

A mon cher Collègue et Ami,
MONSIEUR RATEZ,
Directeur du Conservatoire de Musique de Lille.

JAN BLOCKX

TRIPTYQUE SYMPHONIQUE

- a. JOUR DES MORTS
- b. NOËL
- c. PÂQUES

SYMPONISCH DRIELUUK

- a. ALLERZIELEN
- b. KERSTMIS
- c. PASCHEN

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Chaque partie de quatuor 1,50.



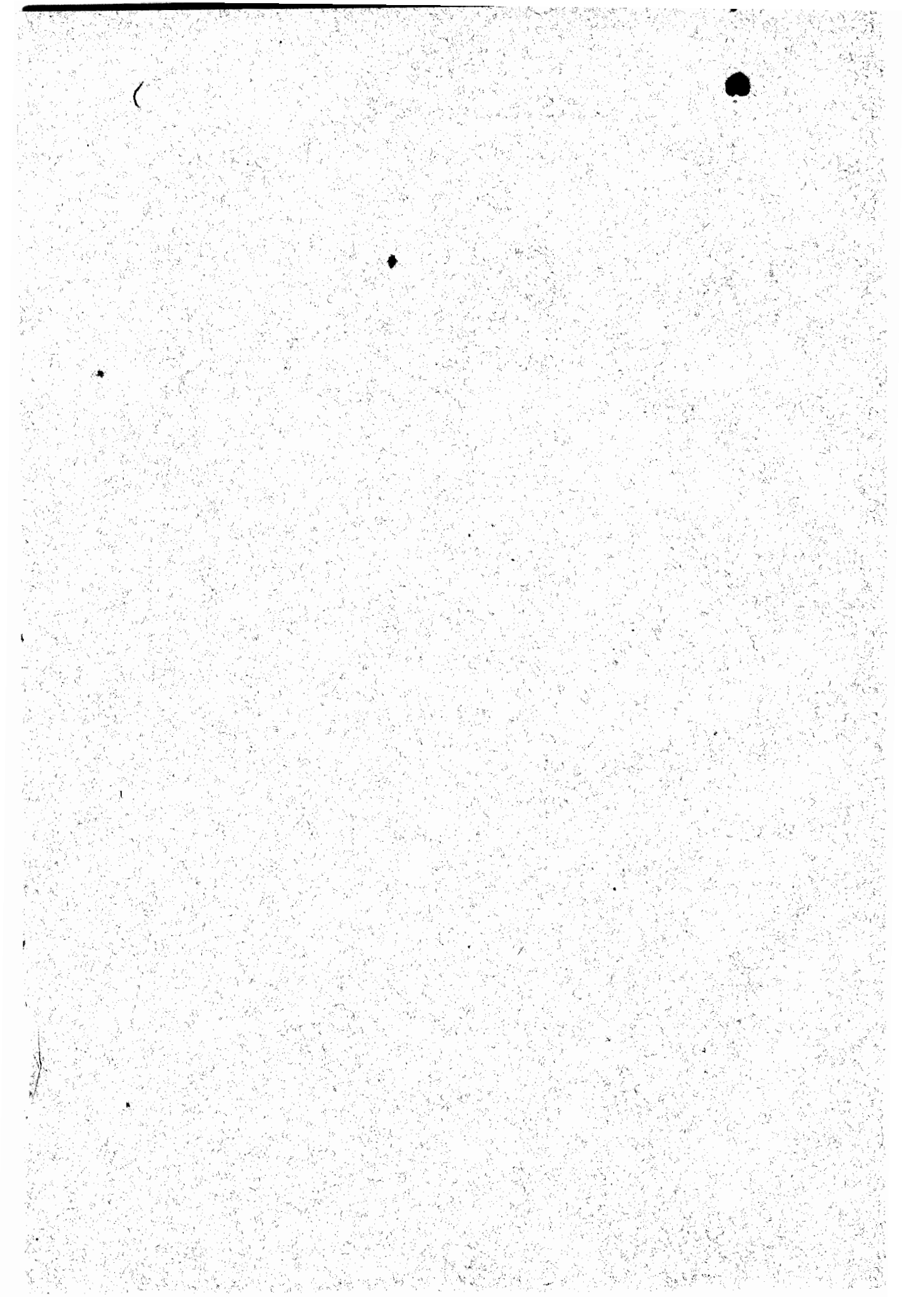
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RAT

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Oscar Brandstetter, Leipzig.

