

6287 pour le meffolain

Solo Vln. I

336

PREMIERE SYMPHONIE  
CONCERTANTE

pour deux Violons

avec Accompagnem<sup>t</sup> à Grand Orchestre,

Composée par

LOUIS SPOHR.

Num. 48.

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2. B.



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L. SPHOR.  
1<sup>re</sup> concertante.  
œuv: 48.

Allegro. VIOLINO PRIMO PRINCIPALE.

Tutti.  
pp Cres. f > pp

8<sup>a</sup>

VIOLINO PRIMO PRINCIPALE

The image displays a musical score for the Violino Primo Principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in beams. The first staff begins with a fortissimo (ff) dynamic marking. The score includes various performance instructions such as trills (tr), accents (acc), and dynamic changes to piano (p) and pianissimo (pp). Specific techniques are noted with the French terms "Poussez." (push) and "Tirez." (pull). The notation includes numerous slurs, ties, and fingering numbers (1-4) to guide the performer. The overall texture is dense and technically demanding.

FLUTE PRIMO PRINCIPALE

This musical score is for the Flute Primo Part, written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by intricate, rapid passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** Crescendos (Cres.), fortissimo (f), piano (p), piano fortissimo (fp), and fortissimo tutti (f Tutti).
- Performance instructions:** "Tirez" (pull out) and "Solo." (solo).
- Articulation:** Trills (tr) and slurs are used throughout to indicate phrasing and ornamentation.
- Figuration:** The score contains numerous triplet and sixteenth-note patterns, particularly in the lower staves.
- Tempo/Character:** The marking "Dolce." (softly) appears in the lower section, indicating a change in mood.

VIOLINO PRIMO PRINCIPALE.

The musical score consists of 12 staves of music. The first staff begins with a trill (tr) and a four-measure rest. The second staff includes the instruction "tirez." and a first ending bracket. The third staff features an octave sign (8<sup>a</sup>) and the instruction "loco.". The fourth staff is marked "Solo." and includes a trill (tr) and a second ending bracket. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as trills, octaves, and dynamic markings.



VIOLINO PRIMO PRINCIPALE.

Solo.

Pizz.

*f<sup>o</sup>* poussez. tirez. tirez. poussez.

*ga* loco.

Tutti.

Cres. *f* *pp*

*p* Cres. *f*

2. R.



VIOLINO PRIMO PRINCIPALE.

Sopra una corda

Larghetto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes followed by a trill (tr) and another triplet. The second staff continues with trills and a triplet of eighth notes. The third staff is marked 'Sul G' and contains trills. The fourth staff is marked 'loco.' and includes a triplet of eighth notes, trills, and a 'Sul G' instruction. Dynamic markings include *f*, *p*, and *rp*. The fifth staff shows a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff is marked 'tirez.' and includes a triplet of eighth notes. The seventh staff is in the bass clef and features a triplet of eighth notes. The eighth staff is marked 'Dim.' and includes a triplet of eighth notes. The ninth staff continues with a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and dynamic markings *f*, *p*, and *rp*.

VIOLINO PRIMO

*All.retto.*

RITARD. *p*

*f* *p*

*fp* *fp*

*f* *p*

*f*

*Tutti.*

*f* *p* *f*

*f* *p* *f* *p*

*f* *Solo.*

*f*

ANGEL'S BIRTH TO MARY.

This musical score consists of ten staves of music, likely for a single melodic instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent trills (tr) and various dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes trills and a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a *pp* *tirez.* marking. The sixth staff includes *Cres.*, *Dim.*, and *p* markings. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a *Cres.* marking.



VIOLINO PRIMO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of notes with dynamic markings *p* and *f*. The second staff includes a *Solo.* marking and a first ending bracket. The third staff continues the melodic line with various articulations. The fourth staff includes a *Cres.* marking and a *f* dynamic. The fifth staff features several trills (*tr*) and fingerings (1, 2, 3, 4). The sixth staff has a *p* dynamic and more trills. The seventh staff includes a *tirez.* marking, a *ff* dynamic, and a *Cres.* marking. The eighth staff has a *f* dynamic, a *Dim.* marking, and a *p* dynamic. The ninth staff continues the melodic line. The tenth staff features a *f* dynamic, a *ga loco.* marking, and a *tr* marking.

VIOLINO PRIMO PRINCIPALE.

tr tr tr tr tr tr tr tr tr tr

Cres.

tr

3 2 4

Cres.

F

tr tr tr tr tr tr tr tr tr tr Tutti.

Solo.

F

Tutti.

