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(AFTER SKETCHES OF J. S. BACH)

FOR THE
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BY

EDWARD MAC DOWELL

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No. 1. Courante.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegretto, sempre con delicatezza.

ppp e dolciss.
ten.

con 2 Ped. a piacere. (imitando il Clavicembalo)

ten.

ten.
cresc.

ten.
poco rit.

dolce.
sempre cresc.

5 3 1 3

poco rit. *dolce.*

poco

rit. *dolce* *ten.*

ten. *ten.*

ten. *rit.* *dolciss.*

No. 2. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegretto, non troppo lento.

p leggiero

dim.

dolce

a tempo

p poco rit.

legg.

poco marc.

f

p

Trio.

poco rit. **ff** *Fine.* *p*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is marked *poco rit.* and **ff**. A double bar line is followed by the word *Fine.* and a new section begins with a dynamic of *p*. The music includes various note values, slurs, and fingerings (e.g., 3, 5).

This system continues the musical notation with piano and bass staves. It features complex rhythmic patterns and slurs across both staves.

dolce

dolce

This system continues the musical notation with piano and bass staves. The word *dolce* is written above the first measure of the upper staff. The music includes slurs and fingerings.

pp *mf*

pp *mf*

This system continues the musical notation with piano and bass staves. Dynamics *pp* and *mf* are indicated. The music includes slurs and fingerings.

f *f*

f *f*

This system continues the musical notation with piano and bass staves. Dynamics *f* are indicated. The music includes slurs and fingerings.

This system continues the musical notation with piano and bass staves. It features complex rhythmic patterns and slurs across both staves.

al segno §

No 3. Gigue.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro, con energia.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, con energia'. The score is divided into six systems, each with a piano (right) and bass (left) staff. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *mf*, *ff*, *pp*, *legg.*, *marc.*, and *cresc.*. Performance instructions include *m.d.* (more dolce), *sempre cresc.*, and *a tempo*. The piece concludes with a *ff rit.* marking.

1 marc. 2 cresc.

f marc.

sempre cresc. ff

fff cresc. fz mf leggiero marcattiss.

cresc. sempre cresc.

martellato ff rit.

Nº 4. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell

Andantino, quasi pastorale.

p dolce

p harmonioso

poco a poco cresc.

sempre cresc.

f

p *cresc.* *dolce*

Trio. *p* *Fine.*

dim. *p* *al Segno* Segno symbol

No 5. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro moderato, ma con fuoco.

f. non legato

f

ten.

ff

ten.

sempre ff

pp legg. e staccatiss.

ff

brioso

sempre ff

pp dolce

ten.

f

cresc.

ff *poco rit.* *fff.* *Trio. staccatiss.* *pp misterioso* *Fine.* *con sord. (2 Ped.)*

ten. *ten.* *ten.* *pp* *sempre mezza voce* *ten.*

cresc. *ten.* *ff* *cresc.* *tre Corde*

ten. *ten.* *3* *4 5 2 ten.* *p* *grazioso* *ten.*

ten. *3* *4 5 2 ten.* *p* *ten.* *f pesante* *cresc.*

ten. *ff* *cresc.* *fff (senza rit.)* *ten.* *al Segno*

No. 6. Marche.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro con spirito.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics and performance instructions:

- System 1:** Starts with *pp* (pianissimo) and *misterioso*. The right hand has a melodic line with *ten.* (tension) markings. The left hand provides a steady accompaniment.
- System 2:** Features *ten.* markings and a *poco a poco cresc.* (poco a poco crescendo) instruction. The right hand has a *quasi trombe* (quasi trumpet) effect.
- System 3:** Begins with a forte *f* dynamic and *ten.* markings. The right hand has a *cresc.* (crescendo) instruction.
- System 4:** Includes *sempre* (sempre) and *ff* (fortissimo) markings. The right hand has a *quasi trombe* effect.
- System 5:** Starts with a piano *p* dynamic and *dolce* (dolce) marking. The right hand has a *ten.* marking and a *cresc.* instruction.

5 4

5 1 2 1 4 1 8 1

molto cresc.

2 5 1 5

ff e marcatisss.

3 2

sempre cresc.

2 3 1

fff rall.

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L.H.

pp

poco rall.

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Rigaudon

E. A. MAC DOWELL
Op. 19, No 2

Allegro quasi Allegretto

p *legg.* *ten.*

pp *fz*

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