

Trois
QUATUORS

pour

*2 Violons, Viola
et Violoncelle*

composés et dédiés

à Monsieur André Romberg

par

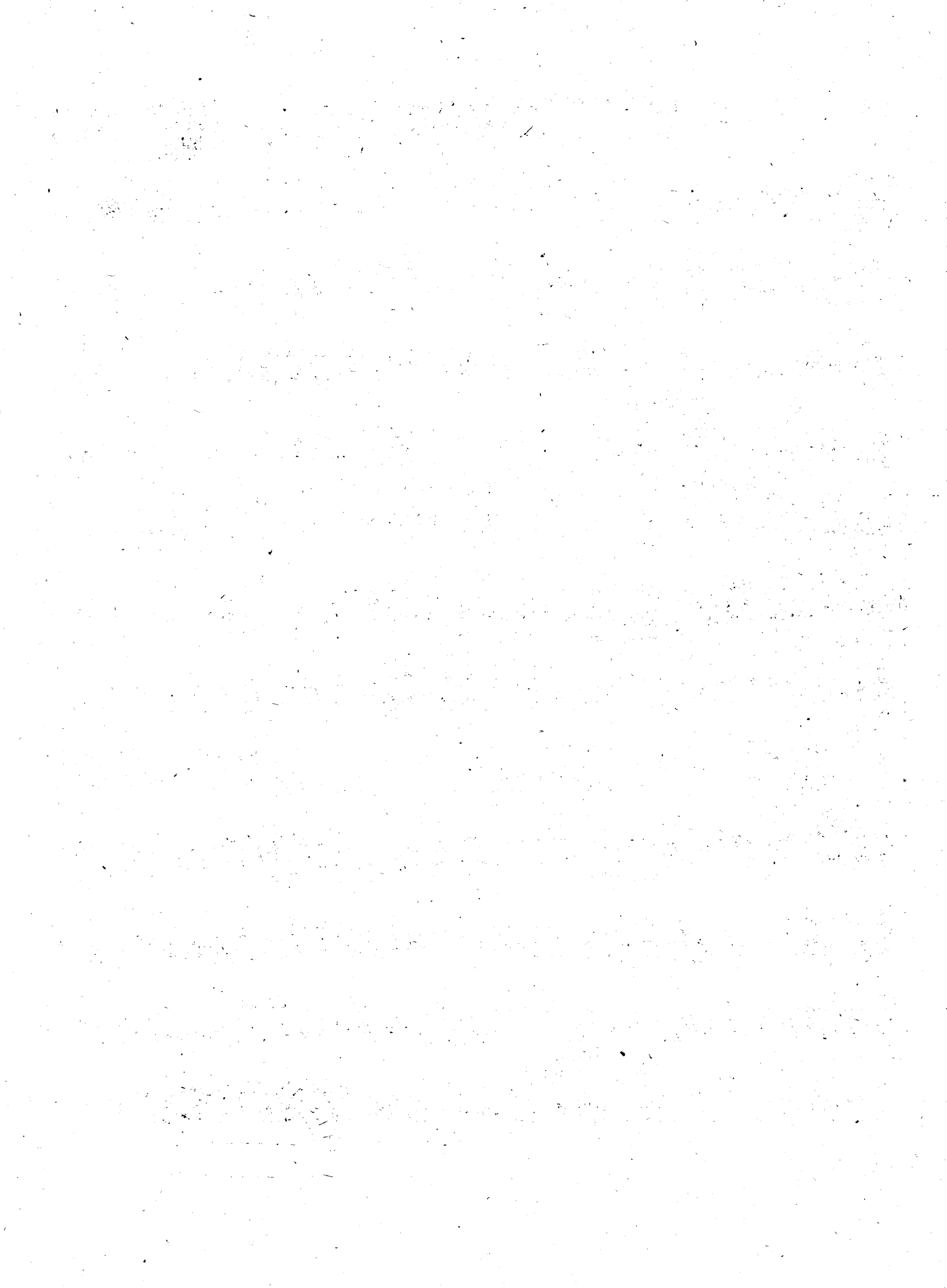
J. J. F. DOTZAUER.

Oeuv 39. N. II

à Leipzig

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.



2725
Op. 39.2

Violino Primo 567546

14

Allegro

Quartetto II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff has dynamics *ff* and *ff*. The second staff has dynamics *p*, *cres*, and *f*. The third staff has dynamics *ff*, *p*, and *ff*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *f*, *ff*, *calando*, *dol*, and *cres*. The sixth staff has dynamics *mf*, *decrea*, *p*, *f*, *p*, and *f*. The seventh staff has dynamics *p* and *dol*. The eighth staff has dynamics *f* and *tr*. The ninth staff has dynamics *p* and *tr*. The tenth staff has dynamics *cres* and *f*. The score includes various musical notations such as slurs, accents, and first endings.

2129
52
Streich, Hobner

4/8

Violino Primo

The musical score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cres*, *f*
- Staff 2: *ff*
- Staff 3: *p*, *f*
- Staff 4: *ff*, *p*
- Staff 5: *cres*, *1*, *2*, *ff*
- Staff 6: *pdol*
- Staff 7: *cres*, *f*
- Staff 8: *cres*
- Staff 9: *ff*
- Staff 10: *I*, *p*, *I*, *mf*
- Staff 11: *mf*
- Staff 12: *p*
- Staff 13: *cres*, *ff*, *p*

Violino Primo

The musical score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*, *cres*, *I*
- Staff 2: *f*, *decrec*, *p*
- Staff 3: *dol*, *cres*, *f*
- Staff 4: *f*, *f*, *p*, *I*
- Staff 5: *cres*, *I*
- Staff 6: *f*
- Staff 7: *calando*, *p*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *cres*, *f*
- Staff 10: *p*
- Staff 11: *f*, *ff*
- Staff 12: *p*, *f*, *I*
- Staff 13: *ff*

Violino Primo

Andante

1 p

2 f p

1 2 3 3 3 3

3

f p cres

f p

3

3

p cres f

f

p f decres p pp

f

Violino Primo

Menuetto

All? ma non troppo

TRIO I

Finale
vivace

Violino Primo

sf decres p pp
cres
p
cres
p
cres
f
p
decres
p
f
p
f decres
pp p
cres p sf
mf
p cres ff