

„Ein Herz, ein Sinn.“

POLKA - MAZUR.

Johann Strauss, Op. 323.

Eingang.

Polka-Mazur.

The musical score is written for piano and consists of eight systems. The first system is the 'Eingang' (Introduction), followed by the 'Polka-Mazur' section. The piece is in 2/4 time and has a key signature of one sharp (F#). Dynamics include forte (f), piano (p), mezzo-forte (mf), and pianissimo (pp). The score includes first and second endings in the third system.

mf

f

Trio.

p

f

f

1.

2.

p

p

f

pp

f

f

Dal $\text{\textcircled{S}}$ bis zum Zeichen $\text{\textcircled{O}}$ dann Schluss

$\text{\textcircled{O}}$ Schluss.

p

f