

Mus 445

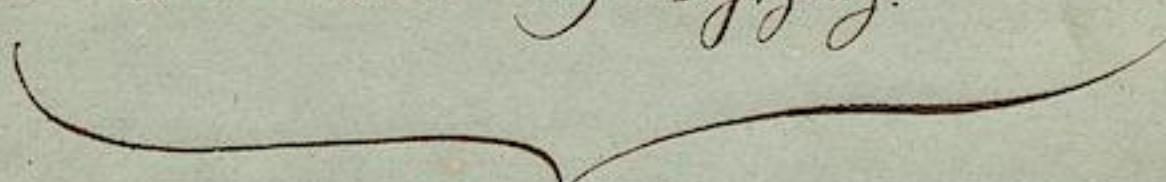
Die grünzahlt ist voller Kreide, das Kind ist 18 Jahre alt

170

5.
4
=

Partitur

M: Jan: 1735 — 29^{te} Febrary.



p. Epiph.

F. A. S. G. M. Jan: 1747. 4

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five staves. The vocal parts are in black ink, and the piano part is in red ink. The lyrics are in German, with some words underlined. The score includes dynamic markings like 'p' and 'f'.

1. Stave (Soprano):

2. Stave (Alto):

3. Stave (Bass):

4. Stave (Piano):

5. Stave (Piano):

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five staves. The vocal parts are in black ink, and the piano part is in red ink. The lyrics are in German, with some words underlined.

1. Stave (Soprano):

2. Stave (Alto):

3. Stave (Bass):

4. Stave (Piano):

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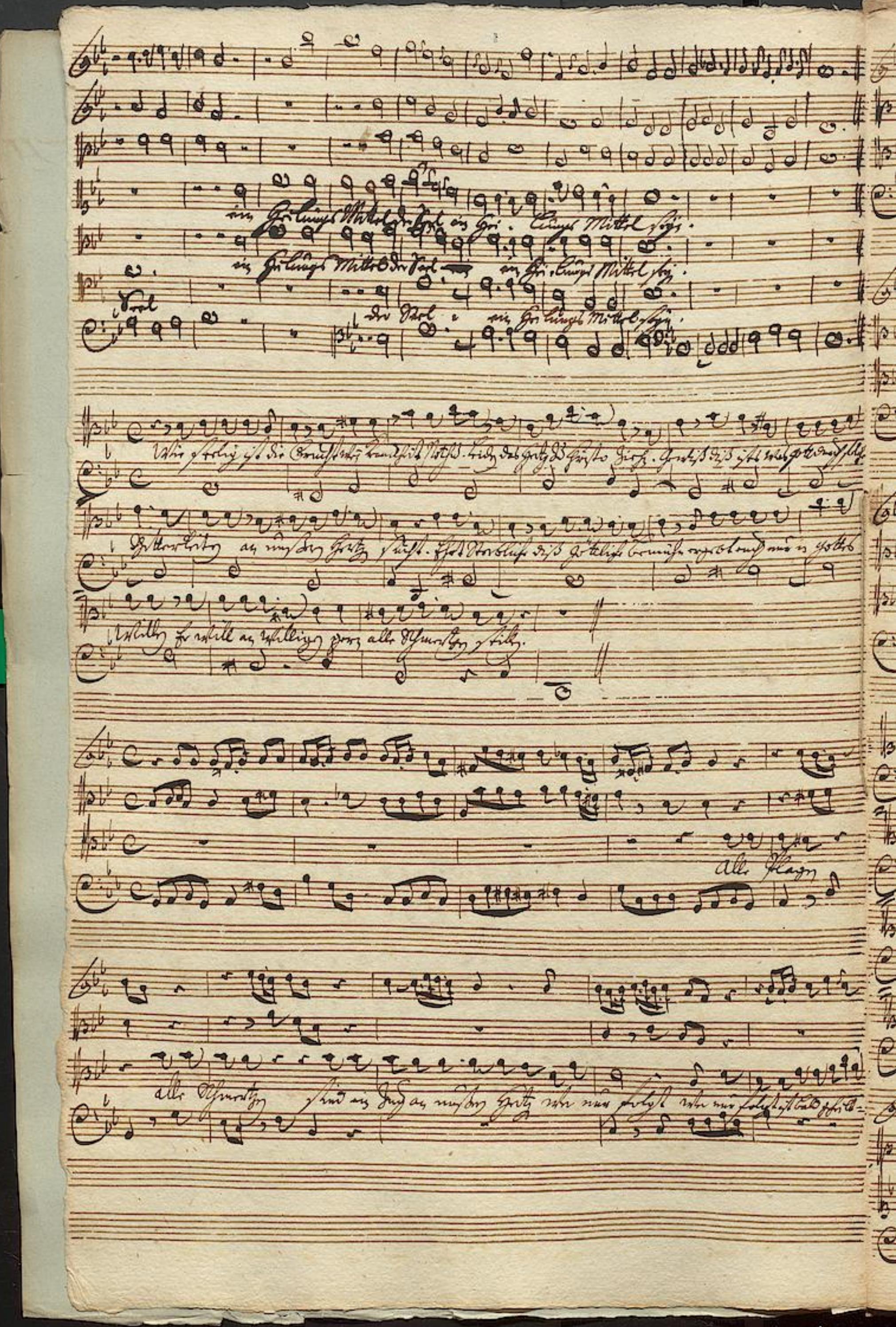
1. Stave (Soprano):

