

The
Arlington

Collection of
Part Songs for Male Voices.

1. *Cruel Cuckoo* *Koschat* .15
2. *Margarita* *Chadwick* 20
3. *Reiterlied* *Chadwick* 30
4. *The Lovers* *Koschat* 15
5. *Bugle Song* *D.B.Brown* 25
6. *Happiness in wait (with Sop. Solo.)* *Franz Abt* 25
7. *Song of the Viking* *Chadwick* .50

Boston: *Arthur H. Schmidt* 146 Tremont St.

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To Mr. Benj. L. Knapp.
SONG OF THE VIKING.

Poem by Mrs. L.T. Craigin.

G.W. Chadwick.

Allegro risoluto.

Tenori.

Bassi.

Piano.

But the Vi - kings dare..... his domin ion to
 Vi - - - kings dare..... his do - min - - - ion to

But the Vi - kings dare..... his do - minion

share..... we de - fy..... him in all his
 share..... we de - fy him in all his might we de -

share..... we de - fy..... him in all his

pp *cre*

might..... we de - fy we de - fy him we de -
 fy him in all his might we de - fy we de - fy him

might..... we de - fy we de - fy him we de -

f

scen *do*

ff

fy him we de - fy him in all..... his might..... we de -
 we defy him in all..... his might we defy..... *ff*

fy him we de - fy him in all his might..... we de -

fy him we de - fy him we de - fy him in all..... in
we defy we defy..... him in all his

fy him we de - fy him we de - fy him in all his

all..... his might..... in all his
 his might..... in all his might.....
 might..... in all his might..... in

might in all in all his

in all his in all his
 in all his in all his
 all his might in all in all his

sf

might.....

might.....
might.....

might.....

When the tem - - pest loud howls thro'

p

p

cresc.

sail and shroud then the Vi - - - - king

cresc.

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "sail and shroud then the Vi - - - - king". The bottom staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The word "cresc." appears above the piano staff.

laughs with glee.....

ff

Detailed description: This system contains the next two staves. The top staff is a vocal line with lyrics "laughs with glee.....". The bottom staff is a piano accompaniment with a very active, rhythmic texture. The dynamic marking *ff* (fortissimo) is placed above the piano staff.

ff

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The dynamic marking *ff* is placed above the top staff.

mid the wind and wave he's a

p

Detailed description: This system contains the next two staves. The top staff is a vocal line with lyrics "mid the wind and wave he's a". The bottom staff is a piano accompaniment. The dynamic marking *p* (piano) is placed above the piano staff.

p

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The accompaniment continues with a rhythmic pattern of sixteenth notes. The dynamic marking *p* is placed above the top staff.

cresc. *mf*

mon - - - arch brave. for the Vi - - - - - king's

cresc. *mf*

cresc. *ff*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'mon - - - arch brave. for the Vi - - - - - king's'. The bottom system features a piano accompaniment in bass clef. Both systems include dynamic markings: 'cresc.' and 'mf' for the vocal line, and 'cresc.' and 'ff' for the piano accompaniment. The piano part has a complex texture with many sixteenth notes.

king of the sea..... Tho'the

ff

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics 'king of the sea..... Tho'the'. The bottom system features a piano accompaniment in bass clef. The piano part continues with a complex texture. Dynamic markings include 'ff' for the piano accompaniment.

sea a - - fraid calls the rocks to

ff *mf*

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef with lyrics 'sea a - - fraid calls the rocks to'. The bottom system features a piano accompaniment in bass clef. Dynamic markings include 'ff' and 'mf' for the piano accompaniment. The piano part continues with a complex texture.

aid and a - bove him the sur - - ges, the

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "aid and a - bove him the sur - - ges, the".

But the Vi - - - king's

sur - - - ges But the Vi - king's

But the Vi - - - king's

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "But the Vi - - - king's", "sur - - - ges But the Vi - king's", and "But the Vi - - - king's".

throne. still remains

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "throne. still remains".

throne still remains his own He is

throne

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "throne still remains his own He is" and "throne".

This system contains the fifth piano accompaniment system, in treble and bass clefs.

king he is king of the low - - - - er

deep..... he is king of the low - - er deep.

deep he is king is king of the low - - er deep.
deep..... he is king of the low - - er deep.

deep he is king of..... the low - - er deep.

cantabile

p

deep he is king is king of the low - - er deep.
deep..... he is king of the low - - er deep.

deep he is king of..... the low - - er deep.

cantabile

p

deep he is king is king of the low - - er deep.
deep..... he is king of the low - - er deep.

deep he is king of..... the low - - er deep.

cantabile

p

I'm a Vi... king bold and my throne of old was a

good ship strong... and stout on the bat - tle plain of the

path... less main death and I've had many a bout. On the

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various textures, such as arpeggiated chords and rhythmic patterns. The lyrics are: "I'm a Vi... king bold and my throne of old was a good ship strong... and stout on the bat - tle plain of the path... less main death and I've had many a bout. On the".

On the storm rides he O'er the ra - ging
 storm rides he O'er the ra - - - - - ging

On the storm rides he O'er the ra - - - - - ging

sea ev'ry wave, a crest ed knight ev'ry
 sea ev'ry wave a crest - - - - ed knight

wave a crest ed knight..... But the Vi - kings
 But the Vi - - - - kings
 But the Vi - kings

p cantabile

dare..... his do - min - ion to share..... we de -
 dare..... his do - min - ion to share we de -

dare..... his domin - ion to share we de -

p cre - - - scen - - - do

fy..... him in all his might.....
 fy him in all his might we de - fy him in all his

p *crese.* fy..... him in all his might.....

p cre - - - scen - - - do

..... we defy we de - fy him we de - fy him we de -
 might we de - fy we defy him we defy him

..... we defy we de - fy - him we de - fy him we de -

ff

fy him in all his might..... we de - fy him. we de...
 in all his might we de_fy..... we de_fy him

fy him in all his might..... we de - fy him we de...

fy him we de - fy him in all..... in
 we defy..... him in all his

fy him we de - fy him in all his

all..... his might..... in all his
 his might..... in all his might.....
 might..... in all

might..... in all his might..... in

..... in all his all in all..... his
 in all in all..... his
 all his might in all in all..... his

might..... we de - fy.....

him.....