

Z. 71

12 / 13



Museo Internazionale
e Biblioteca della Musica
di Bologna





Ripieno doppio di Voce, & Intromento,
con sodisfatione.

SESTO, ET VIOLINO, ouer CORNETTO

SALMI

BOSCARECCI

CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Pilomeni.

*Dedicati A li Molto illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623.M



MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI

Havendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Configlio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempij così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti à gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d' Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.

Resuafo (benigni Lettori) dà prieghi di chi può comandarmi à voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscavecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; visiretta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessitá cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Oue si potrà fare vn Choro solo con questi sei vltimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei vltimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno vnitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue vnitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secôdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, vltimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che aggiunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarli presto, & dar loco al Concerto per l'Eleuatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso ne vsirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

M 2



Musical staff with notes and rests.

Tutti. Omne Domine ad adiuuandum

Musical staff with notes and rests.

me festina ii festina

Musical staff with notes and rests.

Gloria ii patri Gloria patri & Filio Violino

Musical staff with notes and rests.

Tutti. Sicut erat in principio & nunc & semper & in

Musical staff with notes and rests.

saecula. ij saeculorum Amen Alleluia Alleluia
Laus tibi Domine Rex æ-

Musical staff with notes and rests.

ia Alleluia Alleluia Al- leluia
ternæ gloriæ Rex aternæ gloriæ.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tutti. Ixit Dominus Domino meo ii

Musical staff with notes and rests.

Sede a dextris meis Donec ponam inimicos tuos

Musical staff with notes and rests.

inimicos tuos. Violino *Tutti.* scabellum

Musical staff with notes and rests.

pedū tuorum ii Tecum Tecū principium in

Musical staff with notes and rests.

die virtutis tuæ vitutis tuæ in splendoribus sanctorum ex vte-

Musical staff with notes and rests.

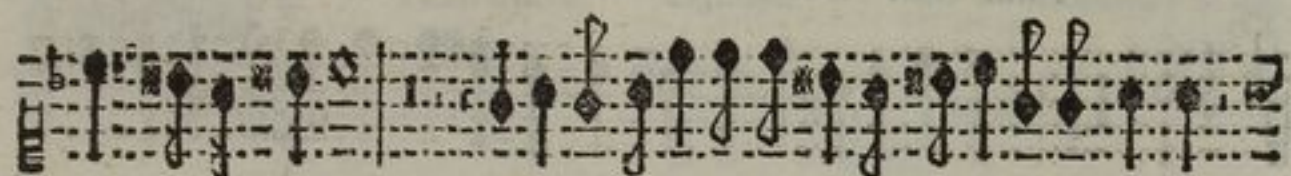
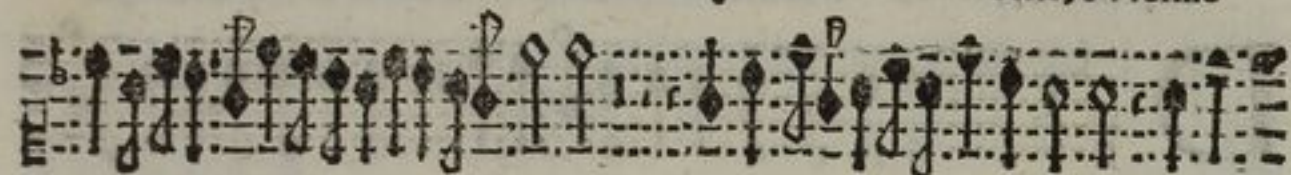
ro ante luciferum genui genui te. *Solo.* tu es Sacerdos in æ-

Musical staff with notes and rests.

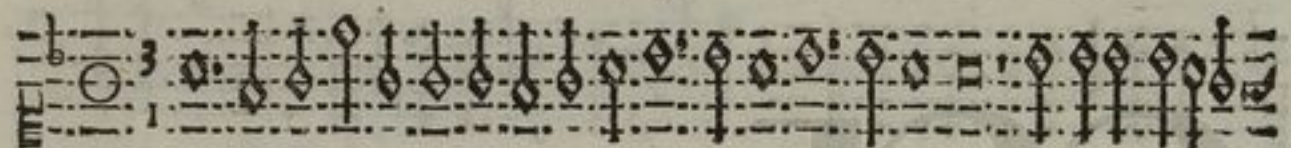
ternum secundum ordinem Melchisedech *Tutti.* tu es sacerdos in æ-

Musical staff with notes and rests.

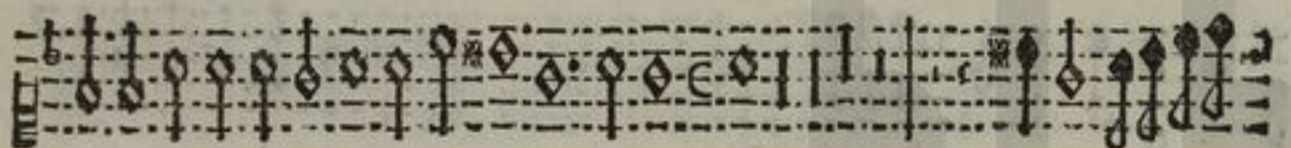
ternum secundum ordinē Melchisedec Violino



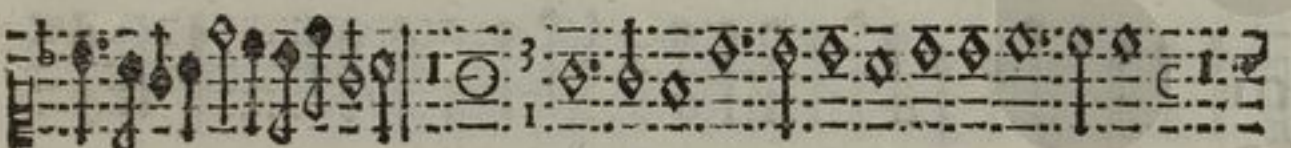
Tutti, implebit implebit ruinas ruinas ruinas



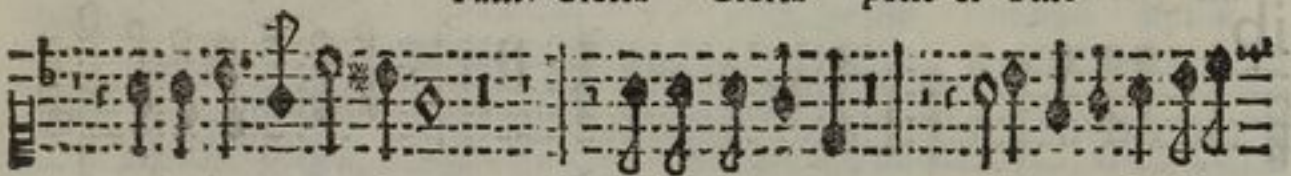
Conquassabit ii capita in terra multorum Cōquassabit ii



capita in terra multorum multo rum *Violino*



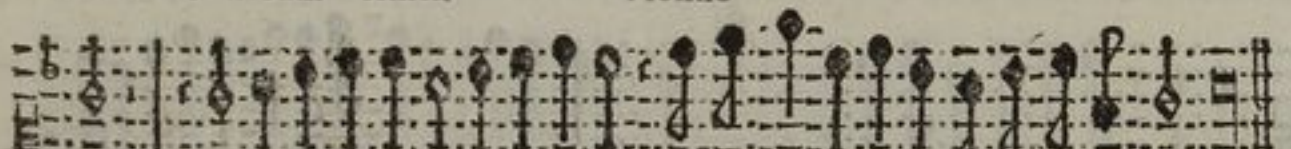
Tutti. Gloria Gloria patri & Filio



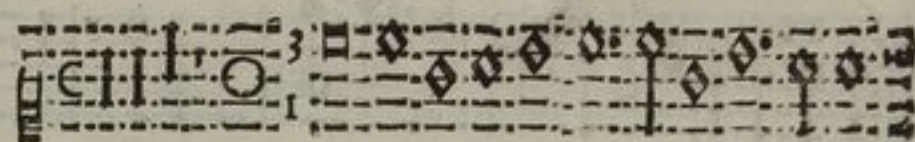
& Spiritui sancto *Solo*. & nunc & semper *Tutti*. & in sæcula facu-



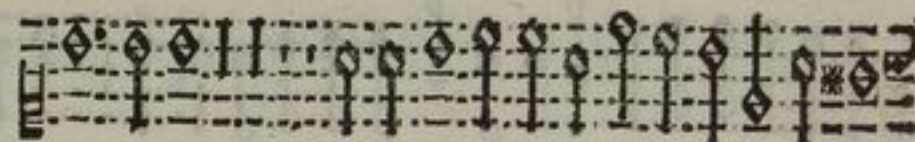
lorum sæculorum Amen *Violino*



Tutti. & in sæcula ii sæculorū Amē sæculorum Amen



Onfitebor. *Tutti*. Magna opera Domini opera



Domini exquisita in omnes voluntates e-



ius & iustitia eius manet manet in sæculum sæculi



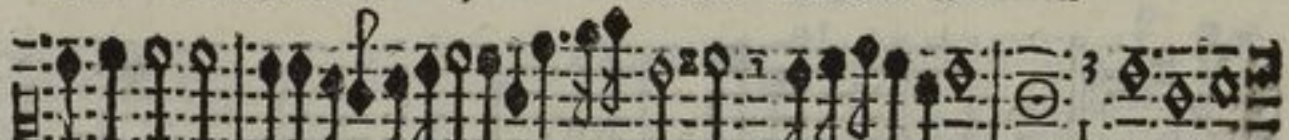
Violino *Tutti*. escam de-



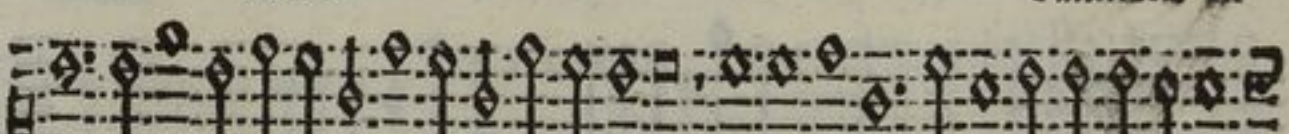
dit timentibus se ij *Solo*. Virtutem operom suo-



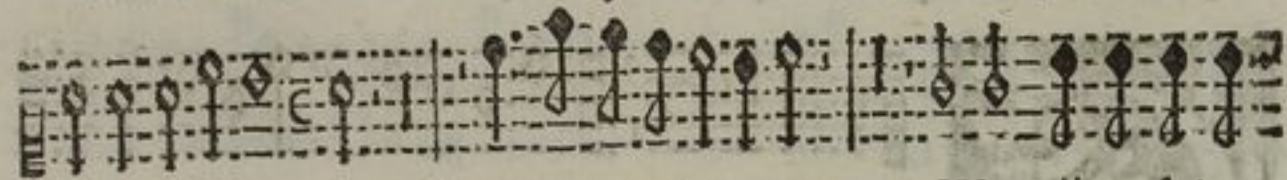
rum *Tutti*. Fidelia ij omnia mandata eius ii



Violino *Tutti*. facta in



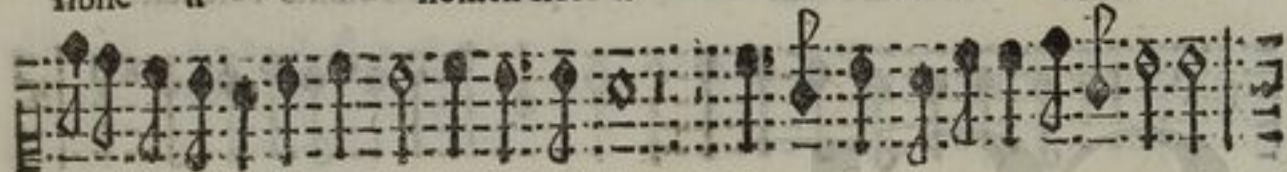
veritate & æquitate & æquitate facta in veritate & æquita-



te & æquitate Solo. testamentum su um Tutti. Sæctum ii & ter-



ribile ii nomen eius ii initium sapienti-



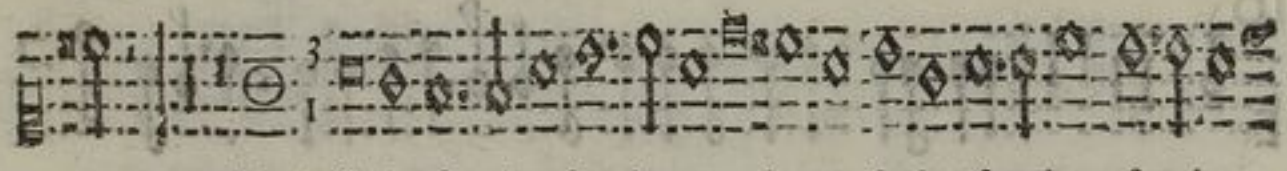
æ timor timor Domini omnibus facientibus eum



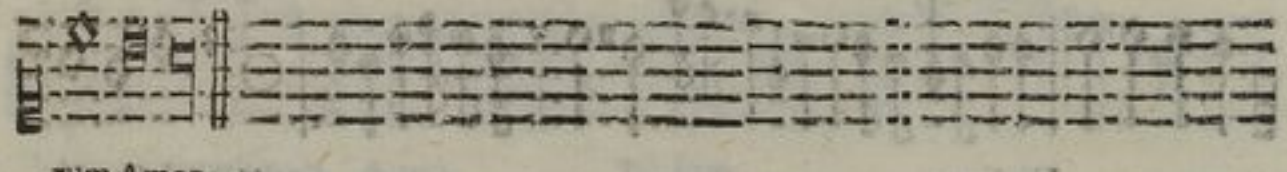
Solo. manet Tutti. laudatio eius ii manet manet in



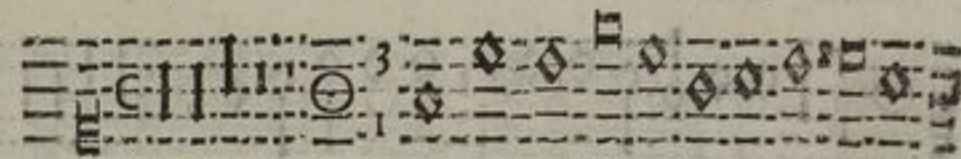
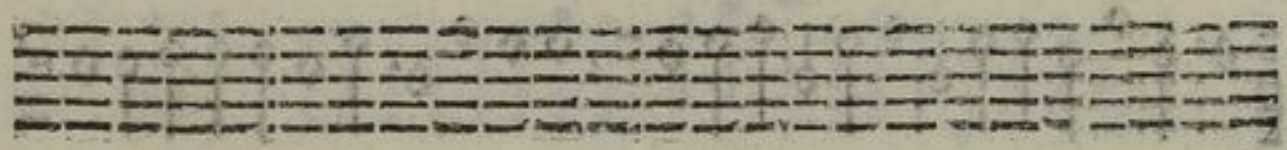
faculum faculi. Violino



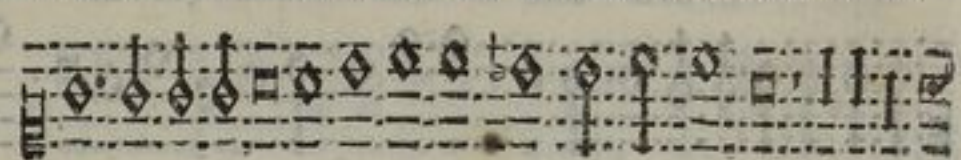
Tutti. & in facula faculorum Amen & in facula faculo-



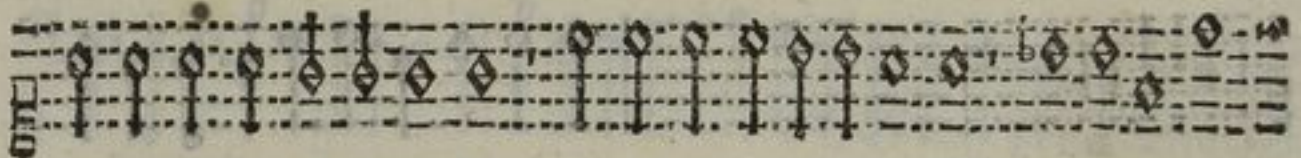
rum Amen.