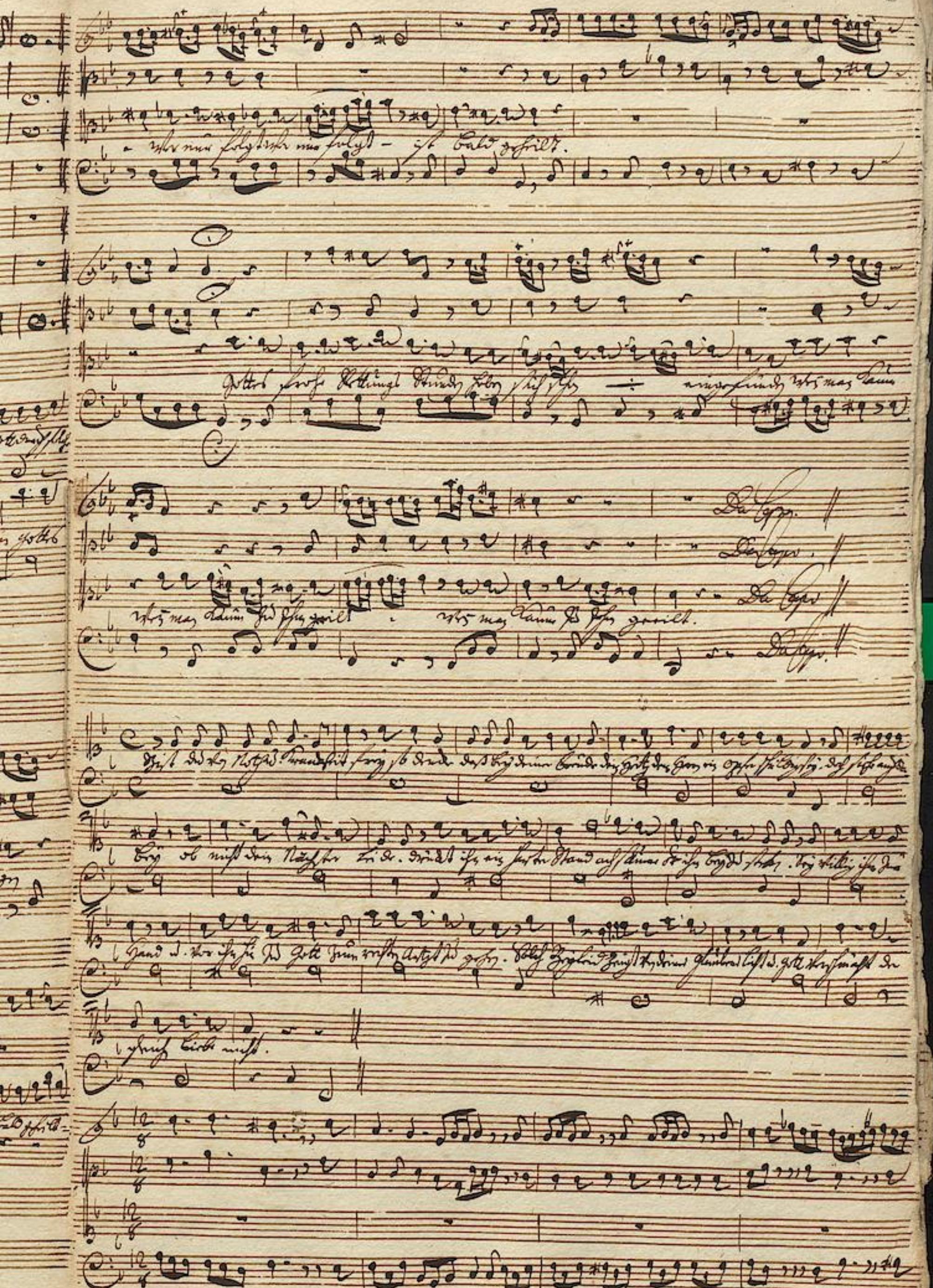
2. Stave (Alto):

3. Stave (Bass):

4. Stave (Piano):

5. Stave (Piano):





TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-445-04/0005>
 Universitäts- und Landesbibliothek Darmstadt

53

60. *Nachts* *Welt zu gern* *mir die Ohren sind lästig* *und das Herz ist*

fröhlich *aber tröste mich mit ländlichem Lied* *wie du Saitest* *ist*

blieb *in der Auß' nicht ländlich werden kann* *daß Gott* *dir hilft* *für dich*.

dyen *zur Welt auf* *apernum und* *ist ein böser Schauspieler* *daß Gott* *dir hilft* *in der*

sinnes *gleich* *daß Gott* *dir hilft* *in der* *Welt* *gleich* *ein böser Schauspieler*.

disch *hast du auf* *abson*
disch *hast du auf* *abson*
disch *hast du auf* *abson*
disch *hast du auf* *abson*





Ooh Deo Gloria

170

5.

Organza obet liegt voll
Branchen s.

