

( VII )  
*Original English*  
 ( CANZONETS, )  
 with an Accompaniment

for the

*Piano Forte* or *Harp*  
 Composed by

JOSEPH HAYDN.

Op. LIX.

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*In praise of IDLENESS.*

CANZONET  
I

Andante

I - dle - nefs in

praise of thee I would sing but for the labour

such a task would cause to me I will leave it

to my Neighbour to my Neigh - - - bour but he likes thee not; I

will therefore sing and try my skill

## 2

Best of treasures be thou blefs'd  
 I will worship thee for ever  
 Ah! I yawn I am oppress'd  
 By fatigue and thou wilt never  
 See my quill at work for thee  
 Thy influence disables me

LIFE is a DREAM.

CANZONET II

*Largo*

What's Life what's Life it is a  
 Dream when Fortunes fons their Gold and treasures in scenes of Luxury do  
 spend Deaths falchion puts a fatal end Deaths fal - - chion puts a fatal end

To all their riot and their pleasures whats Life it

*p*

is it is a Dream a Dream

*p* *pp* *pp*

2

What's Life it is a dream  
 The wretch who born in humble station  
 In labour lives in want of bread  
 When he is summond to the dead  
 Forgets the pangs of past vexation  
 Whats Life it is a dream



ENTREATY TO LOVE.

Moderato

CANZONET  
III

The first system of the Canzonet consists of two staves. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The piece is marked 'Moderato'.

The second system continues the musical piece. The treble staff contains the vocal line with the lyrics: "With ear at - ten - tive sweetest maid to". The bass staff continues the instrumental accompaniment. There are some markings above the notes, possibly indicating ornaments or specific articulation.

The third system continues the musical piece. The treble staff contains the vocal line with the lyrics: "my Love tale at - - tend - - be - - lieve me love with love repaid a - lone can give con -". The bass staff continues the instrumental accompaniment.

The fourth system concludes the musical piece. The treble staff contains the vocal line with the lyrics: "- - tent - - and life without its chearing aid is". The bass staff continues the instrumental accompaniment.



dulness without end - - and life without its chearing aid is dulness without

end - - is dulness without end - -

## 2

The World with all its wonders dress'd,  
View with attentive eye;  
Its Creatures all with Love possess'd,  
To mutual raptures fly;  
Would then the sweetest and the best,  
Of them refuse to sigh.

## 3

Oh lovely maid thy gentle mind,  
Sweet passions to receive;  
Was form'd by heaven then be kind,  
My ardor to relieve;  
Be then this day for love desir'd,  
To morrow may deceive.

## 4

Mankind thou may'st in vain survey,  
A Swain more constant still;  
To find who will more glad obey,  
If thou my wish fulfill;  
With pleasure own Loves ardent sway,  
And yield to Natures will.

## 5

Why dost thou hesitate my dear,  
My constancy dispute;  
Doubt not where charms like thine appear,  
Strange passions must be mute;  
Who yields to thee can never fear,  
To be again subdued.

84

# INNOCENCE.

Allegretto

## CANZONETT IV

Oh! ye who follow with joy or for - - row

Loves ruling sway Oh! ye who follow with joy or forrow Loves ruling sway

These joys so charming thoughts of a - - lar - ming

what are they pray these joys so charming thoughts of a - lar - ming what are they pray

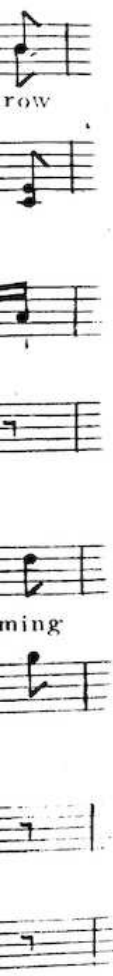


2

When at our dances  
 The Shepherds glances  
 By chance meet mine  
 Sighs swell my bosom  
 Like roses blofsom  
 My cheeks will shine

3

Raptures fo pleafing  
 And pains fo teasing  
 I frequent prove  
 Should this dear Lafses  
 What in me pafses  
 By chance be Love



# ON CLOE'S TOMB.

Adagio Cantabile

## CANZONET

### V

I Cloe lov'd for soft im - - presions by Hea - - ven -

form'd her soul and heart both strangers to un - ru - ly pasions were

made Loves blefs - ings to im - part thy

beauteous lips own'd the im - - presion my ten - - der love had

ma

I He

Wh

Dea

Of

made on thee and I hop'd that in thy pos - session I should o

Gloe happy be - - and I hop'd that in thy pos - session I should o

Gloe happy be

2 3

I Heaven thank'd at Hymen's altar,  
 For all this bliss bestow'd on me,  
 When Fate averse the scene did alter  
 Of happiness by its decree.  
 Death cruel, Death this charming Creature  
 Who was the fairest and the best  
 Of all her sex the Pride of nature  
 With sudden blow tore from my breast

