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Camille CHEVILLARD



Ballade Symphonique

(Op. 6 - 1889)



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Ballade Symphonique

Camille CHEVILLARD
(Op.6 -1889)

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
Sib

1 CLARINETTE BASSE
Sib

1^{er} & 2^e BASSONS

3^e BASSON

1^{er} & 2^e CORNS
en FA

3^e & 4^e CORNS

2 TROMPETTES
en FA

1^{er} & 2^e TROMBONES

3^e TROMBONE
& TUBA

3 TIMBALES

CYMBALES

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Hth

Cor A.

Cl.

Cl. B.

Bons

Cora

Timb.

pp

poco

p

pp

pp

pp

poco pp

poco pp

p

UNIS.

p

This musical score page contains five systems of staves. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., and Cl. B. The second system includes parts for Flute, Clarinet, and Bassoon. The third system includes parts for Violin and Viola. The fourth system includes parts for Violoncello and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *p* (piano) and *poco* (poco). The instruction *DIV.* (divisi) is present in the Bassoon part in the second measure of the second system.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

p

poco

poco

DIV.

Un peu plus animé $\text{♩} = 80$

A

Gdes Fl.
H^b
Cor A.
Cl.
Cl. B.
Bons
Corns
Trump.
Tromb. & Tuba
Timb.
Cymb.

ff

This system contains the first 12 staves of the score. The instruments listed are: Gdes Fl., H^b, Cor A., Cl., Cl. B., Bons, Corns, Trump., Tromb. & Tuba, Timb., and Cymb. The music is in 3/4 time with a key signature of two flats. The first staff (Gdes Fl.) begins with a dynamic marking of *ff*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled 'A' spans the first measure of the first staff.

A

ff

This system contains the next 5 staves of the score. The instruments are not explicitly labeled but are likely strings based on the notation. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *ff* is present in the first staff. A first ending bracket labeled 'A' spans the first measure of the first staff.

Score for page 7, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Gdes Fl.** (G♯ Flute): *p* (piano), *2^o* (second ending).
- Hrb** (Horn): *pp* (pianissimo).
- Cl.** (Clarinet): *p* (piano).
- Cl.B.** (Bass Clarinet): *p* (piano).
- Bons** (Bassoon): *pp* (pianissimo), *2^o* (second ending).
- Cors** (Corn): *p* (piano).
- Violins I**: *p dolce* (piano dolce).
- Violins II**: *p* (piano), *rit.* (ritardando).
- Violas**: *p* (piano).
- Celli**: *pizz.* (pizzicato), *p* (piano).
- Bassi**: *p* (piano).

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p dolce* (piano dolce). It also features performance instructions like *rit.* (ritardando) and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, and articulation marks.

mf espress. *f dim. p* *mf espress.* *cresc.*
 Fl. *p cresc.* *mf dim. p* *p cresc.*
 Hrh *mf p cresc.* *mf dim. p* *p cresc.*
 Cor. A. *p cresc.* *f en dehors* *p cresc.*
 Cl. *p cresc.* *f en dehors* *p cresc.*
 Cl. B. *p cresc.* *mf dim.* *p cresc.*
 Bass *mf p cresc.* *mf dim.* *p cresc.*
 Tuba *p cresc.* *mf dim.* *p cresc.*
 Cors *p cresc.* *mf dim.* *p cresc.*
 Timb. *pp poco cresc.* *p* *pp poco cresc.* *p*
p cresc. *mf dim.* *p cresc.*
p cresc. *mf dim.* *p cresc.*
p cresc. *f en dehors* *p cresc.*
 arco *p cresc.* *mf dim.* *p cresc.*
 arco *p cresc.* *mf dim.* *p cresc.*

This page of a musical score contains ten staves of music. The instruments are: Flute (Fl.), Horn (Hrh), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bass (Bass), Tuba (Tuba), Horns (Cors), and Timpani (Timb.). The score is divided into three measures. The first measure starts with a *mf espress.* dynamic. The second measure features a *f dim. p* dynamic and includes the instruction *f en dehors* for the Clarinet and Bass Clarinet. The third measure begins with *mf espress.* and includes a *cresc.* marking. Various other dynamics such as *p*, *pp*, and *poco cresc.* are used throughout. The notation includes various note values, rests, and articulation marks.

f *dim. p* *pp* *poco* *p* *mf*
 Gdes Fl.

