

FIRST SYMPHONY IN E^b

I.

Allegro moderato e feroce.

ARNOLD BAX.

Fl. 1.2. *ff*

Fl. 3 and B.Fl. *ff*

Fl. 4 and Picc. *ff*

Ob. 1.2. *ff*

Cor Ang. *ff*

Heckelphone or Bass-Oboe *ff*

Clar. 1.2. in A. *pp* *sf* *ff* *p poco staccato* *f* *mp* *f*

Clar. 3 in A and E^b *pp* *sf* *ff* *p poco staccato* *f* *mp* *f*

Bass Clar. in A. *pp* *sf* *ff* *p poco staccato* *f* *mp* *f*

Fag. 1.2. *pp* *sf* *ff* *p poco staccato* *f* *mp* *f*

Contrabass-Sarrusphone or C. Fag. *pp* *sf* *ff* *p poco staccato* *f* *mp* *f*

4 Horns in F. *ff* *ff molto ritmico*

3 Tr. in C

3 Tromb. & Tuba 1.2. *con sordini* *p poco staccato* *f* *mp* *f*

Tymp. *f dim.* *p*

Tenor-drum *p* *f* *mp* *f*

Gong *pp* *p*

Harp 1.2. *a2* *ff* *sf*

$\text{♩} = 92.$ $\text{♩} = 126.$

Allegro moderato e feroce.

V. 1. *ff molto ritmico* *pizz.* *p* *sul ponticello*

V. 2. *ff molto ritmico* *pizz.* *p* *sul ponticello*

Viola *ff molto ritmico* *pizz.* *div.* *p* *Tutti* *f* *mp* *f* *div.*

Cello *sf* *pizz.* *div.* *p* *f* *mp* *f* *div.*

Bass *sf* *pizz.* *div.* *p* *f* *mp* *f* *div.*

Fl. 1.2. Ob. Cor Ang. Heck. Clar. 1.2. Clar. 3. B. Clar. Fag. Sarr. Horns Tr. 3 Tromb. T. drum Harp. 1.2. V. 1. V. 2. Viola Cello Bass

Dynamic markings: *p*, *cresc.*, *f*, *mf*, *fp*, *fz*, *tr*, *con sordini*, *senza sordini*, *arco sul pont.*, *sul pont.*, *Nat.*, *pizz.*, *arco*.

Tempo: *Allegretto*

Measure 1: Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone, Horns, Trumpet, Trombone, Snare Drum, Harp 1 & 2, Violin 1 & 2, Viola, Cello, Bass.

Measure 2: Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone, Horns, Trumpet, Trombone, Snare Drum, Harp 1 & 2, Violin 1 & 2, Viola, Cello, Bass.

Measure 3: Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone, Horns, Trumpet, Trombone, Snare Drum, Harp 1 & 2, Violin 1 & 2, Viola, Cello, Bass.

Measure 4: Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone, Horns, Trumpet, Trombone, Snare Drum, Harp 1 & 2, Violin 1 & 2, Viola, Cello, Bass.

rit. A Poco Largamente. a tempo

Fl. 1.2. *f*

Picc. *f*

Ob. *f* *ff* *f* *tr*

Cor Ang. *f* *ff* *f*

Clar. 1.2. *f* *ff* *f*

Clar. 3. *f* *ff* *f*

B. Clar. *f* *ff* *f*

Fag. *sf* *sf* *sf*

Sarr. *sf* *sf* *sf*

Horns *f* *ff* *f*

Tr. *f* *senza sord.* *sf* *sf* *sf*

Tromb. & Tuba *f* *ff* *sf* *sf* *sf*

Tymp. *ff* *sf* *sf* *sf*

V. 1. *f* *ff* *f* *a tempo*

V. 2. *f* *ff* *f* *a tempo*

Viola *f* *ff* *f*

Cello *f* *ff* *f* *arco*

Bass *f* *ff* *div.* *arco* *sf* *sf* *sf*

Flowing.

FL. 1.2. *f* *sf* *a2*

Picc.

Ob. *pp* *f* *sf*

Cor. Ang. *f* *sf*

Clar. 1.2. *pp* *f* *f* *sf*

Clar. 3. *f* *sf*

B. Clar. *f* *sf*

Fag. *a2*

Sarr.

Horns *pp* *f* *sf* *1.2.*

Tr. *3.* *pp* *f* *sf*

Tromb. & Tuba *pp* *f* *sf*

Tymp. *sf*

Harp 1.

Flowing.

V. 1. *sf* *div.* *sf*

V. 2. *tr. tr.* *sf* *sf*

Viola *sf* *sf*

Cello *sf* *sf*

Bass *pizz.* *arco* *sf* *sf*

Fl. 1.2. *f molto cantabile*

Fl. 3.

Picc. *f*

Ob. *f molto cantabile*

Cor. ANG. *f marcato* *f molto cantabile*

Clar. 1.2. *f molto cantabile*

Clar. 3. *f*

B. Clar.

Fag. *mf* *f molto cantabile*

Sarr.

Horns *f marcato* *f marcato*

Tr. *p subito* *p* *f*

Tromb. & Tuba *p subito* *f* *mf* *f*

Tymp.

