

# Fanfares for Brass and Percussion

## Fanfare #5

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4/10/2014

$\text{♩} = 120$

Rhythmically with gusto - but not too fast

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Tuba in C
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals

The score is in 7/8 time and begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The percussion parts include a timpani line with notes for C, Ab, and Bb, and a snare drum pattern of eighth notes. The brass parts feature a mix of eighth and quarter notes with accents and dynamic markings.

Musical score for a brass and percussion ensemble, measures 5-9. The score is written for the following instruments: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature is one sharp (F#) and the time signature changes from 6/8 to 7/8, then back to 6/8, and finally to 4/8. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and rests for the lower brass and percussion instruments in measures 6, 8, and 9.

Musical score for a brass and percussion ensemble, measures 10-13. The score is written in 6/8 time with a key signature of one sharp (F#). The instruments are:

- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn. 2 in F
- Trb. 1
- Trb. 2
- Tuba in C
- Timp. H
- Snare
- B.D.
- Cym.

The score consists of four measures. Measures 10 and 11 feature a rhythmic pattern of eighth notes and quarter notes. Measures 12 and 13 show a change in the brass parts, with some instruments playing sustained notes or rests. The percussion parts (Timp. H, Snare, B.D., Cym.) provide a steady accompaniment.

Musical score for a brass and percussion ensemble, measures 14-17. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The brass instruments play a melodic line that changes in the second measure, while the percussion instruments provide a steady rhythmic accompaniment.

Musical score for measures 18-21, featuring brass and percussion instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Tpt. 1 in Bb:** Treble clef, F# key signature. Measure 18: half note G4, half note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Tpt. 2 in Bb:** Treble clef, F# key signature. Measure 18: half note G4, half note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Tpt. 3 in Bb:** Treble clef, F# key signature. Measure 18: half note G4, half note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Hn. 1 in F:** Treble clef, F# key signature. Measure 18: half note G4, half note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Hn. 2 in F:** Treble clef, F# key signature. Measure 18: half note G4, half note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Trb. 1:** Bass clef, F# key signature. Measure 18: half note G2, half note G2. Measure 19: quarter rest. Measure 20: quarter note G2. Measure 21: quarter rest.
- Trb. 2:** Bass clef, F# key signature. Measure 18: half note G2, half note G2. Measure 19: quarter rest. Measure 20: quarter note G2. Measure 21: quarter rest.
- Tuba in C:** Bass clef, F# key signature. Measure 18: half note G2, half note G2. Measure 19: quarter rest. Measure 20: quarter note G2. Measure 21: quarter rest.
- Timp. H:** Bass clef, F# key signature. Measure 18: half note G2, half note G2. Measure 19: quarter rest. Measure 20: quarter note G2. Measure 21: quarter rest.
- Snare:** Percussion clef. Measure 18: quarter note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- B.D.:** Percussion clef. Measure 18: quarter note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.
- Cym.:** Percussion clef. Measure 18: quarter note G4. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter rest.

Dynamic markings: *ff* (fortissimo) is present at the beginning of each instrument's part in measures 18 and 19.