mf *dim. p* *pp* *mf* *p* *mf*
 Htb

mf *dim. p* *p* *poco mf*
 Cor A.

f en dehors *p* *mf*
 Cl.

mf *dim. p* *p* *poco cresc.*
 Cl. B.

mf *dim. p* *p* *poco cresc.*
 Bons

mf *dim.* *p* *p* *poco cresc.*
 Cors

mf *dim.* *p* *pp* *marc.* *poco cresc.*
 Tromp.

pp *pp* *pp* *toujours pp*
 Tromb. & Tuba

mf *dim.* *p* *p* *poco cresc.*
f en dehors *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*

Odes Fl.
 Hrb.
 Cl.
 1^{er} & 2^e
 Bons.
 Cors.
 Tromp.
 Tromb.
 & Tuba

Musical score for page 11, featuring various instruments including Odes Fl., Hrb., Cl., 1^{er} & 2^e Bons., Cors., Tromp., Tromb. & Tuba, and a string section. The score includes dynamic markings such as *p*, *pp*, *dolce*, and *pizz.*, and performance instructions like *arco* and *molto*.

Gdes Fl. *ff*

Hrb *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

Cors *ff*

Tromp. *f* *molto cresc.* *ff*

Tromb. & Tuba *mf*

Timb. *f* *ff*

arco *ff*

Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Fags.
 Cors.
 Tromp.
 Tromb. & Tuba.
 Timb.

D

pizz.
 p
 pizz.
 p
 sf
 p semplice
 pizz.
 p

Cdes Fl. *mf molto espress.*
 Htb *pp*
 Cor A. *p*
 Cl. *p espress. cresc.*
 3^e Bon *p*
 Tromb. & Tuba *pp*
 Timb. *pp*
 Solo *p*
pizz.
p
cresc. poco
dim.
pizz.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Cdes Fl., Htb, Cor A., and Cl. Below these are the brass instruments: 3^e Bon, Tromb. & Tuba, and Timb. The bottom section contains a piano solo part with multiple staves. The score is marked with various dynamics and performance instructions, including *mf molto espress.*, *pp*, *p*, *cresc.*, *pizz.*, *cresc. poco*, *dim.*, and *Solo*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Gdes Fl.

Hrb

Cl.

Cl. B.

Bons

Cors

Tromb. & Tuba

molto appassion.

p

pp

p dolce

dim.

pp

arco

pp

arco

pp

arco

pp

arco

pp

poco cresc.

pp

poco cresc.

pp

E Animez un peu

C des Fl. *p* *dim.*
 Htb *pp* *pp*
 Cl. *p*
 Cl. B. *p* *dim.*
 Cors *pp* *p* *poco cresc.* *poco cresc.*

E Animez un peu
p *pizz.* *pizz.* *mf* *dim.*

Cl. *p* *dim.* *un peu en dehors*
 Cl. B. *p* *dim.* *un peu en dehors*
 Cors *p dolce* *dim.* *p dolce* *cresc.* *dim.* *dim.* *p cresc.*

Cédez un peu

Gdes Fl. *p*

Ht b *pp*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1^{er} & 2^e Bsns *pp* *p* ^{1^o} ^{2^o}

Cors *p* ³ ³

pizz. **Cédez un peu**

p *pizz.* *arco* *DIV.* *p* ³ ³

pp *arco* *DIV.* *pizz.* *p* ³ ³

pp *arco* *p*

H¹
 Cor A.
 Cl.
 Cl. B.
 BONS
 Cors
 Tous

Musical score for a woodwind and brass ensemble. The score is in 3/4 time with a key signature of two sharps (D major). It features staves for Horn 1, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon, Horns, and Trombones. The music includes various dynamics such as *pp*, *p*, and *cresc.*, and articulations like *arco* and *pizz.* There are also triplets and slurs throughout the piece.

Animez peu à peu

gdes Fl. *p cresc. mf dim.*

Htb *mf*

Cor A. *dim.*

Cl. *mf*

Cl. B. *mf*

Bons *p*

Cors *p*

arco *mf cresc. f dim. p*

arco *cresc. f dim. p*

arco *cresc. f dim. p*

arco *p*

DIV. arco *p cresc. mf dim. p*

Gdes Fl. *p* *molto cresc.*
 H^{rb} *cresc.* *mf* *molto cresc.*
 Cor A. *mf* *molto cresc.*
 Cl. *cresc.* *p* *molto cresc.*
 Cl. B. *cresc.* *mf* *molto cresc.*
 B^{ons} *cresc.* *mf* *molto cresc.*
 Cors. *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
cresc.