V. 1. *f* *div.* *Tutti* *p* *f*

V. 2. *f* *f* *p* *f*

Viola *mf* *f* *p* *f*

Cello *mf* *pizz.* *arco* *f*

Bass *mf* *mf*

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

sf

f

dim. p

dim.

p

cresc.

f

div.

Tutti

con sordini

pizz.

arco

tr

(B) Poco tenuto.

Fl. 1.2. *a2* *f* *sf*

Fl. 3. *f* *sf*

Picc. *f* *sf*

Ob. *f* *sf*

Cor Ang. *f* *sf*

Heck. *f* *sf*

Clar. 1.2. *f* *sf*

Clar. 3. *f* *sf*

B Clar. *f* *sf*

Fag. *f* *sf* *a2*

Sarr. *f* *sf*

Horns *f* *sf* *ff*

Tr. *con sordini* *f* *sf*

Tromb. & Tuba *con sordini* *f* *sf*

Tymp. *f* *sf*

T. drum *f* *sf*

Cymb. *with stick* *p* *sf*

Harp 1. *f* *ff*

Harp 2. *f* *ff*

V. 1. *f* *sf* *ff pizz.* *arco*

V. 2. *f* *sf* *ff pizz.* *arco*

Viola *f* *div.* *sf* *ff pizz.* *arco*

Cello *f* *div.* *sf* *ff pizz.* *arco*

Bass *Tutti* *div.* *sf* *ff pizz.* *arco*

Fl. 1.2. *ff*

Fl.3 *ff*

Picc. *ff*

Ob. *ff*

Cor Ang.

Heck.

Clar. 1.2. *ff*

Clar.3 *ff*

B. Clar. *ff*

Fag. *ff*

Sarr. *ff*

Horns *senza sord.*

f molto marcato

Tr. *Tr.1 senza sord.*

f molto marcato

Tr.3 senza sord.

f molto marcato

Tromb. & *Trombones senza sord.*

f molto marcato

Tuba *f molto marcato*

S. drum *f*

T. drum *sf*

Harp 1.

Harp 2.

V. 1. *con legno*

ff

V. 2. *ff con legno*

Viola *ff con legno*

Cello *ff con legno*

Bass *ff*

a tempo

Ⓢ

Fl. 1.2. *fp* *cresc.* *f*

Picc. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Cor Ang.

Clar. 1.2.

Fag. 1. *p* *cresc.* *pp*

Sarr. *p* *cresc.* *pp*

Horns *stopped* *sfp* *cresc.* *f* *p ma marcato*

Tr. *Tr. 2. con sordini 2. Solo* *fp* *cresc.* *f* *p ma marcato*
Tr. 3. con sord. pp

Tromb. & Tuba *3 Trombones con sordini* *pp* *muted pp*

Glockenspiel

Cymb. *with drumstick* *ppp*

Harp 1. *Bb D4 F4 Ab* *p* *cresc.* *f*

Harp 2. *Bb D4 F4 Ab* *p* *cresc.* *f*

a tempo

Ⓢ

V. 1. div. *Nat.* *div. pp* *cresc.* *f*

V. 2. *Nat.* *div. tr.* *pp* *cresc.* *f* *sul ponticello*

Viola *Nat.* *div. tr.* *pp* *cresc.* *f* *pp* *sul ponticello*

Cello *pizz.* *p* *cresc.* *f* *pp* *sul ponticello arco*

Bass *pizz.* *p* *cresc.* *pp*

Poco accel.

a2

Fl. 1.2. *mf cresc. poco a poco*

Fl. 3. *f*

Fl. 4. *change to Flute*

Ob. *mf cresc. poco a poco*

Cor Ang.

Heck.

Clar. 1.2. *p cresc. poco a poco*

Clar. 3. *en A p cresc. poco a poco*

Fag. *1 cresc. poco a poco*

Sarr. *cresc. poco a poco*

Horns *1 3 cresc. poco a poco*

Tr. *cresc. poco a poco*

Tromb. & Tuba *p cresc. f sf*

Cymb. *tr cresc. poco a poco*

Harp 1.2. *sf*

Poco accel.

sul ponticello

V. 1. div. *div. a 3 pp cresc. poco a poco sul ponticello*

V. 2. *pp cresc. poco a poco*

Viola *cresc. poco a poco*

Cello *arco sul ponticello pp cresc. poco a poco*

Bass *pp cresc. poco a poco*

Tempo tenuto.

Largamente.

Fl. 1.2. *ff* *sfz* *ff*

Fl. 3. *ff* *ff* *ff*

Fl. 4. *ff* *ff* *ff* change to Picc.

Ob. *ff* *sfz* *ff*

Cor Ang. *ff* *sfz* *ff*

Heck. *ff* *sfz* *ff*

Clar. 1.2. *ff* *sfz* *ff*

Clar. 3. *ff* *sfz* *ff*

B. Clar. *ff* *sfz* *ff*

Fag. *ff* *sfz* *ff*

Sarr. *ff* *sfz* *ff*

Horns *ff* *sfz* *ff*

Tr. *ff* *sfz* *ff* senza sord.

Tromb. & Tuba *ff* *sfz* *ff* senza sord.

Tymp. *ff* *sfz* *ff* 3. *ff* Tuba senza sord. *ff*

Harp 1.2. *ff* *sfz* *ff*

Tempo tenuto.

