

MOTHER GOOSE MELODIES



Eight Song Jingles by Frederic Ayres

Price, \$1.25, net

New York

G. SCHIRMER

Boston

To Marnie

MOTHER GOOSE
MELODIES

EIGHT JINGLES

Set to Music

With Piano Accompaniment

By

FREDERIC AYRES

Opus 7



Boys and Girls
Ride a Cock-Horse
There Was an Old Woman
Tom, Tom, the Piper's Son
Diddle Diddle Dumpling
Harry cum Parry
Bramble-Bush
Curlylocks



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Mother Goose Melodies

Boys and Girls

Frederic Ayres. Op. 7

Allegretto *p*

Voice

Boys and girls, come

1

Piano

p

out to play, The moon is shin - ing as bright as day,

Leave your sup - per and leave your sleep, And come with your play - fel - lows

Più mosso

f

out in the street; Come with a whoop, and come with a call, Come with a good will or

f

mp rit.

come not at all. Up the ladder and down the wall, A half-penny roll will serve us all.

rit.

mp

Tempo I°

p

Boys and girls, come out to play, The moon is shining as

p

cresc. *rit.*

bright as day, You find su - gar and I'll find flour, And well

cresc. *rit.*

a tempo

have a pud - ding in half an hour.

f a tempo (l.h.) *dim.*

Ride a Cock-Horse

Vivace

2

Introduction for piano. The music is in 6/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The tempo is marked 'Vivace'.

mf
Ride a cock-horse to Ban-bur - y Cross To see a young wo-man jump

on a white horse; Rings on her fin - gers and bells on her toes,

She will have mu-sic wher - ev - er she goes.

There Was an Old Woman

Moderato mosso

mp

3

There was an old wo - man toss'd

up in a blan - ket, Sev - en - ty times as high as the moon;

What she did there, I can - not tell you, But in her hand she

mf a tempo

car - ried a broom. Old wo - man, old wo - man, old wo - man, said I, O

mf

f rit.

whith - er, O whith - er, O whith - er, so high? To sweep the cob - webs

f rit.

dim. mf a tempo rit.

out of the sky, And I will be back a - gain by and by.

dim. mf a tempo rit.

Tom, Tom, the Piper's Son

Allegro vivace

4

The piano introduction consists of four measures. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Allegro vivace' and the dynamics are 'mp'.

The first vocal phrase is: "Tom, Tom, the pi - per's son, He stole a pig and a -". The piano accompaniment continues with the same chordal and bass line pattern as the introduction.

The second vocal phrase is: "way he run! Tom, Tom, the pi - per's son He stole a pig and a -". The piano accompaniment continues with the same chordal and bass line pattern.

way he run! The pig was eat, And Tom was

beat, And Tom ran cry - ing down the street, For

f ritard. *mf*

f ritard. *mf*

a tempo

Tom, Tom, the pi - per's son, He stole a pig and a - way he run!

a tempo

Diddle Diddle Dumpling

Animato *p*

Did - dle did - dle dump - ling,

p

cresc. *rit.* *a tempo*

my son John Went to bed with his breech - es on, One stock - ing off, and

cresc. *rit.* *a tempo*

rit. *p a tempo*

one stock - ing on, Diddle did - dle dump - ling, my son John!

rit. *p a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo is marked 'Animato' and the dynamics are 'p'. The lyrics are 'Did - dle did - dle dump - ling,'. The second system continues the melody and accompaniment. The tempo markings are 'cresc.', 'rit.', and 'a tempo'. The lyrics are 'my son John Went to bed with his breech - es on, One stock - ing off, and'. The third system concludes the piece. The tempo markings are 'rit.' and 'p a tempo'. The lyrics are 'one stock - ing on, Diddle did - dle dump - ling, my son John!'. The piano accompaniment features various chordal textures and melodic lines throughout.

Harry cum Parry

Allegretto *p*

6

Har - ry cum Par - ry, Oh

when will you mar - ry? When ap - ples and pears are ripe. I'll

mp

cresc. *rit.*

come to your wed - ding with - out an - y bid - ding, And

p *cresc.*

mf *a tempo*

dance with the bride all night.

mf *dim.*

The musical score is written in 6/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). Performance markings include 'Allegretto', 'cresc.', 'rit.', and 'a tempo'. The piece concludes with a final cadence in the piano part.

Bramble - Bush

Vivace *mp*

7 There was a man in

mp staccato sempre

our town, And he was won-drous wise, He jumped in - to a bram-ble bush And

scratch'd out both his eyes; And when he saw his eyes were out, With all his might and

f *dim.*

main He jumped in - to an - oth - er bush, And scratch'd them in a - gain.

f *dim.*

Curlylocks

Andante con moto

p

8

Cur - ly-locks!

Cur - ly-locks! Wilt thou be mine? Thou shalt not wash dish - es, nor

yet serve the wine, But sit on a cushion and sew a fine seam, And

live up-on straw - ber - ries, su - gar and cream.