Musical score for a woodwind and brass section, measures 1-3. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, and Cors. Dynamics range from *p* to *mf*, with crescendos and *molto cresc.* markings. The key signature has two sharps (F# and C#) and the time signature is 4/4.

F $\text{♩} = 116$

Gds Fl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Hrb *p* *mf* *p* *cresc.*
 Cor A. *p* *p* *cresc.*
 Cl. *p* *cresc.* *p* *cresc.*
 Cl.B. *p* *cresc.* *dim.* *p* *cresc.*
 Bons *p* *cresc.* *dim.* *p* *cresc.*
 Cors *p* *mf* *p* *cresc.*
 Tromp. *pp* *p* *cresc.*
 Tromb. & Tuba *pp* *p* *cresc.*
 Tuba *p* *cresc.*
 Timb. *tr* *pp* *tr* *tr* *cresc.*
 Cymb. *p* *p* *cresc.*

F $\text{♩} = 116$

Gds Fl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Hrb *p* *cresc.* *mf dim.* *p* *cresc.*
 Cor A. *p* *cresc.* *mf dim.* *p* *cresc.*
 Cl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Cl.B. *p* *cresc.* *mf dim.* *p* *cresc.*
 Bons *p* *cresc.* *mf dim.* *p* *cresc.*
 Cors *p* *cresc.* *mf dim.* *p* *cresc.*
 Tromp. *pp* *p* *cresc.*
 Tromb. & Tuba *pp* *p* *cresc.*
 Tuba *p* *cresc.*
 Timb. *tr* *pp* *tr* *tr* *cresc.*
 Cymb. *p* *p* *cresc.*

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bona, Cors, Tromp., Tromb. & Tuba, and Timb. The second system includes the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The music is marked "poco rit." and includes dynamic markings such as "f" and "ff".

Très animé (furieusement) ♩ = 152

Gdes Fl. *sf*

Hrb *sf*

Cor A. *sf*

Cl. *sf*

Cl.B. *sf*

Bons. *sf*

Cors *sf*

Tromp. *sf*

Tromb. & Tuba *sf*

Timb. *sf*

Très animé (furieusement) ♩ = 152

pt^e Fl. *mf*

q^{tes} Fl. *f*

Hth *mf* *dim.*

Cor A. *f*

Cl. *f* *dim.*

Cl. B. *f*

B^{ons} *mf* *dim.*

Cors *mf* *dim.*

Tromp. *mf* *dim.*

Tromb. & Tuba *f* *dim.*

Timb. *f*

toujours f

toujours f

toujours f

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. & Tuba
 Timb.

Musical score for a symphony orchestra, page 28. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo Flute, Oboe, Horns, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones and Tubas, and Timpani. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is in 3/4 time and features a variety of dynamics and articulations. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the woodwinds and brass playing a rhythmic pattern. The second measure continues this pattern with some dynamics changes. The third measure features a change in dynamics and articulation, with some instruments playing a more melodic line. The score is written in a clear, professional style with standard musical notation.

Gdes F. *p*
 Hrb *p*
 Cl. *p*
 Cl. B. *p*
 Bons *p*
 Cors *p* *dolce*
 Tromp. *p*
 Timb. *pp*
 DIV. *pizz.* *toujours pp* *arco*
pizz. *toujours pp* *cresc. espress.*

Musical score for page 29, featuring various instruments including Flute (Gdes F.), Horn (Hrb), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), and Percussion (Timb.). The score includes dynamic markings such as *p*, *pp*, and *cresc. espress.*, and performance instructions like *dolce* and *arco*. The score is divided into two systems, with the first system ending at the first measure of the second system.

The image displays a page of a musical score, numbered 30. It contains ten staves of music, each representing a different instrument or section of an ensemble. The instruments are labeled on the left side of the page: Gdes Fl. (Goblet Flute), Hrb (Horn in B-flat), Cl. (Clarinet in B-flat), C.B.B. (Cello and Bass), Horns (Horn in F), Cors (Cornet in F), Tromp. (Trumpet in B-flat), Tromb. & Tuba (Trombone and Tuba), and a string section (indicated by 'arco' and 'DIV.' markings). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into three measures. The first measure features a 'cresc.' (crescendo) marking. The second measure features 'mf' (mezzo-forte) and 'dim.' (diminuendo) markings. The third measure features 'p' (piano) and 'ff' (fortissimo) markings. The string section at the bottom of the page includes 'arco' (arco) and 'DIV.' (divisi) markings. The overall dynamic range is from piano (p) to fortissimo (ff).