Largamente.

V. 1. *ff* *pizz.* *arco* *sfz*

V. 2. *ff* *pizz.* *arco* *sfz*

Viola *ff* *pizz.* *arco* *sfz*

Cello *ff* *pizz.* *arco* *sfz*

Bass *ff* *pizz.* *arco* *sfz* *div.*

Fl. 1.2. *a²* *a tempo* rit. **D** *a tempo*

Fl. 3. *change to Bassfl.*

Picc. *change to Fl.*

Ob. *sfz*

Cor ANG. *sfz*

Heck. *sfz*

Clar. 1.2. *sfz* *tr* *sfz*

Clar. 3. *sfz*

B. Clar. *sfz* *(tr if no Heckelphone)*

Fag. *sfz* *tr* *fff*

Sarr. *sfz* *tr* *fff*

Horns *sfz* *tr* *sfz* *fff*

Tr. *sfz* *tr* *fff*

Tromb. *sfz* *tr* *fff* *molto marc.* *3* *fff*

Tuba *sfz* *tr* *fff* *molto marc.* *3* *fff*

Tymp. *sf* *tr* *tr* *fff*

T. drum *fff*

Gong *p*

Harp 1.2. *fff*

V. 1. *a tempo* rit. **D** *a tempo*

V. 2. *sfz*

Viola *sfz*

Cello *sfz* *tr* *div.* *fff*

Bass *sfz* *tr* *div.* *fff*

Heck. *dim.* Solo *poco f*

B. Clar. *dim.* Heckelph. *poco f*

Fag. *dim. molto*

Sarr. or C. Fag. *dim.* Solo *poco f*

Horns *dim. molto*

Tr. 1. 2. muted *poco sfp*

Tromb. *dim. molto* Tr. 2. con sord. *pp* Tr. 1. con sordini *p*

Tuba. Tr. 3. con sord. *pp*

T. drum *dim. molto* *pp*

V. 1. con sord. *p* *f wailing*

V. 2. con sord. *p* *f wailing*

Viola con sord. *p* *f*

Cello *dim. molto*

Bass *dim. molto*

$\text{♩} = 116.$

poco rit.

B. Fl. *p* *f dim. p*

Ob. *ff* *p*

Cor Ang. *ff* *p*

Clar. 1.2. *ff* *p* *f dim. p*

Clar. 3. *ff* *p* *f dim. p*

B. Clar. *ff* *p* *f dim. p*

Fag. *ff* *sf* *mf* *f dim. p*

Sarr. or C. Fag. *ff* *sf* *mf* *f dim. p*

Horns *f* *p*

Tr. 1.2.

Tromb.

T. drum

V. 1. *dim. p* *senza sord.* *poco rit.*

V. 2. *dim. p* *senza sord.*

Viola *dim. p* *senza sord.*

Cello *ff* *sf*

Bass *ff* *sf*

Moderato espressivo.

Fl. 1.2. *p* *f* *dim.*

Fl. 4. *p* *f* *dim.*

B. Fl. *p* *f* *dim.*

Clar. 1.2. *pp*

Clar. 3. *pp*

B. Clar. *pp* *mf*

Fag. *pp* *f* *dim.*

Horns
 1. Solo *p* *mf*
 2. 3. *con sord.* *pp*

Harp. 1. *p* *mf*

Harp. 2. *p* *mf*

Moderato espressivo. ♩ = 400.

V. 1. *p cantabile* *mf* *p* *mf* *pp* *poco f* *div.*

V. 2. *p* *mf* *mf*

Viola *p* *mf* *div.* *Tutti* *mf*

Cello *mf* *p* *mf* *poco f*

Bass *p* *mf* *p* *mf* *pizz.* *arco* *mf*

Fl. 1.2. *pp* *p cantabile*

Fl. 4. *pp*

B. Fl. *pp* *p*

Cor Ang. *mf cant.* *p*

Clar. 1.2. 1. Solo *p* *p cresc.* *f cant.* *f* *p*

Clar. 3. *mf* *p*

B. Clar. *mf* *dim.* *p*

Fag. *pp* *mf* *mf* *p*

Sarr. *mf* *p*

Horns *con sord.* *mf* *p* *p*

V. 1. *pp* *cresc.* *p* *p cantabile*

V. 2. *pp* *cresc.* *p* *p*

Viola *pp* *cresc.* *p* *p*

Cello *pp* *cresc.* *p* *pizz.* *arco*

Bass *pizz.* *p*

Fl. 1.2. *cresc.* 1. Solo *p* *cant.* *cresc.* *f* *tr*

B.Fl. *p* *cant.* *cresc.* *p*

Cor Ang. *p cant.* *cresc.* *p*

Heck. *p cant.* *cresc.* *p*

Clar. 1.2. *pp* *Solo* *p* *poco cresc.* *p*

Clar. 3. *p cresc.* *Heck.* *p cant.* *cresc.* *p*

B. Clar. *cresc.* *p* *poco cresc.* *p*

Fag. *mf dim.* *pp* *mf* *p*

Sarr. *p* *pp* *mf* *p*

Horns 1.2. *cresc.*

Harp 1. *p*

V. 1. *cresc.* *f* *dim.* *pp* *div.* *p* *poco cresc.* *p*

V. 2. *cresc.* *f* *dim.* *pp* *div.* *p* *poco cresc.* *p*

Viola *cresc.* *f* *dim.* *pp* *p cant.* *cresc.* *p*

Cello *cresc.* *f* *dim.* *pp* *p cant.* *cresc.* *p*

Bass *cresc.* *mf dim.* *pp* *arco* *p* *poco cresc.* *p*

(E)