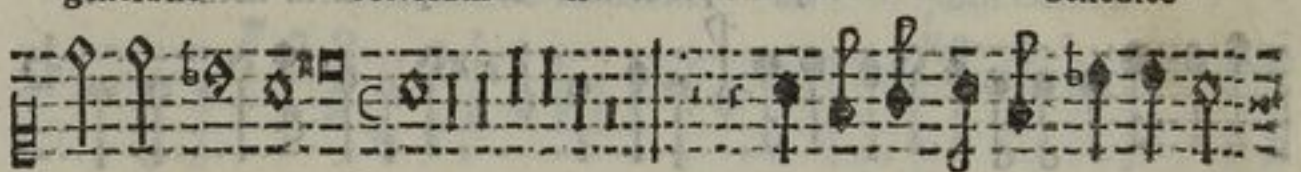
Eatus vir. Tutti Potens in terra Potens in terra



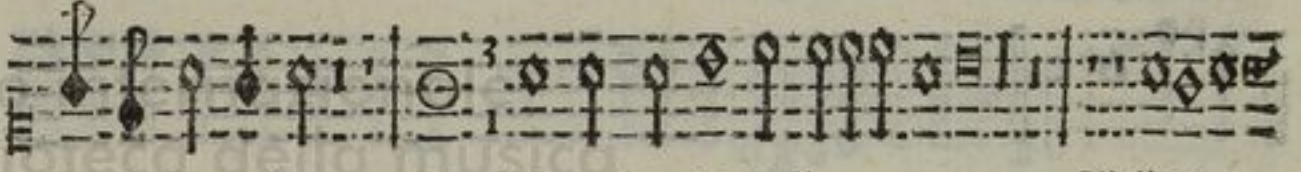
erit semen eius erit erit semen eius



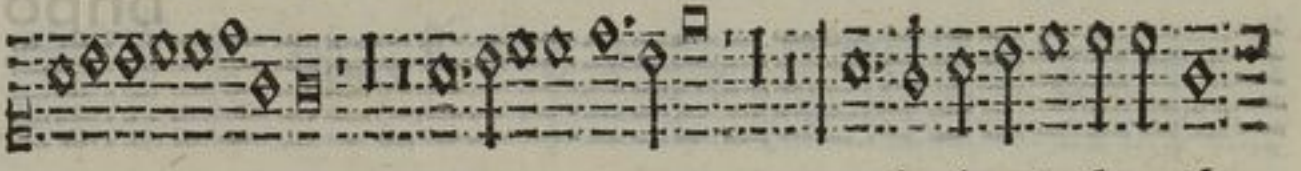
generatio rectorum ii benedice-



tur ii Solo. misericors & misera-



tor & iustus Tutti. lucundus homo ii Violino

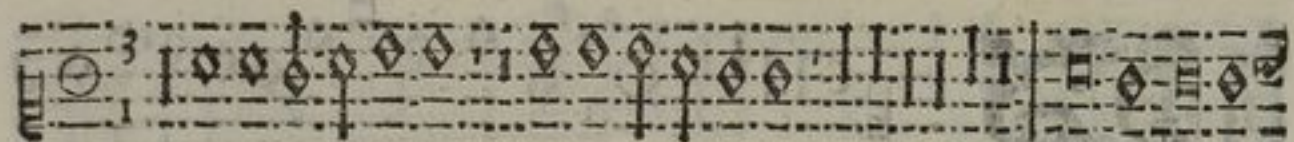


quia in aternū non cō-

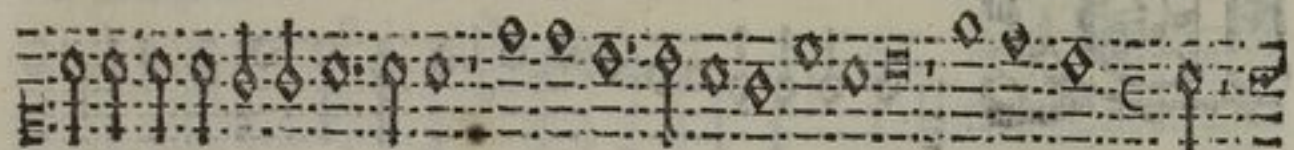


mouebi tur Violino

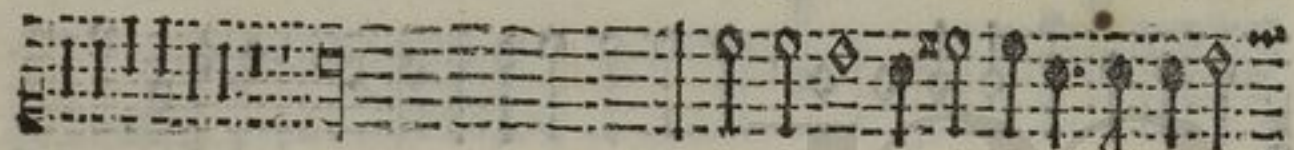




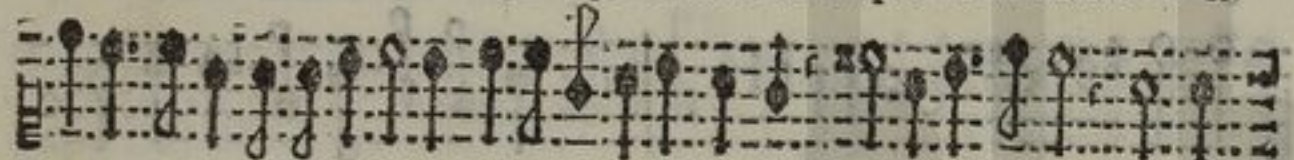
Solo. iustitia eius iustitia eius *Tutti.* cornu eius



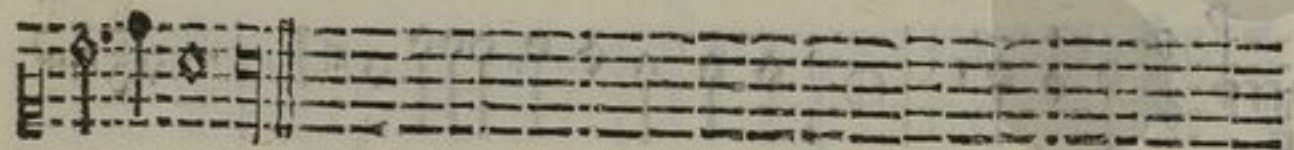
exaltabitur in gloria exaltabitur in gloria in gloria



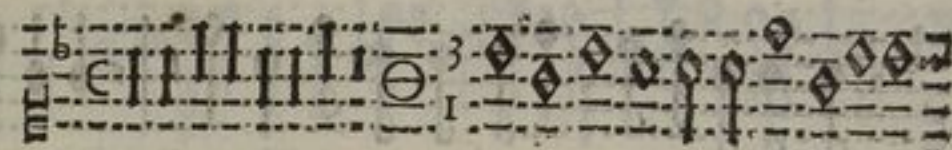
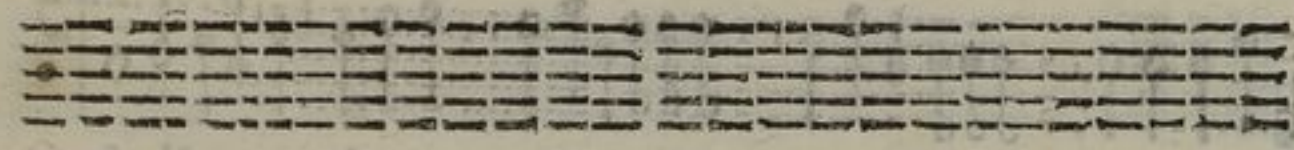
Sicut erat in principio & nunc & semper & in saecula &



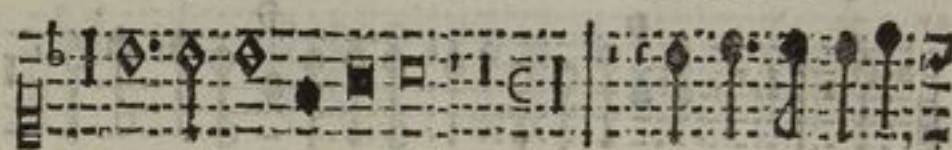
in saecula saeculorum Amen saeculorum Amen & in saecula saeculorum Amen,



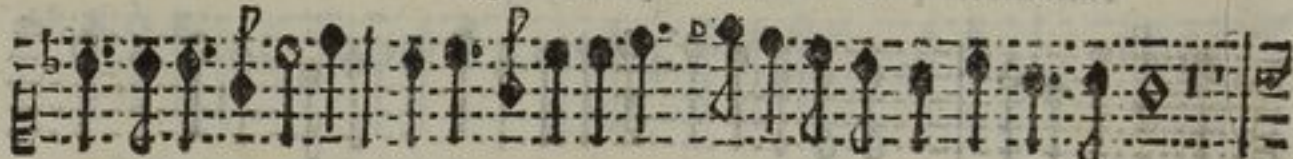
lorum Amen,



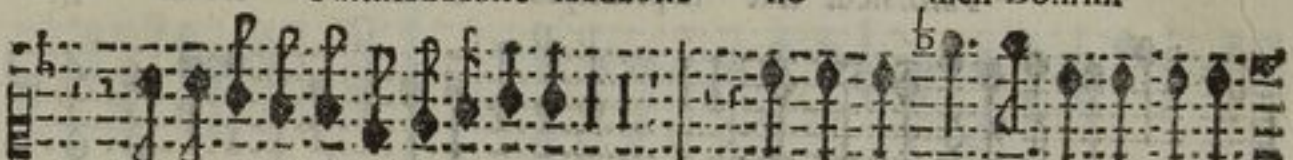
Audate pueri Do. *Tutti.* A solis ortu usque



ad occasum *Violino*



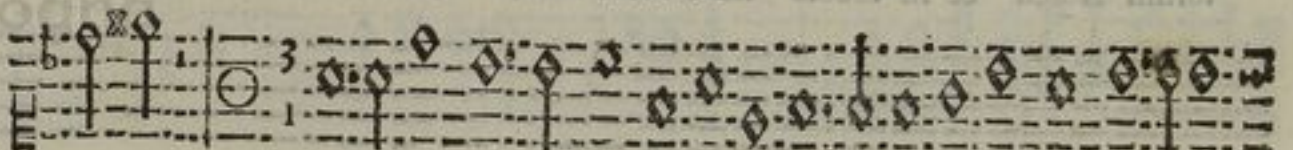
Tutti. laudabile laudabile nomen Domini



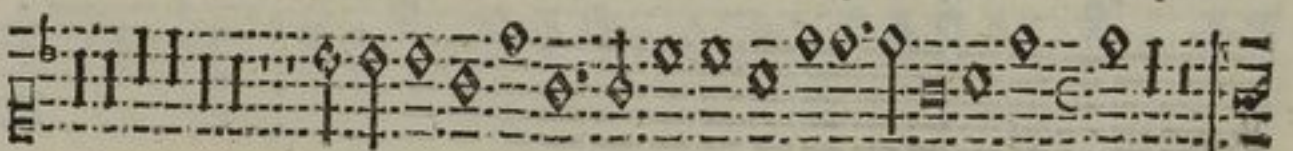
Solo. & super caelos gloria eius *Tutti.* Quis sicut Dominus Quis sicut



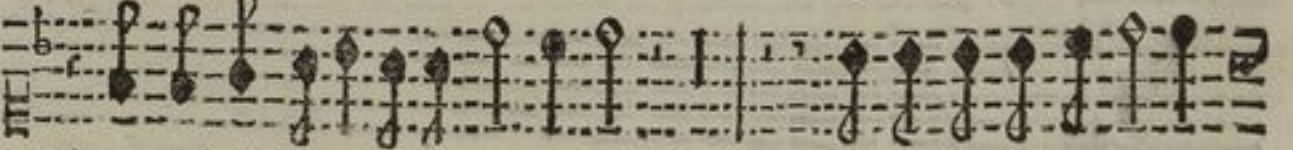
Dominus Deus noster *Violino.*



Tutti. Suscitans Suscitans a terra inopem a terra inopem



& de stercore erigens erigens erigens pauperem



Solo. cum principibus populi sui *Tutti.* Qui habitare facit



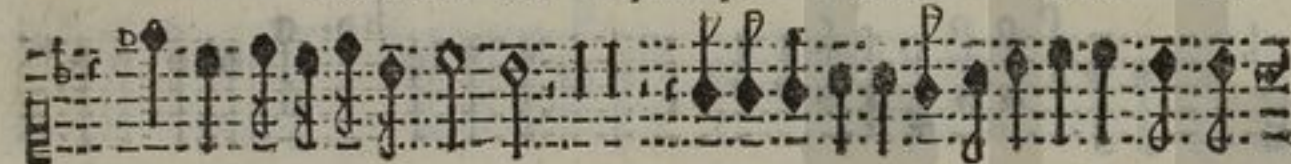
Qui habitare facit sterilem in domo Violino.