F

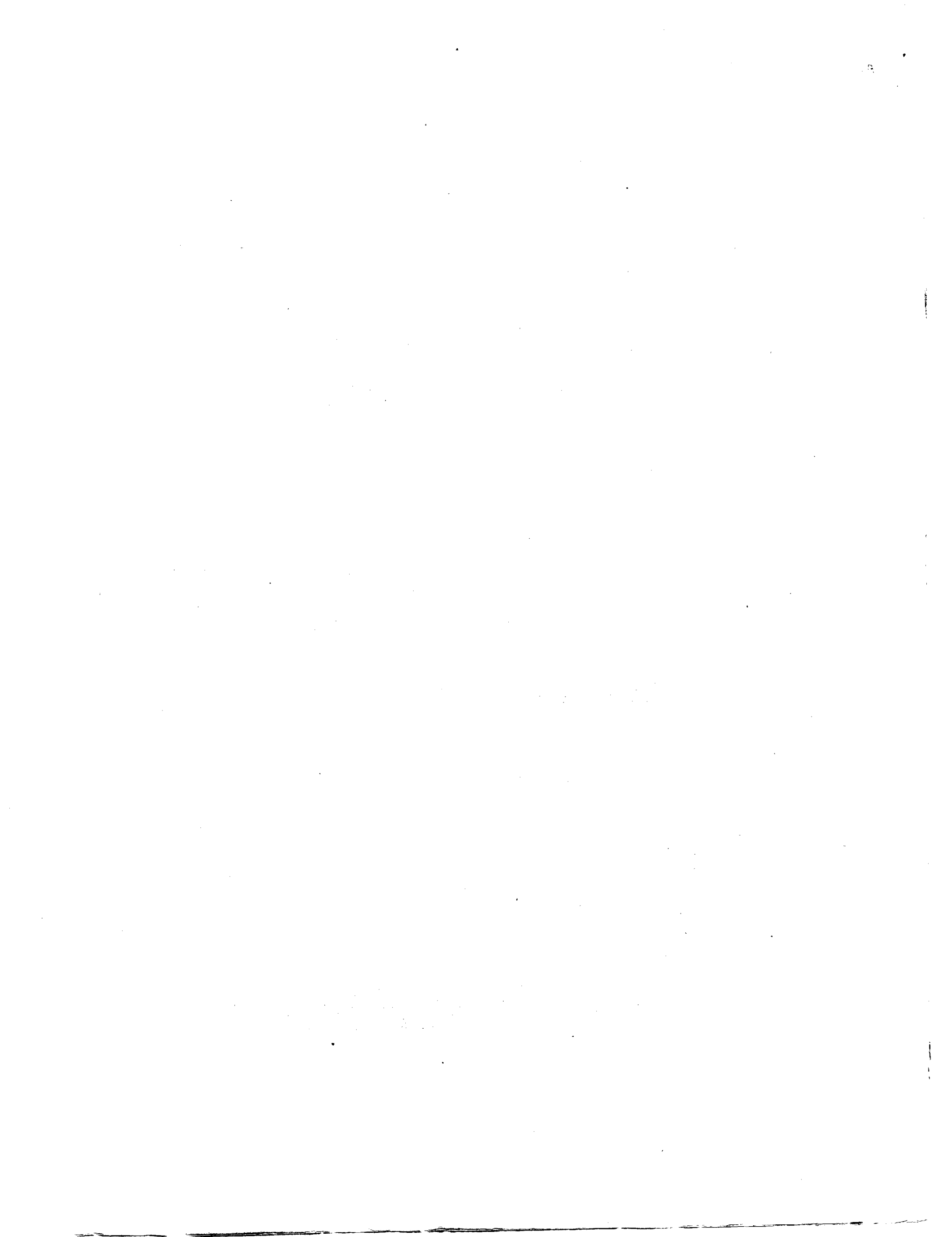
p F

2

VIOLINO PRIMO PRINCIPALE.

Cadenza.

The musical score is written for Violino Primo Principale and consists of 15 measures. It begins with a Cadenza section. The first measure is marked *m<sup>o</sup>f*. The second measure is marked *pp*. The third measure is marked *Cres.* and the fourth measure is marked *f*. The tempo marking *poco ritard. a Tempo.* is placed between the second and third measures. The score features several complex passages, including a rapid sixteenth-note run in the fifth measure and a series of trills in the eighth measure. The piece concludes with a *Tutti* marking and a *f* dynamic in the final measure.





VIOLINO SECONDO PRINCIPALE.

L. SPOHR.  
1<sup>re</sup> Concerto, etc.  
ouv: 48

Allegro.  
Tutti

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pp* dynamic and includes markings for *Cres.*, *F*, and *pp*. The second staff continues with dynamics *F*, *p*, *pp*, and *Cres.*. The third staff features a *FF* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *F* dynamic. The seventh staff is marked *Pizz.* and *Solo.*, with a *F* dynamic. The eighth staff includes a *8<sup>a</sup>* marking. The ninth staff has a *p* dynamic. The tenth staff has a *FF* dynamic. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4).



VIOLINO SECONDO PRINCIPALE.

tr  
tirez.  
1  
#0  
3  
4  
4  
2  
3  
3  
3  
f  
tr poussez.  
tr tirez.  
fp  
tr tirez.  
tr poussez.  
3  
2  
2  
4  
f  
tr  
tr  
tr  
3





VIOLINO SECONDO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and some with slurs. Fingerings (1-4) and breathings (3, 4) are indicated throughout. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic marking of *F* (forte) and includes fingerings such as 1, 2, 3, and 4. The fourth staff contains performance instructions: *tr* (trill), *pp* (pianissimo), *poussez.* (push), *tirez.* (pull), and *tr* (trill). The fifth staff includes a *F* marking and continues the melodic development. The sixth staff features a *F* marking and a *tr* (trill). The seventh staff includes a *8<sup>a</sup>* (octave) marking and *loco.* (loco) instruction. The eighth staff is marked *Tutti* and includes *tr* (trill), *F* (forte), and *pp* (pianissimo) markings. The ninth staff includes a *Cres.* (crescendo) marking. The tenth staff concludes the piece with a *F* marking, a *Pizz.* (pizzicato) instruction, a *Cres.* marking, and a *F Arco.* (forte arco) instruction.



VIOLINO SECONDO PRINCIPALE.

Allegretto.

RONDO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Allegretto' and 'RONDO'. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *poussez.* (push). It features several trills (*tr*) and fingerings (1, 2, 3, 4). The score is divided into sections: 'Tutti.' (starting at the 5th staff) and 'Solo. 1' (starting at the 8th staff). The piece concludes with a final cadence on the 10th staff.

