

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " "	15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
4. " " " N <sup>o</sup> 2. . . . .	" " "	10 c
5. The Cossack. . . . .	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " "	12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell.	20 c
9. Serenade. . . . .	A. Borodine.	10 c
10. Spring. . . . .	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke.	6 c
12. A Love Song. . . . .	Geo. Ingraham.	10 c
13. Spring Song. Op. 34. . . . .	Carl Beines.	6 c
14. Folk Song. . . . .	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein.	6 c
16. Bonnie Ann. Op. 53, N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	10 c
17. The Collier Lassie. Op. 53, N <sup>o</sup> 2. . . . .	" " "	10 c
18. From Siberia. Op. 6, N <sup>o</sup> 1. . . . .	N. Sokolow.	20 c
19. Midsummer Clouds. Op. 54, N <sup>o</sup> 2. . . . .	Edward Mac Dowell.	6 c
20. A Ballad of Charles the Bold. Op. 54, N <sup>o</sup> 1. . . . .	" " "	15 c
21. Under flowering branches. Op. 36, N <sup>o</sup> 2. . . . .	J. V. v. Wöss.	10 c
22. Oh! weep for those. . . . .	Maurice Arnold.	10 c
23. The Witch. Op. 5. . . . .	Edgar Thorn.	12 c

New York, P. L. JUNG, Publisher  
11 EAST 16<sup>TH</sup> ST.

# The Witch.

Words & Music by Edgar Thorn, Op. 5.

Light and quick.

Tenors I, II. *p*

A witch once liv'd near a ha - zel wood, In a

Basses I, II. *p*

hut 'neath a hem - lock tree, That stood a-lone for -

'neath a hem - lock tree,

*retard.*

bid - ding and dark, for - bid - ding and dark

*f* In sound of the

groan - ing sea

*lightly.* Now a

hun-ter passed one day that way, A cal-low youth was

*ret.*  
he! He knocked at the door and it opened wide And

*f*  
creaked in a min-or key min-or key. The

*Broadly.* *As at first.*  
*pp* with a joy-some, glare with a  
witch was there, was there! (humming)

*retard.* - - - *slower.* - - -

joy-some glare She ask'd whom he wished to see. *pp* He weak - ly

(with closed teeth)

*Fast.* on - - - ly riled but it  
*ff* smiled but it on - ly riled, but it on - ly riled The

on - ly riled The *always loud*  
fo fum fee, riled The fo fum fee in her ee

The

humming

fo fum fee  
Hob - ble gob - ble gob - ble gob - ble  
hob - ble gob hob - ble gob hob - ble

fo fum fee

fo fum fee

hob-ble gob-ble gob-ble gob-ble hob-ble gob hob-ble gob hob-ble

fo fum foe

broadly (♩ = ♩ of the first.)

fo gob fum fee The sun set red o'er the

fo

ha-zel wood. In the hut 'neath the hem-lock tree The witch moaned o'er her

(♩ = ♩)

gin-ger tea "Ah me! ah me ff Ah me,

Ah

a verd-ant youth was he!"

me Ah me Ah me