

Timpani

The Hero's Homecoming

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante ♩=76 poco più mosso ♩=90 rit.

13 5

20 **A** Tempo ♩=140

f **B**

26 13

41 **C** **D** 6 **E**

f

63

68 **F** **G** 13 **H** 6

100

f

107

111

116

f

123

rit. meno mosso ♩=112 poco rit.

4 4 30 2

a tempo ♩=112

a tempo ♩=112

I meno mosso ♩=112

163

8 8 32

211 J

7 6 rit.

225 K Tempo ♩=140

f

231

234 **L** 13 **M** 13 **N** 6

266 **O**

f

273

279

283

Cymbals/Castanets (1 Player)

Cymbals

Castanets

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Andante ♩=76 **13**

poco più mosso ♩=90 **5**

rit. Cymbals

20 crash **A** Tempo ♩=140 **6** *f* *f*

28 **B** **12** **C** **11** Castanets *mf*

54 **D** *f*

57

60 **E** **6** Cymbals *f* crash

68 **F** **13** **G** **12** Castanets

94 **H**
f

97

101 Cymbals 14 crash

119 rit. 5 4

131 *meno mosso* ♩=112 30 *poco rit.* 2 *a tempo* ♩=112 8

171 *a tempo* ♩=112 8 **I** *meno mosso* ♩=112 32

211 **J** 7 6 rit.

- Tempo ♩=140
225 **K** 9 **L** 13 **M** 12 Castanets

260 **N**
f

263

266 **O** 17 Cymbals choke

Drum Set

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Andante ♩=76

poco più mosso ♩=90

rit.

13

5

Musical staff for measures 1-13. The staff is empty, indicating a drum rest for the entire duration.

Tempo ♩=140

20 **A**

Musical staff for measures 20-26. Measure 20 starts with a dynamic marking *f*. Measures 20-21 contain a snare drum pattern of eighth notes with 'x' marks. Measures 22-26 are marked with a double bar line and a slash, indicating a drum rest.

27 **B**

Musical staff for measures 27-31. Measures 27-28 contain a snare drum pattern of eighth notes with 'x' marks. Measures 29-31 are marked with a double bar line and a slash, indicating a drum rest.

32

Musical staff for measures 32-39. Measures 32-33 contain a snare drum pattern of eighth notes with 'x' marks. Measures 34-39 are marked with a double bar line and a slash, indicating a drum rest.

40 **C**

Musical staff for measures 40-43. Measures 40-41 contain a snare drum pattern of eighth notes with 'x' marks. Measures 42-43 are marked with a double bar line and a slash, indicating a drum rest.

44

Musical staff for measures 44-47. Measures 44-45 contain a snare drum pattern of eighth notes with 'x' marks. Measures 46-47 are marked with a double bar line and a slash, indicating a drum rest.

48

Musical staff for measures 48-51. Measures 48-51 are marked with a double bar line and a slash, indicating a drum rest.

53 **D**

Musical notation for measure 53, featuring a drum set part with a 'D' chord symbol above the staff. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

56

Musical notation for measure 56, featuring a drum set part with a snare drum part and a bass drum part.

60 **E**

Musical notation for measure 60, featuring a drum set part with an 'E' chord symbol and a '4' measure rest. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

67 **F**

Musical notation for measure 67, featuring a drum set part with an 'F' chord symbol and a '4' measure rest. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

72

Musical notation for measure 72, featuring a drum set part with a '4' measure rest and an '8' measure rest. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

80 **G**

Musical notation for measure 80, featuring a drum set part with a 'G' chord symbol. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

84

Musical notation for measure 84, featuring a drum set part with a snare drum part and a bass drum part.

88

Musical notation for measure 88, featuring a drum set part with a '4' measure rest and an '8' measure rest. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

94 **H**

Musical notation for measure 94, featuring a drum set part with an 'H' chord symbol. The notation includes a snare drum part with eighth notes and a bass drum part with quarter notes.