VIOLINO SECONDO PRINCIPALE.

The musical score for Violino Secondo Principale on page 8 is written in G major and 7/8 time. It consists of ten staves of music. The notation includes various trills (tr), triplets (3), and dynamic markings such as Solo. pp, Cres., F, and Tutti. Performance instructions like 'tirez.' and 'Dim.' are also present. The score is characterized by intricate rhythmic patterns and melodic lines.



VIOLINO SECONDO PRINCIPALE.

The musical score is written for the Violino Secondo Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate patterns of eighth and sixteenth notes, often with trills. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. A 'Solo.' section is indicated on the fifth staff. The score includes various fingerings and trills throughout. The piece ends with a second ending marked '2. R.' on the twelfth staff.



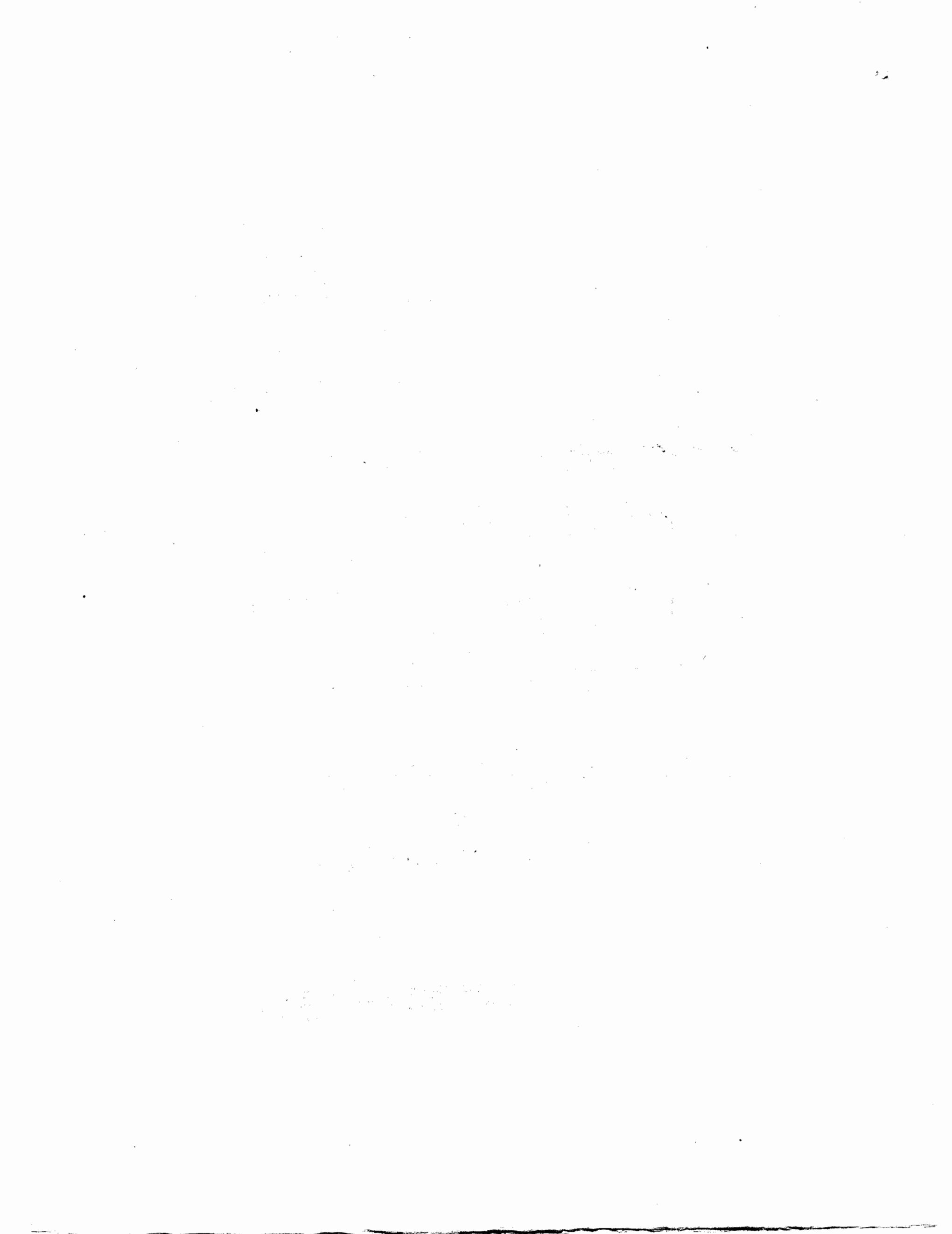
VIOLINO SECONDO PRINCIPALE.

Cadenza. a Tempo.

*mf* *pp* Poco ritard. Cres. *F*

*p* Tutti.

*tr*



VIOLINO PRIMO.

L. SPOHR.  
CONCERTANTE.  
Oeuvre 48.

Allegro.

pp

cres.

pp

ff

p

pp

cres.

f

p

dolce.

p

f

pizz.

solo.

cres.

f p

f p

fp

f

p

R



VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.* (pizzicato) and *arco.* (arco) are interspersed throughout the score. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first and second endings, indicated by '1' and '2' above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the instruction '2. R.' (second ending).

