

Quartet in D major

for two Violins, Viola and Violoncello.

Violino I.

Allegro con moto tranquillo.

Donald Francis Tovey, Op.24.

teneramente

pp *pp*

cresc. *p decresc.* *pp*

cresc. *f* *f* *pp*

cresc. *f*

p dolce

cresc. *f* *f* *f*

f *f* *f*

sf *dolce* *piu p* *mancando* *pp*

p dolce *decresc.* *cresc.* *f*

mf *p* *decresc.* *pp*

p dolce

Violino I.

mp cresc. - - - - *f*

f f mp cresc. - -

f f pesante cresc. ff

ff ff ff

sf sf sf sf sf sf sf sf sf sf ff

decresc. p decresc. pp

p cresc. - - - -

f p dolce cresc. f

f

decresc. p

Violino I.

cresc. - - - - *-sf sf- -sf* - - - -

ff *p dolce*

più p *mancando* *pp* *cresc.*

p dolce *decresc.*

cresc. *f* *mf* *p*

decresc. *pp* *ppp* *p*

assai *p* *cresc.*

f f f pesante ff ff sf sf sf

sf sf sf sf sf sf sf sf ff *decresc.*

p sempre decresc. ma sempre in tempo

sino al fine *pp*

Scherzo
Vivace assai

Violino I

Viola

The musical score for Violino I, Scherzo, Vivace assai, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/4. The score includes various dynamics and performance instructions:

- Staff 1:** *ff*, *sf*
- Staff 2:** *pp*
- Staff 3:** *sempre pp*
- Staff 4:** *morendo*, *1.*
- Staff 5:** *sempre pp*, *2.*, *1*
- Staff 6:** *dolce*, *sempre pp*
- Staff 7:** *ppprit.*, *a tempo poco a poco cresc.*
- Staff 8:** *ff*, *ff_z*
- Staff 9:** *sva*
- Staff 10:** *8*, *1*, *f cresc.*, *ff*, *p dolce*
- Staff 11:** *sva*, *decresc.*, *ff subito*

Violino I

sempre ff

gva *Trio*

Andante-gioioso. quasi ♩ del Scherzo, ma largamente

pizz. *arco* *ff* *f con fuoco* *mf*

mf *p dolce*

largamente *p dolce*

decresc.

pp *assai tranquillo*

cresc. *f*

mp *pp* *assai tranquillo*

cresc. *mf*

pp *ma molto grazioso*

poco cresc. *p*

sempre più p *Tempo I* *Viola*

ppp *ff* *ff* *Dal Segno al Fine*

Violino I

Larghetto
sul G e D

1

p *3* *3* *p*

p *decresc.*

p *cresc.*

decresc. *p* *pp* *cresc.*

decresc. *p* *cresc.* *f*

ff *p* *decresc.* *pp* *p*

da *decresc.* *pp* *pizz.* *cresc.*

arco *cresc.* *p* *più p*

cresc. *f* *p* *mf* *maestoso ma dolce* *decresc.*

pp *p* *pp* *ppp*

f *p* *pp* *sempre p* *maestoso*

p *cresc.* *f* *p* *pp* *sempre*

Violino I

This page of a Violino I musical score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by complex, flowing melodic lines with frequent slurs and ties. Dynamic markings are used extensively to guide the performer's volume, including *p*, *pp*, *mf*, *fp*, *f*, *ff*, *sf*, *ppp*, and *ppoco a poco cresc.*. Performance instructions such as *decresc.*, *cresc.*, *maestoso ma dolce*, and *sempre pp* are also present. The notation includes various note values, rests, and articulation marks like accents and slurs. A first ending bracket is visible at the end of the 11th staff, marked with a '2'.

Violino I

Berceuse

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto

Vlc.

sempre piano e senza crescendo,

ma assai teneramente

dolcissimo

sempre p

sempre

p

sempre più p e tranquillo

poco

poco

1. 2.

pp

1
pp

sempre pp

pp

Grave.