TRIPTYQUE SYMPHONIQUE.

A. JOUR DES MORTS.

Un ciel gris, morne, glacial. Le glas funèbre emplit les airs, pendant que des prières montent vers Dieu. Pie Jesu Domine.

B. NOËL.

Dans une étable de Bethléem, l'Enfant divin repose sur un lit de paille. Les bergers célèbrent par leurs chants la venue du Rédempteur.

C. PÂQUES.

Les cloches joyeuses saluent la résurrection du Christ, partout la voix des fidèles se mêle au son des orgues et au bourdonnement des cloches pour rendre grâce à l'Eternel. Ita Missa est. Alleluia!

SYMFONISCH DRIELUIK.

A. ALLERZIELEN.

Een grijze, sombere, ijskoude hemel. De doodsklokken luiden terwijl de gebeden ten hemel stijgen. Pie Jesu Domine.

B. KERSTMIS.

In eenen stal van Bethleem rust op stroo, het goddelijk kind. De herders vieren door hunne gezangen de komst van den Verlosser.

C. PASCHEN.

De vroolijke klokken begroeten de verrijzenis van Christus. Overal mengt zich de stem der geloovigen met de tonen van het orgel en het gebrom der klokken om Gode te danken. Ita Missa est. Alleluia!

SYMPHONISCHE TRILOGIE.

A. ALLERSEELEN.

Ein grauer, trüber, eiskalter Himmel. Die Totenglocken läuten, während von den Anächtigen Gebete zu Gott gerichtet werden. Pie Jesu Domine.

B. WEIHNACHTEN.

In einem Stall zu Bethlehem ruht das Jesuskind auf Stroh gebettet. Die Hirten feiern durch ihre Gesänge die Geburt des Erlösers.

C. OSTERN.

Ein helles Glockengeläute begrüßt die Auferstehung von Christus, überall hört man die Stimmen der Gläubigen vermischt mit Orgeltönen und Glockenklang, zum Dank und Lob des Ewigen. Ita Missa est. Alleluia!

*Omnes
Trompeten*

TRIPTYQUE SIMPHONIQUE.

A. Jour des Morts. - Allerzielen. - Allerseelen.

JAN BLOCKX

Adagio. $\text{♩} = 66$

low flat

Flauti.

Oboi.

Corni inglese.

Clarineti in B.

Fagotti.

Corni I. et II.

in F \flat

Corni III. et IV.

Tromboni I et II.

Trombone III
et Tuba.

Timpani in F. C.

*) Tamtam.

Piano.

Violino I.

Violino II.

Alto.

Violoncello.

Contrabasso.

just important
imiter la cloche

just important
imiter la cloche

laat dreuner

ppp laisser vibrer

*) Tamtam ad libitum.

Adagio. $\text{♩} = 66$

2/2/33 M. Himes . 50

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet and Tuba (Trb. et Tuba.), and Trombone (Timp.). The percussion section includes Tam-tam (Tamt.). The keyboard section includes Piano and Celesta (C.B.). The string section includes Violin (Vl.), Alto, and Viola (Vell.). The score spans three measures. The Flute and Cor Anglais parts feature melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part includes dynamic markings of *p* and *fp*. The Trombone part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with multiple voices and slurs. The Celesta part has a rhythmic pattern of eighth notes. The string parts are mostly silent, with some activity in the Viola part in the third measure.

rit.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb. et Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C-B.

fp

espress.

p

mf

f

mf

pizz.

mf

f

mf

rit.

A a tempo

Solo.

Fl. *p*

Ob.

C.ingl. *p*

Cl. *p*

Fg. *p*

Cor. *f*

Trb. et Tuba. *fp*

Timp. *p*

Tamt. *ppp*

Piano.

VI.

Alto.

Vcll. *p* arco

C-B. *p*

A a tempo

B

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb. et Tubn.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C.-B.

fp

fp

fp

p

B

rit.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb. et Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C.-B.

mf *f* *mf* *p*

mf *f* *mf* *p*

mf *f* *mf* *p*

rit.

C

Andante. ♩ = 84

poco a poco acceler.

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trb. et Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C:B.

con sordino

ppp

pp

p

C

Andante. ♩ = 84

poco a poco acceler.

D a tempo

Fl. *ff* *a 2*

Ob.