a

2 Violin

Violon

Canto

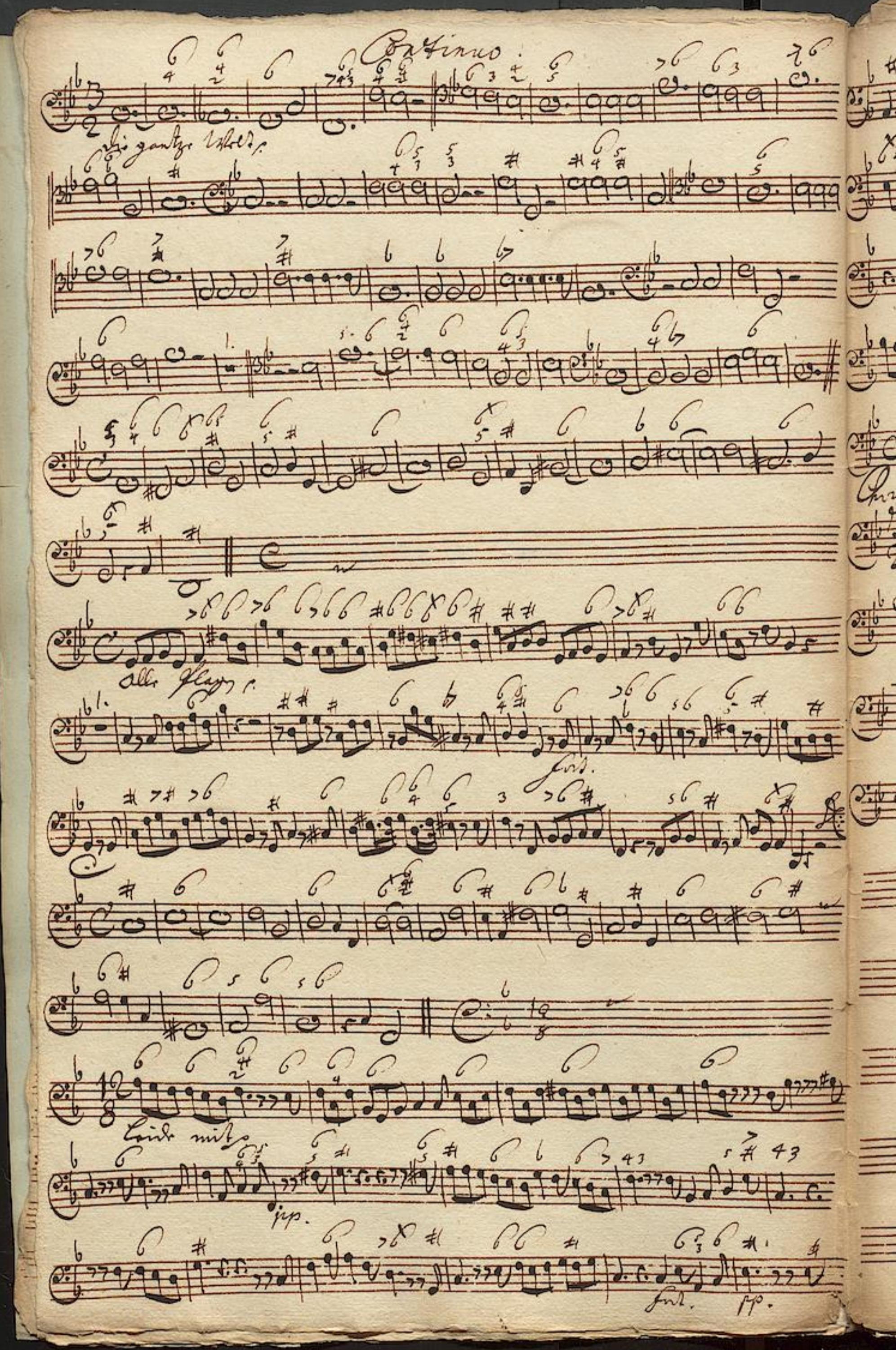
Alt

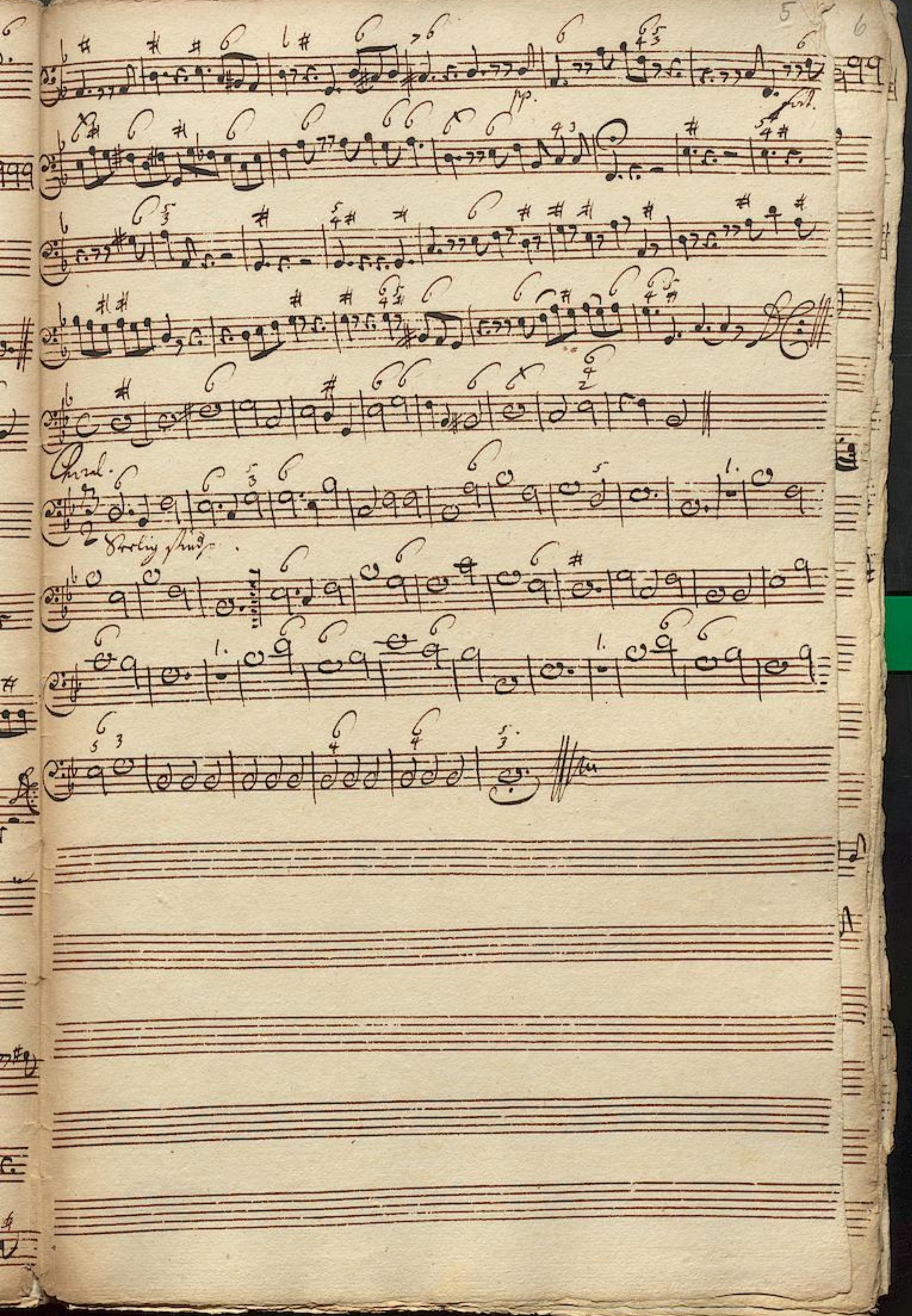
Tenor

c

Continuo

L. 3. p. Epiph.
1732.





Violino. I.^{mo}.