Viola
9
pp espr.

cresc. - - - - *fp*

pp *cresc.*

fp *cresc.* - - - - *ff*

p *mf* *pp* *pp* *morendo*

attacca
cresc. molto

Violino I

Fuga a quattro Soggetti
Allegro moderato ma energico

Soggetto I

Soggetto III

Soggetto II

sulla tastiera

perdendo

all' ordinario

sempre più dolce

cresc. -

f

ff

sf

fff

rit. - - - *Andante tranquillo*

Viol. II

decresc. - *pp*

Soggetto IV

p

decresc. -

pp

6

Detailed description: This page of a musical score for Violino I contains 12 staves of music. The first seven staves feature a melodic line with various dynamics including *f*, *ff*, and *sf*, and a performance instruction 'sempre più dolce'. The eighth staff has a dynamic of *fff*. The ninth staff begins a section marked 'rit.' and 'Andante tranquillo', with a dynamic of *pp* and a 'decresc.' instruction. The tenth staff is labeled 'Soggetto IV' and starts with a dynamic of *p*. The eleventh staff continues with a dynamic of *pp*. The twelfth staff concludes the page with a dynamic of *pp* and a measure number '6'.

Violino I

Soggetto I

mp poco a poco cresc. - - - - - f decresc. - - - mf decresc.

Allegro moderato ma energico.

p <> Viol. II. decresc. sempre pp

Soggetto IV

8

poco a poco cresc. -

f

sempre più f

sf sempre f

decresc. -

p sempre p pp

cresc. - f cresc. -

Grave come I.

rit. ff sempre ff ffz ffz ffz

Allegro moderato ma energico.

fff sin' al fine

sempre in tempo legato

Quartet in D major

for two Violins, Viola and Violoncello.

Violino II.

Donald Francis Tovey, Op.24.

Allegro con molto tranquillo.

The musical score for Violino II is written in D major (one sharp) and 3/4 time. The tempo is 'Allegro con molto tranquillo'. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial melodic line. The second staff includes a first ending bracket and a crescendo (*cresc.*) marking. The third staff shows a decrescendo (*p decresc. pp*) and a forte (*f*) dynamic. The fourth staff features a first ending bracket and a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff contains triplet markings (*3*) and a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a sforzando (*sf*) marking. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and ends with a 'manca ndc' (no double bar line) instruction. The twelfth staff concludes the piece with a piano (*p*) dynamic.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by dynamic markings and performance instructions. The first staff begins with a *p* dynamic and a *p dolce* instruction. The second staff features a *cresc.* marking and a *p* dynamic. The third staff includes a *decresc.* marking and a *pp* dynamic, with a first ending bracketed over measures 3 and 4. The fourth staff has a *mp* dynamic and a *cresc.* marking. The fifth staff starts with a *mp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The sixth staff is marked *pesante* and *cresc.*, reaching a *ff* dynamic. The seventh staff begins with a *ff* dynamic and a *decresc.* marking. The eighth staff starts with a *pp* dynamic and a *decresc.* marking. The ninth staff is marked *leggiero* and *cresc.*. The tenth staff begins with a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff ends with a *cresc.* marking.

Violino II.

decrec. - *p* *cresc.*

sf - sf sf

ff *p*

p *più p* *mancando* *p cresc.*

p dolce *decrec.* *cresc.*

f *mf* *p* *decrec.*

pp *ppp* *p assai*

p *cresc.* *f*

f *ff* *ff*

ff

decrec. *p sempre decrec. ma pizz.*

sempre in tempo sino al fine *pp* *ppp*

Scherzo.
Vivace assai.

Violino II.

ff ff

Viola

pp

sempre pp

poco

movendo

1

2

3

sempre pp

pp

rit. - a tempo

ppp

poco a poco cresc.

ff

ff

p cresc.

f

ff

p

decresc.

ff subito

sempre ff
Trio. *Andante gioioso. quasi d. del Scherzo, ma largamente.*
pizz. arco
ff Fine. ff ff f con fuoco
mf
mp
p
decresc. - pp assai tranquillo
cresc. - - - f
mp *pp assai tranquillo*
cresc. - mf
decres. - pp *poco cresc.*
cantabile ma sempre più p
pp
Tempo I.
ppp ff sf *Dal Segno al Fine*

Violino II.