Fl. 1.2. Solo
pp \rightarrow p \rightarrow f

Fl. 4. \rightarrow f

Cor Ang. marcato
f

Clar. 1.2. p cresc. \rightarrow f

Clar. 3. p cresc. \rightarrow f

B. Clar. pp \rightarrow p cresc. \rightarrow f

Fag. 1. pp \rightarrow p cresc. \rightarrow f

Sarr. pp \rightarrow p cresc. \rightarrow f

Horns
senza sord. pp \rightarrow p cresc. \rightarrow f dim. - - p
senza sord. pp \rightarrow p cresc. \rightarrow f dim. - - p

Harp 1. p cresc. \rightarrow f dim. - -

V. 1. \rightarrow f dim. p

V. 2. \rightarrow f dim. p pp sul pont.

Viola p div. cresc. mf marcato f dim. p pp sul pont.

Cello pp p div. pizz. mf arco f

Bass p pizz. mf f

(E)

Poco rubato.
Restlessly.

rit.

Fl. 1.2. *p*

Fl. 4. *p*

B. Fl. *p dim. pp*
change to Fl. 3.

Cor Ang. *p*

Heck. *poco f dim. p*

Clar. 1.2. *p*

Clar. 3. *p*

B. Clar. *poco f dim. p*
Heckelph.

Fag. *p*

Horns

Tromb. *con sordini* *a 2* *senza sordini*
poco f cantabile dim. p

Harp 1. *mf*

Poco rubato.
Restlessly.

rit.

V. 1. *p* *f sfp* *p* *f sf dim.*

V. 2. *natural* *p* *f sfp* *p* *f sf dim.*

Viola *natural* *p* *f sfp* *p* *f sf dim.*

Cello *p* *f sfp* *p* *f sf dim.*

Bass *arco* *p* *f sfp* *p* *f sf dim.*

poco rit.

Fl. 1.2. *p* *cresc.* *f* *p* *pp*

Fl. 3. *p* *cresc.* *f* *p* *pp*

Fl. 4. *p* *cresc.* *f* *ppp*

Ob. *p* *cresc.* *f* *ppp* *p*

Cor Ang. *p* *cresc.* *f* *ppp*

Clar. 1.2. *p* *cresc.* *f* *p* *pp*

Clar. 3. *p* *cresc.* *f* *p* *pp*

Fag. *p* *cresc.* *f* *ppp* *p*

Horns *p* *f* *p* *f* *p* *con sordini*

Tr. *muted* *p* *cresc.* *f* *p* *cresc.* *f*

Tromb. *p* *cresc.* *f*

Harp 1.

Harp 2.

V. 1. *f* *p* *poco rit.*

V. 2. *f* *p*

Viola *f* *p*

Cello *f* *p* *Solo* *p*

Molto tranquillo.

F Moderato.

1. Solo

Ob. *f* *pp* *tr* *pp cont. dolce*

Clar. 1.2. *pp* *1.*

B. Clar. *pp*

Fag. *f* *pp*

Horns *pp* *pp* *senza sordini* *p* *mf* *pp* *3*

Tr. *p* *p*

Tromb. *con sordini* *pp* *p*

Tymp. *pp* *tr* *tr* *with wooden sticks* *ppp*

Harp 1. *p*

Harp 2. *p*

$\text{♩} = 78$
Molto tranquillo.

F $\text{♩} = 110$
Moderato.

V. 1. *pp* *mf* *pp*

V. 2. *pp* *mf* *pp*

Viola *pp* *mf*

Cello *Solo* *f* *dim.* *V Tutti* *pp* *mf* *pp*

Bass *pp* *mf* *pp*

Poco meno mosso.

Ob. Solo

Cor Ang.

Heck.

B. Clar.

Sarr.

Horns 1.3.

Tr.

Tromb.

Tymp.

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Heckelphone

p cantabile

p cantabile

dim.

dim.

pp

+p

dim.

3. Natural

p

pizz.

poco f

pizz.

poco f

pizz.

poco f

arco

p

pizz.

poco f

arco

p

p

change to B \flat . G Tempo I o

B. Clar. *pp*

Fag. *pp*

Sarr. *poco* *ppp* *pp*

Tymp. Wooden sticks *ppp* *ppp*

Harp 1. *pp* *f*

Bass. *div. pizz.* *ppp* *ppp* G Tempo I o

Heck. *pp* *mf*

B. Clar. *f* *p cresc.* *f*

Fag. *f* *sfp* *cresc.* *f* Fag 1. (Heckeiphone) *pp* *mf*

Sarr. *f* *sf* *f* *dim.* *pp* *mf*

Tromb. *con sordini* *poco f* *sfp* *cresc.* *sf* *pp* *p*

Harp 1.

Viola *pp* *mf*

Cello *f* *dim.* *pp* *mf*

Bass. *div. f* *sf* *Tutti arco* *sf* *pp* *mf*

accel.

a tempo

Ob.