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The music includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, and *ff*. The vocal parts feature melodic lines with eighth and sixteenth note patterns. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final cadence and a fermata over the vocal entries.

Recitatif // *Starkly piano*

Choral.



Violino. 1^{mo}

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, with various key signatures and accidentals. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score is divided into sections by text labels: "Recitat" (indicated by a double bar line), "Gafaro" (indicated by a double bar line), and "Recitat". The final section ends with a repeat sign and two endings. The first ending leads back to a section labeled "volti". The handwriting is in black ink on aged paper.

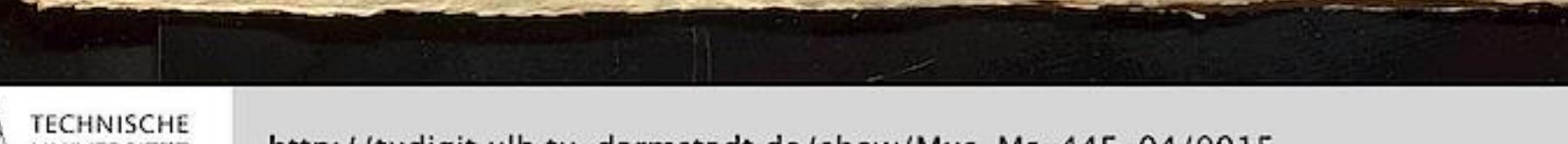
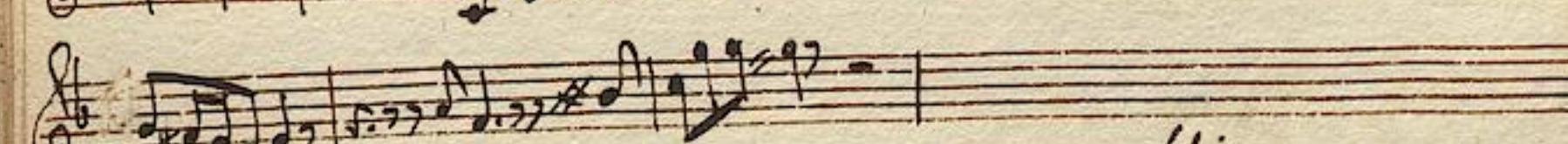
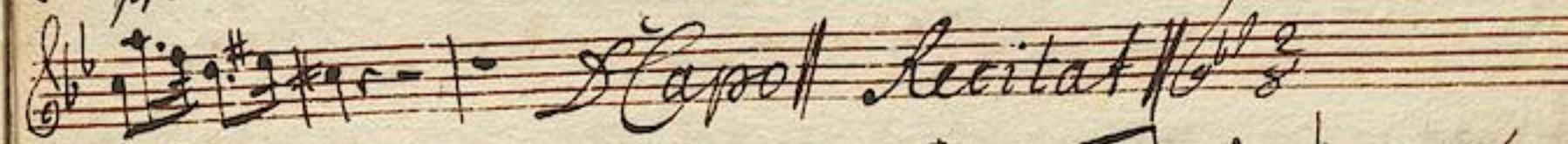
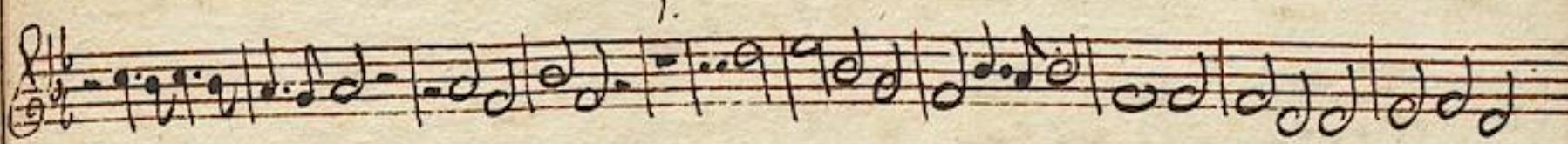
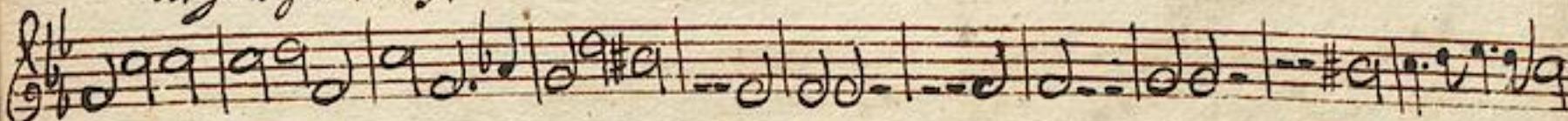
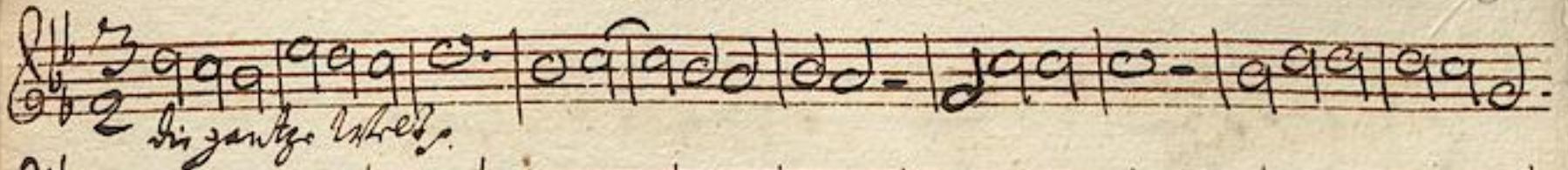
volti