Cl. in G *f* *espress.* *ff*

Cl. in Bb *f* *espress.* *ff*

Bg. *f* *espress.* *ff*

Cor. *f* *espress.* *ff*

Trb. et Tuba. *fp* *fp* *fp* *p*

Timp. *mf*

Tamt.

Piano.

VI. *mf* *f* *f* *espress.* *ff*

Alto. *mf* *f* *f* *espress.* *ff*

Vcll. *mf* *f* *f* *espress.* *ff*

C.B. *f* *pizz.* *ff* *arco* *f*

D a tempo

E

Fl. *f* *ff* *f* *mf*

Ob.

Cingl. *f* *ff* *f* *mf* *p*

Cl. *f* *ff* *f* *mf* *p*

Fg. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

Cor. *f* *ff* *f* *mf* *fp* *fp* *p*

Trb. et Tuba. *fp* *fp* *fp* *fp* *p*

Timp. *fp* *fp* *fp* *fp* *p*

Tamt.

Piano.

Vl. *f* *ff* *f* *mf*

Alto. *f* *ff* *f* *mf*

Vell. *f* *ff* *f* *mf* *pizz.* *p*

C.B. *f* *ff* *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

E^p

Fl.

Ob.

Cl.ingl.

Cl.

Fg.

Cor.

Trb. et Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C.B.

p

p

p

arco

arco

3

3

Fl.

Ob. Solo. *p*

C.ingl.

Cl. Solo. *p*

Fg.

Cor.

Trb. -et

Tuba.

Timp.

Tamt.

Piano.

VI. *mf* senza sordino *p*

Alto.

Vell.

C.B. arco pizz.

H

Fl. *mf*

Ob. *mf* *f*

C.ingl. *f*

Cl. *mf*

Fg. *mf* *f*

Cor. *mf* *f* *a 2*

Trb. *mf*

et

Tuba. *mf*

Timp. *f*

Tamt. *mf*

Piano. *f*

VI. *f*

Alto. *mf* *f* *div.*

Vell. *mf* *f*

C:B. *mf* *f*

H

I un poco accelerando

Fl. *f*

Ob. *ff*

C.ingl. *ff*

Cl. *f*

Fg. *ff*

Cor. *ff* *a 2*

Trb. et Tuba. *f*

Timp. *f*

Tamt. *f*

Piano. *ff*

Vl. *ff*

Vcl. *ff*

C.B. *ff*

I un poco accelerando

Fl. *ff*

Ob. *fff*

C. ingl. *fff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. et Tuba. *fff*

Timp. *ff*

Tamt. *ff*

Piano. *fff*

VI. *fff*

Alto. *fff*

Vcll. *fff*

C.-B. *fff*

a 2

J Molto Adagio. Zeer langzaam.

This page of a musical score contains measures 1 through 4 of a section. The tempo is marked 'Molto Adagio. Zeer langzaam'. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 1-4 with a melodic line.
- Ob.** (Oboe): Measures 1-4 with a melodic line.
- C.ingl.** (English Horn): Measures 1-4 with a melodic line, including dynamic markings *p*, *f*, and *p*.
- Cl.** (Clarinet): Measures 1-4, mostly resting.
- Fg.** (Bassoon): Measures 1-4 with a melodic line.
- Cor.** (Cor Anglais): Measures 1-4 with a melodic line.
- Trb. et. Tuba.** (Trumpets and Tubas): Measures 1-4 with harmonic support, including dynamic markings *p*, *f*, and *p*.
- Timp.** (Timpani): Measures 1-4 with rhythmic patterns.
- Tant.** (Tamtam): Measures 1-4, mostly resting.
- Piano.** (Piano): Measures 1-4 with harmonic accompaniment.
- VI.** (Violins): Measures 1-4 with a melodic line.
- Alto.** (Violas): Measures 1-4 with a melodic line.
- Vell.** (Violoncelles): Measures 1-4 with a melodic line.
- C.-B.** (Double Basses): Measures 1-4 with a melodic line, including the instruction 'arco'.

The score features a variety of dynamics, including *p* (piano), *f* (forte), and *p* (piano), and includes phrasing slurs and accents. The key signature has one flat, and the time signature is common time.

J Molto Adagio. Zeer langzaam.

11. (Te)

accelerando poco a poco

a 2

Fl. *mf*

Ob.