Larghetto.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *mp*, along with performance instructions like *espressivo*, *arco*, *pizz.*, *maestoso ma dolce*, and *sempre*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'x' on notes in the first and sixth staves, possibly indicating bowing or articulation. The score concludes with a *pp sempre* marking on the final staff.

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *decresc.*, *ff*, *mp*, *ppp*, *pizz.*, and *arco*. Performance instructions include *poco a poco cresc.*, *maestoso ma dolce*, and *sempre pp*. A first ending bracket is present in the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cresc *ff* *p* *mf* *pp*

pp morendo *1* *attacca* *cresc. molto*

Fuga a Quattro Soggetti
 Allegro moderato ma energico
 Soggetto I.

7 *ff*

sempre ff

sf *sf* *sf* *sf* *>* *>* *>* *>* *>* *>* *>* *>*

sempre ff *1*

marcato

sf *p* *4*

Violino II.

Soggetto II. sulla tastiera

fp perdendo

5

Detailed description: This block contains the first two staves of Soggetto II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest followed by a quarter note, then a series of eighth notes. The dynamic marking *fp* is placed below the first few notes. A slur covers the first two measures, with the word *perdendo* written below it. The second staff continues the melodic line with eighth notes and a final quarter rest. A fingering '5' is written above the final note.

Soggetto III.

dolce e sempre p sempre più dolce

cresc.

f

ff

fff

Detailed description: This block contains the remaining staves of Soggetto III. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half rest followed by a quarter note, then a series of eighth notes. The dynamic marking *dolce e sempre p* is placed below the first few notes. A slur covers the first two measures, with the word *sempre più dolce* written below it. The fourth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *cresc.* is placed below the first few notes. The fifth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *f* is placed below the first few notes. The sixth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *ff* is placed below the first few notes. The seventh staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *fff* is placed below the first few notes. The eighth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *fff* is placed below the first few notes. The ninth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *fff* is placed below the first few notes. The tenth staff continues the melodic line with eighth notes and a final quarter rest. The dynamic marking *fff* is placed below the first few notes.

Andante tranquillo.
Soggetto IV.

Allegro moderato ma energico.

Violino II.

Soggetto IV.

arco

poco a poco cresc.

f

sempre più f

sempre f

sf

decresc.

sempre p

pp

cresc.

rit.

cresc.

Grave come I.

ff

sempre ff

ff^z

Allegro moderato ma energico.

ff^z ff^z

fff sino al fine

sempre in tempo

legato

Quartet in D major

for two Violins, Viola and Violoncello.

Viola.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

The musical score for the Viola part is written in D major (two sharps) and 3/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of "Allegro con moto tranquillo." The first staff features a melodic line with a *pp* dynamic. The second staff continues the melody with a *cresc.* marking. The third staff shows a dynamic shift to *p* and a *decresc.* marking. The fourth staff features a *cresc.* leading to a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff features a *f* dynamic and a *sf* marking. The seventh staff has a *p* dynamic. The eighth staff features a *dolce* marking. The ninth staff has a *cresc.* marking. The tenth staff features a *f* dynamic and a *sf* marking. The eleventh staff features a *ff* dynamic. The twelfth staff has a *piu p* dynamic. The thirteenth staff features a *mancando* marking.

Viola

The musical score for Viola on page 2 is written in 3/4 time and the key of D major. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, *mf*, and *pp*. Performance directions include *pizz.* (pizzicato), *arco* (arco), *marcato*, *cantabile*, and *leggiero*. The score also features dynamic markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The music includes several slurs, ties, and a triplet of eighth notes on the 10th staff. The key signature changes to D minor for the final two staves.

Viola

f *decresc.* *p*

cresc. *sf* *sf*

sf *ff*

p *più p*

mancando *p cresc.* *pizz.* *p*

decresc. *arco* *cresc.*

f *mf* *p* *decresc.*

ppp *pp* *p* *passai* *cresc.*

f *pesante* *f* *f* *ff* *ff* *ff*

sf *sf* *sf* *sf* *ff* *ff*

decresc. *p sempre decresc. ma sempre in*

tempo sino al fine *pp* *pp* *ppp* *pizz.*

Viola.