Violino. 2

8 9



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key signatures and dynamic markings such as ff , f , m , mf , mp , and pp . The score includes a vocal part with lyrics in German, indicated by the word "Coral". The vocal line starts with a melodic line and then becomes a sustained note. The lyrics are:

Mapo! Recitat ff

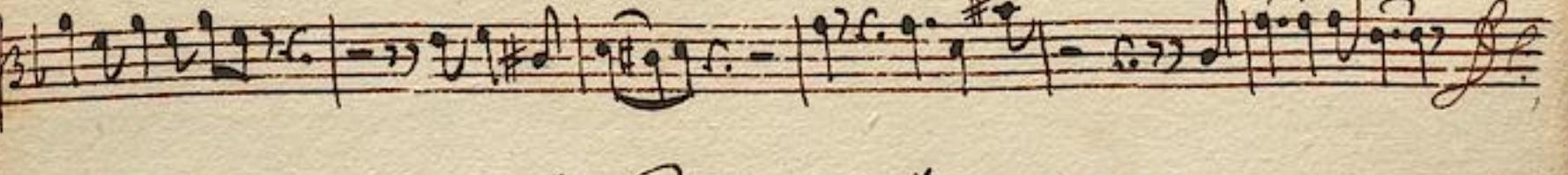
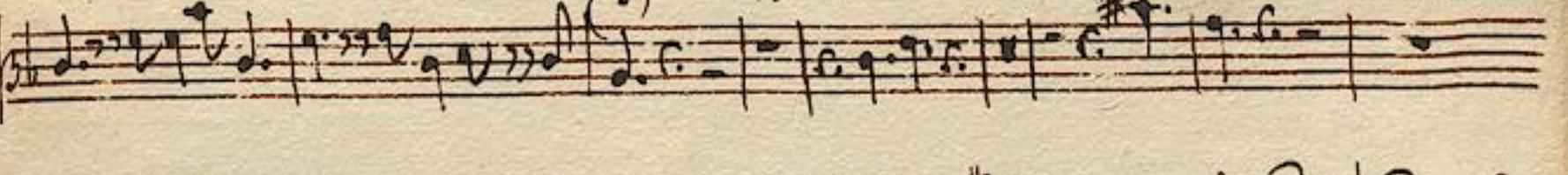
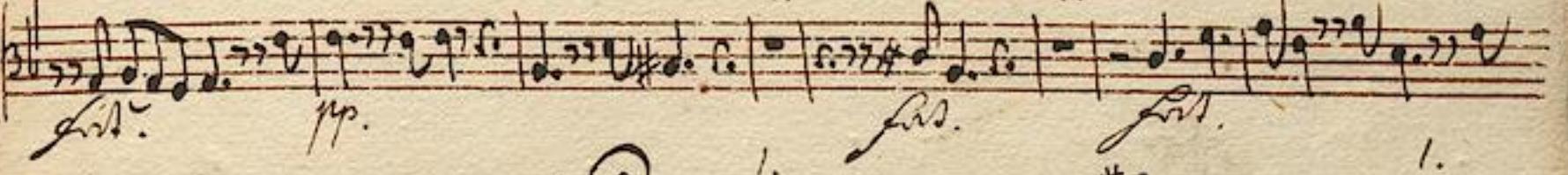
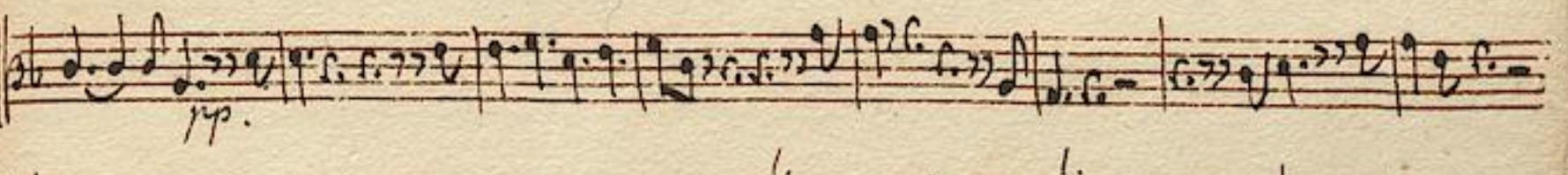
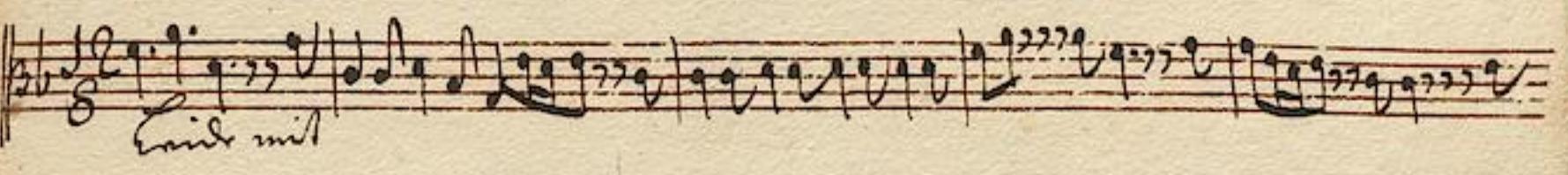
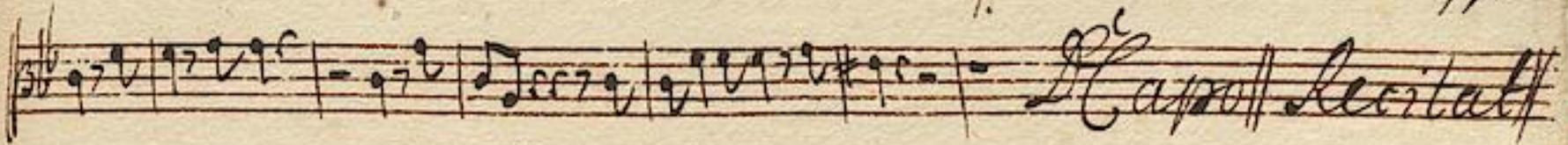
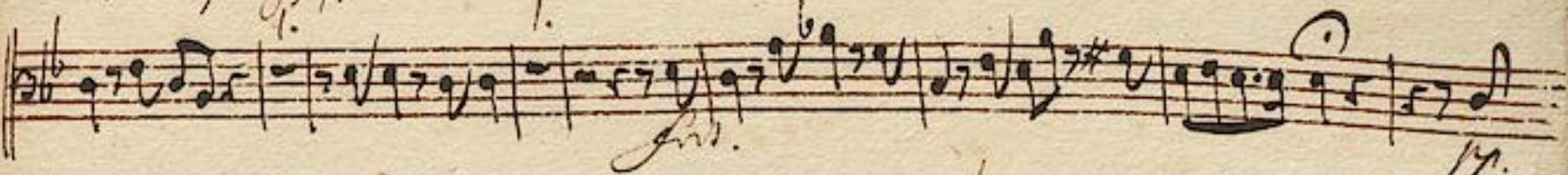
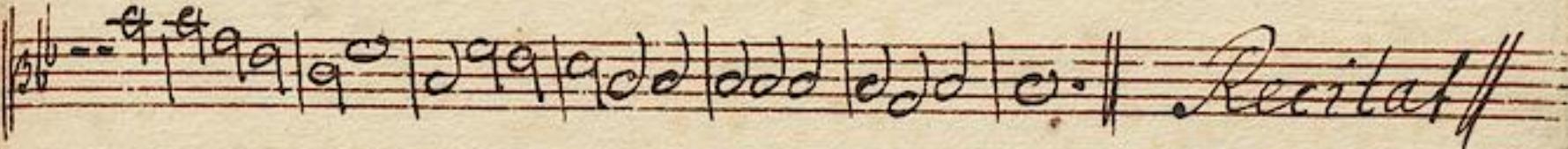
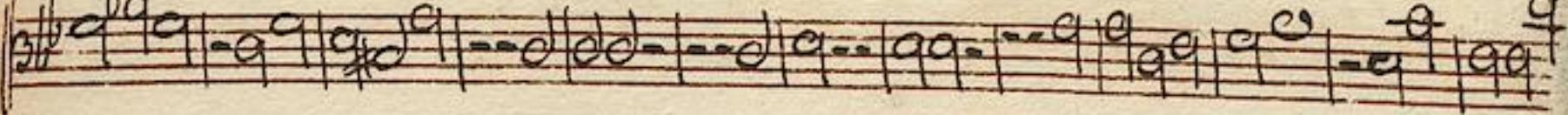
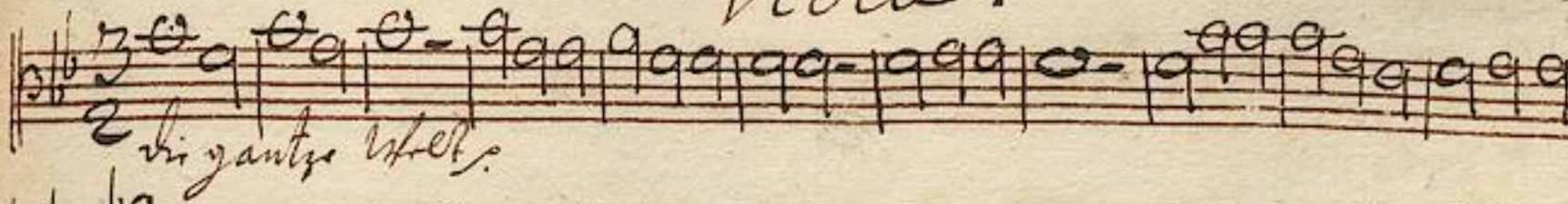
Coral.