Cor Ang.

Heck.

Clar. 1. 2. en Bb

Clar. 3 en Bb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.

Tymp.

S. Drum

V. 1. arco *accel.*

V. 2.

Viola

Cello

Bass

pp *mf* *p* *cresc.* *sf* *ff*

senza sordini *mf* *sf*

arco *pizz.* *arco* *div.*

Nat.

a tempo $\text{♩} = 106.$

Pochettino
rit. - a tempo

Fl. 1.2. *pp* *f dim. p* *f*

Fl. 3 *pp* *f dim. p*

Fl. 4 *f dim. p* *f* *Piccolo*

Ob. *f* *pp* *f dim. p* *f*

Cor Ang. *f* *pp* *f dim. p* *f*

Clar. 1.2. *f dim. p*

Clar. B. *f dim. p*

B. Clar. *f dim. p*

Fag. *pp* *f dim. p*

Horns *f marcato* *pp* *f dim. p* *p cresc. molto*

Xyloph. *f*

V. 1. *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

V. 2. *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

Viola *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

Cello *sf*

Bass *pp* *f*

Pochettino
rit. - a tempo

Fl. 1. 2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Xyloph.

S. Drum

B. Drum

Cymb.

V. 1.

V. 2.

Viola

Cello

Bass

ff

sfz

molto pesante

senza sord.

ffp

I. III

arco

div. 3

pizz.

Tutti arco molto pesante

en Eb

(H)

Fl. 1.2
Picc.
Ob.
Cor Ang.
Clar. 1.2
B. Clar.
Fag.
Horns
Tr.
Tromb. & Tuba
Tymp.
S. Drum

(H)

Feroce.

V. 1.
V. 2.
Viola
Cello

Fl. 1. 2. *f*

Fl. 3.

Picc. *f*

Ob. *f* *dim. molto* *pp* *f*

Cor Ang.

Clar. 1. 2. *f* *dim. molto* *pp* *f*

Clar. Eb *ff* *dim. molto* Clar. Bb *mf* *f*

B. Clar. *mf*

Fag. *f*

Sarr.

Horns. *f* *dim. molto* *pp* *mf* *f* *p*

Tr. *mf* *p* *dim. molto* *pp* *mf* *f* *p*

Tromb. & Tuba *f* *mf dim. molto p* *pp* *p* *f* *p*

Tymp. *f* *dim. molto p* *pp* *p* *f* *p*

S. Drum *dim. molto* *pp*

V. 1. *f* *div. V* *ff* *pizz.* *dim. molto* *arco* *p* *f*

V. 2. *f* *ff* *pizz.* *dim. molto* *arco* *p* *f*

Viola *f* *ff* *pizz.* *dim. molto* *arco* *p* *f*

Cello *sf* *dim. molto* *pizz.* *p* *mf*

Bass *sf* *dim. molto* *pizz.* *p* *mf*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

S. Drum

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Chappell

(J)

Fl. 1.2. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Fl. 3. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Picc. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Ob. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Cor Ang. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Clar. 1.2. *ff* *f cresc.* *ff* *dim.* *p*

Clar. 3. *ff* *f cresc.* *ff* *dim.* *p*

B. Clar. *ff* *p* *ff* *p subito*

Fag. *ff* *p* *ff* *p subito*

Sarr. *ff* *p* *ff* *dim.* *p*

Horns *ff* *p* *ff* *dim.* *p*

Tr. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Tromb. & Tuba *ff* *sfz* *cresc.* *ff* *dim.* *p subito*

Tymp. *ff* *dim.* *p subito*

Tambourino *shake* *sf* *p* *cresc.* *ff* *p subito*

S. Drum *ff* *sf* *cresc.* *ff* *p*

(J)

V. 1. *ff* *sfz* *cresc.* *ff*

V. 2. *ff* *sfz* *cresc.* *ff*

Viola *ff* *sfz* *cresc.* *ff*

Cello *pizz.* *sf* *mf cresc.* *ff* *div. a 2 arco* *p subito* *cresc.*

Bass *sf* *ff arco* *p subito* *cresc.*

Fl. 1.2.

Ob.

Cor Ang.

Clar. 1.2. *a 2*

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

S. Drum

V. 1.

V. 2.

Viola

Cello

Bass div.

Fl. 1.2. *pp* *tr* *tr* *tr* *tr* *p cresc.* *a 2* *tr* *tr* *tr* *tr*

Fl. 3. *tr* *tr* *tr* *tr* *cresc.* *tr* *tr* *tr*

Picc. *pp* *pp* *poco cant.* *cresc.*

Ob. *poco cant.* *tr* *tr* *tr* *cresc.* *tr* *tr* *tr* *tr*

Clar. 1.2. *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

Clar. 3. Clar. in Eb *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

B. Clar. *mf*

Fag. *mf*

Sarr. *mf*

Horns *pp* *pp*

Tr. *pp cresc.* *con sordino* *mf*

Tromb. *pp*

Tymp. *pp*

V. 1. *con sordini* *p* *cresc.*

V. 2. *con sordini* *p* *cresc.*

Viola *leggiere* *1/2 only* *pp* *cresc.* *Tutti*

Cello *pp* *1/2 only* *cresc.* *Tutti*

Bass *Tutti* *mf dim.* *pp* *cresc.*

♩ = 116.