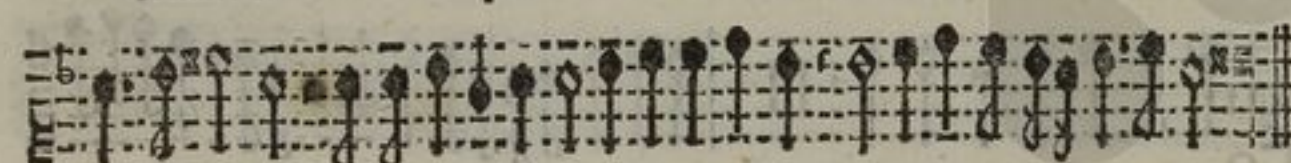
Tutti Gloria patri Gloria patri & filio Violino



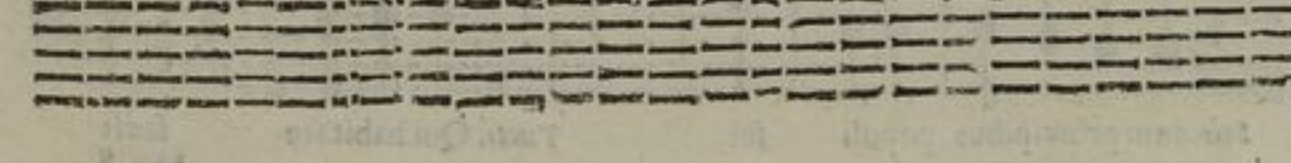
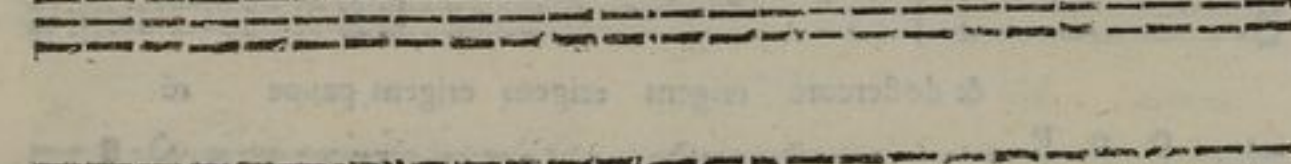
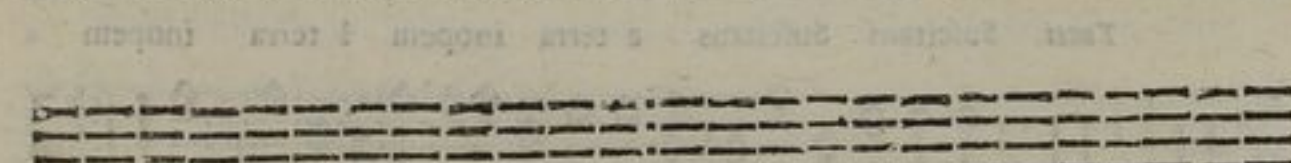
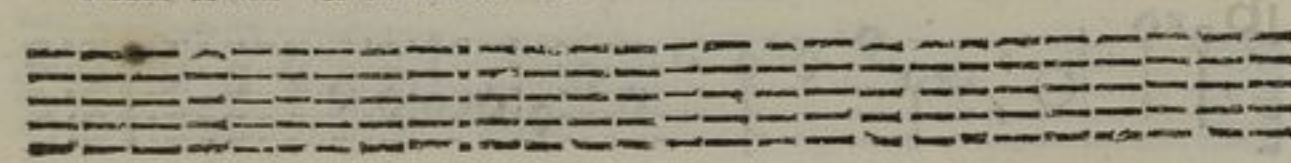
Tutti. Sicut erat in principio & nunc & semper



& nunc & semper & in saecula & in saecula saeculorum Amen



& in saecula saeculorum Amen saeculorum Amen



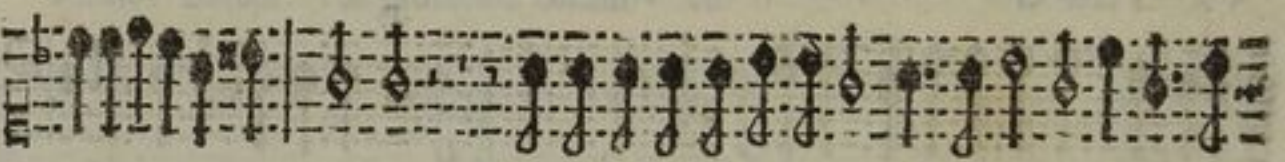
Audate Domi. Violino



Tutti. Quoniam confirmata est in



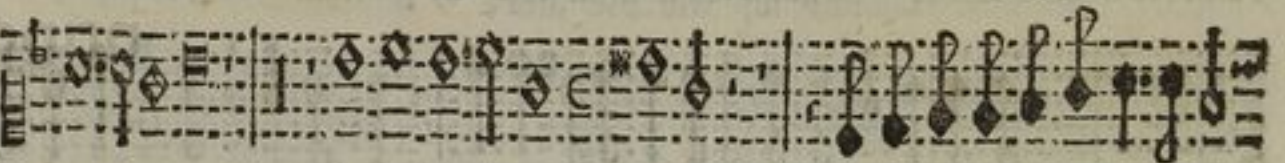
super nos misericordia eius manet Violino



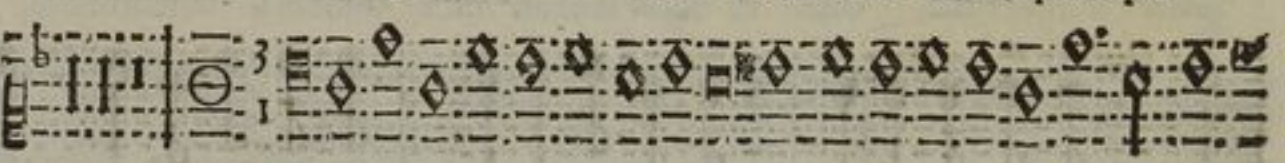
Tutti. manet & veritas & veritas Domini manet manet



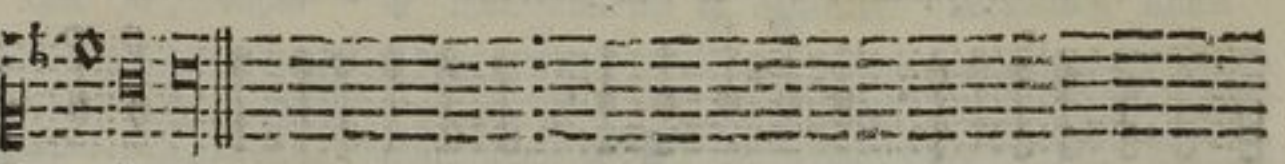
in aeternum in aeternum in aeternum Violino



Tutti. & Spiritui sancto Solo. Sicut erat in principio



Tutti. & in saecula saeculorum Amen & in saecula saeculorum



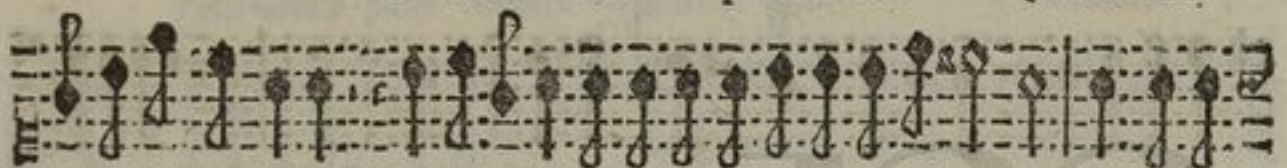
rum Amen



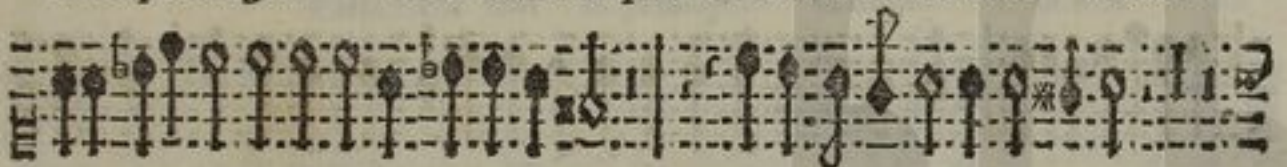
Nexitu Israel. Tutti. Facta est Iudea sanctificati-



o eius Israel potestas eius Quid est tibi



mare quod fugisti & tu Iordanis quia conuersus est retrorsum Violino



Solo. A facie Dei Iacob



Tutti. Nō nobis Domine nō nobis sed nomini tuo da gloriam da gloriam

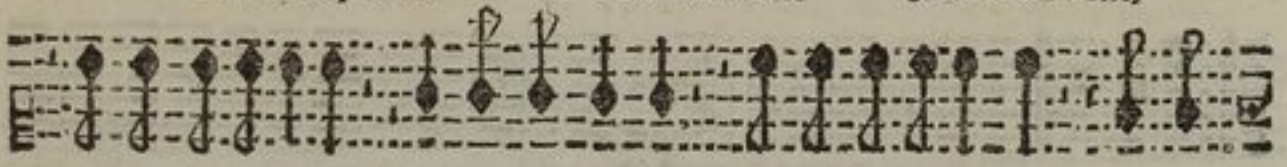


Violino

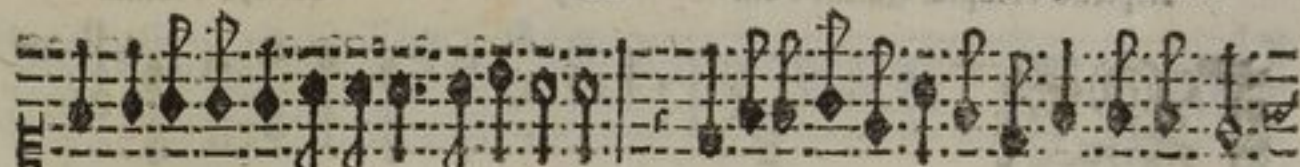
Tutti. opera manuū homi-



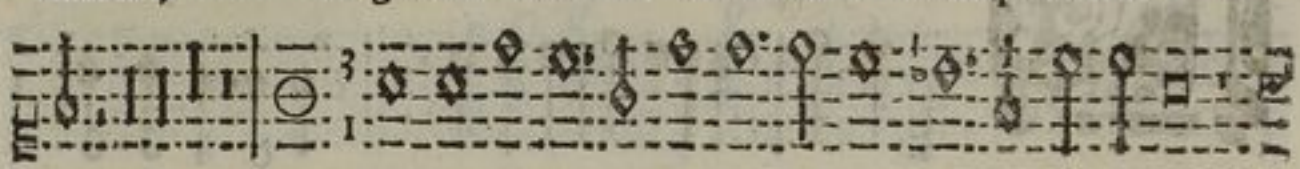
num & non loquentur & non videbunt & non audient,



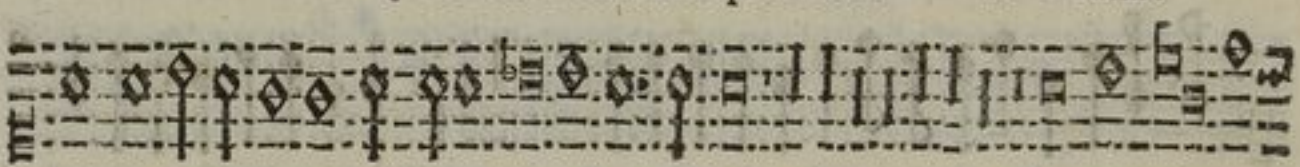
& non odorabunt & non palpabunt & non ambulabunt non cla-



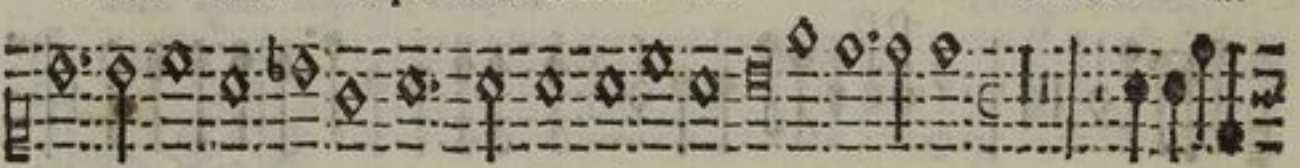
mabūtij in gutture suo Solo. Similes illis fiant qui faciunt e-



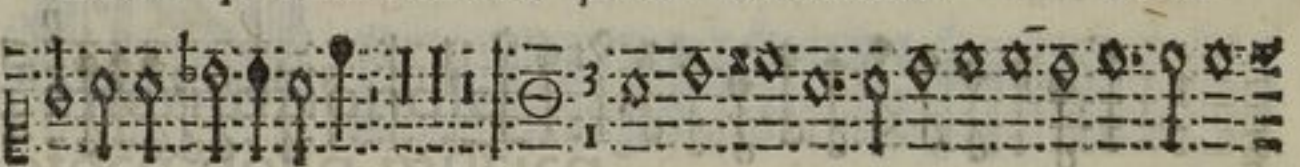
a Tutti. Qui timent Dominum sperauerunt in Domino



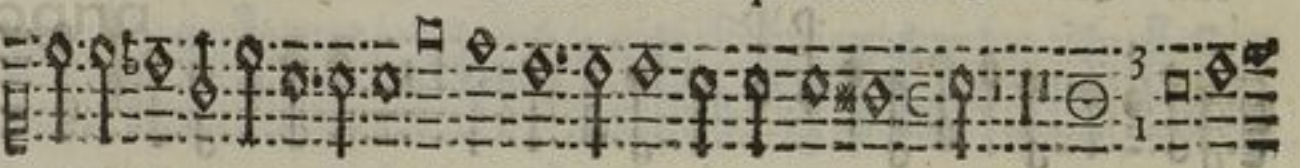
adiutor eorum & protector eorum est Benedi xit



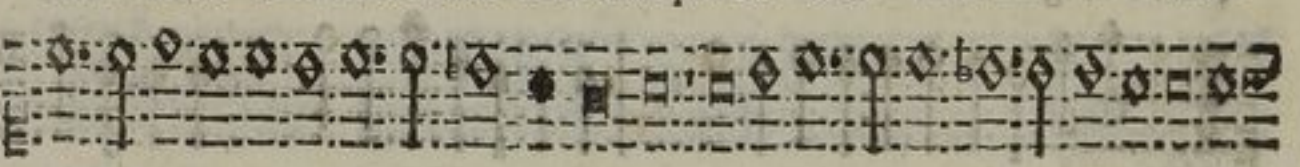
omnibus qui timent Dominum pusillis cum maioribus Violin



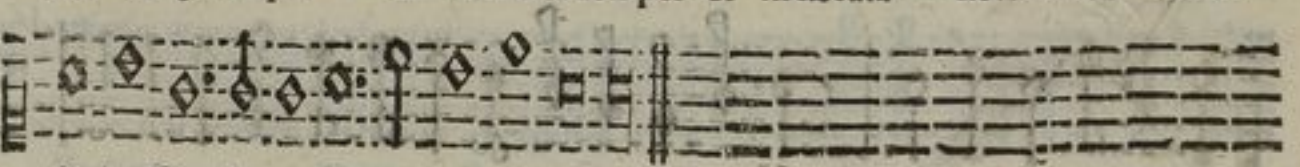
Tutti. Sed nos qui viuimus ii



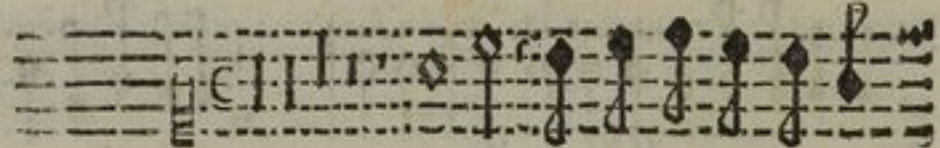
benedicimus Domino ex hoc nunc & vsque in sæcu lum Sicut



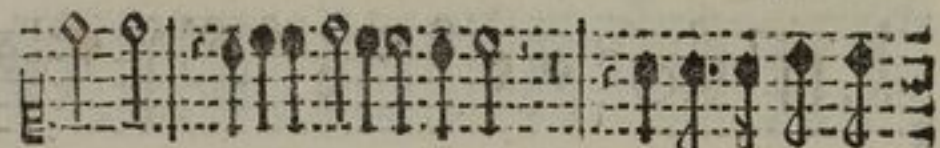
erat in principio & nunc & semper & in sæcula sæculorum Amen



& in sæcula sæculorum Amen



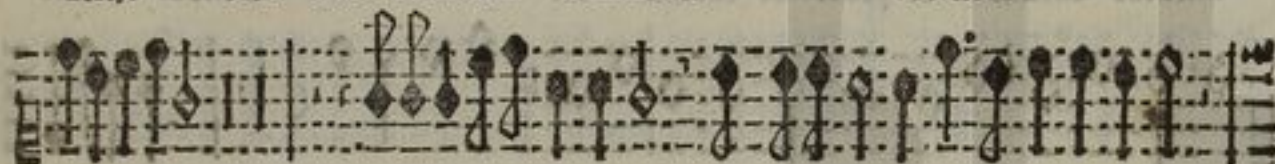
Ætatus sum. Tutti. Stātes Stantes erant pedes