Sorley (sing.)

The score concludes with a final measure ending with a fermata over the bass clef staff.



Viola.



Recitat

Choral.

A handwritten musical score for a chorale, consisting of three staves of music. The first two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2'). The music is written in brown ink on light-colored paper. The notes are represented by vertical strokes (ticks) on the stems, with some horizontal dashes or bars indicating pitch or rhythm. The first staff begins with a whole note followed by a dotted half note. The second staff begins with a half note. The third staff begins with a quarter note. The score is labeled 'Choral.' at the top left and has a small number '1.' at the top right. There are several blank staves below the main section.



Violone

40



Bass
Tenor
Choral.
Soprano
Soprano



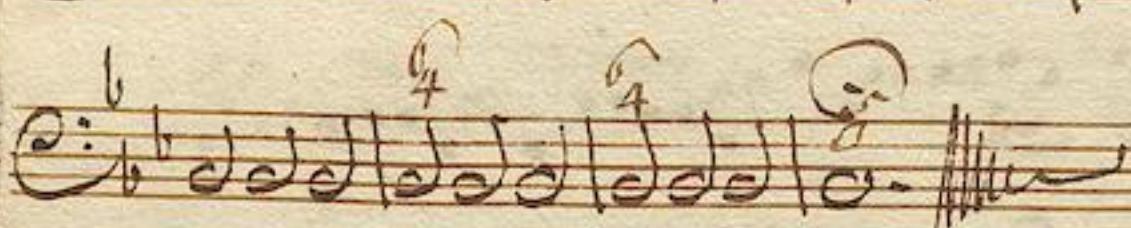
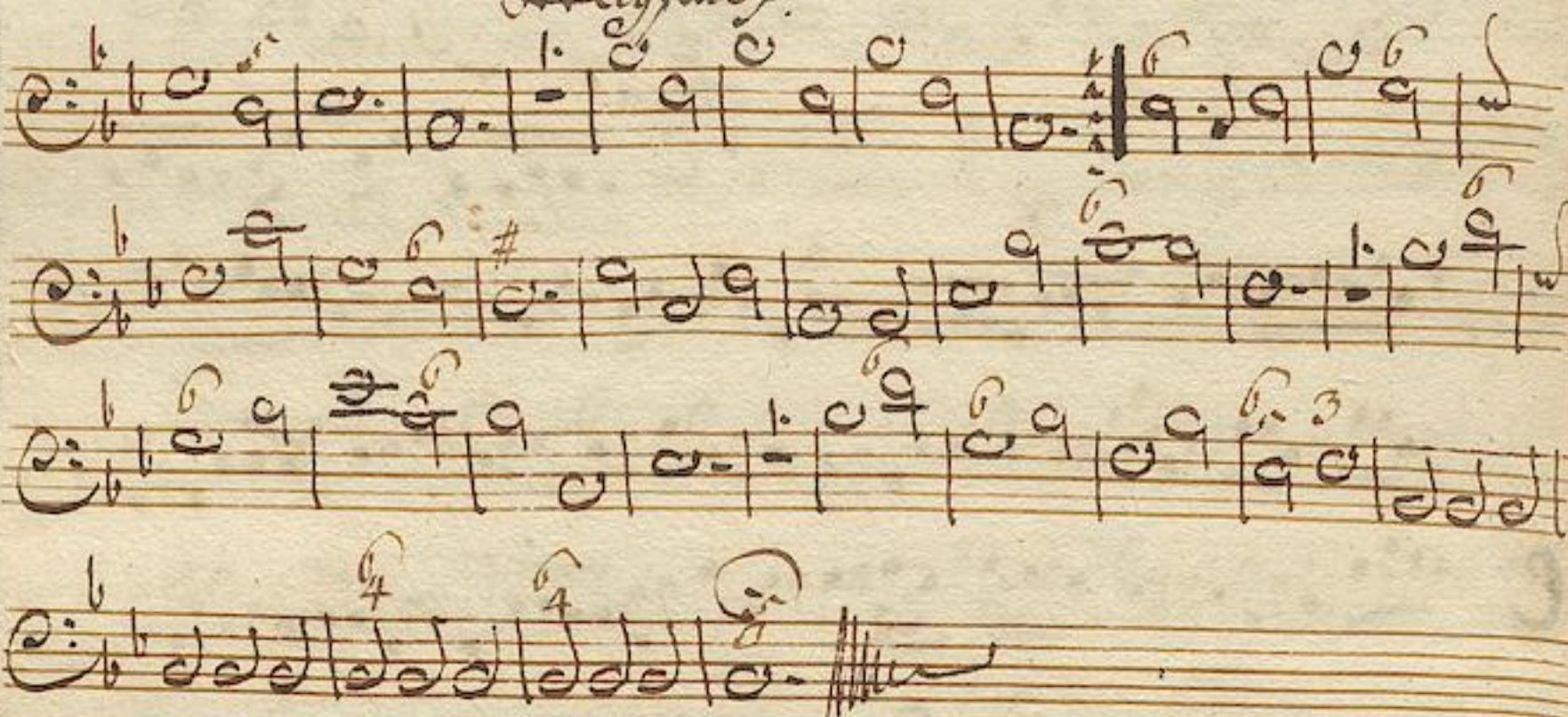
Violone.

47

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). The score features traditional notation with note heads and stems, and includes some unique symbols and markings. The handwriting is in brown ink on light-colored paper.



Choral. *Erwacht*. *Berligius*.



Canto.

113

Die ganze Welt liegt voller Krankheit vor Türen Gifft Nahrbaran
 solch Wais als Gottes Gnade aufsan, so kann die liebste Farbe finn sehn des
 liebsten Farben finn im heiligen Mittel der Seele im Fri - - hing Middle
 Ann Recitat C Sinfonie von Nolmann Krankheit finn so