98

103

4

109

113

118

5 rit. 4

meno mosso ♩=112

131

4 8

mp

140

12 16

150

20 24

158

28

poco rit.

163 a tempo ♩=112

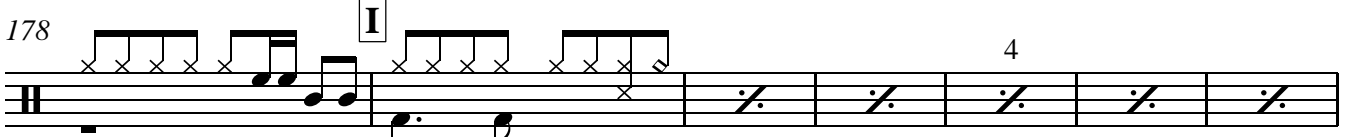
8

a tempo ♩=112

171 

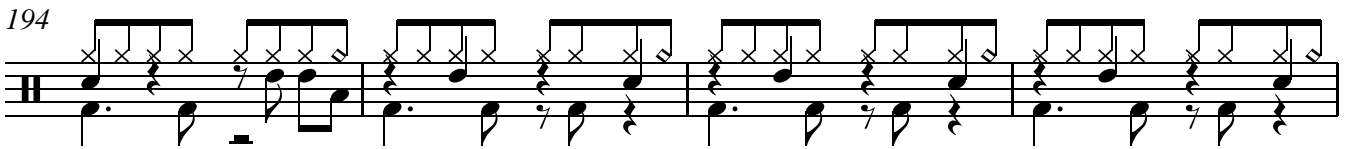
mf

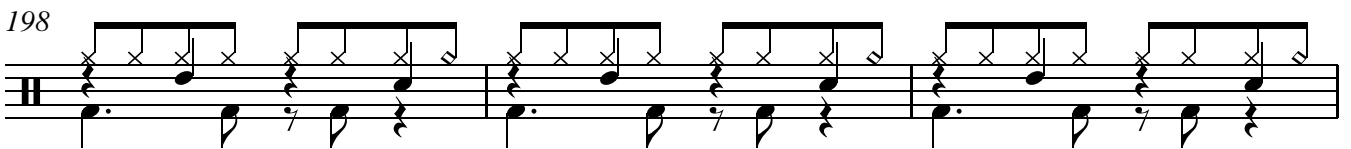
meno mosso ♩=112

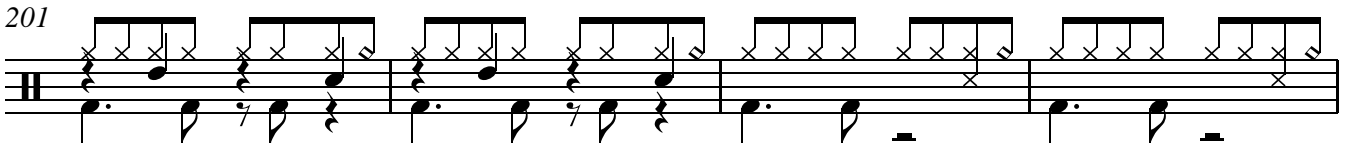
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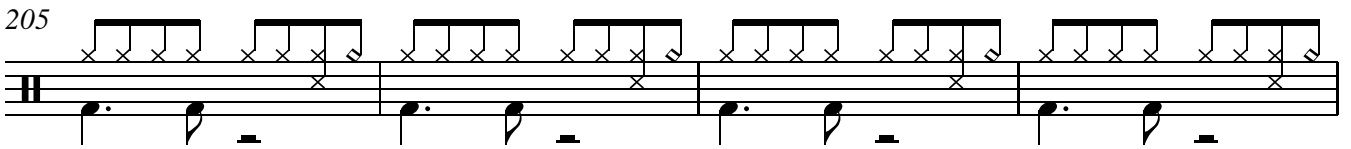
mf

