings, with a section labeled '(Harmonics.)' and fingering numbers (1, 2, 4, 1, 4, 1).

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