à 2

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

dim. *p* *ff* *dim.* *p*

mf *p* *mf* *p* *molto*

mf *p* *mf* *p* *molto*

mf *p* *mf* *p* *molto*

dim. *p* *molto cresc.* *ff* *sf*

dim. *p* *molto cresc.* *ff* *sf*

dim. *p* *molto cresc.* *ff* *sf*

dim. *p* *molto cresc.* *ff* *sf*

2^o *molto*

151773

Pic Fl.
 Gdes Fl.
 Hrb
 Cor. A.
 Cl.
 Cl. B.
 Bcons
 Cors
 Tromp.
 Tromb. & Tuba
 Timb.
 Cymb.

Suspendue, manche de mailloche

Unis.
 molto cresc.
 molto cresc.
 molto cresc.
 molto cresc.

p *poco*
 Odes Fl.

Cl. B. *p* *espress.*

Basses *p* *poco* *p*

Cors *ppp*

Tromb. *pp*

Timb. *p*

toujours pp

pizz. *p*

pizz. *p*

arco *p*

Detailed description of the musical score: The score is for page 34 and includes parts for Odes Fl., Cl. B., Basses, Cors, Tromb., and Timb. The Odes Fl. part starts with a dynamic of *p* and a tempo marking of *poco*. The Cl. B. part has a dynamic of *p* and a performance instruction of *espress.*. The Basses part has a dynamic of *p* and a tempo marking of *poco*. The Cors part has a dynamic of *ppp*. The Tromb. part has a dynamic of *pp*. The Timb. part has a dynamic of *p*. There are also sections with *toujours pp*, *pizz.*, and *arco* markings.

Gdes Fl.

Hrh

Cor A.

Cl.

Cl. B.

bons

Cors

Tromp.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

pizz.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

p

p

3^o

2^o

1^o

p

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Vons
 Altus
 Vclles
 Div.
 C. B.

p
poco cresc.
dim.
p
cresc.
cresc.
dim.
p
p
le 3^e un peu en dehors
cresc.
dim.
p
cresc.
p dolce
dim.
p dolce
cresc.
dim.
p
poco a poco dim.
arco
poco a poco dim.
le 1^{er} partie un peu en dehors
cresc.
dim.
p
arco
cresc.
dim.
p
arco
cresc.
dim.
p
cresc.
dim.

Musical score for page 36, featuring various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). Performance instructions include *le 3^e un peu en dehors* and *le 1^{er} partie un peu en dehors*. The score is arranged in a multi-staff format, with parts for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bass, Cors, Tromp., Vons, Altus, Vclles Div., and C. B.

J

Gdes Fl. *p*

Htb *p*

Cor A. *p*

Cl. *p* *dim.* *pp*

Cl. B. *p* *dim.* *pp*

Bons *p* *dim.* *pp*

Cors *p*

Tromp. *p*

Timb. *tr* *pp*

Yons *dim.* *pp*

Altos *dim.* *pp*

Ylles DIV. *dim.* *pp* *p marc.*

C. B. *arco* *p* *dim.* *pp* *p marc.*

J

Gdes Fl. *cresc.* *molto cresc.*
 Hrb *cresc.* *molto cresc.*
 Cor A. *cresc.* *molto cresc.*
 Cl. *f* *à 2*
 Cl. B. *f*
 Bass *f*
 Cors *p* *cresc.* *molto cresc.*
 Tr-mb. & Tuba *p* *molto cresc.*
 Timb. *p* *molto cresc.*
 UNIS. *f* *cresc.* *molto cresc.*

Musical score for page 38, featuring various instruments including Flutes (Gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoon (Cl. B.), Bassoon (Bass), Cors, Trumpets/Tuba (Tr-mb. & Tuba), and Timpani (Timb.). The score includes dynamic markings such as *p*, *cresc.*, and *molto cresc.*, and performance instructions like *à 2* and *UNIS.*

This musical score page features the following parts and markings:

- Gdes Fl.:** *mf*, *p*, *molto cresc.*
- Htb:** *p*, *molto cresc.*
- Cor A.:** *p*
- Cl.:** *mf*, *cresc.*
- Cl. B.:** *mf*, *cresc.*
- Gons:** *mf*, *cresc.*
- Cors:** *mf*, *p*, *cresc.*
- String Section:** *mf*, *din.*, *f*, *cresc.*

The score includes various musical notations such as dynamics, crescendos, and articulation marks.