Scherzo.
Vivace assai.

The musical score for Viola, Scherzo, Vivace assai, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and *ff*, followed by *pp*. Includes a section marked with a double bar line and a repeat sign.
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked *sempre pp*.
- Staff 4:** Marked *ppp* and includes first and second endings.
- Staff 5:** Marked *poco* with a hairpin indicating a gradual change.
- Staff 6:** Marked *sempre pp*.
- Staff 7:** Marked *pp* and *sempre pp*.
- Staff 8:** Marked *ppp*, *rit.*, and *a tempo*. Includes *poco a poco* markings.
- Staff 9:** Marked *cresc.*
- Staff 10:** Marked *ff*.
- Staff 11:** Marked *ffz*.
- Staff 12:** Marked *pizz.*, *marcato*, *p*, *cresc.*, *f*, *arco*, and *ff subito*.

Viola.

First staff of music with notes and rests.

Second staff of music with notes, rests, and dynamic marking *sempre ff*.

Third staff of music with notes, rests, and dynamic markings *ff*, *Fine.*, *ff*, *ff*, *f*, *sempre marcato*. Includes the instruction *Trio.* and *Andante gioioso quasi del Scherzo*.

Fourth staff of music with notes, rests, and dynamic markings *mf*, *arco*, *sempre f*. Includes the instruction *ma largamente*.

Fifth staff of music with notes, rests, and dynamic marking *p*.

Sixth staff of music with notes, rests, and dynamic markings *pp*, *largamente*. Includes the instruction *cantabile*.

Seventh staff of music with notes, rests, and dynamic marking *cresc.*. Includes the instruction *assai tranquillo*.

Eighth staff of music with notes, rests, and dynamic markings *f*, *mp*, *pp*. Includes the instruction *assai tranquillo*.

Ninth staff of music with notes, rests, and dynamic marking *cresc.*.

Tenth staff of music with notes, rests, and dynamic markings *mf*, *largamente*, *decresc.*, *pp*.

Eleventh staff of music with notes, rests, and dynamic markings *p*, *sempre più p*. Includes the instruction *poco cresc.*.

Twelfth staff of music with notes, rests, and dynamic markings *pp*. Includes the instruction *Tempo I.*

Thirteenth staff of music with notes, rests, and dynamic markings *cresc.*, *pp*, *ff*, *ff*, *pp*. Includes the instruction *Dal Segno § al Fine.*

Viola.

Larghetto.

Musical score for Viola, page 6, featuring various dynamics and articulations. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Larghetto*.

Dynamics and articulations include:

- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- f* (forte)
- ff* (fortissimo)
- marcatissimo* (marked)
- più p* (more piano)
- maestoso ma dolce* (majestic but sweet)
- arco* (arco)
- sempre p ma cantabile* (always piano but cantabile)
- maestoso* (majestic)
- p cantabile* (piano cantabile)

The score includes various musical notations such as slurs, accents, and triplets.

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *p poco a poco cresc.*, *mf*, *cresc.*, *fp*
- Staff 3: *cresc.*, *decresc.*, *p*, *cresc.*
- Staff 4: *f*, *ff*, *ff*, *marcatissimo*
- Staff 5: *ff*, *decresc.*, *p*, *pp*
- Staff 6: *p*, *p*
- Staff 7: *pp*, *p*, *cresc.*
- Staff 8: *f*, *p*, *mf maestoso ma dolce*, *pp*
- Staff 9: *p*, *cresc.*, *p*, *decresc.*
- Staff 10: *pp*, *sempre pp*, *pp*
- Staff 11: *p*, *cresc.*, *mf*, *p*
- Staff 12: *poco marcato*, *pp*, *ppp*

Viola.

Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

6
sempre *p* e senza *crescendo*, ma assai teneramente

dolcissimo
sempre *p*

sempre *p*

sempre più *p* e tranquillo
poco

poco
1. 2.

pp *pp*

sempre *pp*

pp *ppp*

Grave

fp *pp cresc.* *fp*

pp *pp* pizz. arco sulla tastiera

all'ordinario
cresc. *fp* *cresc.* *p* *pp*

Viola.