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *f* and a fingering of 3. The third staff features a dynamic marking of *p*, a *pizz.* instruction, and a fingering of 2. The fourth staff includes a dynamic marking of *f* and a *tutti.* instruction. The fifth staff has a dynamic marking of *cres.* and a *f* marking. The sixth staff includes a dynamic marking of *pp*, a *cres.* instruction, and a *f* marking. The seventh staff has a dynamic marking of *f*, a *cres.* instruction, and a *f* marking. The eighth staff includes a dynamic marking of *p*, a *cres.* instruction, and a *f* marking. The ninth staff is marked *Allegretto.* and includes a *solo.* instruction and a dynamic marking of *p*. The tenth staff is marked *RONDO.* and includes a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *f* and a *tutti* instruction. The twelfth staff includes a dynamic marking of *p*. The thirteenth staff includes a dynamic marking of *f* and a *tutti* instruction. The score concludes with a double bar line.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *fp*, *fz*, and *sfz*. Performance markings include *poco a poco cres.*, *solo.*, *tutti.*, and *2. R.*. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are also several trills and slurs throughout the piece.



VIOLENO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FP* (fortissimo piano). Articulation marks include *tr* (trills) and *solo*. Fingerings are indicated by numbers 1 through 5. The score concludes with the word *fine*.



VIOLINO SECONDO.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

Allegro.

musical score for Violino Secondo, Op. 48 by L. Spohr. The score consists of 14 staves of music in treble clef with a key signature of two sharps (D major). It includes various dynamics such as pp, p, F, FF, and crescendos, as well as performance instructions like pizz., arco., and solo. The music features a mix of melodic lines and rhythmic patterns.



VIOLINO SECONDO.

VIOLINO SECONDO.

6 2

pp pizz.

3 arco. 1

pp

pp

cres.

F mf. pizz.

3 tutti.

F arco. PP

cres.

F p pizz. cres. F arco.

Larghetto tacet Allegretto.

RONDO. solo.

P

4

2

tutti.

F

P F

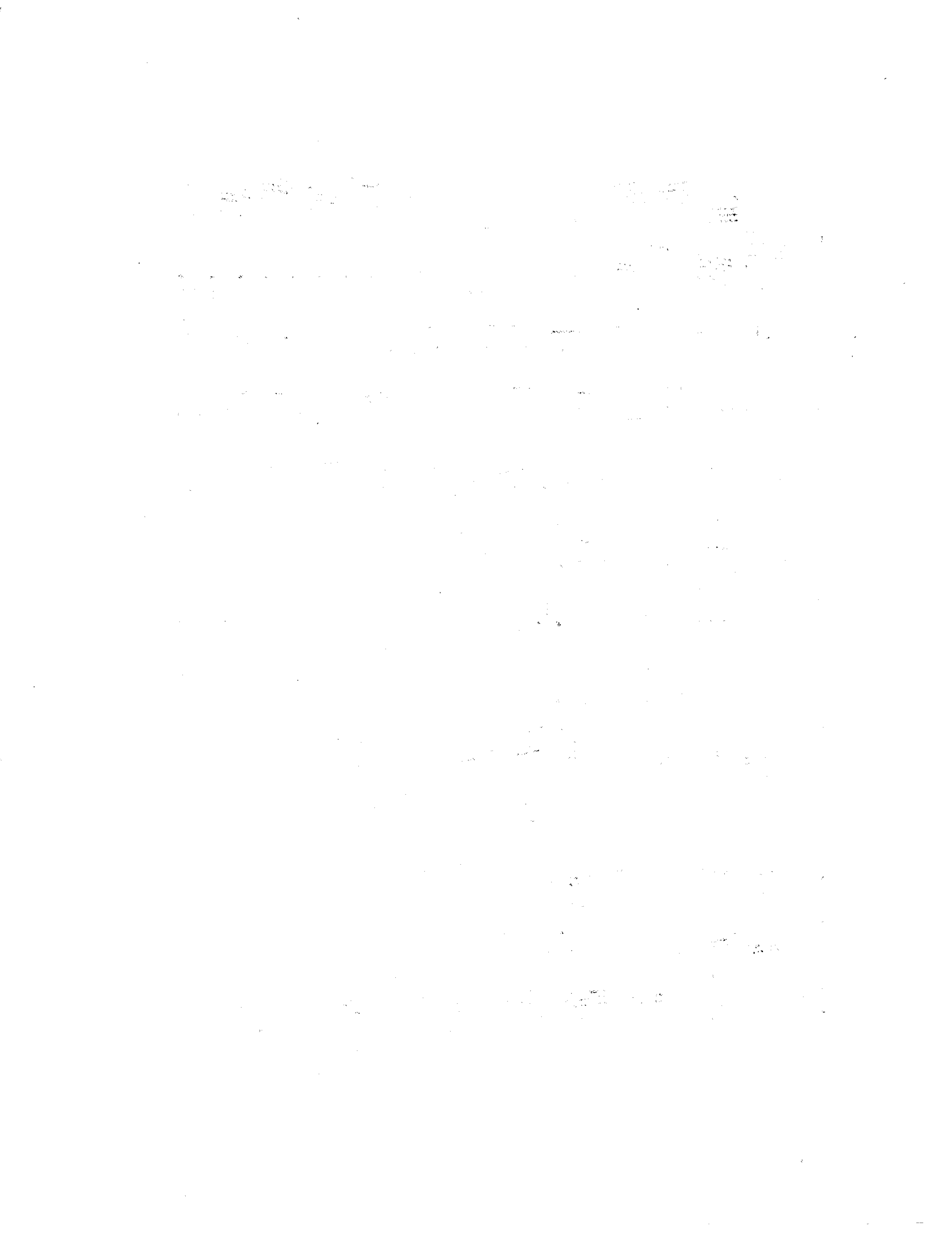
2. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *pp*, *mf*, and *tutti*, along with performance instructions like *solo.*, *poco a poco cres.*, and *tr*. The music includes complex rhythmic patterns, triplets, and trills.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 5 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *pp*, *fp*, and *f*. Performance markings include *tutti* and *solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and fingerings (e.g., 5, 4, 2). The score concludes with a double bar line.