[K]

Pte Fl.

Gdes Fl.

Fl. B.

Cl. A.

Cl. B.

Bsns

Cors

Tromp.

Tromb. & Tuba

Timb.

molto cresc.

molto cresc.

molto cresc.

molto

molto

cresc. molto

cresc. molto

molto cresc.

molto

molto

cresc.

cresc.

dim.

dim.

dim.

molto cresc.

[K]

This page of a musical score, numbered 44, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics are marked with *piu f* (pianissimo forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, triplets, and accents. The woodwind section (Flutes, Clarinets, Bassoons, Oboes, Cor Anglais) and the brass section (Trumpets, Trombones, Timpani) are prominent. The string section is also present, with staves for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures, with the first measure containing a complex melodic line for the Flutes and Clarinets, and the second and third measures featuring a more rhythmic and harmonic texture.

Odes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb. & Tuba
 Timb.

The musical score is arranged in ten systems, each corresponding to a different instrument or group of instruments. The notation includes various clefs, key signatures, and time signatures. Dynamic markings such as *toujours ff* (always fortissimo) and *dim.* (diminuendo) are used throughout. Articulation marks like *tr.* (trill) and *tr#* (trill sharp) are present. The score features complex rhythmic patterns, including triplets and slurs, indicating a technically demanding piece.

Gdes Fl. L
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Pons
 Cors
 Tromp.
 Tromb. & Tuba
 Timb.

Musical score for the first system of instruments. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Pons, Cors, Tromp., Tromb. & Tuba, and Timb. The score features various dynamics such as *mf*, *piu f*, and *f*, and includes a first ending bracket labeled "L".

L

Musical score for the second system of instruments. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Pons, Cors, Tromp., Tromb. & Tuba, and Timb. The score features various dynamics such as *p*, *sf*, and *cresc.*, and includes a first ending bracket labeled "L".

Musical score for the first system of instruments. The instruments listed on the left are: Pic Fl., Oboe Fl., Hrb., Cor A., Cl., Cl. B., Bassoon, Cors., Tromp., Tromb. & Tube, Timb., and Cymb. The score is divided into three measures. The first measure shows various rests and dynamics. The second measure features triplets in the Hrb., Cor A., Cl., Cl. B., and Bassoon parts, with dynamics *mf* and *p*. The third measure shows a first ending (1^o) for the Pic Fl. and Oboe Fl. parts, with dynamics *p* and *pp*. The Tromb. & Tube part has a second ending (2^o) in this measure.

Musical score for the second system of instruments. This system includes strings and woodwinds. The first measure shows a string part with a piano (*p*) dynamic and a woodwind part with a piano (*p*) dynamic. The second measure features a crescendo (*cresc.*) in the string parts, with dynamics *mf* and *tr* in the woodwinds. The third measure shows a *piu f* dynamic in the woodwinds and strings.

Fl. I
 Fl. II
 Ob.
 A.
 Cl.
 B.B.
 Bass
 Cms.
 Tromp.
 Timb.

The score consists of 14 staves. The top two staves are for Flutes I and II. The third staff is for Oboe. The fourth staff is for Clarinet in A. The fifth staff is for Clarinet in B-flat. The sixth staff is for Bassoon. The seventh staff is for Bass. The eighth staff is for Cornet. The ninth staff is for Trombone. The tenth staff is for Timpani. The bottom four staves are for strings, with the first two staves for violins and the last two for violas and cellos.

Key markings include:

- molto cresc.* (many instances)
- ff* (many instances)
- f* (many instances)
- mf* (one instance)
- 1^o* (one instance)
- DIV.* (two instances)

M **Poco rit.**

pte Fl.

Oboes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

oons

Cora

Tromp.

Tromb. & Tubu

Timb.

Cymb.

Cymb. a la main

M **Poco rit.**

Tutti

46

M **Poco rit.**

pte Fl.

Oboes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

oons

Cora

Tromp.

