

Duett I

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

14 - Allegro con moto

Git. 1

f *p*

6

ff 3 3 3

10

3 3 3 3 *p* *p*

15

f *p* *f* *p*

21

f *p* *f* 3 3 3 *p*

26

f 3 *p* *f* 3 3

30

3 3 *f* *p* 3 3 3 *f*

2
35

p *f* *f* *f* *f* *f* *f* *f*

41

f *p* *pp*

47

f *p* *pp* *f*

52

55

57

p

59

f *fp*

62

crésc. *f* *p*

66

f

Detailed description: This is a musical score for guitar, titled "Viotto-Duo-I Git. 1". It consists of nine staves of music, numbered 25 through 72. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo-piano (*fp*). There are also dynamic markings like *crésc.* (crescendo) and *tr* (trills). The score features numerous triplets and trills, indicated by the number '3' and the 'tr' symbol. The first staff (measures 25-40) starts with a piano (*p*) dynamic and features a triplet of eighth notes followed by several chords. The second staff (measures 41-46) includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The third staff (measures 47-51) has a fortissimo (*f*) dynamic and a trill. The fourth staff (measures 52-54) is filled with triplets and trills. The fifth staff (measures 55-56) continues with triplets. The sixth staff (measures 57-58) is marked piano (*p*) and contains triplets. The seventh staff (measures 59-61) features fortissimo (*f*) and fortissimo-piano (*fp*) dynamics with triplets. The eighth staff (measures 62-65) includes a crescendo (*crésc.*) and fortissimo (*f*) dynamic, followed by a trill and a piano (*p*) dynamic. The ninth staff (measures 66-72) starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The score is written in a single system with a key signature of one flat and a common time signature.

72 *ff* *f* 3 *tr* 3 3 *tr* 3 3

77 *tr* 3 3 *tr* 3 3 *p* 3 *tr* 3 3

81 *p* 3 *tr* 3 *ff* *f* *f*

86 *f* *f* *f* *ff*

90 *tr*

93 *tr* *p*

98 *tr*

103 *p*

108 *f* 3 3

4
112

ff

115

ff

118

ff

122

ff

125

p

129

cresc.
f

134

f
p

140

f

145

p
pp
f
p
pp

6 Andante

195 *p* *tr*

Musical staff 195-200: Treble clef, 2/4 time signature, 8-measure rest. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with trills (*tr*) over the final notes of measures 198, 199, and 200.

201

Musical staff 201-206: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line with quarter and eighth notes.

207 *f*

Musical staff 207-212: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line, ending with a forte (*f*) dynamic.

213 *p* *tr*

Musical staff 213-217: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line, featuring trills (*tr*) and ending with a piano (*p*) dynamic.

218 *f* *p* *tr*

Musical staff 218-223: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line with trills (*tr*) and accents (*tr*), ending with a piano (*p*) dynamic.

224 *p*

Musical staff 224-226: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line with a piano (*p*) dynamic.

227

Musical staff 227-229: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line with eighth-note patterns.

230

Musical staff 230-233: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line with eighth-note patterns.

234 *f*

Musical staff 234-236: Treble clef, 2/4 time signature, 8-measure rest. Continues the melodic line, ending with a forte (*f*) dynamic.

239 *tr*
p

244 *f*
tr

249 *p* *p*

254 *p* *cresc.* *f* *p*

260 *cresc.* *f* *poco rit.* *p*

266 *a tempo* *mp* *f*

Rondo

Allegretto

8
270 *p*

277 *f*

283 *f* *p*

289 *f* *p*

295 *tr* *p*

300 *f*

306 *p*

311 *cresc.* *f*

315 *p*

Detailed description: This is a musical score for a Rondo in Allegretto tempo. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above measure 295. The score ends with a final measure at 315.

321 *p* *f*

Musical staff 321-327: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic and a half note G4. The melody continues with eighth notes, moving to a forte (*f*) dynamic at measure 327.

328 *p*

Musical staff 328-334: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic. Features several trills (*tr*) over eighth notes in measures 331 and 332.

335 *tr*

Musical staff 335-339: Treble clef, 8/8 time signature. Consists of a continuous eighth-note pattern with trills (*tr*) in measures 335, 336, 338, and 339.

340 *f* *p*

Musical staff 340-345: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a half note G4. The melody continues with eighth notes, moving to a piano (*p*) dynamic at measure 343.

346 *f*

Musical staff 346-351: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and trills (*tr*) in measures 350 and 351.

352 *tr* *ff*

Musical staff 352-357: Treble clef, 8/8 time signature. Starts with a trill (*tr*) in measure 352. The melody continues with eighth notes, reaching a fortissimo (*ff*) dynamic in measure 356.

358 *fz* *fz* *fz*

Musical staff 358-363: Treble clef, 8/8 time signature. Features eighth-note patterns with accents (*fz*) in measures 358, 361, and 363.

364 *f*

Musical staff 364-369: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and trills (*tr*) in measures 368 and 369.

370 *p*

Musical staff 370-375: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic. Features eighth-note patterns and trills (*tr*) in measures 374 and 375.

10
376

cresc. *f* *tr*

380

p *f*

386

391

f

396

402

fz *p* *f* *p*

409

tr *tr* *f*

416

tr *tr* *tr*

422

ff

427