C.ingl. *mf*

Ol. Solo. *mf* a 2

Fg. *p*

Cor. *p*

Trb. et Tuba. *p*

Timp. *p*

Tamt.

Piano.

accelerando poco a poco

Vi. *mf*

Alto. *mf*

Vcll. *mf*

C-B. *pizz.* *p*

accelerando poco a poco

K

a tempo
a 2

Fl. *p* *mf* *f* *mf* *mf*

Ob.

C. ingl.

Cl. *mf* *f* *mf* *mf*

Fg. *p* *mf* *f* *mf* *mf*

Cor. Solo. *p* *f* *mf* *mf*

Trb. et Tuba.

Timp. *p* *mf* *f* *mf* *p*

Tamt.

Piano.

a tempo

Vl. *p* *mf* *f* *mf* *p < f > p*

Alto. *p* *mf* *f* *mf* *p < f > p*

Vcll. *p* *mf* *f* *mf* *pizz. mf*

C-B. *p* *mf* *f* *mf* *mf*

K

a tempo

L Tempo I.

Fl. *p*

Ob.

C. ingl. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Trb. et Tuba.

Timp. *ppp*

Tamt. *ppp*

Piano. *p*

VI. *p < f > p*

Alto. *p < f > p*

Vell. *p* arco

C.B. *p* arco

L Tempo I.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano

Vl.

Alto.

Vcll.

C.-B.

p

arco

Detailed description: This is a page of a musical score for a full orchestra. It contains 14 staves, each representing a different instrument. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet and Tuba (Trb. et Tuba.), Timpani (Timp.), Tam-tam (Tamt.), Piano, Violin (Vl.), Alto Saxophone (Alto.), Violoncello (Vcll.), and Contrabass (C.-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first three measures show various melodic and harmonic developments for the woodwinds and strings, while the fourth measure features a more complex texture with many instruments playing simultaneously. Dynamic markings such as *p* (piano) are used throughout. The Piano part includes the instruction *arco*, indicating that the strings should be played with the bow. The overall style is that of a classical orchestral score.

B. Noël. — Kerstmis. — Weihnachten.

Allegretto. ♩ = 66

1 Flauto.

1 Oboe. *simplice*
p

1 Corni inglese.

1 Fagott.

Carillon. *p*

Arpa. *p*

Violino I.

Violino II.

Alto.

Violoncello.

Contrabasso.

Allegretto. ♩ = 66

A

espress.

Fl. *p*

Ob.

C. ingl. *p*

Fg.

Car.

Arpa.

VI.

Alto.

Vcll.

C.-B.

A

B

Fl. *mf*

Ob. *mf* *p* *mf*

C.ingl. *mf* *p* *mf*

Fg. *p*

Car. *p*

Arpa. 8

VI. *con sordino* *p*

Alto. *con sordino* *p*

Vell. *con sordino* *p*

C.-B. *p*

B

Fl. *ff* *fff* *mf* *espress.*

Ob. *ff* *fff* *mf* *espress.*

C.ingl. *ff* *fff* *mf* *espress.*

Fg. *ff* *fff* *mf* *espress.*

Car.

Arpa. (sons harmoniques) (ordinaires) (harmoniques) (ordinaires)
fff *pppp* *fff* *pppp* *p*

VI. Echo. *pppp* *pppp* *pizz.* *espress. arco*

Alto. Echo. *pppp* *pppp* *pizz.* *espress. arco*

Vcll. Echo. *pppp* *pppp* *p* *espress. arco*

C.-B.

C un poco animato

Fl. *p*

Ob. *p* *f* *p* *f*

C. ingl. *p*

Fg. *p* *f* *p* *f* *p*

Car.

Arpa. *p*

VI. *p* *f* *pizz.* *p* *f*

Alto. *p* *f* *pizz.* *p* *f* *p*

Vcll. *p* *f* *pizz.* *p* *f* *p*

C.-B. *p*

C un poco animato

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Bassoon (Fg.), Clarinet (Car.), Harp (Arpa.), Violins (VI.), Viola (Alto.), Violoncello (Vcll.), and Double Bass (C.-B.). The music features a variety of dynamics, including piano (*p*), forte (*f*), and piano fortissimo (*ff*). The strings play a rhythmic pattern of eighth notes, often with a pizzicato (*pizz.*) instruction. The woodwinds have melodic lines with some slurs and accents. The overall tempo is marked as 'un poco animato'.