VIOLA.

L. SPOHR. Allegro.

1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

pp      cres.      F      FF

P      P      mf.

F

P      P      P      P

F

pizz.      solo.      p arco.      F P

F P      F P

F      P

pizz.      arco.      P

pizz.      arco.      PP

P

2<sup>a</sup> R.



VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a *pp* dynamic and includes a five-measure rest. The second staff features a *pizz* instruction and a *FFarco.* instruction. The third staff includes a *solo.* instruction and a four-measure rest. The fourth staff starts with *pp*. The fifth staff is divided into *Violino.* and *Viola.* sections, with measures 6, 8, 9, and 10 marked. The sixth staff contains dynamics *P*, *cres.*, *F*, *P*, *P*, and *F P*. The seventh staff has a *P* dynamic. The eighth staff begins with *F*. The ninth staff includes a *P* dynamic and a *pizz.* instruction. The tenth staff features an *arco.* instruction. The score concludes with first and second endings.

VIOLA.

pp mf. 5

pizz. *3* tutti. arco. pp

cres

F p pizz. cres. arco.

Detailed description: This system contains four staves of music. The first staff is a single melodic line starting with a piano-piano (pp) dynamic and moving to mezzo-forte (mf) by the fifth measure. The second staff begins with a pizzicato (pizz.) section, followed by a tutti section marked 'arco' (arco) with a triplet of eighth notes. The third and fourth staves feature a rhythmic accompaniment of sixteenth-note chords, with dynamics including crescendo (cres.), piano (p), pizzicato (pizz.), and arco.

N.B.(Au défaut de trois violoncelles on peut faire jouer cette partie à la place de celle du second violoncelle.)

LARGHETTO 6/8

p pp

P P P PP P

tr tr P PP

tr P

P PP

F P PP

tr P

tr PP

F P PP PPP

2: R:

Detailed description: This system contains eight staves of music. The first staff is a single melodic line in 6/8 time, marked 'LARGHETTO', starting with piano (p) and ending with piano-piano (pp). The following seven staves are for a string accompaniment, primarily consisting of sixteenth-note chords. Dynamics include piano (P), piano-piano (PP), piano-pianissimo (PPP), and fortissimo (F). Trills (tr) are indicated in several places. A '2: R:' marking appears at the bottom of the eighth staff.

VIOLA.

Allegretto.

RONDO. *solo.* *p* *3*

*8*

*tutti.* *F* *p* *F*

*1* *2* *p* *F* *p*

*solo.* *F* *p* *F* *p*

*poco a poco cres.*

*FP* *FP* *FP* *FP* *F P F P*

*3* *F* *p*

*tr* *F* *p*

*6* *tr* *4* *PP* *FP* *FP* *F P F P F*

*pizz.* *arco.*

*5*

*3* *4* *cres.* *mf.*

*tutti.* *F*

VIOLA.

The musical score for Viola on page 5 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *fp*, and *tr*. Performance instructions include *arco.*, *tutti.*, *solo.*, and *pizz*. The score is marked with measure numbers 4, 5, 8, and 25. The piece concludes with the instruction *Fine.* and a double bar line.

*Fine.*



VIOLONCELLO II<sup>o</sup>

4

L. SPOHR.

Larghetto.

(N.B. Cette partie est écrite aussi pour l'alto.)

1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

The musical score is written for a second cello (Violoncello II) in bass clef with a 6/8 time signature. It begins with a dynamic of *p* and features a variety of articulations including slurs, trills, and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *ppp* (pianississimo) dynamic and a double bar line, followed by the instruction "Rondo tacit. Fine."

2. R.







VIOLONCELLO III<sup>o</sup>

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

Allegro maest.  
Larghetto.

The musical score for Violoncello III, Op. 48 by Louis Spohr, is presented in ten staves. The piece is in 6/8 time and begins with a key signature of one flat (B-flat). The tempo and mood are marked as "Allegro maest." and "Larghetto." respectively. The score includes various musical notations such as dynamics (pp, p, f), articulation (tr, pizz., arco.), and fingerings (1, 2, 3, 4). The first staff starts with a 6/8 time signature and a key signature of one flat. The second staff has a dynamic marking of pp. The third staff has dynamic markings of pp, pp, f, and p. The fourth staff has dynamic markings of pp and p, and includes a pizz. marking. The fifth staff has a dynamic marking of p and includes an arco. marking. The sixth staff has a dynamic marking of p and includes a pizz. marking. The seventh staff has a dynamic marking of p and includes an arco. marking. The eighth staff has dynamic markings of p and pp. The ninth staff has dynamic markings of f, p, and pp. The tenth staff has dynamic markings of f, p, and pp. The score concludes with a double bar line.



VIOLONCELLO e BASSO.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

Allegro.  
Violoncello.

PP

tutti. Bassi.

FF v'llo

v'llo

Basso.

P mf. F

pp

mf. F

v'llo

Basso.pizz.

Basso. arco.

pizz. arco.

pizz. arco.

F pizz.

solo. v'llo arco.

Basso

F P F P

v'llo

B. Basso.

F

2. R:



VIOLONCELLO e BASSO.

p

pizz.

vlllo

arco.

Basso.

Basso.

pizz.

vlllo

arco.

Basso.