Fl. 1.2. *a 2* *f* *meno f* *dim.* *p cantabile*

Fl. 3. *f* *meno f* *dim.* *p*

Picc. *f* *meno f* *dim.* *p*

Ob. *f* *meno f* *p*

Cor Ang. *p*

Clar. 1.2. *f* *tr* *meno f* *tr* *p*

Clar. Eb. *f* *tr* *p dim.*

Horns *senza sord.* *p*

Tr. *f* *meno f* *1. dim.* *2. p* *3. dim.* *senza sord.*

Tromb. & Tuba *p*

S. drum *pp(sec)*

V. 1. *f* *meno f* *senza sord.* *p*

V. 2. *f* *meno f* *senza sord.* *p cantabile*

Viola *f* *meno f* *dim.* *p*

Cello *f* *meno f* *dim.* *p*

Bass *f* *meno f* *dim.* *p*

(K)

The musical score for page 36 includes the following parts and markings:

- Fl. 1.2:** *cresc.*, *mf*, *cresc.*, *f*
- Fl. 3:** *f*
- Picc.:** *f*
- Ob.:** *mf*, *cresc.*, *f*
- Cor Ang.:** *cresc.*, *mf*, *cresc.*, *f*
- Clar. 1.2:** *cresc.*, *mf*, *cresc.*, *f*
- Clar. Eb:** *f*
- B. Clar.:** *f*
- Fag.:** *f*
- Sarr.:** *f*
- Horns:** *cresc.*, *f*
- Tr. 1:** *f*
- Tromb. & Tuba:** *cresc.*, *f*
- S. drum:** *cresc.*, *f*
- V. 1:** *mf*, *cresc.*, *f*
- V. 2:** *cresc.*, *f*
- Viola:** *cresc.*, *f*
- Cello:** *cresc.*, *f*
- Bass:** *cresc.*, *f*, *div.*

rit. - - - 1 Vivace. (2 in a bar)

Fl. 1.2. *ff*

Fl. 3. *ff*

Picc.

Ob. *ff*

Cor Ang. *ff*

Heck. *ff*

Clar. 1.2. *ff*

Clar. Eb *ff*

B. Clar. *sf*

Fag. *a2 ff sf sf*

Sarr. *ff sf sf sf*

Horns *ff sf sf*

Tr. *ff sf sf*

Tromb. & Tuba *senza sord. ff sf sf*

Tymp. *f*

Glockensp. *ff*

S. drum

Trgl. *ff*

V. 1. *rit. ff pizz. sf sf sf sf sf*

V. 2. *ff pizz. sf sf sf sf sf*

Viola *ff pizz. sf sf sf sf sf*

Cello *ff pizz. sf sf sf sf sf*

Bass *Tutti ff pizz. sf sf sf sf sf*

(4 in a bar)
Molto meno mosso.

accel.

Cor Ang. *p* *cresc.* *f* *pp* *cresc.*

Clar. 1.2. *p* *cresc.* *f* *pp* *cresc.*

Clar. Eb *Clar. in Bb* *p* *cresc.* *f* *pp* *cresc.*

B. Clar. *p* *cresc.* *f* *pp* *p cresc.*

Fag. *p* *cresc.* *f* *pp* *cresc.*

Sarr. *p* *cresc.* *f* *pp* *cresc.*

Horns *con sord.* *p* *f* *pp* *cresc.*

Tromb. *con sord.* *p* *f* *pp* *cresc.*

Cymb. *with stick* *p*

Tamb. *p* *cresc.*

Harp 1. *p* *cresc.* *f* *pp* *cresc.*

Harp 2. *p* *cresc.* *f* *pp* *cresc.*

(4 in a bar)
Molto meno mosso. ♩ = 126.

accel.

V. 1. *pizz.* *f* *arco* *pp* *cresc.*

V. 2. *pizz.* *f* *arco* *pp* *cresc.*

Viola *pizz.* *f* *arco* *pp* *cresc.*

Cello *pizz.* *f* *arco* *pp* *cresc.*

Bass *arco* *p* *cresc.* *f* *pizz.* *arco* *pizz.* *arco* *pp* *cresc.*

(L) Più mosso.

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Gong

Change to Fl.

mf

ff

tenuto

(L) Più mosso. ♩ = 144.

V. 1.

V. 2.

Viola

Cello

Bass

mf

div.

ff

Tutti

p *cresc.*

div.

p *cresc.*

p *cresc.*

Fl. 1.2. rit. (2 in a bar) a tempo (Vivace)

Ob. *dim.*

Cor Ang. *dim.* *p*

Heck.