Violino Tutti. in atrijs in



tuis tuis Ierusalem Ierusalem Violino



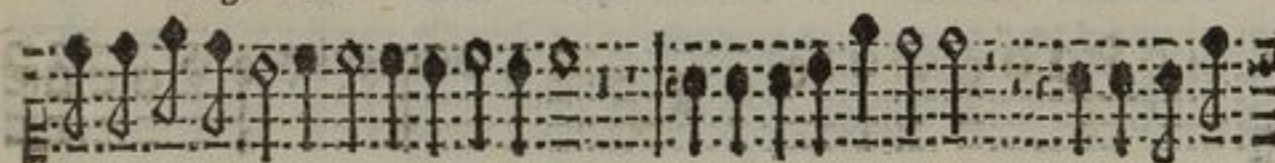
Tutti. testimonium Iſrael ad confitendū nomini Domini



Solo. Quia illic federunt sedes in iudicio Tutti. & abundantia ii



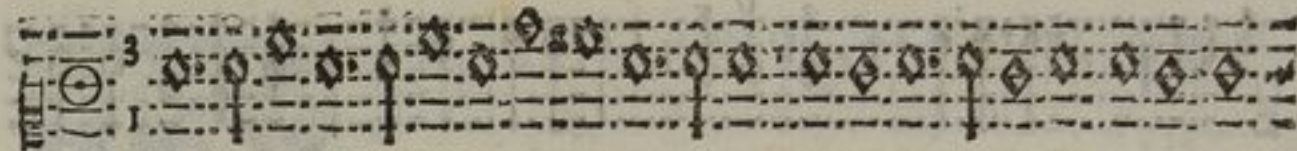
diligentibus te ii & abundantia ii



Violino



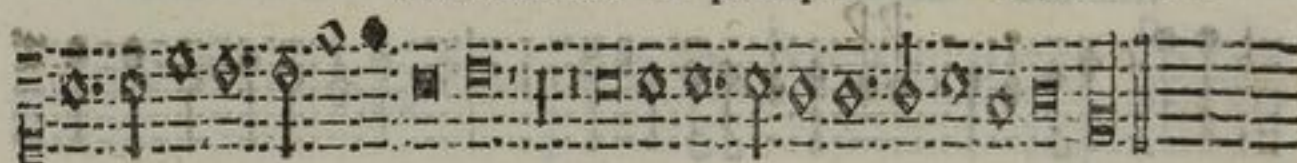
Solo. Propter domum Domini Dei nostri



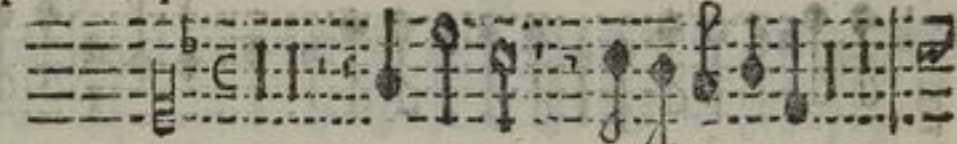
Tutti. Gloria Gloria patri & Filio & Spiritui sancto ii



Solo. Sicut erat in principio Tutti & in



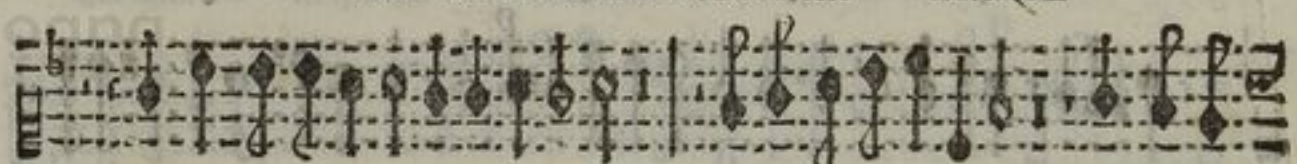
ſæcula ſæculorum Amen & in ſæcula ſæculorum Amen
Sexti Toni. Ripieno vt supra. Sesto, e Violino.



Iſi Domi. Solo. In vanum laborauerunt



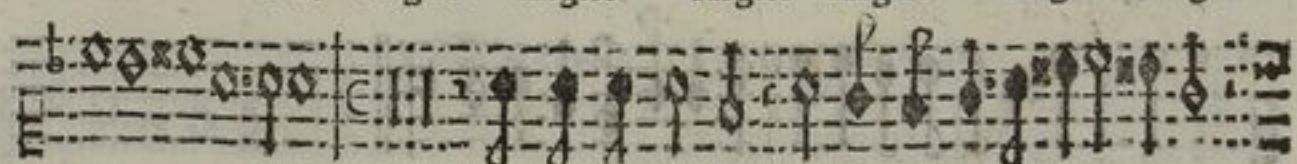
Tutti Nifi Dominus custodierit civitatem



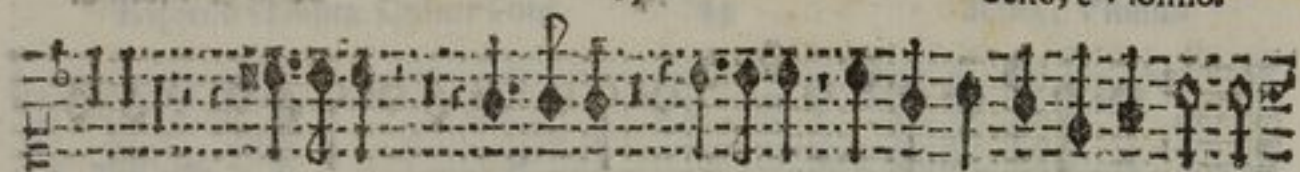
frustra vigilat qui custodit eam Solo. ante lucem furgere Vanum est



Solo. furgite furgite furgite furgite furgite furgite



Violino Tutti. Qui manducatis panem dolo ris



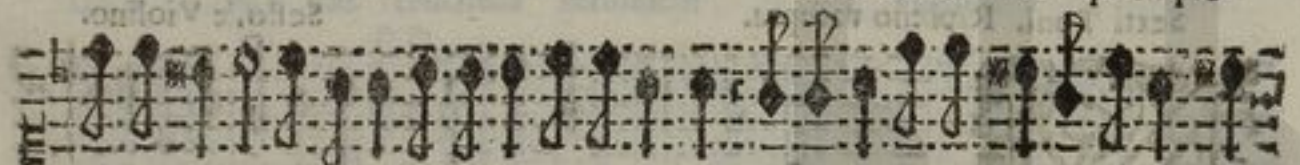
filij filij filij merces merces fructus v̄tris



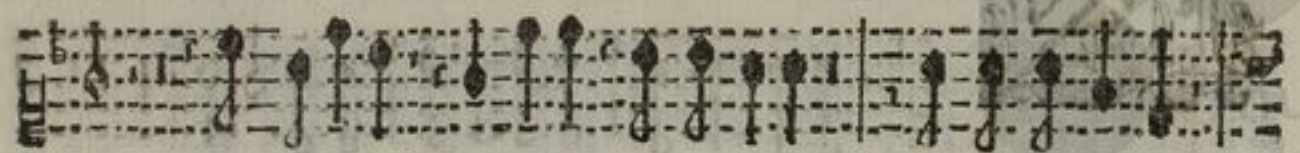
Violino.



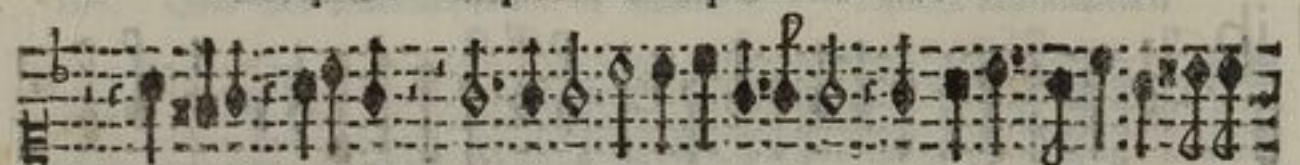
Tutti. Beatus vir qui imple-



uit implevit desiderium suum ex ipsis desiderium suum ex ip-



sis cum loquetur in porta cum loquetur Solo. non confundetur



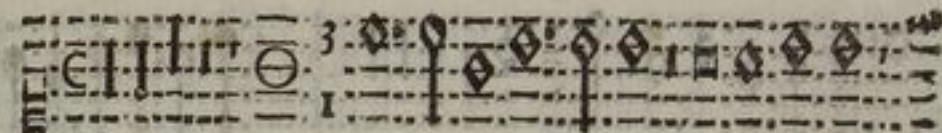
Tutti in porta in porta Gloria patri & Filio & Spiritui sancto &



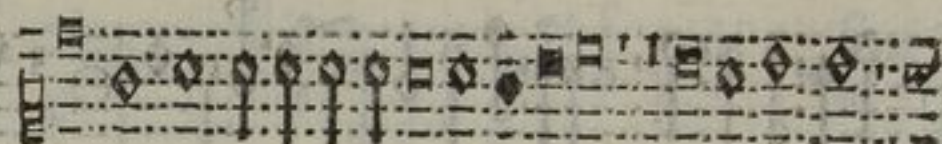
Spiritui sancto & in saecula saeculorum Amen & in saecu-



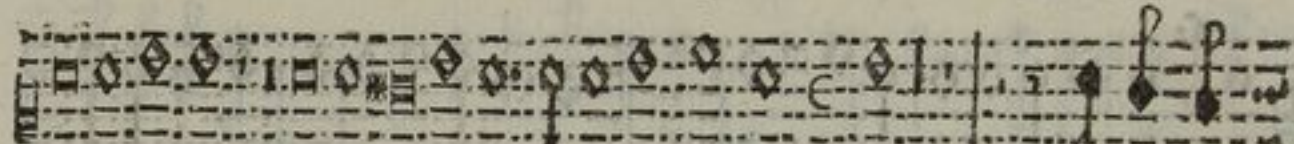
la & in saecula saeculorum Amen saeculorum Amen



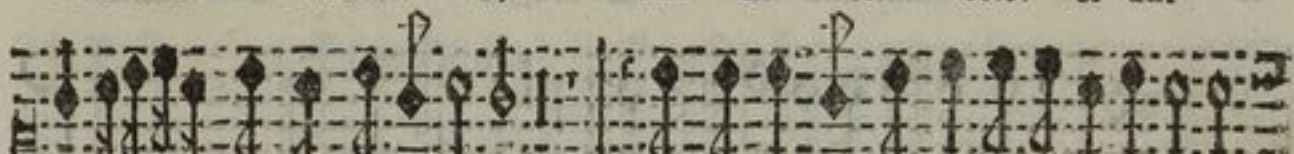
Auda Ierusalem. Tutti Quoniam Quoniam confortauit



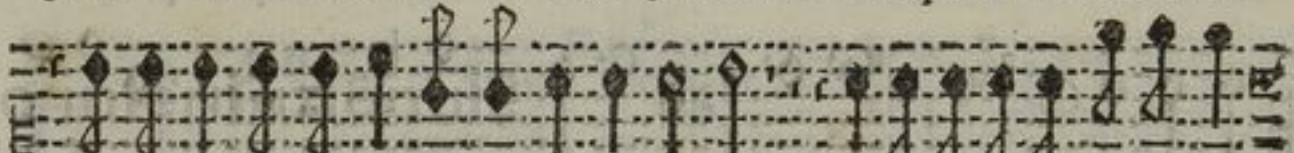
confortauit feras portarū tuarum Benedixit



Benedixit Benedixit filijs tuis in te Solo. & adi-



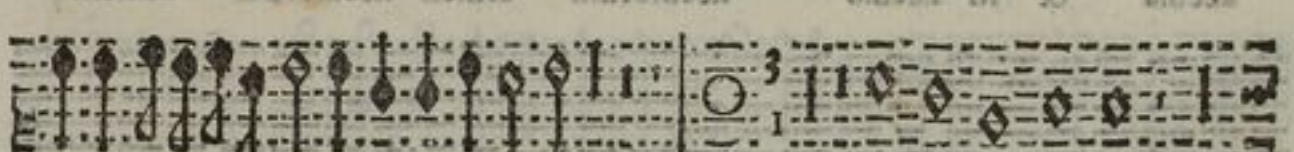
pe fru ment. satiat te Tutti. Qui emittit eloquium suum terræ



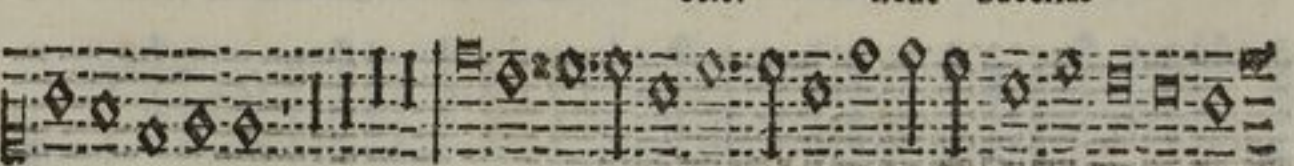
Qui emittit eloquium suam terræ velociter ii



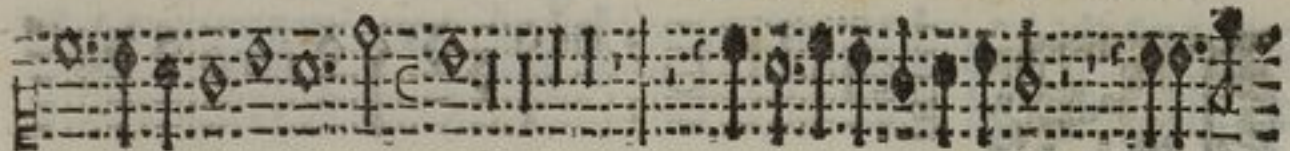
currit sermo eius Violino



Solo. sicut bucellas



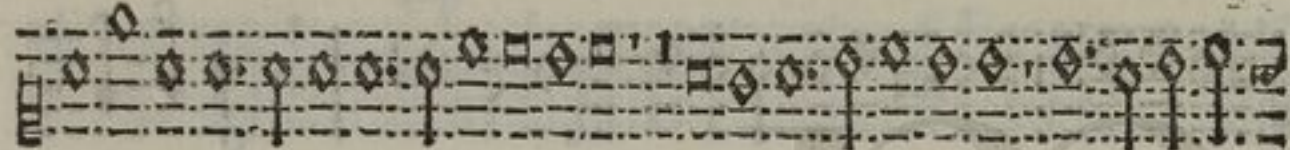
sicut bucellas Tutti. ante faciem frigoris eius quis sustinebit quis