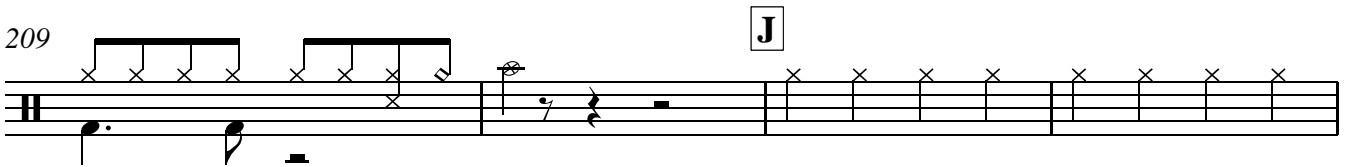
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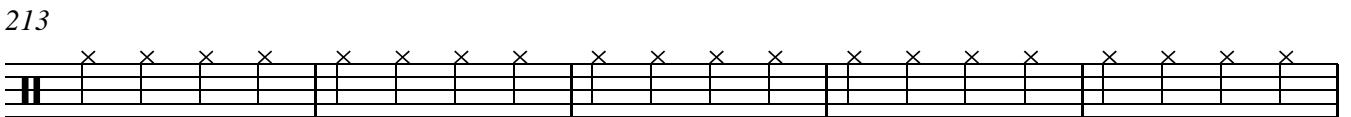
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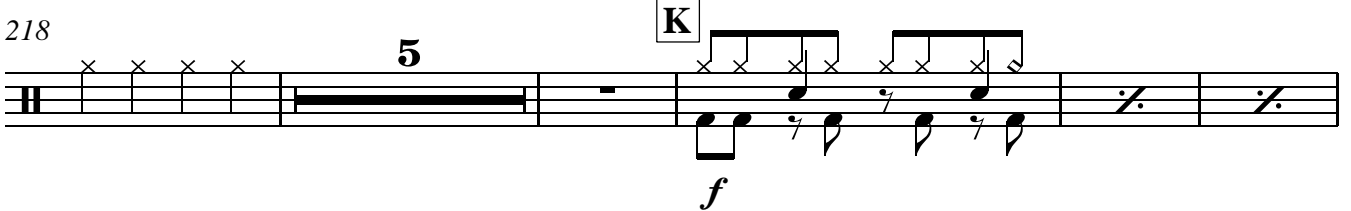
201 

205 

209 

213 

rit. . . . Moderato ♩=96 rit. . . . Tempo ♩=140

218 

f

Drum Set

228 4

L

234

238 4 8

M

246

250

254 4 8

N

260

O

264

f

269 4 8 12

279

283

Congas (1 Player)

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13 5

20 **A** Tempo ♩=140 **B** **C**

8 13 13

54 **D**

f 4

60 **E**

8 12

68 **F** **G** **H**

13 13 *f*

97 4 8

105 12 20 rit. 4

131 meno mosso ♩=112 poco rit. a tempo ♩=112

30 2 8

171 **a tempo** ♩=112 **I** **meno mosso** ♩=112 **32**

211 **J** **7** **6** **rit.**

225 **K** **Tempo** ♩=140 **L** **13**

247 **M** **13** **N** **4**

265 **O** **8** **12**

275 **16** **20**

281 **2**

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Andante ♩=76

mp

9 **poco più mosso** ♩=90 **rit.**

mp **mf** **mf**

20 **A** **Tempo** ♩=140 **B**

7 13

41 **C** **D** **E**

13 6 8

68 **F** **G**

13 12

f

94 **H**

6 15

f

116

f 4

124 rit.

130 meno mosso ♩=112 30 poco rit. 2

163 a tempo ♩=112 7 a tempo ♩=112 8 mp

179 I meno mosso ♩=112 31 J 7

218 rit. Moderato ♩=96 2 mp mp mf rit.

225 K Tempo ♩=140 8 L 13

247 M 13 N 6 O 3 f f

271 3 3 7 f f