Tromb. & Tubu

Timb.

Cymb.

Cymb. a la main

M **Poco rit.**

Tutti

Très calme (Mouv^t du début)
(les ♪ valent les ♪ précédentes)

1^o *pp*

Gdes Fl.

H^{ts}

Cor A.

Cl.

Cl. B.

1^{er} & 2^e
Bons

3^e & 4^e
Corns

Tromb.
& Tuba

Timb.

Très calme (Mouv^t du début)
(les ♪ valent les ♪ précédentes)

pp

p

pp

p

pp

pizz.

p

Musical score for a woodwind and percussion ensemble, page 45. The score includes parts for Horn B, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon, Cor Anglais, and Timpani. The music is in a key with two flats and a 3/4 time signature. Dynamics range from pianissimo (pp) to piano (p).

The score is arranged in a system of staves. The instruments and their parts are:

- Horn B:** Treble clef, playing a melodic line with dynamics *pp* and *pppp*.
- Cor A:** Treble clef, playing a melodic line with dynamics *pppp*.
- Cl:** Treble clef, playing a melodic line with dynamics *pppp*.
- Cl. B.:** Bass clef, playing a melodic line with dynamics *pppp* and *p*.
- Bass:** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.
- Bass:** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.
- Cor:** Treble clef, playing a melodic line with dynamics *pp* and *pp*.
- Cor:** Treble clef, playing a melodic line with dynamics *p* and *8°*.
- Timb:** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.
- Timb:** Treble clef, playing a rhythmic accompaniment with dynamics *p*.
- Timb:** Treble clef, playing a rhythmic accompaniment with dynamics *pp*.
- Timb:** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.
- Timb:** Bass clef, playing a rhythmic accompaniment with dynamics *p* and *DIV.*.
- Timb:** Bass clef, playing a rhythmic accompaniment with dynamics *p*.

ides Fl. *p*

Hrb *p dolce*

Cl. *p*

Cl.B. *p*

Bone *p*

3^e & 4^e Cors

poco

poco *dim. legg.*

poco *p legg.*

Detailed description: This is a page of a musical score for woodwinds and strings, numbered 49. It contains three systems of staves. The first system includes parts for Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bass Clarinet (Cl.B.), and Bone. The second system includes parts for the 3rd and 4th Cors. The third system includes parts for the 1st and 2nd Cors. The score is written in 3/4 time with a key signature of two flats. The first system shows the woodwinds playing a melodic line starting with a piano (*p*) dynamic. The second system shows the woodwinds playing a rhythmic pattern with a *poco* dynamic. The third system shows the woodwinds playing a melodic line with a *poco* dynamic, and the strings playing a rhythmic pattern with a *poco* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a symphony orchestra, page 50. The score includes staves for Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bass.), Horns (Horn), Trumpets (Corno), Trombones (Tromba), and Double Basses (Basso). The music is in a minor key and features dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato).

The score is divided into three measures. The first measure shows the Flutes (Fl.) and Oboes (Ob.) playing a melodic line, while the Cor Anglais (Cor A.) and Clarinets (Cl.) play a rhythmic accompaniment. The Bassoons (Bass.) and Horns (Horn) play a bass line. The Trumpets (Corno) and Trombones (Tromba) play a harmonic accompaniment. The Double Basses (Basso) play a rhythmic accompaniment.

The second measure shows the Flutes (Fl.) and Oboes (Ob.) playing a melodic line, while the Cor Anglais (Cor A.) and Clarinets (Cl.) play a rhythmic accompaniment. The Bassoons (Bass.) and Horns (Horn) play a bass line. The Trumpets (Corno) and Trombones (Tromba) play a harmonic accompaniment. The Double Basses (Basso) play a rhythmic accompaniment.

The third measure shows the Flutes (Fl.) and Oboes (Ob.) playing a melodic line, while the Cor Anglais (Cor A.) and Clarinets (Cl.) play a rhythmic accompaniment. The Bassoons (Bass.) and Horns (Horn) play a bass line. The Trumpets (Corno) and Trombones (Tromba) play a harmonic accompaniment. The Double Basses (Basso) play a rhythmic accompaniment.

Musical score for a woodwind and string ensemble, page 51. The score is in 3/4 time and features a key signature of two flats. It includes parts for G♯ Flute, Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, and Timpani. The score is divided into two systems, each marked with a circled 'O'.

