

Prof. Robert Peckard

Violino.

TRIO.

I.

S. TANÉÏËV. Op. 22.

Allegro. (♩ = 138)

Violino.

Piano

1 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

f *dim.* *p* *dolce* *poco a poco cresc.* *mf* *sf* *dim.* *p dolce* *mi nu en do* *espr.* *Piano* *p dolce* *cresc.* *Cello* *mf* *dim.* *pp* *dolce* *espr.* *pizz.* *Cello* *p cresc.* *f*

Violino.

arco. **13** *f* *dim. p* Cello *cresc.* *f* pizz. **1**

arco *p* **14** *p* *cresc.* *enh.* **15** *f* **3**

Piano *p* *cresc.* *f espress.* **16**

17 *f* *p*

18 pizz. *p* arco Piano *pp*

19 Cello *mf* *mp* *dim.* *p* *pp cresc.* *f*

20 *cresc.* *f* *sf* *sf* *dim.* *p* *espr.* sul G. **21** *espr.*

22 *pp* *f* *dim.* *p* *f*

Cello **23** *f* *dim.* *p* *f*

24 *p sub.* *cresc.* *f* **25** *Meno mosso.* *p* *f* Cello

a tempo
Piano

Violino.

26 *pp* pizz. *arco* 27 *Piano*

28 *cresc.* *mf* *dim.* *p* *cresc.* *fam.*

29 *cantabile* *mp* *cresc.* *mf* *cresc.*

30 *sf* *f*

31 *a tempo* *pesante e poco rit.* *ff*

32

33 *8* *4* *1* *v* *p*

34 *cresc.* *f* *largamente*

35 *dim.* *p* *dim.* *Piano* *cresc.* *f* *espr.* *v*

36 *arco* *pizz.* *1* *p* *cresc.* *f* *pizz.*

37 *arco* *p* *cresc.* *f* *espr.*

38 *arco* *cresc.* *p* *1* *mf cresc.* *ff*

39 *p*

Cello

Violino.

1 *poco rit.*
dim.

40 *a tempo*
p dolce

41 *espress.*
Cello *p*

42 *p*

43 *mf*
dim.

44 *p*
pp

45 *p dolce*
espress.
p

46 *f*
cresc.

47 *ff*

48 *Piano.*
sf
f

49 *cresc.*
sff
sf
sf
poco rit.

50 *a tempo*
ff
sf
dolce

51 *v*
pa

52 *f*
sf
sf
sf
cresc. sf

sf
sf
ff

II. Violino.

Allegro molto. (♩=160.)

13 **53** 14 1 2 **54**

f

sf

55 *sf*

56 *sf* *ff* *Piano.*

sul G

f *sf* *sf* *sf* *sf* *sf* *sf*

57 *ff*

G. P. **58** *Piano.* 1

sf *f* *sf*

59 *sf* *ff* *f* *sf*

60 *sf* *ff*

Tema con variazioni.

Violino.

73 10 1 2 74

Piano

75

76

77 4 Piano.

78 *espr.* *p* *cresc.* *mf* *poco rit.* *dim.* *p*

79 Poco meno mosso. (♩=138)

80

81 Tempo I. (♩=160)

82 Cello

83 ritmo di tre battute

84 Piano

Cello

pp *p dolce* *dim.* *mf* *ritardando* *dim.*

Violino.

85 *pp*
Piano

86 *dim. pp*
Piano

87 *Più allegro. (♩ = 184)*
dim. G.P. mp

88 *p mp*

89 *p sf sf sf sf*

90 *Allegro ma non troppo. (♩ = 154)*
p poco a poco cresc. ed f ac-

- cele - ran - do cresc. molto ff
Piano

91 *ff espr.*

poco ri - tar - dan - do
Moderato. (♩ = 104)

92 *cresc. ff p dolce p*

93 *cresc. enh. dim. p più p*

p cresc. f

Violino.

Più mosso. (♩ = 126)

94 8 95 3 1 sul G

ff sfp cresc.

Cello Piano

97 Andantino. (♩ = 66)

f cresc. ff p dolce

Cello mf p

98

mf espr. dim. pp

Cello mf p

99

pp dolcissimo p mp

Cello pp mf mp

100 poco accel. rit. accel. rit. 101 Allegro molto. (♩ = 160.)

mp pp

Cello mp

102 103

p pp

Cello p

p poco a poco cresc.

Cello p

104 Tempo del commincio. (♩ = 160.)

cresc. sfz.

Cello Piano

Violino.