Clar. 1.2. *dim.* *p*

Clar. 3. *dim.* *p*

B. Clar. *dim.*

Fag. *dim.* *molto staccato*

Sarr. *dim.* *pp cresc. molto staccato*

Horns *dim.* *p* *pp* *pp* *a. 2*

Tromb. & Tuba *ff*

Tymp. *tr* *ff*

V. 2. rit. $\text{♩} = 408.$ (2 in a bar) a tempo (Vivace)

Viola

Cello *tr* *3* *3* *7* *pizz.* *p*

Bass *3* *3* *7* *pizz.* *p*

dim. *p dim.* *pp*

Cor Ang. *sf*

Clar. 1.2. *sf*

Clar. B. *sf* Clar. in A *p* *cresc.*

3. Clar. *ff* *dim. molto* *pp* *cresc.*

Fag. *ff* *dim. molto* *ppp* *a 2* *p poco marcato* *cresc.*

Sarr. *ff* *dim. molto* *ppp*

Horns 1. *sfz* *p cresc.*

Horns 2. *sfz* *p cresc.*

Tromb. 1. *dim. molto* *ppp* B. Trombone muted *pp* *poco cresc.*

Tymp. *dim. molto* *ppp*

Harp 1.

Harp 2. *sf*

V. 1. *pizz.* *sf pizz.*

V. 2. *sf pizz.*

Viola *sf* *pizz.* *arco* *p* *cresc.*

Cello *ff* *dim. molto* *pp* *cresc.*

Bass *ff* *dim. molto* *pp* *cresc.*

(M)

B.Flute *poco staccato*
p *cresc.*

Ob.

Cor Ang. *poco staccato*
p *cresc.*

Clar. 1.2. *poco staccato*
p *cresc.*

Clar. 3. *f* *cresc.*

B. Clar. *f*

Fag. *f* *p* *cresc.*

Horns

Tromb. *con sordini*
f *fp* *cresc.*

Harp 1. *mf* *cresc.*

Harp 2. *mf* *cresc.*

(M)

V. 1. *arco*

V. 2. *arco*

Viola *p* *cresc.*

Cello *arco* *fp staccato* *cresc.*

Bass *arco* *fp staccato* *cresc.*

Fl. 1.2. B. Fl. Fl. 4. Ob. Cor Ang. Heck. Clar. 1.2. Clar. 3. B. Clar. Fag. Sarr. Horns Tr. Tromb. Tymp. Tamb.

Poco meno mosso.

V. 1. V. 2. Viola Cello Bass

Fl. 1.2. *cresc.* **N** *ff*
 Fl. 3. *ff*
 Fl. 4. *ff*
 Ob. *cresc.* *ff*
 Cor Ang. *cresc.* *ff*
 Heck. *fff molto marc.*
 Clar. 1.2. *cresc.* *ff*
 B. Clar. *fff molto marc.*
 Fag. *cresc.* *ff*
 Sarr. *fff molto marc.*
 Horns *cresc.* *ff* (1.col.4.)
 Tr. *fff*
 Tromb. & Tuba *fff molto marc.*
 T. drum *ff*
 V. 1. *arco* **N** *ff*
 V. 2. *arco* *ff*
 Viola *arco* *ff*
 Cello *arco* *ff*
 Bass *ff* *div.* *fff molto marc.* Tutti

a tempo (Moderato feroce)

Fl. 1.2. *pp accel.*
 Fl. 3. *pp cresc.*
 Piccolo *mf cresc.*
 Ob. *pp cresc.*
 Cor Ang. *f cresc.*
 Heck. *ff*
 Clar. 1.2. *pp cresc.*
 Clar. 3. Eb *pp cresc.*
 B. Clar. *pp cresc.*
 Fag. *pp cresc.*
 Sarr. *f*
 Horns *f*
 Tr. *f*
 Tromb. & Tuba *f*
 Timp. *f*
 T. drum *ff*

Harp 1. *ff*
 Harp 2. *ff*

cresc. ed accel.
 V. 1. *pp cresc.*
 V. 2. *pp cresc.*
 Viola *pp cresc.*
 Cello *pp cresc.*
 Bass *pp cresc. ed accel.*

Tutti *ff*
 Tutti *ff*
 Tutti *ff*
 Tutti *ff*

Fl. 1.2. *tr* *sfz* *ff* *sf*

Fl. 3. *tr* *sfz* *ff* *sf*

Picc. *tr* *sfz* *ff* *sf*

Ob. *tr* *sfz* *ff* *sf*

Cor Ang. *tr* *sfz* *ff* *sf*

Heck. *tr* *sfz* *ff* *sf*

Clar. 1.2. *tr* *sfz* *ff* *sf*

Clar. 3. Eb *tr* *sfz* *ff* *sf*

B. Clar. *tr* *sfz* *ff* *sf*

Fag. *tr* *sfz* *ff* *sf*

Sarr. *tr* *sfz* *ff* *sf*

Horns *tr* *sfz* *ff* *sf*

Tr. *tr* *sfz* *ff* *sf*

Tromb. & Tuba *tr* *sfz* *ff* *sf*

Tymp. *tr* *sfz* *ff* *sf*

Harp 1. *tr* *sfz* *ff* *sf*

Harp 2. *tr* *sfz* *ff* *sf*

V. 1. *tr* *sfz* *ff non div.* *sf*

V. 2. *tr* *sfz* *ff non div.* *sf*

Viola *tr* *sfz* *ff non div.* *sf*

Cello *tr* *sfz* *ff non div.* *sf pizz.*

Bass *tr* *sfz* *ff non div.* *sf pizz.*

Fl. 1.2. *Poco rit.*

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

B. drum

V. 1.

V. 2.

Viola

Cello

Bass

sfz, *dim. p*, *f*, *ff*, *marcato sempre*, *con sordini*, *arco*, *ff*

Lento

Allegretto (quasi Andante)

