

All^o con spirito.

DEUXIÈME
QUATUOR.

ff

ffp

pp *cresc.*

A *più cresc.* *f* *ff*

p

B *P marcato.* *cresc.*

f *ff* *fp*

ff con fuoco. *p*

C *espress.* *pizz.* *cresc.*

arco. *p* *ff*

D *f > p* *ff* *p* *ff*

p *cresc.* *ff* *p* *cresc.*

VIOLA.

This musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *ff*, *fz*, *1ma*, *2da*, *p*, *f*, *pp*, *espr.*, *espress.*, *pp*, *f*, *ff*, *cresc. con passione.*, *fp*, *dimin.*, and *pp*. The score also features articulations like accents (>), slurs, and dynamic hairpins (< and >). Chordal figures are labeled with letters E, F, G, H, I, and K. Fingerings are indicated by numbers 1 through 5. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

VIOLA.

Musical score for Viola, page 12. The score consists of 12 staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ppp*
- Staff 2: *pp sempre*, **I**, **1**
- Staff 3: *pp*, *p*, *cresc.*, *f*
- Staff 4: *express.*, *dimin.*, *p*, *ff*, *fz*, **2**, **M**, *p*, *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *fp*
- Staff 7: **N**
- Staff 8: *cresc.*, *più cresc.*, *ff*
- Staff 9: *p*, **O**, *P marcato.*
- Staff 10: *cresc.*, *cresc.*
- Staff 11: *f*, *ff*, *fp*
- Staff 12: *p*, *express.*, *f*, *dimin.*, *p*

The musical score for Viola on page 13 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *schers.*, *f*
- Staff 2: *P*, *p*, *espr.*, *fp*
- Staff 3: *fp*, *pp*, *ff*, *pp*, *p*
- Staff 4: *ff*, *pp*, *p*, *cresc.*, *ff*
- Staff 5: *p*, *cresc.*, *ff*
- Staff 6: *ff*, *f*
- Staff 7: *B*
- Staff 8: *ff*
- Staff 9: *fp*, *fp*, *fp*, *cresc.*, *f*
- Staff 10: *ff*, *S*
- Staff 11: *fz*, *dimin.*, *pp*, *p*
- Staff 12: *pp*, *pp*, *pizz.*

VIOLA.

ANDANTE
con moto.

31

A

Musical staff 1: Viola part, measures 31-40. Dynamics: *p*, *pp*, *cresc.*, *ff*.

1

B

Musical staff 2: Viola part, measures 41-50. Dynamics: *p*, *p espress.*, *cresc.*

10

Musical staff 3: Viola part, measures 51-60. Dynamics: *f*, *ff*.

C

Musical staff 4: Viola part, measures 61-70. Dynamics: *pp*, *p espress.*

D

Musical staff 5: Viola part, measures 71-80. Dynamics: *cresc.*, *f*, *p*, *espress.*

9

Musical staff 6: Viola part, measures 81-90.

1

Musical staff 7: Viola part, measures 91-100. Dynamics: *cresc.*, *ff*.

E

arco.

Musical staff 8: Viola part, measures 101-110. Dynamics: *p*, *pizz.*, *arco.*

F

Musical staff 9: Viola part, measures 111-120. Dynamics: *con gran anima.*

espress.

Musical staff 10: Viola part, measures 121-130. Dynamics: *espress.*

G

Musical staff 11: Viola part, measures 131-140. Dynamics: *p*, *p espress.*

The musical score for Viola on page 15 consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *pp*, *pizz.*, *espress.*, *arco.*, *fp*, *f*, and *pp*. There are also performance markings like *I*, *II*, *L*, *M*, and *1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a standard staff with a treble clef.

VIOLA.

TEMPO DI
MINUETTO.

ff
p
pizz.
arco.
A 1
p
cresc.
f
dimin.
pp
pp
1
B
p
ff
p
cresc.
Fine.

TRIO.

p
p
cresc.
ff
p
cresc.
C
ff
f
p
dimin.
f
dimin.
pp
pizz.
arco.
f
dimin.
D
pp
ff
f
p
pp
ff
p
cresc.