105

Musical score for measures 105-106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 105 starts with a *sf* dynamic. Measure 106 ends with a *ff* dynamic. The time signature changes from 2/4 to 3/4.

106

Musical score for measures 106-107. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 106 starts with a *sf* dynamic. Measure 107 ends with a *sf* dynamic. The time signature changes from 3/4 to 2/4.

107

Musical score for measures 107-108. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 107 starts with a *ff* dynamic. Measure 108 ends with a *sf* dynamic. The time signature changes from 2/4 to 3/4.

108

Musical score for measures 108-109. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 108 starts with a *f* dynamic and includes a *cresc.* marking. Measure 109 ends with a *sf* dynamic. The time signature changes from 3/4 to 2/4.

109

Musical score for measures 109-110. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 109 starts with a *ff* dynamic. Measure 110 ends with a *sf* dynamic. The time signature changes from 2/4 to 3/4.

110

Musical score for measures 110-111. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 110 starts with a *ff* dynamic. Measure 111 ends with a *sf* dynamic. The time signature changes from 3/4 to 2/4.

111

Musical score for measures 111-112. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 111 starts with a *Piano* marking. Measure 112 ends with a *pp* dynamic. The time signature changes from 2/4 to 3/4.

112

Musical score for measures 112-113. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 112 starts with a *dim.* marking. Measure 113 ends with a *pp* dynamic. The time signature changes from 3/4 to 2/4.

Violino.

113 *pp* *mf* *sf* *pp* *1* *2* *1*

sul G.

Piano. *pp* *dim.* **114** *pp* *Cello.* *pp*

pizz. *pizz.*

III.

Andante espressivo. (♩ = 54.)

115 *p*

Cello. 1 *poco cresc.* *dim. p* **116** *v*

poco cresc. *mf* *cresc.*

117 *v* *cresc. f* *sf*

118 *dim.* *pp* *Piano.* *Cello* *poco cresc.* *1* *2* *dolce* **119** *v* *tr*

cresc. *f* **120** *tr* *cresc.* *f*

Violino.

121 *dim.* *p* Piano. *pp* sul.G. *pp* *mf*

cresc. *f* *sf* *ff* *ff* *dim.*

122 *p* *pp*

123 *cresc.* *ff* *sf* 1 1 124 *molto espr.*

poco rit. *dim.* 125 *a tempo* *p* *poco a*

poco cresc. 126 *f*

127 *mf* *Pdim.* *pp*

Cadenza. *p* *poco cresc.*

dim. 5 *rit.*

attaca subito il finale

141 pizz. *p*

142 arco *p* *pp* *p*

143 *dim. p* Cello *mf* *p*

144 *v*

ritmo di trè battute

145 *mp cresc. f mf* Cello *mf* *p* *cresc. f*

146 *fp cresc. f sf ff*

147 *G.P.* *tr* *p*

148 *ff sf*

149 *p* Cello *150 pizz.*

151 *Piano* *mf* *sf* Cello *1 2*

Violino.

152 *pespress.* *cresc.* *mf* *p* *cresc.* *mf* *f*

153 *Sostenuto.* *sf* *sf* *dim.* *p poco rit.* *f molto espress.* *cresc.*

154 *ff* *ritardando* *dim.* *p*

155 *Piano* *poco a poco accelerando*

156 *Tempo I.* *p* *poco cresc.* *dim.*

157 *Cello* 1 2 3 4

158 *Piano* 4 5 *poco cresc.* *p* *dim.*

159 *Piano* *p dolce*

160 *mf* *dim.* *pp* *dim.*

161 *pp* *poco cresc.* *pp* *cre - scen - do*

162 *poco agitato*

163 *tempo* *sf* *f* *cresc.* *ff* *sf*

Violino.

164 *f sf*

165 *tr sf sf sf sf*

166 *cresc. ff*

167 *f sf mf cresc.*

168 *tr sf sf sf*

169 *poco a poco cre - scen - do sf fp*

170 *sf f di - mi - nu*

171 *pizz. p arco V. mf*

172 *sf f sf sf*

173 *p*

174 *sf cresc. sf f*

8

184

dim. *p* 1 2 3 4 Cello 5 6 *mf* *p*

185

mp *cresc.* *f* *mf*

ritmo di tre battute

186

mp *dim.* *p* *cresc.* *mf*

Cello 1

p *cresc.* *fp* *cre*

187

ff *fp* *cre*

- scen - do

188

ff

- scen - do

Meno mosso. (♩ = 66.)

189

Piano 1 2 *p dolce* *poco cresc.* *mf*

tr *tr* *tr*

Cello

dim. *p*

Cadenza

Piano