Fl. *mf* *f* *p* *f*

Ob. *mf*

C. ingl. *mf* *f* *p* *f* *p*

Fg. *mf* *p*

Car.

Arpa.

Vl. *arco* *mf* *f* *pizz.* *p* *f*

Vl. *arco* *mf* *f* *pizz.* *f* *p* *f*

A'lo. *arco* *mf* *f* *pizz.* *p* *f* *p*

Vcll. *arco* *mf* *f* *pizz.* *p* *f* *p*

C.-B. *arco* *mf*

Fl. *f* *p* *fff* *rit.* *mf* *a t.*

Ob. *f* *p* *fff* *mf*

C.ingl. *f* *p* *fff*

Eg. *f* *p* *fff*

Car.

Arpa. *fff* *pppp* *rit.* *a t.* (sons harmoniques)

VI. *arco* *pizz.* *arco* *pizz.* *rit.* *a t.*
p *fff* *pppp*

Alto. *p* *arco* *pizz.* *arco* *pizz.* *fff* *pppp*
p *div.*

Vcll. *p* *arco* *pizz.* *arco* *pizz.* *fff* *pppp*

C.-B. *p* *arco* *pizz.* *fff* *rit.* *a t.*

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Fl. *f*

Ob. *mf*

C. ingl. *mf* *espress.*

Fg. *mf* *f* *p*

Car.

Arpa. *p*

VI. *pizz.* *espress. arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Alto. *pizz.* *espress. arco* *pizz.* *arco* *pizz.* *arco*

Vcll. *espress.* *pizz.* *arco*

C.-B. *arco* *pizz.* *arco*

F

Fl. *p* *f* *ff* *fff*

Ob. *f* *ff* *fff*

C.ingl. *f* *ff* *fff*

Fg. *f* *ff* *fff*

Car.

Arpa.

VI. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *div.* *fff*

Vcll. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *fff*

Alto. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *fff*

C-B. *pizz.* *arco* *pizz.* *arco* *fff*

G rit. a tempo **H**

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf*

Fg. *mf* *espress.*

Car.

Arpa. *fff* *pppp* *sous harmonique*

VI. *pppp* *rit.* *a tempo* *espress.* *arco* *pizz.* *p* *mf* *mf* *p*

Alto. *pppp* *p* *mf* *mf* *p*

Vcll. *pppp* *espress.* *mf* *mf* *p*

C-B. *mf* *pizz.* *p*

G rit. a tempo **H**

Fl. *mf* *p* *pp* *ppp*

Ob. *pp* *ppp* *mf* *p* *pp* *ppp*

C. ingl. *mf* *p* *pp* *ppp*

Fg. *mf* *p* *pp* *ppp*

Car. *p* *pp*

Arpa. *mf* *p* *pp*

VI. *pp* *ppp* *mf* *pizz.* *div. arco* *p* *pp*

Alto. *pp* *ppp* *mf* *pizz.* *arco* *p* *pp*

Vcll. *pp* *ppp* *mf* *pizz.* *div. arco* *p* *pp*

C.-B. *pp* *ppp* *mf* *p*

C

Fl.

Ob. Solo. *mf*

C. ingl.

Cl. *p* (à défaut du second hautbois) *p*

Fg. *p*

Cor. *p* Solo.

Trbe. *p*

Trb. et Tuba. *p*

Timp.

Tamt.

Gr. C.

Arpa. *p*

Piano.

VI. *espress.* *p*

Alto. *p*

Vcll. *espress.* *p*

C.-B. *pizz.*

C^p

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trbe.

Trb et Tuba.

Timp.

Tam.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vcll.

C-B.

mf

f

p

Fl. *ff* *a 2*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a 2*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Trb. et Tuba. *ff*

Timp. *f* *ff*

Tamt.

Gr. C.

Arpa.

Piano.

VI. *ff*

Alto. *ff*

Vell. *ff* *pizz.* *arco*

C-B. *ff* *arco*

D

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trbe.

Trb.
et
Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

Vi.

Vcll.

C-B.

E a tempo

rit. Solo. *ppp*

Fl.

Ob.

C.ingl.

Cl.

Fg. Solo. *ppp*

Cor. *p*

Trbe. *p*

Trb. et Tuba. *p*

Timp. *p*

Tamt.