B tutti.

pp

p

cres.

f

cres. mf.

tutti

ff

vlllo

pizz.

arco.

Basso.

pp

f

6 solo:

p

pizz.

arco.

p

vlllo

pp

VIOLONCELLO e BASSO.

The musical score is arranged in 11 systems. The first system is for Bass, starting with a *p* dynamic and ending with *pizz.*. The second system is for Violoncello, starting with *F*, *mf.*, and *p*, then a key signature change to two sharps, followed by *p arco.* and ending with *F* and *P*. The third system is for Bass, starting with *p*. The fourth system is a grand piano system with a *pizz.* dynamic. The fifth system is for Bass, starting with *F* and ending with *F* and *P*. The sixth system is for Bass, starting with *arco.*. The seventh system is a grand piano system with *vlo* and *Basso.* parts, both starting with *pizz.*. The eighth system is for Bass, starting with *arco.*. The ninth system is for Bass, starting with *pizz.*. The tenth system is for Bass, starting with *pizz.*.

VIOLONCELLO e BASSO

The musical score is arranged in several systems. The first system consists of two staves, both marked 'arco.' The second system also has two staves, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The third system is a single staff with dynamics 'p' and 'cres.'. The fourth system is a single staff with dynamics 'f' and 'mf'. The fifth system is a single staff with 'pizz.', 'arco.', 'p', 'tutti', and 'F' markings. The sixth system is a single staff with 'pp', 'cres.', and 'F' markings. The seventh system consists of two staves, both with 'p', 'cres.', and 'F' markings. The eighth system is a single staff with 'Vllo 4<sup>o</sup>', 'pizz.', 'p solo.', and 'p' markings. The ninth system is a single staff with 'p' markings. The tenth system is a single staff with 'pp' and 'pizz.' markings. The tempo 'Larghetto.' is indicated on the left side of the eighth system.

VIOLONCELLO e BASSO

mf. p PP arco. p PP F P PP P pizz. tr 3 3 pizz. tr P 4 4 3 arco. tr tr tr tr PP PP F P PP PPP PP F P PPP

VIOLONCELLO e BASSO.

Allegretto.  
solo.

RONDO.

The musical score consists of ten staves of music for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto solo' and 'RONDO'. The first staff begins with a dynamic of *p*. The second staff is divided into two parts: the first part is marked *vlllo* and *p*, and the second part is marked *Bassi*. The third staff includes *pizz.* and *arco.* markings. The fourth staff is marked *tutti.* and features dynamics of *f* and *p*. The fifth staff includes first and second endings, marked *p* and *f*. The sixth staff is marked *solo.* and *p*. The seventh staff is marked *poco a poco cres.* and includes dynamics of *fp*. The eighth staff is divided into *vlllo* and *Bassi* parts, with dynamics of *f*, *p*, and *pizz.*. The ninth staff is marked *arco.* and includes dynamics of *p*, *cres. mf.*, and *pp*. The tenth staff includes dynamics of *fp*, *fp*, *fp*, *f*, *f*, and *pizz.*



VIOLONCELLO e BASSO.

Violoncello: *vilo* *pizz.*  
Basso:

Violoncello: *arco.*  
Basso:

Basso: *cres.* *mf.*

Violoncello: *vilo*  
Basso: *tutti.*

2

*solo.*

Violoncello: *vilo*

VIOLONCELLO e BASSO.

pizz.  
Basso. cres. mt.

PP FP arco. FP F P F P

tr 4 pizz.  
F F P

vlllo pizz.  
Basso.

arco.

5 viol. pizz. tutti.  
arco. F

solo. vlllo  
P P

Basso.

pizz. arco.

tutti.  
F P F

P F P F

FLAUTO.

L. SPOUR.  
1<sup>re</sup> CONCERTANTE  
Oeuvre 48.

Allegro.

1 2 3 p F

pp F p cres. F

P

P

2 F

solo p solo.

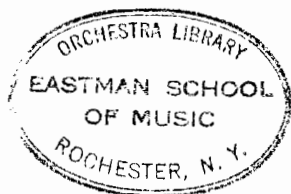
5 P P P 10

P 12

10 F 5 1 tutti.

solo. 1

2: R:



FLAUTO.

Musical score for Flute, measures 1-54. The score consists of nine staves of music. Measure numbers 1, 4, 10, 15, 54, and 10 are indicated. Dynamic markings include *FF*, *P*, *PP*, and *F*. The music features various melodic lines and rhythmic patterns.

Larghetto tacet. *Allegretto.*

RONDO

Musical score for Flute, measures 31-42. The score consists of three staves of music. Measure numbers 31, 6, 2, and 21 are indicated. Dynamic markings include *solo.*, *tutti*, *F*, *P*, and *PP*. The music features rhythmic patterns and melodic lines.

FLAUTO

The musical score for the Flute part consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Dynamics *f*, *p*, *pp*.
- Staff 2: Measure 45, marking *tutti*, dynamic *f*.
- Staff 3: Trill (*tr*), measures 5 and 2, dynamics *f* and *p*.
- Staff 4: Dynamics *p*, *p*, *f*, *p*.
- Staff 5: Dynamics *f*, *p*, *f*; marking *solo*, measure 11.
- Staff 6: Dynamics *p*, *pp*; measure 8.
- Staff 7: Dynamics *pp*, *cres*, *mf*, *dim*, *f*; measure 8.
- Staff 8: Dynamics *pp*; measure 50, marking *viol.*
- Staff 9: Dynamics *f*, *f*; measure 25, marking *Flaut*.
- Staff 10: Dynamics *f*, *f*, *p*, *f*; measure 6.
- Staff 11: Dynamics *p*, *f*.

