

III. PROPOSTA SERIA

Adagio. J=44-46.

Fl. I
Cl. I
in B.
Fag.
I. II.
Cor.
I. II.
Viol. I
Viol. II
Via.
Vcl.

sul G.
f molto intensivo
mf
f molto intensivo
f molto intensivo

Cl. I
V. I.
V. II.
Via.
Vcl.

dim.
dim.
con sord.
ff
comppff
mf
pp
dim.
dim.
p
mf
pp
dim.
dim.
p
mf
pp

Fag.
I. II.
Cl. I
I. II.
Vcl.

1
sotto voce
p
mp
1

Fl. I & II
Cor I & II
Viol. I & II

Fl. I & II
Cor I & II
Vcl. I & II
Vln.
Vcl.

Fl. I & II
Cor I & II
Vcl. I & II
Vln.
Vcl.

Fl.
Fl. I & II
Cor I & II
Cor III/IV
Vcl. I & II
Vln.
Vcl.
Boc.

Fl. I
Cl. I
Fg. I

mp *fluyente*

mp *fluyente*

This system contains the first three staves of the score. The Flute I staff has a complex melodic line with many slurs and ornaments. The Clarinet I and Bassoon I staves have more rhythmic and harmonic parts. The Clarinet I staff includes the instruction *mp fluyente*.

Fl. II
Cl. II
Fg. II
V. I
V. II
Via.
Cel.
Bassi

ff

senza sord. ff

ff

3

This system contains the next seven staves. The Flute II staff has a melodic line with a circled number 3. The Clarinet II and Bassoon II staves have rhythmic parts. The Violin I and Violin II staves have a rhythmic accompaniment with *ff* dynamics. The Viola, Cello, and Double Bass staves have a bass line with *ff* dynamics. The instruction *senza sord. ff* is written below the Violin II staff. A circled number 3 is placed at the end of the system.

V. I
V. II
Via.
Cel.
Bassi

ff

ff

ff

This system contains the next four staves. The Violin I and Violin II staves have a rhythmic accompaniment with *ff* dynamics. The Viola, Cello, and Double Bass staves have a bass line with *ff* dynamics.

V. I
V. II
Via.
Cel.
Bassi

This system contains the final four staves of the score. The Violin I and Violin II staves have a rhythmic accompaniment. The Viola, Cello, and Double Bass staves have a bass line.

Fl. *p* I.

Cl. *p* I.

V.I. *dim.* *pp* *dim.*

V.II. *dim.* *pp* *dim.*

Via. *dim.* *ppp*

Vcl. *pp* *dim.*

Ces. *dim.* *pp* *dim.*

Fl. *tr.*

Cl. *tr.*

Fg. *p* I.

Vcl.

Ces.

Fl. *molto dim.* *ppp*

Cl. *molto dim.* *ppp*

Fg. *molto dim.* *ppp*

Cor. *I.* *ppp*

V.I. *con sord.* *ppp*

V.II. *con sord.* *ppp*

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Flute 2: *poco marc.*, *mp*, *dim.*
Clarinet: *poco marc.*, *p*, *dim.*
Bassoon: *poco marc.*, *pp*, *mp*, *dim.*
Cor Anglais: *pp*
Violin I: *dim.*, *ppp*, *molto dim.*
Violin II: *dim.*, *molto dim.*

Flute 2: *pp*, *dim.*, *ppp*
Clarinet: *pp*, *dim.*, *ppp*
Bassoon: *dim.*, *pp poco marc.*
Cor Anglais: *pp poco marc.*
Violin I: *dim.*, *pppp*
Violin II: *pp*, *dim.*, *ppp*

Flute 2: *mp*, *dim.*, *pp*
Clarinet: *mp*, *pp*
Bassoon: *dim.*, *pp*, *dim.*, *ppp*
Cor Anglais: *pp con sord.*, *dim.*, *ppp*
Violin I: *pp*, *molto trangu.*, *dim.*, *ppp*
Violin II: *pp*, *molto trangu.*, *dim.*, *ppp*
Viola: *poco marc.*, *ppp*, *poco marc.*, *molto trangu.*, *dim.*, *ppp*
Cello: *ppp*, *poco marc.*, *molto trangu.*, *dim.*, *pppp*