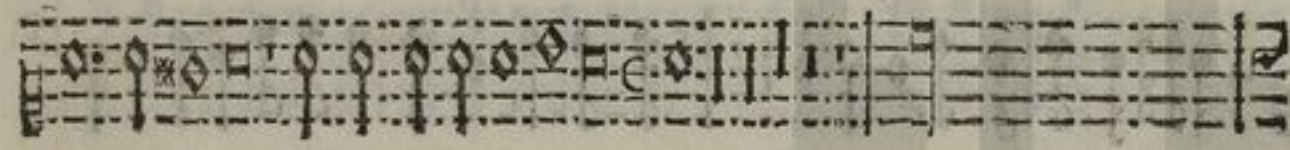
su sine bit Violino



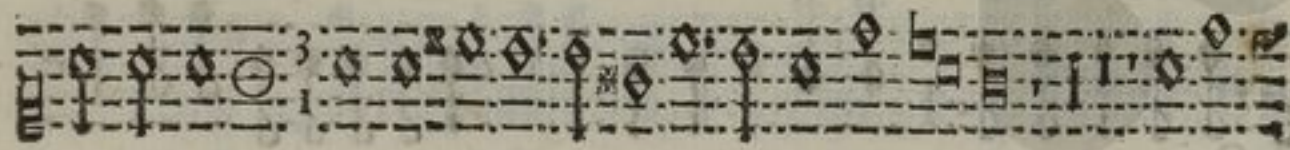
Tutti Non fecit taliter



ii omni nationi & iudicia sua non manife-



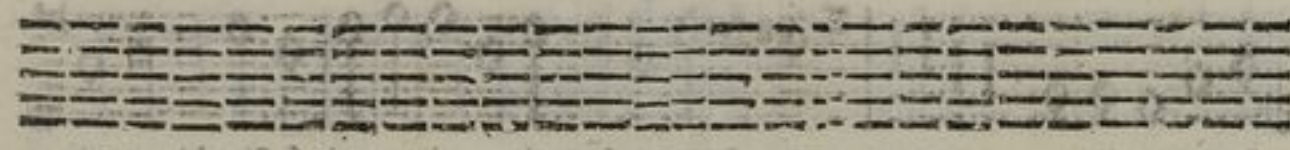
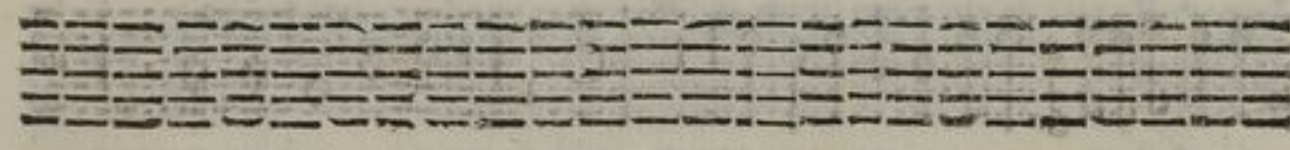
stavit eis non manifestavit e is Sicut erat in principio &



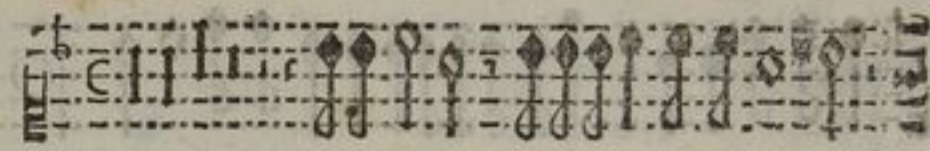
nunc & sem per & in saecula saeculorum A men & in



saecula & in saecula saeculorum Amen saeculorum Amen.]



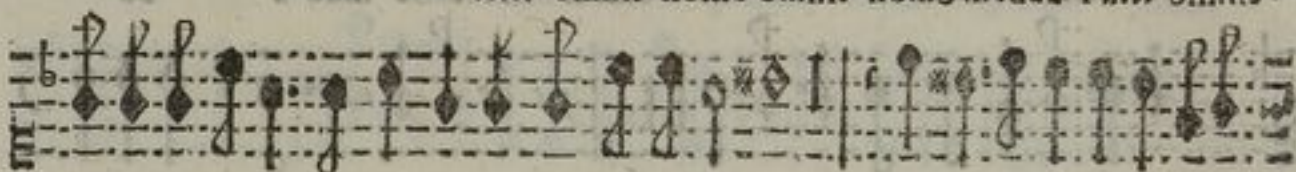
M



Redidi pro. Tutti. Ego autem humiliatus sum nimis



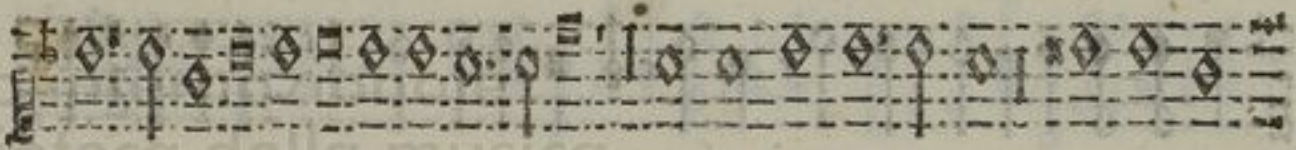
Solo. omnis homo omnis homo mendax Tutti omnis



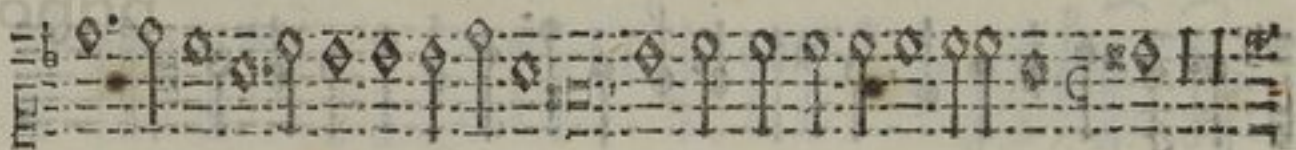
homo omnis homo mendax omnis homo mendax Violino.



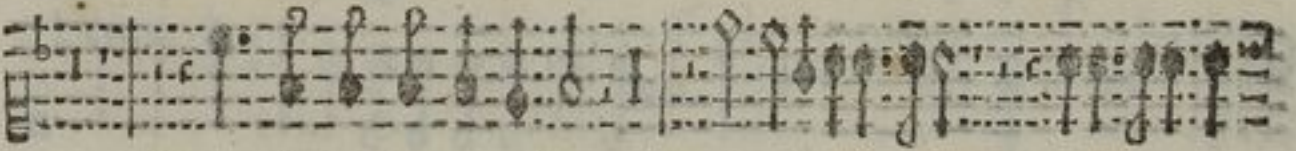
Tutti Calicem



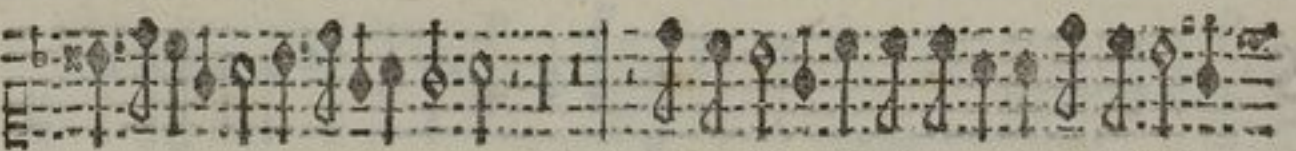
Calicem salutaris accipiam & nomen Domini & nomen



Domini inuocabo inuocabo & nomen Domini inuoca bo



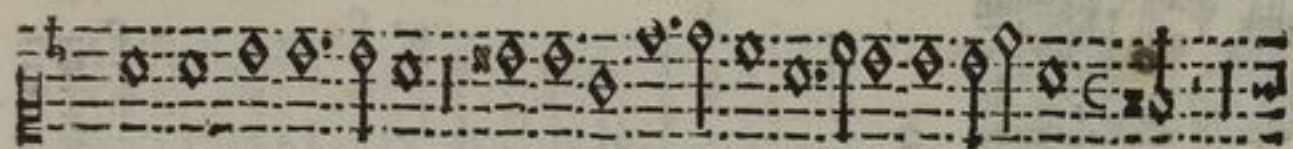
Solo. mors sanctoru eius Violino



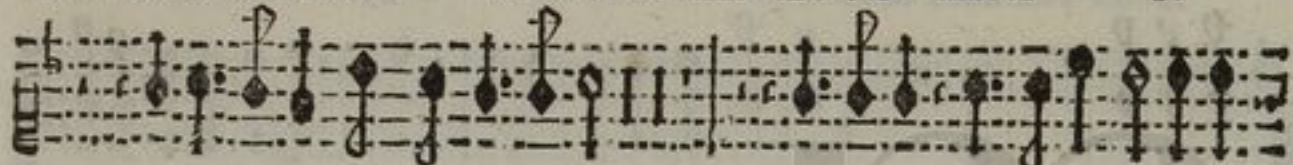
Tutti. Dirupisti vincula mea Dirupisti



vincula mea tibi sacrificabo hostiã laudis Violino



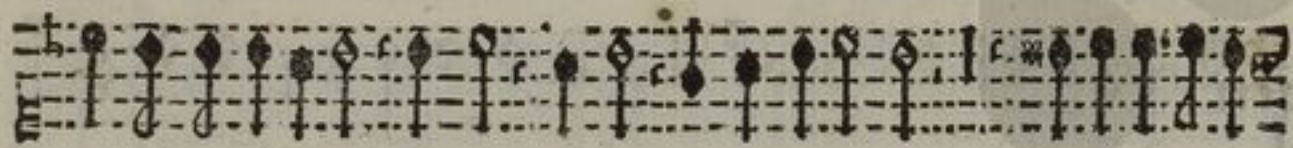
Tutti & nomen Domini & nomẽ Domini inuocabo inuoca bo



Solo. in atrijs domus Domini Tutti Gloria Gloria patri &



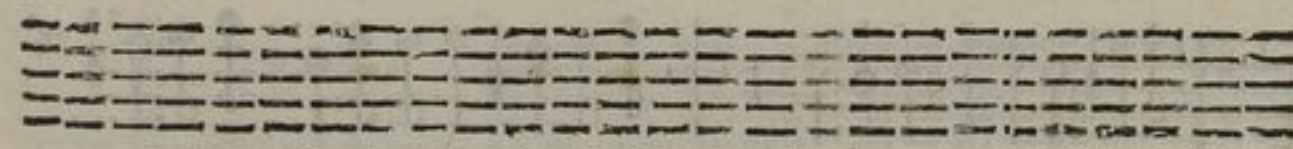
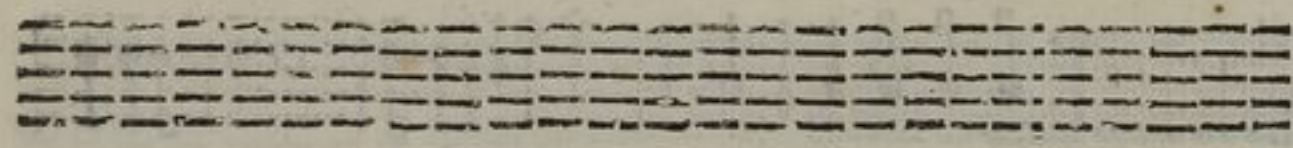
Filio & Filio Violino Tutti Sicut erat in principi-



o in principio & nũc & nũc & nũc & semper & in sæcula



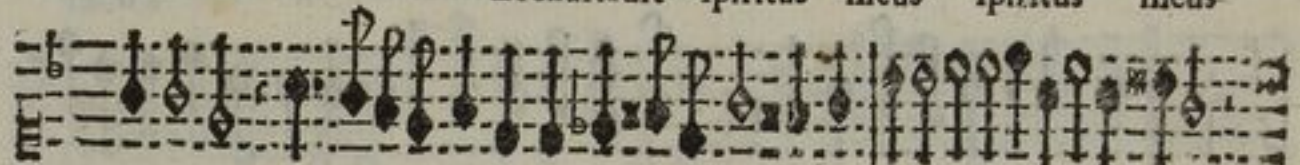
sæculorum Amen & in sæcula sæculorum Amen Amen.



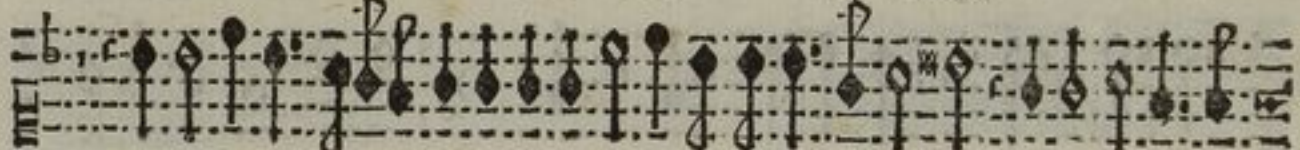
Agnificat. Tutti. Spiritus meus ii



Et exultauit spiritus meus spiritus meus



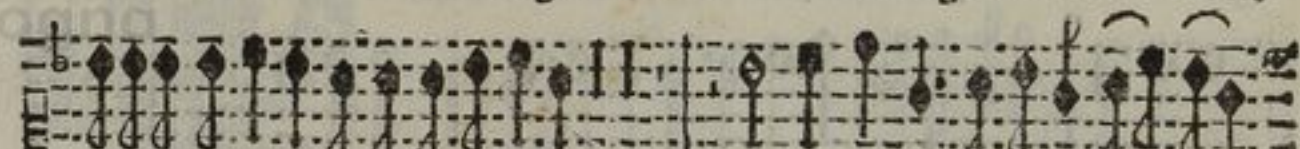
Solo. in Deo fa lutari me o Violino



Tutti in Deo fa lutari meo salutari meo in Deo salu-



tari meo omnes generationes omnes generationes omnes



generationes generationes Solo. & sanctum no men e-



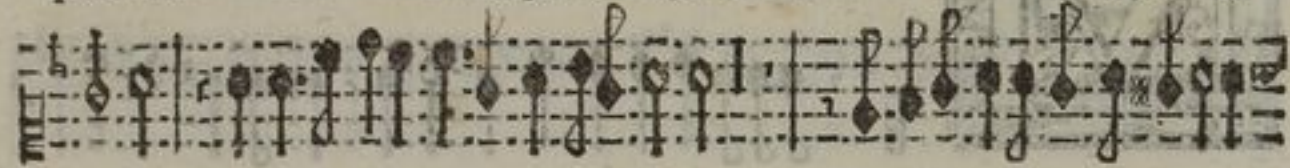
ius Tutti. Et misericordia e ius Et miseri-



cordia eius à progeie in progenies disperfit su.