2. R.



OBOE PRIMO.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

Allegro. clar. oboe.

The musical score for Oboe Primo is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The first staff starts with a treble clef and a common time signature. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres.*, and *dolce.*. There are also performance instructions like *solo.* and *tutti.*. The score concludes with a double bar line and the number 25.

P. R.



OBOE PRIMO.

clar: oboe. PP PP

viol. 32 oboe. P

PP P

2 23 viol. oboe. P F

5 F PP cres.

1 P F

Larghetto tacet. Allegretto viol. oboe. tutti. F F

RONDO. 30 tr.

2 P P cres. F

P F P F solo. 14

F PP 3

20 viol. oboe. F 48



OBOE PRIMO.

viol. oboe.  
tutti. F  
tr F  
P P cres. F P F  
P F P solo 8 4  
F 27  
viol. oboe.  
F P  
30 viol.  
pp  
oboe. 4 22  
viol. F oboe. F  
P F  
F P F  
F P F  
Fine.



ORGE SECONDO.

oboe. **F** **PP**

viol. **F** oboe. 48

viol. oboe. tutti. **F**

**F**

**P** **P** **cres. F** **F** **F**

**P** **solo.** **F**

27 viol. oboe. **F**

54 viol. oboe. **F**

viol. oboe. 22 **F**

**F** **P** **P** **F**

**F** **F**



OBOE SECONDO.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuv. 48.

9 P cres. F PP F PP

cres. F

19 F

5 solo 35 viol. oboe. 41 viol.

8 oboe. tutti. PP

8 F 4 PP solo. 25 clar.

oboe. PP PP viol. P

25 viol. oboe. 27 viol.

8 oboe. tutti. F F Larghetto tacet. 9

RONDO. Allegretto. viol. 50 oboe. F

F P P cres. F

viol. 14

CLARINETTO PRIMO in A.

L. SPOHR. Allegro.

1<sup>o</sup> CONCERTANTE.  
Quart. 48.

1 2 3 4 5 6 7 p

F PP F P

cres. F FF

10 P PP

F solo p

20 solo. viol. clar. P P P

12 P PP P

4 P cresc. F

5 tutti F

PP



CLARINETTO PRIMO FA.

Musical staff 1: Treble clef, 2/4 time signature. Measure 24. Dynamics: *p*. Marking: *solo*.

Musical staff 2: Treble clef, 2/4 time signature. Measure 5. Dynamics: *p*, *pp*. Markings: *viol. tr.*, *clar.*.

Musical staff 3: Treble clef, 2/4 time signature. Measure 34. Dynamics: *mf.*, *p*. Markings: *viol.*, *clar.*.

Musical staff 4: Treble clef, 2/4 time signature. Measure 12. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature. Measure 10. Dynamics: *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Measure 5. Dynamics: *F*. Marking: *tutti.*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *p*, *F*.

Musical staff 8: Treble clef, 2/4 time signature. Measure 19. Dynamics: *p*, *F*. Marking: *Larghetto facet. Allegretto.*

Musical staff 9: Treble clef, 2/4 time signature. Measure 1. Dynamics: *F*, *p*.

Musical staff 10: Treble clef, 2/4 time signature. Measure 6. Dynamics: *cres.*, *F*, *p*, *F*, *p*, *F*.

Musical staff 11: Treble clef, 2/4 time signature. Measure 14. Dynamics: *F*, *pp*. Marking: *solo.*

Musical staff 12: Treble clef, 2/4 time signature. Measure 8. Dynamics: *pp*, *cres.*, *mf.*, *dim.*, *F*. Marking: *2. R.*

CLARINETTO PRIMO in A.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p*, *pp*, *f*, *mf*, and *dim.*. Articulations include accents, slurs, and trills (marked *tr*). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and the word "FINE".

2. R:

FINE.







CLARINETTO SECONDO

19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 1423 1425 1427 1429 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3831 3833 3835 3837 3839 3841 3843 3845 3847 3849 3851 3853 3855 3857 3859 3861 3863 3865 3867 3869 3871 3873 3875 3877 3879 3881 3883 3885 3887 3889 3891 3893 3895 3897 3899 3901 3903 3905 3907 3909 3911 3913 3915 3917 3919 3921 3923 3925 3927 3929 3931 3933 3935 3937 3939 3941 3943 3945 3947 3949 3951 3953 3955 3957 3959 3961 3963 3965 3967 3969 3971 3973 3975 3977 3979 3981 3983 3985 3987 3989 3991 3993 3995 3997 3999 4001 4003 4005 4007 4009 4011 4013 4015 4017 4019 4021 4023 4025 4027 4029 4031 4033 4035 4037 4039 4041 4043 4045 4047 4049 4051 4053 4055 4057 4059 4061 4063 4065 4067 4069 4071 4073 4075 4077 4079 4081 4083 4085 4087 4089 4091 4093 4095 4097 4099 4101 4103 4105 4107 4109 4111 4113 4115 4117 4119 4121 4123 4125 4127 4129 4131 4133 4135 4137 4139 4141 4143 4145 4147 4149 4151 4153 4155 4157 4159 4161 4163 4165 4167 4169 4171 4173 4175 4177 4179 4181 4183 4185 4187 4189 4191 4193 4195 4197 4199 4201 4203 4205 4207 4209 4211 4213 4215 4217 4219 4221 4223 4225 4227 4229 4231 4233 4235 4237 4239 4241 4243 4245 4247 4249 4251 4253 4255 4257 4259 4261 4263 4265 4267 4269 4271 4273 4275 4277 4279 4281 4283 4285 4287 4289 4291 4293 4295 4297 4299 4301 4303 4305 4307 4309 4311 4313 4315 4317 4319 4321 4323 4325 4327 4329 4331 4333 4335 4337 4339 4341 4343 4345 4347 4349 4351 4353 4355 4357 4359 4361 4363 4365 4367 4369 4371 4373 4375 4377 4379 4381 4383 4385 4387 4389 4391 4393 4395 4397 4399 4401 4403 4405 4407 4409 4411 4413 4415 4417 4419 4421 4423 4425 4427 4429 4431 4433 4435 4437 4439 4441 4443 4445 4447 4449 4451 4453 4455 4457 4459 4461 4463 4465 4467 4469 4471 4473 4475 4477 4479 4481 4483 4485 4487 4489 4491 4493 4495 4497 4499 4501 4503 4505 4507 4509 4511 4513 4515 4517 4519 4521 4523 4525 4527 4529 4531 4533 4535 4537 4539 4541 4543 4545 4547 4549 4551 4553 4555 4557 4559 4561 4563 4565 4567 4569 4571 4573 4575 4577 4579 4581 4583 4585 4587 4589 4591 4593 4595 4597 4599 4601 4603 4605 4607 4609 4611 4613 4615 4617 4619 4621 4623 4625 4627 4629 4631 4633 4635 4637 4639 4641 4643 4645 4647 4649 4651 4653 4655 4657 4659 4661 4663 4665 4667 4669 4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5041 5043 5045 5047 5049 5051 5053 5055 5057 5059 5061 5063 5065 5067 5069 5071 5073 5075 5077 5079 5081 5083 5085 5087 5089 5091