12

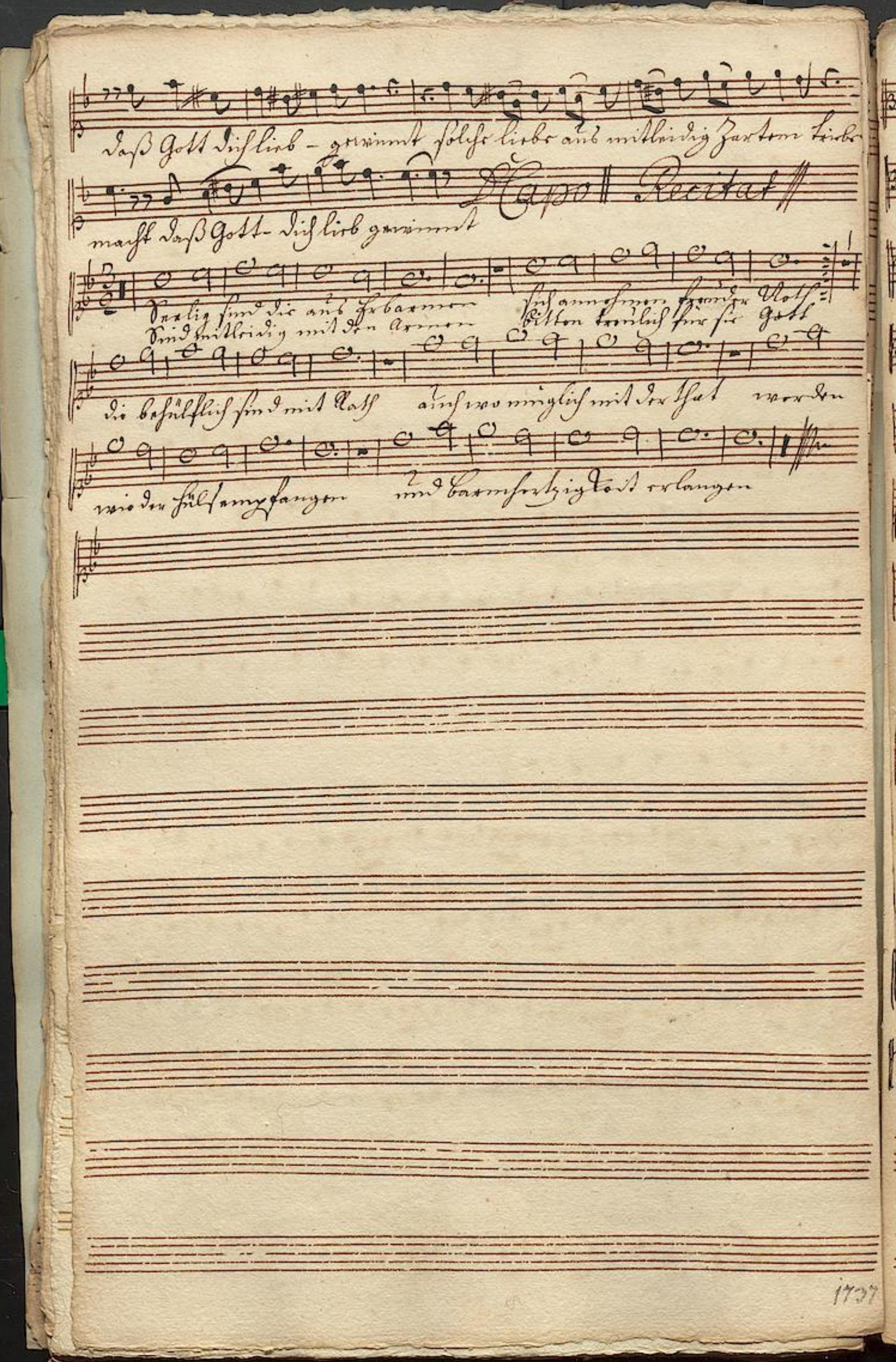
Sie gaukelt Macht.
 Sie gaukelt Macht.
 Sie gaukelt Macht.
 Sie gaukelt Macht.

auf - gesint Vom die Dämonen deines Verlusten sollt zu' Leid zu' Leid
 nim die Dämonen deines Verlusten sollt zu' Leid zu' Leid
 solche Liebe und mitleidig Zartem Liebe magst magst



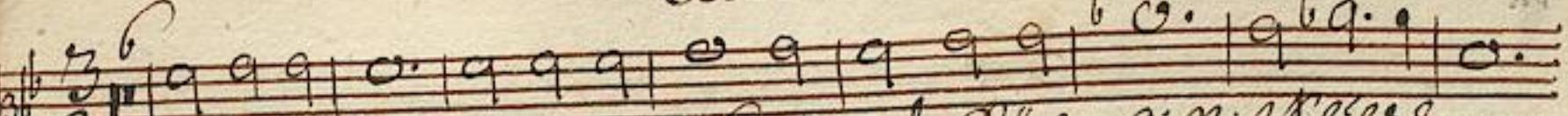
Canto.

13



Alto.

14



Die ganze Welt liegt voller Traurigkeit Der Todtent Gifft ist Pflicht davon,

und man in seeligem Gedanken folgt Hof als Gottlob

Zwischen Leben und Tod Es ist kein Ende

zwischen Leben und Tod Es ist kein Ende

Seelengleiche Mittel des Todes im Seelenkreis Mittel sind

1737



1734

B | 0 9 | 0 9 | 0 9 | 0 . | = 0 9 | 0 9 | 0 9 | 0 . | -

Darlig sind wir und verharren zusammen freude Nott
Vnd willig mit dem armen allen hilf fur den Gott

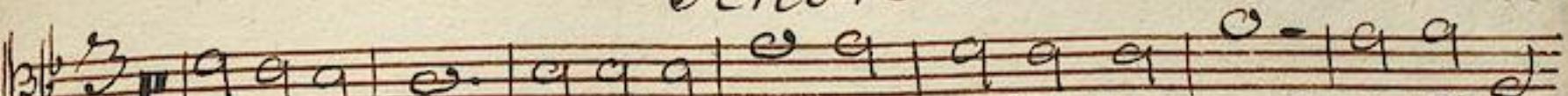
0 9 | 0 9 | 0 9 | 0 . | - 0 9 | 0 9 | 0 9 | 0 . | - 0 9 | 0 9 | 0 . | - 0 9 | 0 9 | 0 . | -

Die befürchtet sind mittelst uns nach minig mit der That worden
wider sich aufzufangen und darum fortzizt zu erlangen.



TENORE.

15



als Gott sie zu sich aufgen so kan Ich lieb es furbo sein — =
Inn Paul — = — = im friligen Mittel

O. || Recit.|| Aria.|| Recit.|| Aria.||

f. g. n.

Dylan' Punkt nach Exponatim, was Gott nicht in Volk hat vor

Aufm aub Eristi Mm und davon getragen, wann mil or vor

semm Diener fließt, ißt Mensch ein fßl, vor Glorie sind Leute füllt

zimm Proff von Flugten.

Verlig sind die aub Esbammen his amosmon fromm der Hoss:
Vind mich dir mit den armen bethen heilich für für Gott

Die befürchtet sin' mit Ratsch auf mo miglis mit des has werden

wieder hilf amfangen und Camfor higkost erlangen