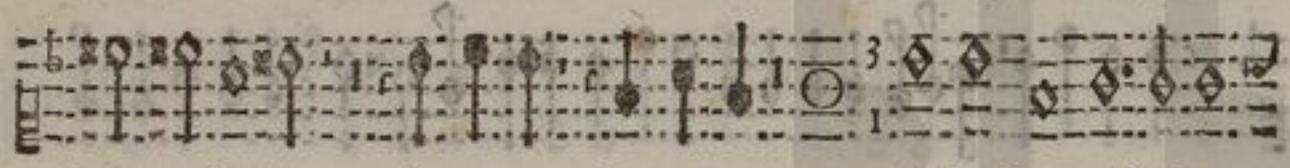
perbos ii disperfit superbos ii mēte cordis



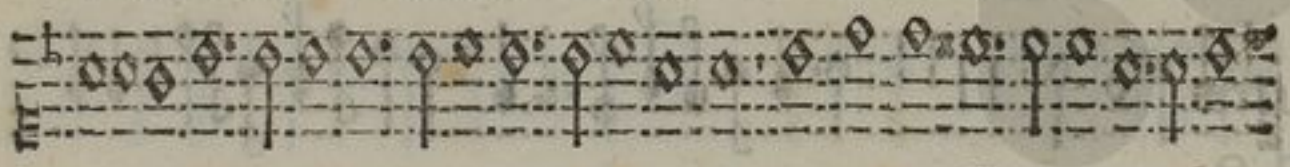
fui Violino Tutti. & exaltauit & exaltauit



humiles Solo. Esurientes Esurientes Tutti. impleuit impleuit im-



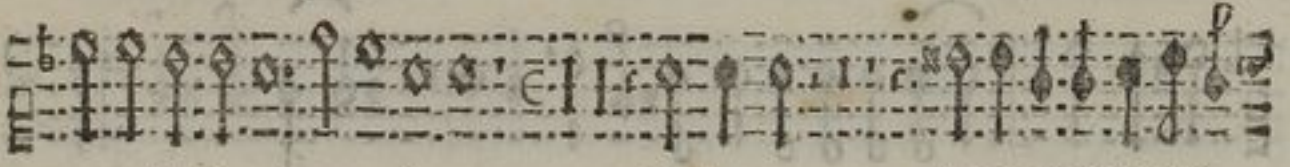
pleuit bonis inanes inanes Suscepit Israel



ii puerum puerum suum Suscepit Israel puerum



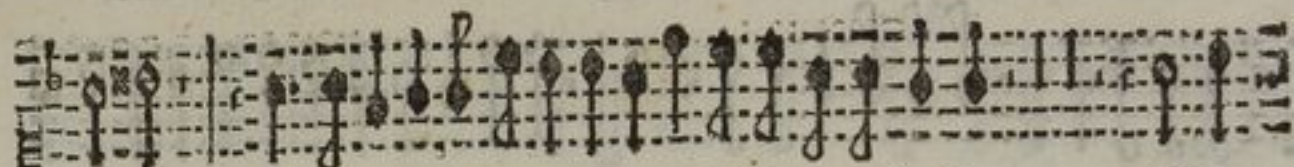
suum Vio'jno Tutti. recordatus recorda-



tus misericordiae suae Abraham Abraham & semini



eius ij in saecula Gloria patri Violino



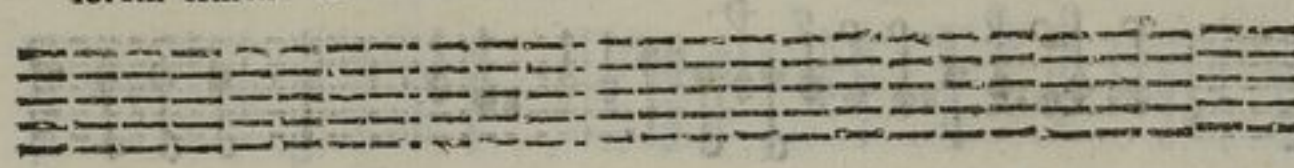
Tutti. Gloria Patri & Filio & Spiritui sancto & in



saecula ii saeculorum Amen & in saecula saecu-



lorum Amen ii saeculorum Amen



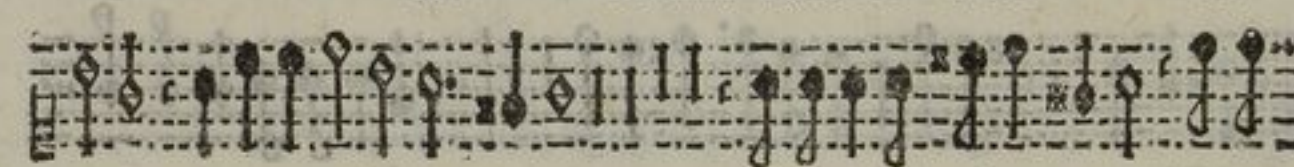
Ripieno vt supra. Octavi Toni.



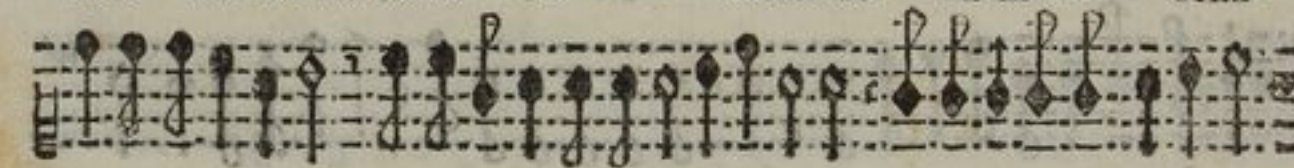
Tutti. Ixit Dominus Domino meo Solo. Sede a



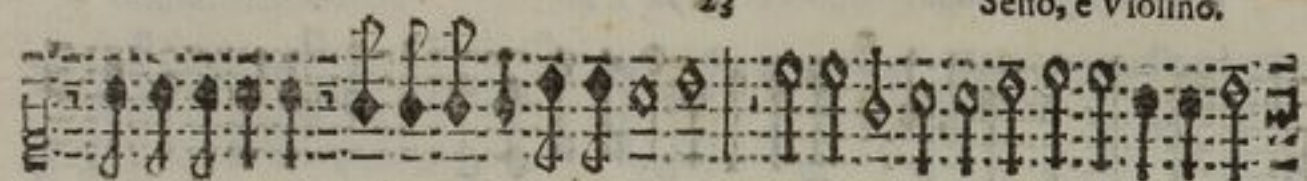
dex tris meis Tutti. sede a dex tris



meis sede a dextris meis dominare in medio domi-



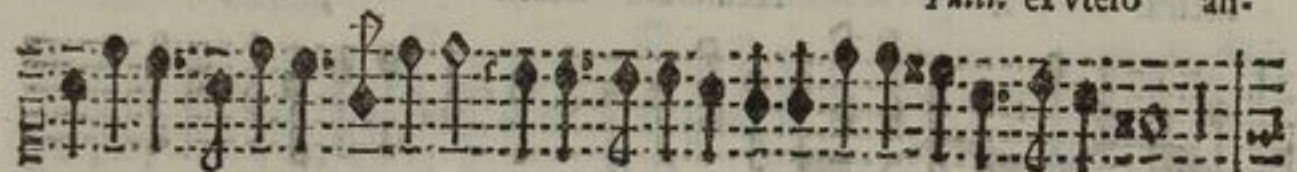
nare in medio inimicorum tuorum tuorum dominare in medio



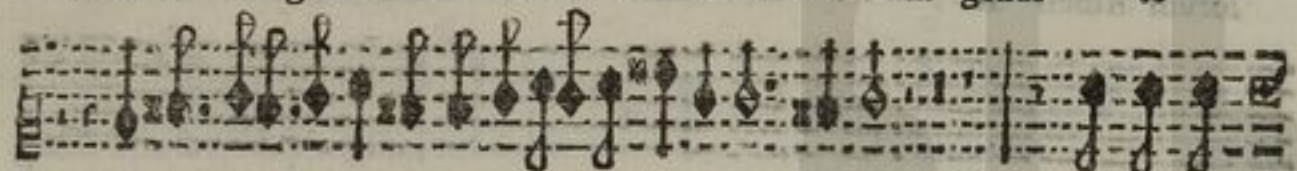
inimicorum inimicorum tuorum Violino.



Tutti. ex vtero an-



te luciferum genui te ex vtero ante luciferum genui te



Solo. Iura uit Iura uit Dominus tu es sa-



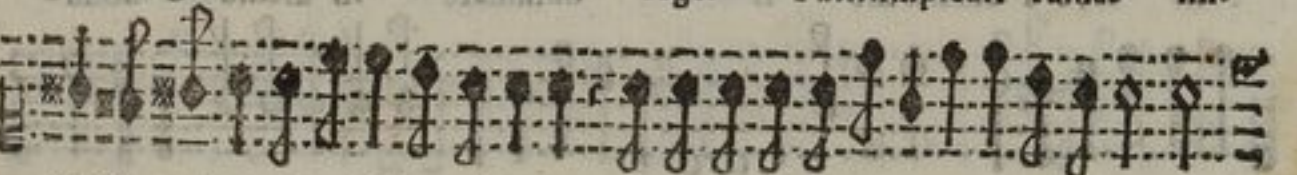
cerdos in æternum secundum ordinem Melchisedech tu es Sa-



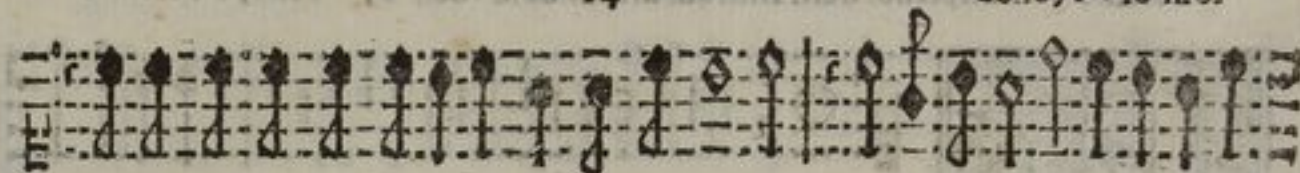
cerdos in æternum secundum ordinem Melchisedech *Solo.* confregit



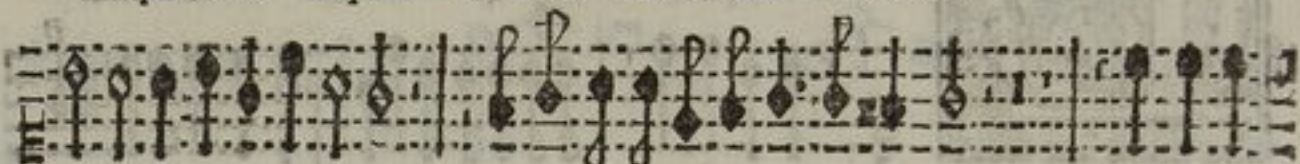
confregit in die ire sue reges *Tutti.* implebit ruinas im-



plebit ruinas implebit ruinas conquassabit capita in terra multorum



conquassabit capita in terra multorum Violino



Solo. exaltabit exaltabit caput *Tutti* propterea



a propterea exaltabit ii ii ca put



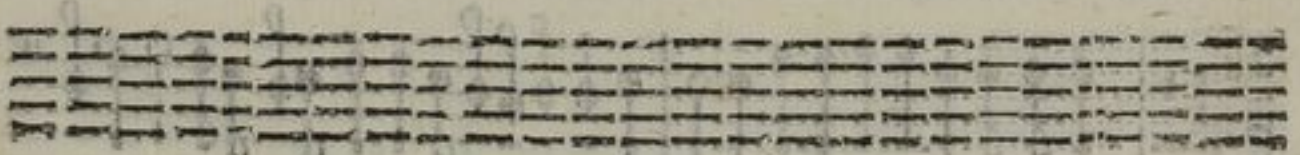
Solo & Spiritui sancto *Tutti.* Sicut erat in principio & nunc &

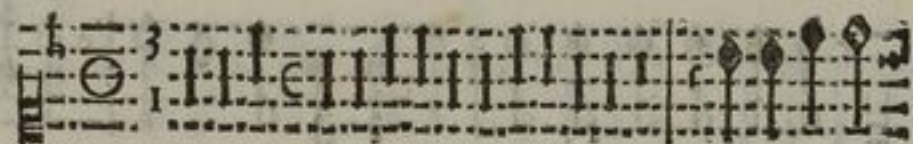


semper & semper Violino *Tutti.* & in



saecula & in saecula saeculorum Amen.





Audate pueri 42 Excelsus



super omnes



& super caelos

Quis ficue



Sinfonia



Fuora Suscitans

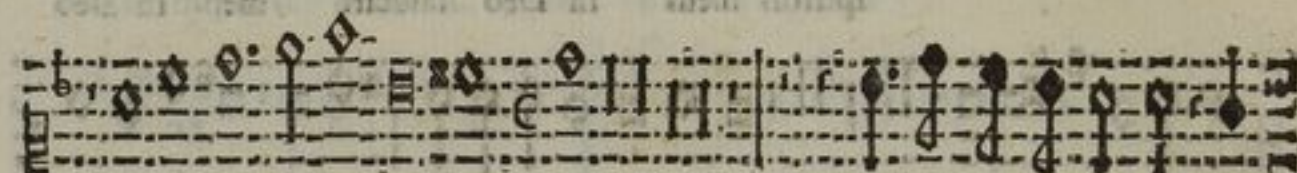
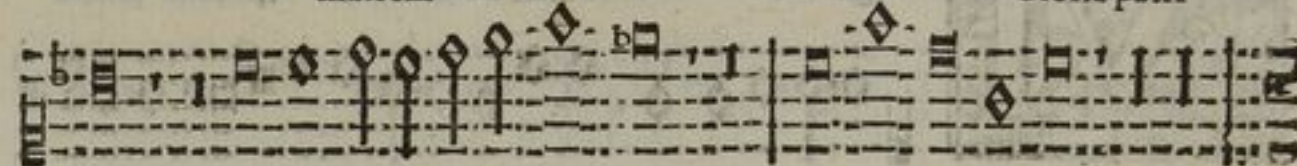


Qui habitat



matrem

Gloria patri



& Spi

& in saecula

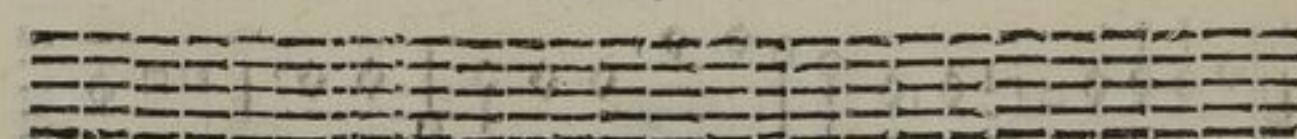
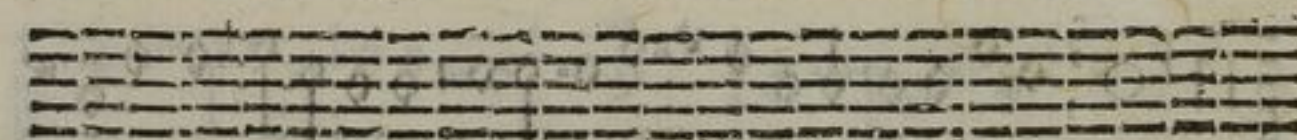
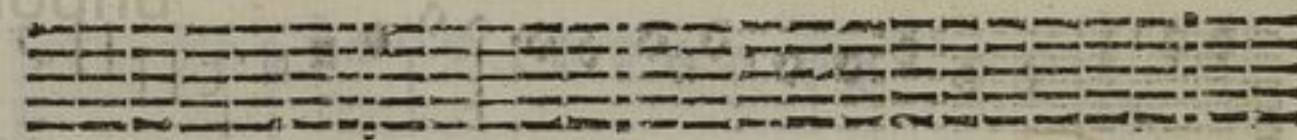


& in saecula



& in saec.

A men





Musical staff with notes and rests.

Agnificat. Tutti. Et exultavit ij

Musical staff with notes and rests.

spiritus meus in Deo saluari meo in Deo

Musical staff with notes and rests.

saluari meo omnes omnes generationes omnes ii

Musical staff with notes and rests.

generationes generationes Violino

Musical staff with notes and rests.

Solo. & sanctum no men

Musical staff with notes and rests.

eius Tutti. & sanctum nomen & sanctum no men eius

Musical staff with notes and rests.

Fecit potentiam Fecit potentiam in brachio suo in

Musical staff with notes and rests.

brachio suo disperfit superbos disperfit superbos mente

Musical staff with notes and rests.

mente cordis sui Solo. & exalta uit humiles Tutti. impleuit

Musical staff with notes and rests.

bonis impleuit bonis & diuites dimisit inanes

Musical staff with notes and rests.

Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham

Musical staff with notes and rests.

& femini eius & femini eius in saecula in saecula

Musical staff with notes and rests.

& Fi lio & Filio Sicut erat

Musical staff with notes and rests.

Sicut erat in principio & nunc & semper & nunc & semper

Musical staff with notes and rests.

Violino Tutti. & in saecula saeculorum Amen saeculo-

Musical staff with notes and rests.

rum Amen.



First musical staff on page 29, featuring a treble clef, a common time signature, and a series of notes and rests.

Solo. Yrie eleison *Tutti.* Kyrie elei-

Second musical staff on page 29, continuing the melody from the first staff.

son ii il Kyrie eleison ii

Third musical staff on page 29, continuing the melody.