System 1:

- G♯ Fl.**: Melodic line with a circled 'O' above the staff.
- Horn**: Melodic line starting with a *p* dynamic.
- Cl.**: Melodic line starting with a *p* dynamic.
- Cl. B.**: Bass line starting with a *p* dynamic.
- se Bon.**: Bass line.
- Cor.**: Melodic line with a *p* dynamic and a *dim.* marking.
- Timb.**: Bass line with a *p* dynamic.

System 2:

- G♯ Fl.**: Melodic line with a circled 'O' above the staff.
- Horn**: Melodic line with a *p* dynamic.
- Cl.**: Melodic line with a *p* dynamic.
- Cl. B.**: Bass line with a *pizz.* marking and a *cresc.* marking.
- se Bon.**: Bass line with a *poco marc.* marking.
- Cor.**: Melodic line with a *poco marc.* marking.
- Timb.**: Bass line with a *cresc.* marking.

Gdes Fl. *dolce* *mf* *p*
 Hrb *mf* *p*
 Cor A. *dolce* *mf* *p*
 Cl. *cresc.* *p*
 Cl. B. *p* *mf* *p*
 Bons *p* *mf* *p*
 Cors *p* *mf* *p*
 Timb. *tr* *pp* *mf* *p*
tr *dím.* *p* *dím.*
arco *p* *mf*
arco *p* *mf* *dolce*
arco *p* *mf* *dolce*
arco *p* *mf* *pizz.*

Musical score for page 53, featuring various instruments including Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The score includes dynamic markings such as dolce, mf, p, cresc., tr, pp, and pizz.

P

Musical score for a symphony orchestra, page 54. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The music is marked with dynamic changes and performance instructions.

Instrumentation and Dynamics:

- Gdes Fl.**: *p*, *cresc.*, *mf*, *p*
- Hrb.**: *p*, *cresc.*, *mf*, *p*
- Cl.**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Cl. B.**: *p*, *cresc.*, *mf*, *dim.*, *p*
- bons**: *p*, *cresc.*, *mf*, *dim.*, *pp*
- Cora**: *p*, *cresc.*, *mf*, *dim.*
- Tromp.**: *1^o dolce*, *p*, *cresc.*, *mf*, *dim.*
- Timb.**: *tr*, *p*, *cresc.*, *mf*, *pp*, *bcc*

Second System (P):

- Flute**: *dolce*, *p*, *cresc.*, *mf*, *dim.*, *p*
- Clarinet**: *dolce*, *p*, *cresc.*, *mf*, *dim.*, *p*
- Bassoon**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Violin**: *p*, *molto cresc.*, *mf*, *dim.*, *p*
- Viola**: *arco*, *p*, *cresc.*, *mf*, *dim.*, *p*

Gdes Fl.
 Hrb
 Cl.
 Cl. B.
 Boss
 Cors
 Tromp.
 Timb.

Musical score for page 55, featuring woodwinds, brass, and strings. The score includes parts for Gdes Fl., Hrb, Cl., Cl. B., Boss, Cors (1st, 2nd, 3rd, 4th), Tromp., and Timb. The music is in 3/4 time with a key signature of two flats. Dynamics include *dim.*, *p*, *pp*, and *dolce*. Performance markings include *pizz.* and *tr.*

Rall.

Gods Fl.

Hrb.

Cl.

1st & 2^d Bsns.

1st & 2^d Cors.

p

pp

dim.

dolce

arco

pp

Rall.

This page of a musical score, numbered 56, features a woodwind and string ensemble. The woodwind section includes Godets Flutes, Horns, Clarinet, Bassoons, and Cor Anglais. The string section includes Violins, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with a dynamic marking of *p*. The second measure features a **Rall.** (Ritardando) marking and a dynamic marking of *pp*. The third measure continues the melodic line with a *dim.* (diminuendo) marking. The string section includes markings for *dolce* and *arco*. The score is written in a key signature of two flats and a common time signature.

Très lentement **long**

Gdes Fl. *pp*

Htb. *pp*

Cl. *pp*

Cl. B. *p*

1^{er} & 2^e Bons *pp*

Cors

1^o 2^o *pp*

3^o *pp*

4^o *pp*

Timb. *pp*

Très lentement **long**

DIV. *pp*

DIV. *pp*

DIV. *pp*

sur le chevalet

DIV. *pp*

sur le chevalet

pp