1 Fl. Solo

Fl. 1. *p cantabile*

Heck. *pp* *dim.*

Clar. 1.2. *f* Heckelphon *pp* *dim.*

Clar. 3. Bb *pp* *dim.* Change Eb

B. Clar. *sf*

Fag. *sfp* *dim.* *pp*

Sarr. *sfp* *dim.* *pp*

Horns *sfp* *dim.* *pp* 1. Solo

Tr. *sf* 1. *sfp* muted *dim.* *pp*

Tromb. *sfp* *dim.* *pp*

Tymp. *pp* *tr.* *dim.*

Gong *p vibrato*

Harp 1. *sfz* Bb *p*

Harp 2. *sfz* Bb

Lento

Allegretto (quasi Andante)

V. 1. *p* *div. a 2* *senza espressione*

V. 2. *p* *pizz.* *senza espressione*

Viola *p* *Sul ponticello* *p*

Solo Cello *fp* *dim.* *p* *pizz.*

Tutti Cello *p*

Bass *sfp* *dim.* *p*

Fl. 1. *F1. 2 8*

Fl. 2.3. *p*

Horn 1.

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Fl. 1.

Fl. 2.3. *p cresc. dim.*

Horns *Horn 2 muted p cresc. dim.*
3 4 muted p cresc. dim.

Harp 1.

Harp 2. *cresc. dim. 3*

V. 1. *v cantabile Sul pont. cresc. dim.*

V. 2. *div. a2 p Sul pont. cresc. dim.*

Viola *arco p cresc. dim.*

Cello Solo *p cresc. dim.*

Fl. 1.1. *p cantabile mf cantabile f dim. p p cantabile mf*

Fl. 2.3. *p mf cantabile f dim. p*

Ob. 1. *p cantabile mf*

Cor Ang. *p f dim. p*

Clar. 1.2. *p f dim. p p cantabile mf*

B. Clar. *p f dim. p*

Horns *1. con sord. p p f dim. p senza cresc. pp p senza cresc. pp*

Harp 1. *p f dim. p*

Harp 2. *p*

V. 1. *p p f dim. p senza cresc. p mf*

V. 2. *p p f dim. p senza cresc. p mf*

Viola *Tutti p f mf mf*

Cello *Tutti arco mf cantabile f dim. p p mf*

Poco allarg.

P Lento

FLA.
Ob.
Cor Ang.
Heck.
Clar. 1.2.
B. Clar.
Horns
V. 1.
V. 2.
Viola
Cello
Bass

Allegro con moto.

Clar. 1.2.
B. Clar.
Fag.
Sarr.
Horns
Tromb.
V. 1.
V. 2.
Viola
Cello
Bass

Fl. 1.2. *a2* *tr tr tr* *f* *f* *mf*

Fl.3. *f* *f* *f*

Picc. *mf*

Ob. *f* *f* *mf*

Cor Ang. *f* *f*

Clar. 1.2. *f* *f* *mf*

Clar.3. Eb *f* *f*

B. Clar. *f*

Fag. *f* *molto marcato* *f*

Horns *f* *cresc.* *f* *mf*

Tr. 1.2. *p* *cresc.* *f* *mf*

Tromb. *f* *senza sordini* *mf*

V. 1. *f* *pizz.* *sf*

V. 2. *f* *pizz.* *sf* *con legno*

Viola *f* *molto marcato* *sf* *con legno*

Cello *f* *arco* *con legno*

Bass *f* *molto marcato* *arco* *f* *molto marcato*

Fl. 1. 2. *f* *ff* *meno f*

Fl. 3. *f*

Picc. *f* *ff* *meno f* change to flute

Ob. *f* *ff* *meno f*

Cor. Ang. *f* *ff* *meno f* *dim.*

Clar. 1. 2. *f* *ff* *meno f* *dim.*

Clar. E♭ *f* *ff* *meno f* *dim.* Clar. in B

B. Clar. *f* *ff* *meno f* *dim.*

Fag. *f* *ff* *meno f* *dim.* Fag. I

Sarr. *f* *ff* *meno f* *dim.*

Horns *f* *ff* *meno f* *dim.*

Tr. *f* *ff* *meno f*

Tromb. & Tuba *f* *ff* *meno f* *meno f*

V. 1. *ff*

V. 2. *ff* *meno f* Nat.

Viola *ff* *meno f* Nat.

Cello *ff* *meno f* *div.* *pizz.* *arco* *f* *dim.*

Bass *ff* *meno f* *pizz.* *arco* *f* *dim.*

Allegro moderato

Fl. 1.2. Fl. 3. Fl. 4. Ob. Cor Ang. Heck. Clar. 1.2. Clar. 3. B. Clar. Fag. Sarr. Horns Tr. Tromb. & Tuba Gong T. drum

Allegro moderato. ♩ = 106.

V.1. V.2. Viola Cello Bass

Fl. 1.2. Fl. 3. Fl. 4. Ob. Cor Ang. Heck. Clar. 1.2. Clar. 3. B. Clar. Fag. Sarr. Horns Tr. Tromb. & Tuba. Tymp. Gong. Cymb. S. drum T. drum

V. 1. V. 2. Viola Cello Bass

f *ff* *rit.* *tenuto*