The mansions where corruption rages  
 Now hold my ever dearest Wife  
 While Angels on the sacred pages  
 In Heaven write her glorious life  
 Oh Gloe whom I name with sorrow  
 Receive the tribute of my tears  
 And may I be with thee to morrow  
 For days on earth to me seem Years

Adagio *The Lovers Judgement.*

CANZONETT  
VI

Ev'ry Lover in his fair only sees per - fection even blemish - -

- - es in her he loves to dif - - traction Eyes and Lips Cheeks Arms and Hair Voice and Shape and

Stature Hands and Feet and Ankles are fi - ner not in Nature



Voice and Shape and Stature Hands and Feet and Ankles are finer not in

Nature

2

Vapours rising from the heart  
 Troubled mind and vision  
 Form a Cloud and shew each part  
 In a sad confusion  
 If through stained glass you view  
 Any thing whatever  
 It will bear the glass's hue  
 And its own hue never



MINNA.

Cantabile

CANZONETT  
VII

Musical notation for the beginning of the piece, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

Al - - ready bound by

Love: I vow my Heart is no more mine No ro - - ving pafion there shall glow though

Swains to me in - - cline No ro - - ving pafion there shall glow though Swains to

2

Kind fate a Heart has granted me  
 Susceptible at will  
 Of harmless mirth and frolic free  
 Yet that is constant still

3

A Friend who is discreet and kind  
 A kiss I'll not deny  
 Yet constancy shall ever bind  
 My heart and fix my eye

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*Gratitude, a Hymn.*

Adagio

CANZONET  
VIII

The musical score is written for a single melodic line (treble clef) and a keyboard accompaniment (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The score consists of several systems of music. The lyrics are: 'In humble state of prostration before the highest Majesty I mix to seraphs adoration a voice full of infirmity Tho' sin preclude me from admission I hope a'.

feraph once to be For God has granted me re-mission when  
 Jesus Christ has di-ed for me when Jesus Christ has di-ed for  
 me

2

Words are not thanks but pious actions,  
 By Christs example shewn to me;  
 And better are than genelections,  
 My tears O God received by thee;  
 I do repent of past trasgressions,  
 Support me when I must contend;  
 With worlds seduction sin and passions,  
 And grant me Faith till to my end.

# On the Tomb of a Friend.

Largo

## CANZONETT IX

O - ver grown with Grafs and Rofes and Rofes On this  
 spot a Friend re - po - ses dear to me To my  
 fight he's loft for e - ver, for e - ver To my Heart this Friend will  
 never abfent be To my heart this Friend will ne - ver ab - - fent

Musical score for 'On the Tomb of a Friend' in G major, 2/4 time, Largo. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'O - ver grown with Grafs and Rofes and Rofes On this spot a Friend re - po - ses dear to me To my fight he's loft for e - ver, for e - ver To my Heart this Friend will never abfent be To my heart this Friend will ne - ver ab - - fent'. Dynamics include *f* (forte) and *p* (piano).



## 2

Stones are loaded with inscriptions  
Full of Vanity and fictions  
He has none  
He whose Virtues set example  
Lives tho' dead He wants no Temple  
And no Stone

## 3

Till the Day of resurrection  
Grant O Heaven thy protection  
To this spot  
After scenes of foul corruption  
Blifs will without interruption  
Be his lot



# The Comforts of Inconstancy

Allegretto

CANZONET  
X

Joy and grief have each their turn in a heart to Love ad - dict - ed

Joy it feels in kind re - turn grief by cru - el - -

- - ty af - flict - ed Joy it feels in kind re - - turn

grief by cru - el - ty af - flict - - ed





## 2

While to Nancy's cruel heart  
All my wishes were devoted  
With affliction Pain and Smart  
All my mournful days were noted

## 3

But I soon in Fanny's arms  
Found of tendernefs a treasure  
And the power of her charms  
All my forrow drown'd in pleasure

98

*un poco Andante* *The Victory of Love.*

CANZONET  
XI

while I am yet in my  
senses Love shall never gain my heart Few the joys are he dif-  
denies cruel is his piercing dart Few the joys are he dif-  
denies cruel is his piercing dart

2

These are words a cunning Creature  
Often uses to her Swain  
But be sure the call of nature  
She will but oppose in vain

3

Love will always prove victorious  
Either soon ye Fair or late  
And to yeild is far more glorious  
Than to strive against your Fate

CONTENTMENT.

CANZONET  
XII

Allegretto

Con - tent - ed with my humble Fate I scorn the pride of Kings

To Children Sceptres Crowns and State seem very pretty things seem ve ry pret - ty

things seem very pretty things *fz*

2

The grandeur that attends a King  
 His splendour pomp and Joys  
 By wise men tho' so glittering  
 Are look'd upon as toys

3

Contentment is the only thing  
 That pleasure can impart  
 And he is happier than a King  
 Who has a chearful heart

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