First system of musical notation for Viola. It consists of three staves. The first staff begins with a *cresc.* marking and a *fp* dynamic. The second staff features a *ff* dynamic followed by a *p* dynamic and a *mf* dynamic. The third staff starts with a *mp* dynamic and a *morendo* marking, and ends with an *attacca* and *cresc. molto* marking.

Fuga a quattro soggetti.
Allegro moderato ma energico.

Second system of musical notation for Viola, titled "Fuga a quattro soggetti. Allegro moderato ma energico." It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff is marked with a *ff* dynamic and a "3" above it, indicating a triplet. The section is labeled "Soggetto I." and contains ten staves of music. The sixth staff is marked with *sempre ff*. The final staff ends with a *sf* dynamic and a "1" above it, indicating a first ending.

Viola

marcato

Soggetto II. sulla tastiera
f — *p perdendo*

all' ordinario
espressivo

espressivo

Soggetto III.
dolce sempre p

sempre più dolce

cresc. — — — — — *f marcato*

f marcato

ff

ff *sf* *sf*

fff

p *decresc.* *rit.*

Andante tranquillo.

VI. II.

Soggetto IV.

p *decresc.*

Soggetto I.

pp

poco a poco cresc.

f

decresc.

mf *decresc.*

Allegro moderato ma energico.

rit.

pizz.

p

sempre pp

arco

Soggetto IV.

poco a poco cresc.

f

Viola.

f marcato

sempre più f *sf*

sempre f

cresc. *p dolce*

sempre p

pp

cresc.

f cresc. *rit.* *Grave come I.* *tr tr tr tr tr* *ff*

sempre ff *ffz* *ffz* *tr tr tr tr*

Allegro moderato ma energico.

fff sino al fine.

legato

Quartet in D major

for two Violins, Viola and Violoncello.

Violoncello.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

The musical score for the Violoncello part is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of 'Allegro con moto tranquillo'. The score consists of 14 staves of music. The first staff starts with a *pp* dynamic. The second staff includes a *cresc.* marking followed by *p* and *decresc.* markings. The third staff features a *f* dynamic. The fourth staff includes a *cresc.* marking, *f*, *sf*, *p*, and *dolce* markings. The fifth staff includes a *dolce* marking and a *cresc.* marking. The sixth staff includes a *sf* marking and a triplet. The seventh staff includes a *ff* marking and a *pizz.* marking. The eighth staff includes a *arco* marking, *pp*, and *p* markings. The ninth staff includes a *decresc.* marking and an *arco* marking. The tenth staff includes a *cresc. - f* marking. The eleventh staff includes a *mf* marking, *p*, *decresc.*, *pp*, and *p dolce* markings. The twelfth staff includes a *cresc.* marking, *mp*, *cresc.*, and *f* markings. The thirteenth staff includes a *sf* marking, *f*, *f*, *mp cresc.*, and *f* markings. The final staff includes a triplet, a *f* marking, *pesante*, *cresc.*, *ff*, and *ff* markings.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pesante*, *sf*, *sf*
- Staff 2: *ff*, *sf*, *sf*, *sf*, *decresc.*
- Staff 3: *p*, *decresc.*, *pp ma cantabile*
- Staff 4: *leggiere*, *p*
- Staff 5: *cresc.*
- Staff 6: *f*, *p*, *dolce*
- Staff 7: *cresc.*, *f*, *f*
- Staff 8: *decresc.*
- Staff 9: *p*, *cresc.*
- Staff 10: *sf*, *sf*, *ff*, *pizz.*, *ff*

Violoncello.

p *più p*
arco *1*
mancando *p* *cresc.* *p*
pizz. *arco*
decresc. *cresc.* *f*
mf *p* *decresc.* *pp*
ppp *p* *assai*
p
cresc. *f* *f* *f*
ff *ff*
ff *pesante* *ff* *decresc.*
p *sempre decresc. ma sempre in tempo sino al fine*
pp *pp* *ppp* *pizz.*

Violoncello.