FAGOTTO PRIMO.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

*Al. ext.* Obce. fag.

*p* *cres.* *f* *pp*

*p* *cres* *f* *FF*

*p* *pp* *p*

*f* *pp* *pp* *solo. 20*

viol. fag. *p* *p*

*pp* *p*

*p* *p* *dol* *pp*

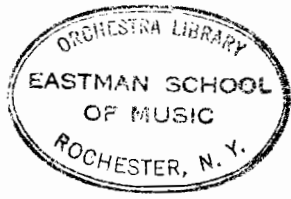
*p* *p*

viol. *f* *pp*

*tutti* *f* *pp*

*FF* *p*

*p* *pp* *pp* *pp*





FAGOTTO SECONDO

RONDO.

Allegretto

The musical score for the Fagotto Secondo part of the Rondo section is written across 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *tutti*. Performance instructions include *solo* and *tr* (trills). Measure numbers 6, 7, 14, 26, 45, 28, 12, and 6 are indicated. The score concludes with a double bar line and a repeat sign.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE  
Oeuvre 48.

FAGOTTO SECONDO.

Allegro.

8 oboe. fag.

P cres. F = PP FF

6 P cres F P

1 9 2 PP P F

3 50 solo. viol. fag. P

viol. fag. PP P

19 F

10 6 9 1 solo. P PP

8 P

24 viol. fag. P 50 viol.

fag. PP

19 fag. 9 F

fag. tacet.

CORNO in E.

Allegretto. viol. corno.

RONDO.

6 P P 6

26 solo. F

14

viol. corno.

F P P PP P

12 P

3 4 P P

2 PP 1 1 F tutti.

1 18

22 viol. corno. solo. PP F

20 viol. corno.

12 tr. P

8 viol. corno. P ml. F

2 F P

4



L. SPOHR.

Allegro.

CERTANTE.

Op. 48.

The musical score consists of ten staves. The first staff is the Violin I part, starting with a forte (F) dynamic and a first ending bracket. The second staff is the Violin II part, starting with a piano (P) dynamic. The third staff is the Corno part, starting with a forte (F) dynamic. The fourth staff is the Flauto part, starting with a piano (P) dynamic and a solo marking. The fifth staff is the Corno part, starting with a piano (P) dynamic. The sixth staff is the Flauto part, starting with a piano-piano (PP) dynamic. The seventh staff is the Flauto part, starting with a forte (F) dynamic and a tutti marking. The eighth staff is the Flauto part, starting with a forte (F) dynamic and a solo marking. The ninth staff is the Violin II part, starting with a mezzo-forte (mf) dynamic and a crescendo (cres.) marking. The tenth staff is the Corno part, starting with a forte (F) dynamic and a tutti marking. The score concludes with a forte (F) dynamic and a 'Larghetto tacet.' marking.

L. SPOHR.  
1<sup>re</sup> CONCERTANTE.  
Oeuvre 48.

CONNO in A.

Allegro.

Musical score for the first section of the concerto, marked "Allegro". It consists of ten staves of music for various instruments including Violin, Viola, Violoncello, and Cor Anglais. The music features dynamic markings such as *FF*, *F*, *p*, and *PP*, and includes performance instructions like "tutti" and "solo."

Larghetto

in C.  
viol.

Musical score for the second section of the concerto, marked "Larghetto in C. viol.". It consists of four staves of music for Violin and Cor Anglais. The music features dynamic markings such as *p*, *PP*, *F*, and *PPP*, and includes performance instructions like "tutti."

CORNO in A

Allegretto in a. viol.

RONDO.

6 cor. P

6 15 tutti. cres. F P P F

50 viol. cor. 49

viol. cor. tutti. F

12 cres. F P P F clo.

viol. cor. F

20 viol. cor. F

viol. tr cor. 12 P PP P

viol. tr cor. 8 2 2 P mf.

tutti. F F solo.

6 P 6 9 tutti. F

1 F