E

Violin part, measures 1-4. Dynamics: *f*, *p*.

Violin part, measures 5-8. Dynamics: *f*, *dim.*, *pp*, *ff*, *f*, *cresc.*. Section marker: **MINUETTO**, *Da Capo al Fine.*

All? moderato.

FINALE.

Violin part, measures 9-12. Dynamics: *p dimin.*, *pizz.*

Violin part, measures 13-16. Section marker: **A**. Dynamics: *4 arco.*, *Tempo I?*, *cresc.*, *ff*, *fz*, *fz*.

Violin part, measures 17-20. Dynamics: *p*.

Violin part, measures 21-24. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*.

Violin part, measures 25-28. Section marker: **B**. Dynamics: *cresc.*, *f*, *pp*, *f*.

Violin part, measures 29-32. Dynamics: *p*, *pizz.*

Violin part, measures 33-36. Section marker: **C**. Dynamics: *arco.*, *f*, *p*.

Violin part, measures 37-40. Dynamics: *pp*, *cresc.*, *f*, *p*, *fp*.

Violin part, measures 41-44. Dynamics: *fp*, *dimin.*, *ff*.

Violin part, measures 45-48. Section marker: **D**. Dynamics: *pp*.

Violin part, measures 49-52. Dynamics: *f*, *p espress.*, *cresc.*

Violin part, measures 53-56. Dynamics: *f*, *p espress.*, *f*, *pp*.

VIOLA.

E

Musical notation for section E, measures 1-12. The first staff begins with a dynamic marking of *ff*. The second staff includes a *cresc.* marking. The third staff has dynamic markings of *poco*, *a*, and *poco*.

F

Musical notation for section F, measures 13-24. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff includes *ff espress.* and *f* markings. The third staff has *mf* and *cresc.* markings. The fourth staff begins with a *ff* marking.

G

Musical notation for section G, measures 25-36. The first staff starts with a *p* marking. The second staff includes *ff* and *p* markings. The third staff has a *dimin.* marking. The fourth staff begins with a *ff* marking.

H

Musical notation for section H, measures 37-48. The first staff includes *dim.* and *pp* markings. The second staff has *p* and *ff* markings. The third staff begins with a *ff* marking.

The musical score for Viola on page 19 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *fi fz*, *P espress.*, **I**
- Staff 2: *fp*, *fp*, *fp*
- Staff 3: *cresc.*, *f > p*, *P marcato.*
- Staff 4: *cresc.*, *f*, **K**
- Staff 5: *pp*, *fp >*, *pizz.*, **L**
- Staff 6: *arco.*, *pp*, *ff*
- Staff 7: *ff*, *fp*, *ff*, *ff*
- Staff 8: *ff*, *fp*, *cresc.*
- Staff 9: *f*, *ff*, *ff*, *pp*, **M**
- Staff 10: *tr*, *tr*
- Staff 11: *p*
- Staff 12: *tr*, *tr*, *calando.*, **N**, **4**

VIOLA.

Tempo I?

ff fz fz

p cresc. f

p cresc.

f pp f

1

ppp

p

cresc. f p P

p fp

fp f

0 p

The musical score for Viola consists of 12 staves. The first staff is in 3/4 time with a key signature of one sharp (F#). The second staff begins with a piano (*p*) dynamic and includes fingering numbers 5 and 6. The third staff features a *cresc.* marking. The fourth staff includes *cresc.* and *f* markings. The fifth staff includes *f* and *ff* markings. The sixth staff has a first ending bracket labeled '1'. The seventh staff includes *p*, *cresc. f*, *p*, and *cresc.* markings. The eighth staff includes *f* and *ff* markings. The ninth staff includes a repeat sign and a first ending bracket labeled '2'. The tenth staff includes a second ending bracket labeled '2'. The eleventh staff includes a repeat sign and a first ending bracket labeled '2'. The twelfth staff concludes with the word **FINE.**