Gr. C.

Arpa.

Piano. *ff*

VI.

Alto. *div.*

Vell.

C.-B.

rit. **E** a tempo

rit. **G** a tempo

Fl. *pp* *p* Solo. *p*

Ob. *p*

Cingl. *pp*

Cl. *pp* *p*

Fg. *pp* *p*

Cor. *pp*

Trbe.

Trb. et Tuba. *pp* *p*

Timp.

Tamt. *pp*

Gr. C. *ppp*

Arpa. *p*

Piano. *pp* *p*

VI. *pp* *pizz.* *p* *p*

Alto. *pp* *pizz.* *p*

Vell. *pp* *pizz.* *p*

C.-B. *pp* *pizz.* *p* *pizz. f*

rit. **G** a tempo

rit. **H** a tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by brackets where applicable. The score consists of multiple staves for each instrument, showing musical notation such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked 'rit.' (ritardando) and the second section is marked 'H a tempo' (Allegretto). Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes throughout the piece. The woodwinds and brass instruments have various melodic and harmonic parts, often playing in unison or harmony. The Arpa (Harp) and Piano parts are also clearly visible.

rit. **H** a tempo

rit. I a tempo

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

Vl.

Alto.

Vcll.

C.-B.

f

p

p

p

p

mf

p

pizz.

rit. I a tempo

Il. Allegro in unison.

J

Fl. *p* *pp*

Ob.

C.ingl. *p* *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor.

Trbe.

Trb. et Tuba. *pp*

Timp.

Tamt.

Gr.C.

Arpa.

Piano.

VI. *pp* *pizz.*

Alto. *pp* *pizz.*

Vell. *pp* *pizz.*

C-B. *pp* *pizz.*

J

K

L

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et. Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Vll.

Vcll.

C-B.

arco

f *espress.*

arco

f *espress.*

arco

f *espress.*

arco

f *espress.*

div.

p

p

p

p

Solo. *p*

mf

mf

mf

p

p

pizz.

arco

p

p

p

K

L

S.F. 5167

Wight Viola

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe. *Solo, con sordino* *p* *senza sordino*

Trb. et Tuba. *p*

Timp.

Tamt.

Gr.C.

Arpa. *p*

Piano.

VI. *p*

Alto. *p*

Vell. *pizz.*

C.B.

M a tempo

Fl. *a 2.* *mf*

Ob.

C. ingl. *a 2.* *mf*

Cl. *a 2.* *mf*

Fg. *mf*

Cor. *f* *mf Solo.*

Trbe. *f* *Solo. con sordino*

Trb. et Tuba. *f* *p*

Timp.

Tant.

Gr. C.

Arpa. *p*

Piano.

VI. *f* *cedez un peu* *p*

Alto. *f* *p*

Vcll. *f* *arco* *pizz.* *arco* *pizz.*

C.-B. *f*

M^p a tempo

This page of an orchestral score contains measures 1 through 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets and Trombones (Trbe., Trb. et Tuba.), Timpani (Timp.), Tam-tam (Tamt.), Grand Cymbal (Gr. C.), Arpa (Harp), Piano, Violins (Vl.), Alto, Viola (Vell.), and Double Bass (C.-B.).

The score is in the key of D major and 4/4 time. The woodwinds and brass sections have rests for the first six measures. In measure 7, the Bassoon (Fg.) and Horns (Cor.) enter with a solo marked *fp* (for *fortissimo piano*). The Trumpets and Trombones (Trbe., Trb. et Tuba.) also enter in measure 7 with a *f* dynamic. The Arpa (Harp) and Piano enter in measure 7 with a *f* dynamic. The strings (Vl., Vell., C.-B.) play a rhythmic pattern of eighth notes throughout the measures, with the double bass (C.-B.) playing a *div. pizz.* (divided pizzicato) pattern in measure 7.

Fl.
Ob.
C.ingl.
Cl.
Fg.
Cor.
Trbe.
Trb. et Tuba.
Timp.
Tamt.
Gr. C.
Arpa.
Piano.
Vl.
Alto.
Vcll.
C.-B.

fp p. fp fp p. fp fp p. fp p. fp fp p. fp p. fp

div.

Fl. *p espress.*

Ob. *f espress.* *p*

C.ingl.

Cl. *a 2* *p*

Fg.