Kyrie e leison ii

Fourth musical staff on page 29, continuing the melody.

Violino

Tutti Christe elei son Christe e-

Fifth musical staff on page 29, continuing the melody.

lei son Kyrie eleison ii

Sixth musical staff on page 29, continuing the melody.

Kyrie eleison. ii Kyrie eleison ii

Seventh musical staff on page 29, continuing the melody.

ii

Eighth musical staff on page 29, continuing the melody.

First musical staff on page 30, starting with a large decorative initial 'E' and a treble clef.

Tutti T in terra pax hominibus bonæ voluntatis bone volun-

Second musical staff on page 30, continuing the melody.

tatis *Solo.* Adoramus te *Tutti* Gratias ii Agimus tibi

Third musical staff on page 30, continuing the melody.

Gratias agimus tibi propter magnā gloriam tuam propter magnā

Fourth musical staff on page 30, continuing the melody.

gloriam tuam Iesu Christe Violino *Tutti.* filius

Fifth musical staff on page 30, continuing the melody.

patris Violino *Tutti,* miserere nobis Suscipe

Sixth musical staff on page 30, continuing the melody.

ij deprecationem nostram ij deprecatio-

Seventh musical staff on page 30, continuing the melody.

nēno stram miserere nobis Violino

Eighth musical staff on page 30, continuing the melody.

Solo. tu solus Dominus *Tutti.* Ie su Christe *Solo.* Cum sancto spiritu



Violino

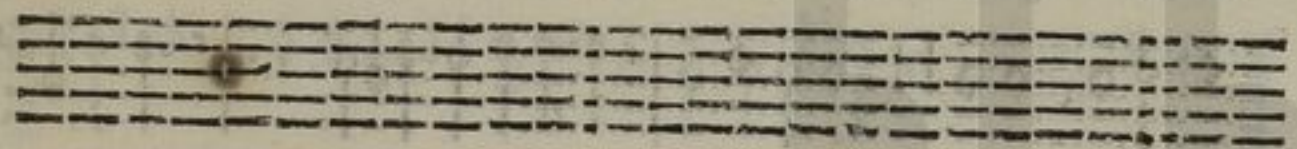
Tutti. Cum sancto spirita in gloria Dei



patris in gloria ij Dei patris Amen Dei



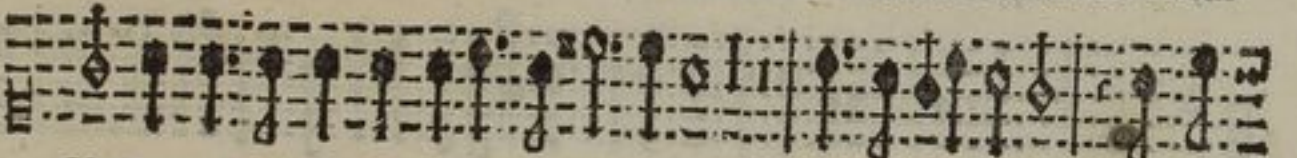
patris Amen A men.



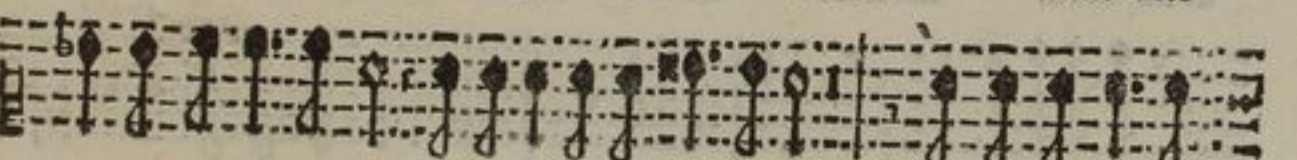
Atrem omnipo. Tutti. Visibilem omnium & in



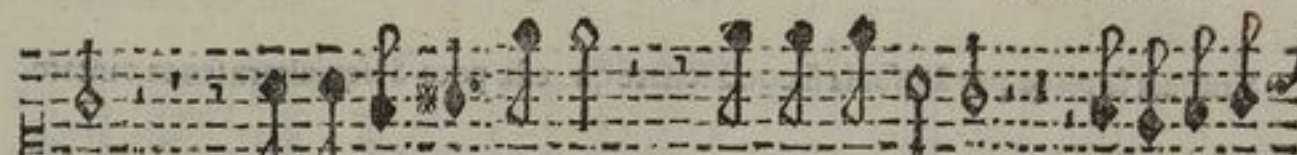
visibilem Et in vnum Dominum Iesum



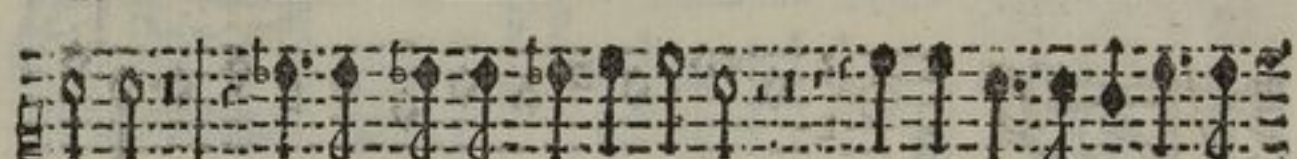
Christum filium Dei vnigenitum Violin Tutti ante



omnia saecula ante omnia saecula Solo. lumen de lumi-



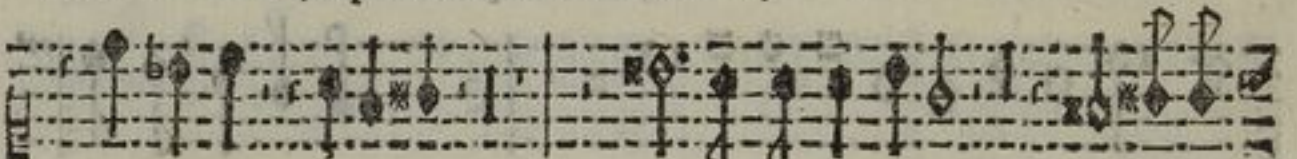
ne lumen de lumine de Deo vero Genitum non



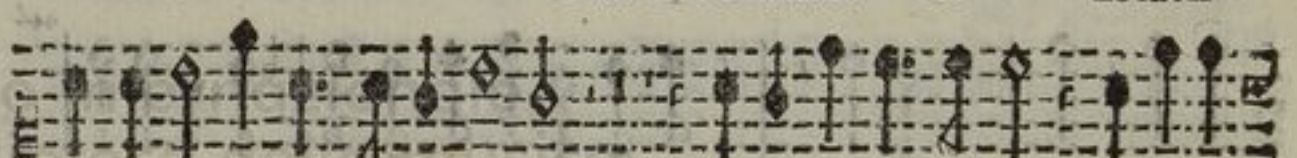
factum. Tutti. consubstantialem Patri per quem omnia facta



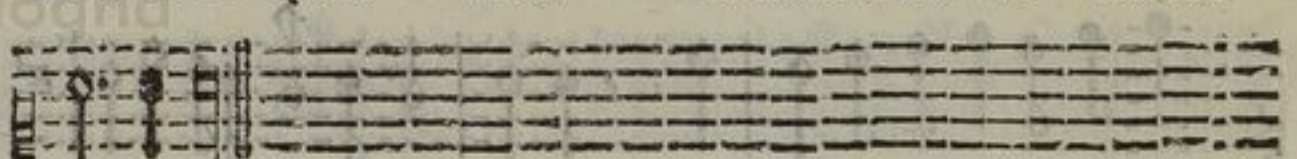
sunt & propter nostram salutem ij



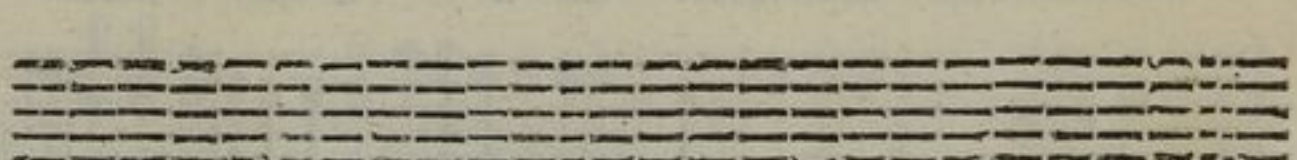
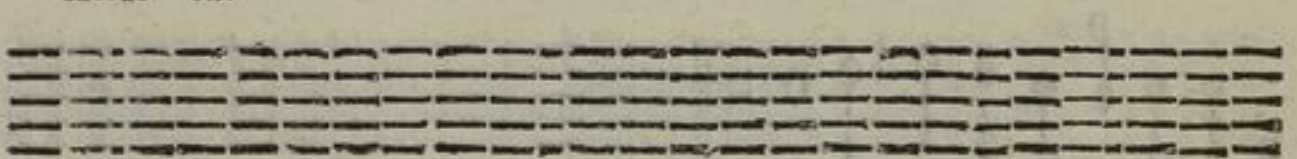
Violin Tutti. Et Incarnatus est Et Incar-



natus est de Spiritu sancto & Homo factus est & Homo

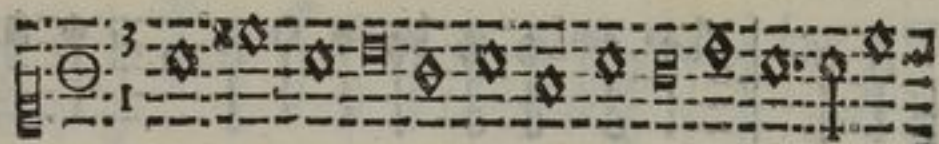


factus est.



C R V C I F I X V S. Tacet.

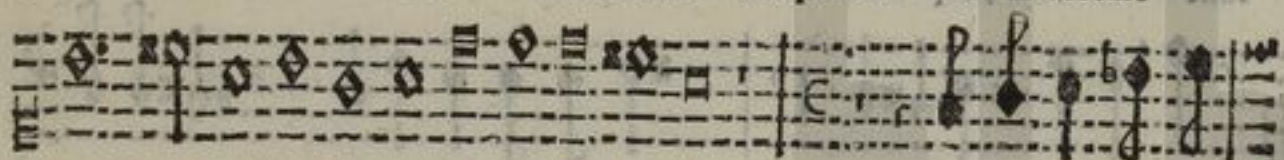
Sinfonia se piace per Sinfonia si potrà sonare qu esta poca Sesquialtera senza cantare.



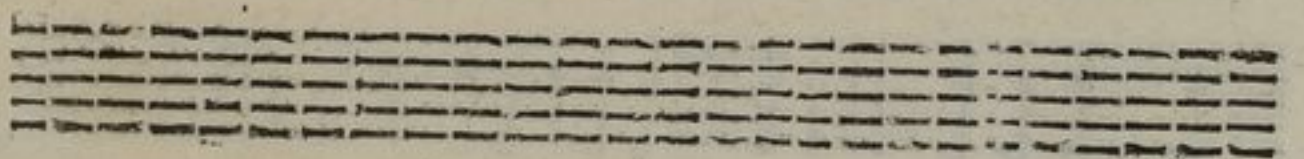
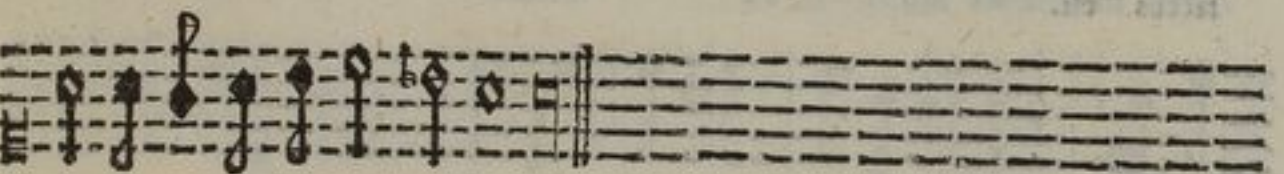
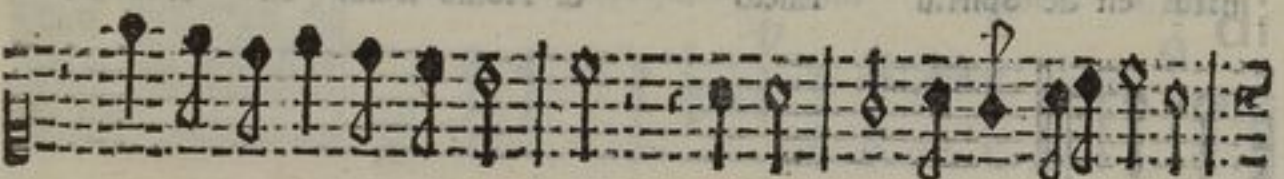
T resurrexit in tertia



die secundum Scripturas Et resurrexit



tertia die secundum Scripturas Violino.



Tacet. ET ITERVM.



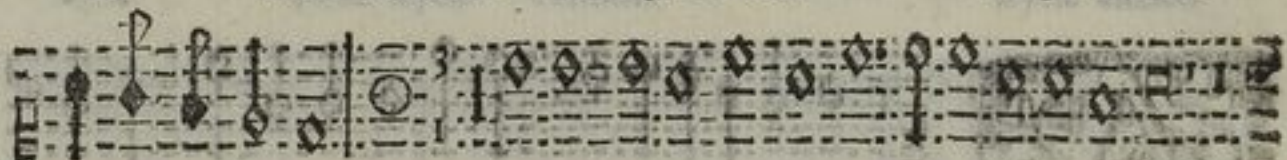
Tutti. T in Spiritum sanctum Dominum & uiuificantem



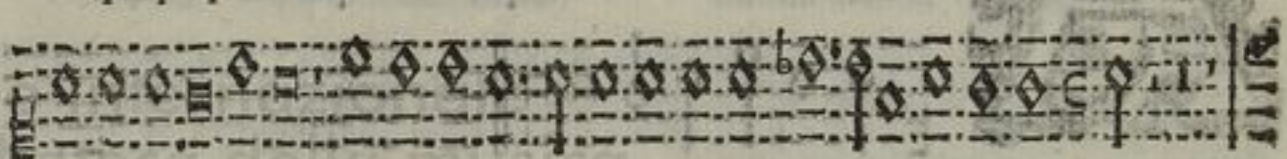
& uiuificantem qui ex patre filioque proce-