Scherzo.
Vivace assai.

ff sf pp

sempre pp

morendo 1.

poco

2. *sempre pp* 5

pp 1

sempre pp *rit.* *ppp*

a tempo

poco a poco cresc.

ff

ffz

fp cresc. *f* *ff*

decresc. *ff subito*

Violoncello.

pizz. *arco*
sempre ff *ff* *ff* *Fine.*

Trio

Andante gioioso. quasi ♩ del Scherzo, ma largamente.

pizz. *arco*
ff *f* *sempre marcato*

pizz. *arco*
p

pp *assai tranquillo*

cresc. *f* *mp* *pp assai tranquillo*

cresc. *mf* *decresc.*

p molto grazioso *poco cresc.*

pizz. *arco*
p *sempre più p*

pizz. *pp* *Tempo I.*

arco *cresc.* *pp* *ff* *sff* *Dal Segno al Fine.*

Violoncello.

Larghetto.

p *cantabile ma*

sempre p *p* *decresc.* *p*

cresc.

decresc. *p* *pp* *cresc.*

decresc. *p* *cresc.* *f* *ff*

marcatissimo *p* *decresc.* *pp* *p*

pizz. *arco* *pizz.*

decresc. *pp* *cresc.*

arco

p *più p*

pizz. *arco* *maestoso ma dolce*

cresc. *ff* *f* *p* *pp*

arco *mf*

pizz. *fz* *p* *pp*

sempre p *p* *cresc.* *f* *p* *p* *triquillo*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *pppp*. Articulations include *arco*, *pizz.*, *maestoso*, and *ma dolce*. Performance instructions include *decresc.*, *cresc.*, *fp*, *ppoco a poco cresc.*, and *sempre pp*. The score features several first and second endings, marked with '1' and '2' above the staff. The music is characterized by flowing lines, often with slurs and phrasing marks, and includes some complex rhythmic patterns and double bar lines.

Violoncello.

Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

sempre piano *sempre dolce e senza crescendo, ma assai teneramente*
sempre p
sempre p *dolcissimo*
sempre p
sempre più piano e tranquillo *poco*
poco *pp*
sempre pp
ppp

Grave

Viola

pizz. *arco* *decresc.*
pp *fp*
pizz. *arco sulla tastiera* *all' ordinario*
pp *cresc.* *sf*
pizz. *arco* *pizz.*
p *pp* *cresc.* *f* *p*

Violoncello.

arco
cresc. *ff* *p* *mf* *pp*

pp *morendo* *attaca* *cresc. molto*

Fuga a quattro Soggetti.
 Allegro moderato ma energico.
 Soggetto I.

ff

sempre ff

fz

sempre ff

ff

fp *perdendo* *fp* *perdendo*

all'ordinario

Soggetto II
 sulla tastiera

Violoncello.

Soggetto III.

First staff of music for Soggetto III. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked *p dolce*.

Second staff of music, continuing the melody with a dynamic marking of *sempre p*.

Third staff of music, continuing the melody with a dynamic marking of *sempre più dolce*.

Fourth staff of music, showing a crescendo leading to a dynamic marking of *f*.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, continuing the melody with a dynamic marking of *ff*.

Seventh staff of music, continuing the melody.

Eighth staff of music, continuing the melody with dynamic markings of *sf*.

Ninth staff of music, continuing the melody with a dynamic marking of *fff*.

Tenth staff of music, continuing the melody with a dynamic marking of *decresc.*

Andante tranquillo

Eleventh staff of music, marking the beginning of the *Andante tranquillo* section. It starts with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo and dynamics are marked *p rit. decresc. - - - - - pp morendo.* A section number '6' is indicated at the end of the staff.

Soggetto IV.

pp

Soggetto I.

poco a poco cresc.

f

decresc.

Soggetto IV.

Allegro moderato ma

rit. *pizz.* *arco*

mf *decresc.* *p* *decresc.* *sempre pp*

energico.

pizz. *arco*

poco a poco cresc.

f

sempre più f

sf

sf

Violoncello.

p dolce

sempre p

pp

cresc.

f cresc. *rit.*

Grave come I

ff *tr tr tr tr tr* *sempre ff*

Allegro moderato ma energico.

ffz *tr tr* *ffz* *fff sino al fine*

sempre in tempo legato