Cor. *fp* *fp* *fp* *fp*

Trbe. *Solo* *p*

Trb. et Tuba. *fp* *fp* *fp* *fp* *p*

Timp.

Tamt.

Gr. C.

Arpa. *p*

Piano.

VI. *p*

Alto. *p*

Vell. *arco* *p*

C-B. *p*

Fl. *f* $\overset{\text{a}2}{\text{A}2}$

Ob. *f* $\overset{\text{a}2}{\text{A}2}$

C. ingl. *f* $\overset{\text{a}2}{\text{A}2}$

Cl. *f* $\overset{\text{a}2}{\text{A}2}$

Fg. *fp* $\overset{\text{a}2}{\text{A}2}$

Cor. *fp* $\overset{\text{a}2}{\text{A}2}$

Trbe. *f* $\overset{\text{a}2}{\text{A}2}$

Trb. et Tuba. *f* $\overset{\text{a}2}{\text{A}2}$

Timp.

Tamt. *f* $\overset{\text{a}2}{\text{A}2}$

Gr. C.

Arpa. *f* $\overset{\text{a}2}{\text{A}2}$

Piano. *f* $\overset{\text{a}2}{\text{A}2}$

VI. *f* $\overset{\text{a}2}{\text{A}2}$ pizz.

Alto. *f* $\overset{\text{a}2}{\text{A}2}$ pizz. div.

Vcll. *f* $\overset{\text{a}2}{\text{A}2}$ pizz. div.

C.-B. *f* $\overset{\text{a}2}{\text{A}2}$

P

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fg. *ff*

Cor. *fp*

Trbe. *fp*

Trb et Tuba *fp*

Timp. *f*

Tamt. *ff*

Gr.C. *ff*

Arpa. *ff*

Piano. *ff*

Vi. *ff* arco *fff*

Alto. *ff* arco *fff*

Viol. *ff* arco *fff*

C.B. *ff* arco *fff*

P

a 2

P

rit. a tempo Solo.

Fl. Solo. *ppp* *pp*

Ob. Solo. *ppp* *pp*

C. ingl.

Cl. Solo. *ppp* *pp*

Eg. *ppp* *pp*

Cor. *p* Solo.

Trbe.

Trb. et Tuba. *ppp* *pp*

Timp.

Tamt.

Gr.C.

Arpa. *p*

Piano.

Vi. *ppp* *pp* *p*

Alto. *ppp* *pp* *p*

Voll. *ppp* *pp* *p*

C.-B. *ppp* *pp*

rit. *ppp* a tempo *pp*

Fl. *p* *mf*

Ob. *p* *mf*

C.ingl.

Cl. *p* *mf*

Fg. *p* *mf*

Cor.

Trbe.

Trb. et Tuba. *p* *mf*

Timp.

Tamt. Triangolo.

Gr.C.

Arpa.

Piano.

Vi. *mf* *f*

Alto. *mf* *f*

Vell. *mf* *f*

C-B. *p* *mf*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 58. It contains 18 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone and Tuba (Trb. et Tuba), Timpani (Timp.), Tam-tam (Tamt.), Gong (Gr.C.), Harp (Arpa.), Piano (Piano), Violin (Vi.), Viola (Alto.), Violoncello (Vell.), and Double Bass (C-B.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first four measures are shown. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Flute and Oboe parts have accents and slurs. The Trombone and Tuba part has a *p* dynamic in the second measure and a *mf* dynamic in the fourth. The Violin, Viola, and Cello parts have *mf* dynamics in the second measure and *f* dynamics in the fourth. The Double Bass part has a *p* dynamic in the first measure and a *mf* dynamic in the fourth. The Tam-tam part has a 'Triangolo.' marking in the fourth measure.

Fl. *fff* *tr.*

Ob. *fff* *tr.*

C. ingl. *fff* *tr.*

Cl. *fff* *tr.*

Fg. *fff* *dim.* *fp* *fp* *f*

Cor. *fff* *dim.* *fp* *fp* *f* *fff*

Trbe. *fff*

Trb. et Tuba. *fff*

Timp. *fff*

Trgl. *fff*

Gr.C. *fff*

Arpa. *fff*

Piano. *fff*

Vi. *fff* *div.* *tr.* *pizz.*

Alto. *fff* *tr.* *pizz.*

Vell. *fff* *tr.* *pizz.*

C.-B. *fff* *div.*