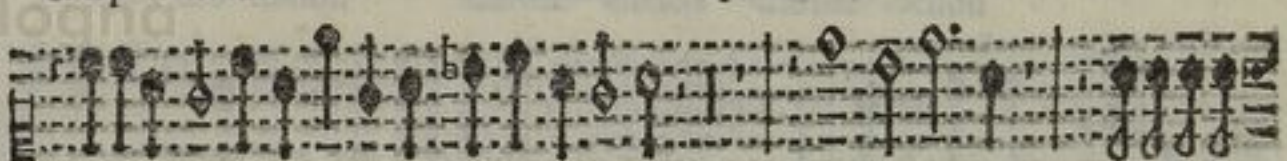
dit simul adoratur & conglorificatur Solo. qui locutus



est per prophetas Tutti. Et unam sanctam Catholicam Catholicam

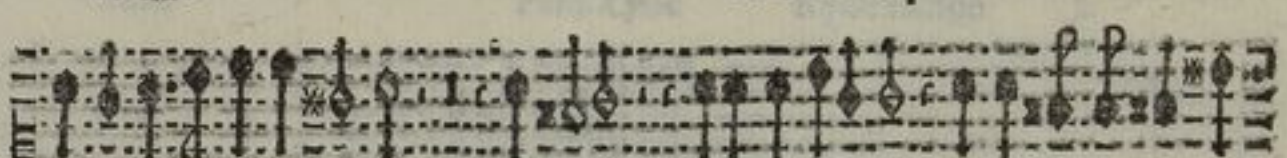


& Apostolicam ii & Apostolicam Ecclesi am

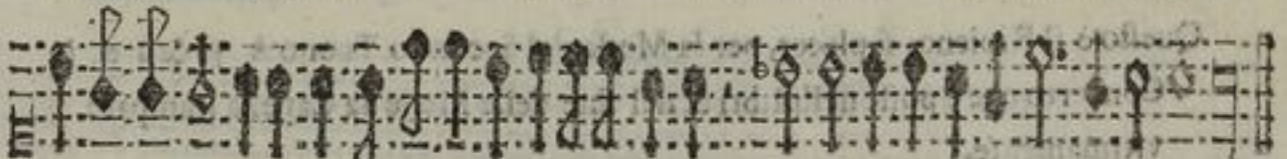


Violino

Solo. Et expecto Tutti resurrecti

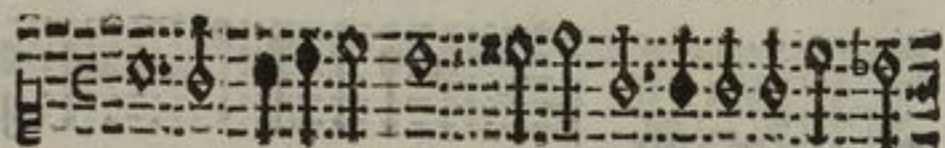


onem tuorum Et vitam venturi saeculi Et vitam venturi



saeculi Amen ii

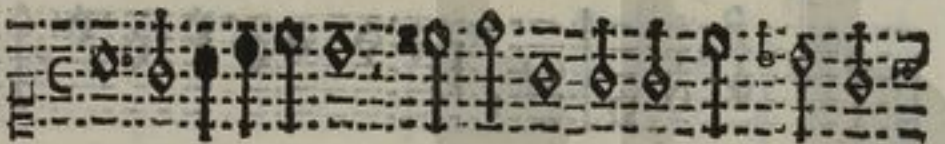
Et vitam venturi saeculi Amen



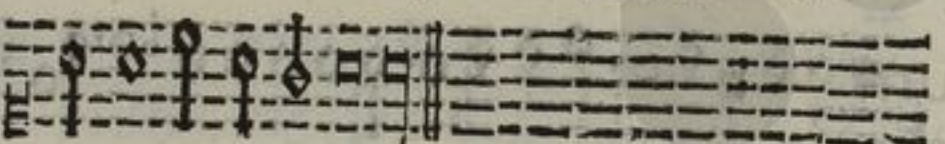
Tutti. Sanctus Sanctus ii Dominus Deus Sab-



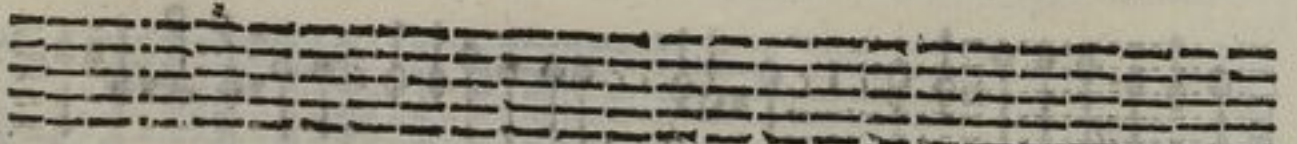
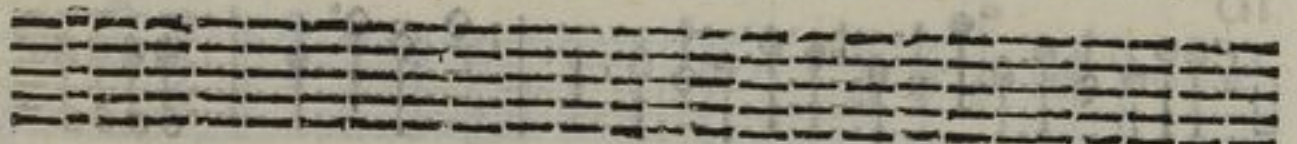
both ii



Tutti. Deus De i qui tollis peccata mun-



di miserere nobis.



Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & 4 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.



Tutti. Kyrie Kyrie eleison ii



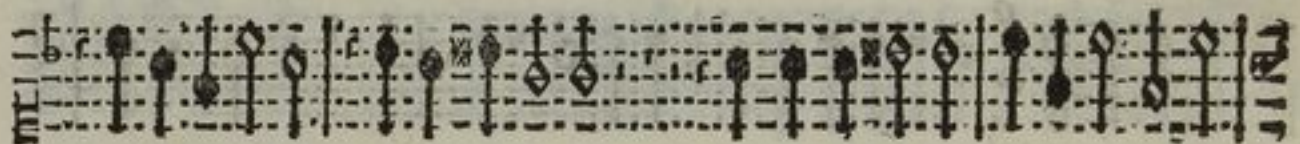
Kyrie Kyrie eleison Kyrie eleison



Violin

Tutti. Kyrie eleison ii

Kyrie eleison



Violin

Tutti. Christe eleison

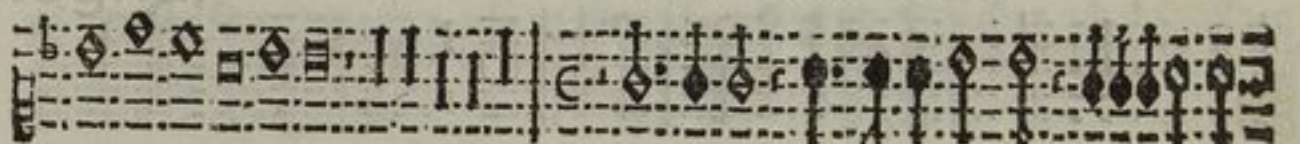
Christe eleison Violin



Tutti. Christe eleison

Christe eleison

Christe eleison

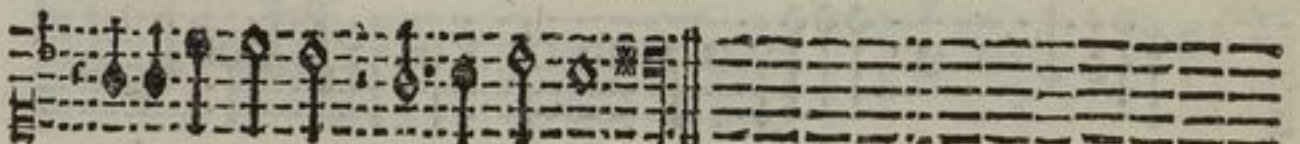


Violin

Tutti. Kyrie

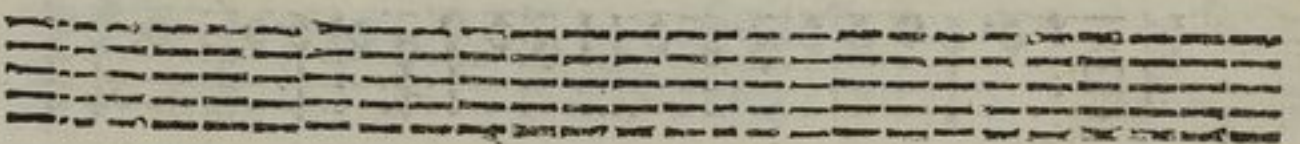
Kyrie eleison

ii



Kyrie eleison

ii





Musical staff with notes and rests.

Tutti. T in terra pax hominibus bone voluntatis

Musical staff with notes and rests.

bonæ voluntatis Laudamus te Benedicimus

Musical staff with notes and rests.

te Adoramus te Glorificamus te Gratias Gratias agimus tibi propter

Musical staff with notes and rests.

magnā gloriam tuam *ii* Iesu Christe

Musical staff with notes and rests.

Violin *Tutti.* filius patris *ii* filius

Musical staff with notes and rests.

patris Violin *Tutti.* Suscipe Suscipe

Musical staff with notes and rests.

deprecationem nostram deprecationem nostram *Solo.* Qui sedes ad dexterā pa-

Musical staff with notes and rests.

tris *Tutti.* Quoniam tu solus sanctus tu solus altissimus Iesu

Musical staff with notes and rests.

Christe iste Cum sancto spiritu Cum sancto spiritu *ii*

Musical staff with notes and rests.

ii in gloria Dei Pa tris Amen



Musical staff with notes and rests.

Tutti. Aetern omnipotentem factorem cæli & terræ

Musical staff with notes and rests.

visibilem omnium & in visibilem

Musical staff with notes and rests.

Et in vnum Dominum Iesum Christū filium Dei Filium Dei vnigeni-

Musical staff with notes and rests.

tum vnigenitum Violin *Solo.* ante omnia sæcu-

Musical staff with notes and rests.

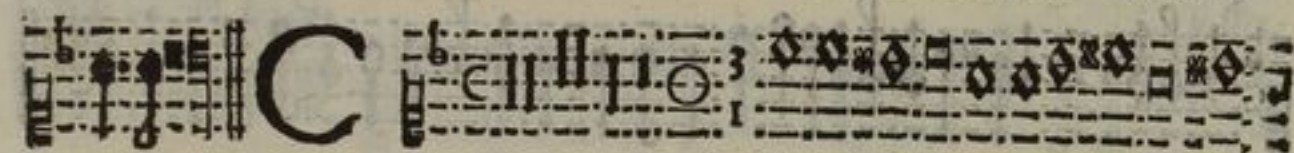
la *Tutti* Genitum, non factum, consubstantialem Pa tri perque

Musical staff with notes and rests.

omnia facta sunt Violin *Tutti.* descendit de cælis



descēdit de cælis descendit de cælis & Homo factus est & Homo



factus est Crucifixus. *Tutti.* Et resurrexit ij



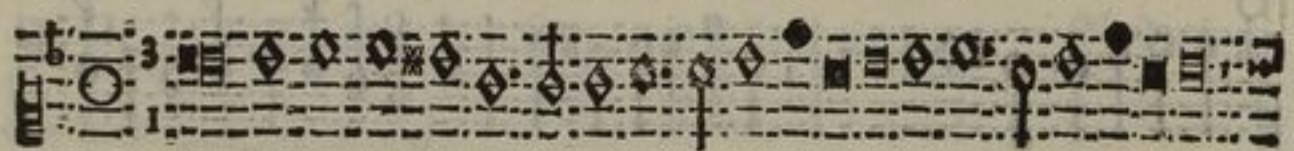
tertia die secundum Scripturas Et resurrexit tertia die se-



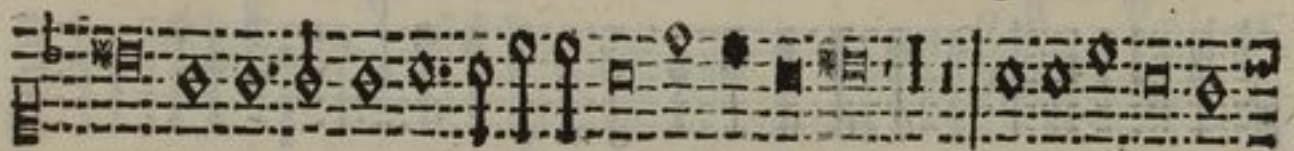
cundum scripturas Et iterum venturus est cū gloria iudi-



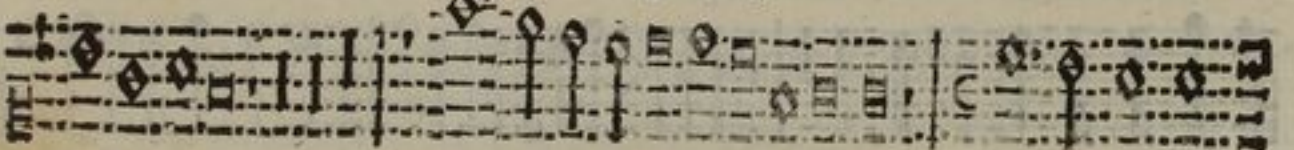
care viuos & mortuos Cuius regni non erit non erit finis



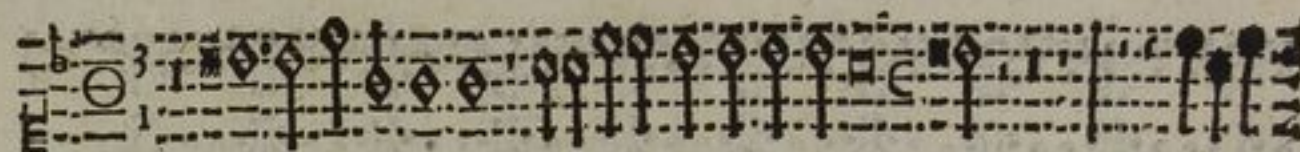
Qui cum Patre & Filio simul adoratur & conglorificatur



qui locutus est ij per prophetas *Violin*



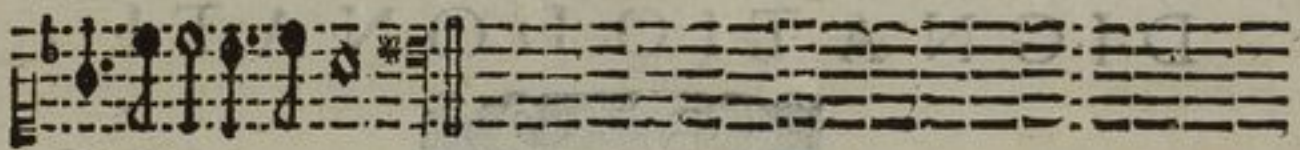
Solo. in remissionem peccatorum *Tutti.* Et expecto



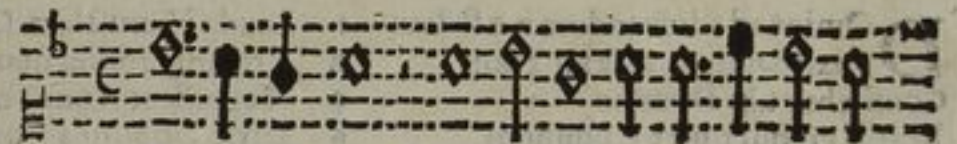
resurrectionem resurrectionem mortuorum *Violin*



Et vitam venturi sæculi Amen Et vitam venturi



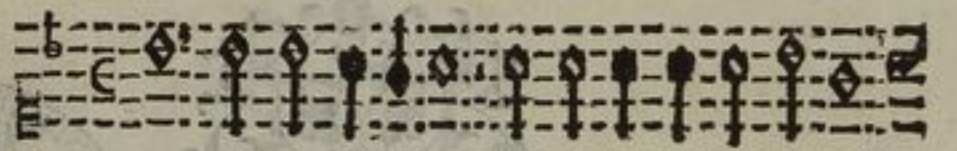
sæculi A men.



Tutti. An ctus Sanctus Sctus Dominus De-



us Sa baoth Dominus De us Sabaoth.



Tutti. Gnus De i qui tollis peccata mun-



di miserere no bis misere-



re nobis



TAVOLA DELLI SALMI

BOSCARRECCI

CONCERTATI

DIGNATI DONATI



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	16
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	18
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	20
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tu	22
Laudate pueri Dominum	8	Laudate puer. Dominum	25
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	11	Missa Primi Toni.	29
Letatus sum in his. Quinti Toni.	13	Missa Secundi Toni.	36
Nisi Dominus edificauerit. Sexti Toni.	14		

F I N I S



Museo internazionale e biblioteca della musica di Bologna

