

FRANK BRIDGE

SONG WITH PIANO

LOVE WENT A-RIDING

HIGH VOICE IN G♭

→ LOW VOICE IN E



Price, 60 cents
(In U. S. A.)

THE BOSTON MUSIC CO.

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Love went A-Riding

Mary E Coleridge

Frank Bridge.

Allegro energico

Voice

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Allegro energico'. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand, marked with 'Ped.' (pedal). The voice part enters with a rest, then sings the lyrics: 'Love went a - ri - ding, Love'. The piano accompaniment continues with a rhythmic pattern of chords and a bass line, marked with 'Ped.' and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into three systems, each with a voice line and a piano line. The lyrics are: 'Love went a - ri - ding, Love'.

1877

908517

went a - ri - - - - - ding o - ver the

con Pedale

earth, On Peg - - a - sus he -

mf

rode. The

ff *mf*

flowers be - fore him sprang to

p

birth, And the fro - zen riv - - ers

flowed.

f *dim.*

Leg. * *Leg.*

p dolce

Then all the youths and the

p *Leg.* *Leg.*

maid - - ens cried, "Stay here with

mf *pp* *Leg.* *Leg.* *Leg.*

rinf **f**

us," "Stay here with us, "King of

Kings"

mf **cresc.**

mf poco rit. **f a tempo**

But Love said, "No!

R.H. poco rit. **f a tempo**

for the horse I ride, for the horse I

mf

ride has wings.

cresc.

f

Ped.

Detailed description: This system contains the first line of music. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features a melodic line with accents and a dynamic marking of *f* (forte) over a long note. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a bass line. A *cresc.* (crescendo) marking is placed above the piano part, and a *Ped.* (pedal) marking is below it.

f

ff

Ped.

Detailed description: This system contains the second line of music. The vocal line is mostly silent, with a few notes appearing later in the system. The piano accompaniment continues with a complex texture of chords and moving lines. A *f* (forte) dynamic is present in the vocal line, and a *ff* (fortissimo) dynamic is in the piano part. A *Ped.* (pedal) marking is located at the bottom.

Love went a -

f

mf

Ped.

Detailed description: This system contains the third line of music. The vocal line begins with the lyrics "Love went a -". The piano accompaniment features a *f* (forte) dynamic in the vocal line and a *mf* (mezzo-forte) dynamic in the piano part. A *Ped.* (pedal) marking is at the bottom.

- ri - - - ding, Love went a -

f

mf

Ped.

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "- ri - - - ding, Love went a -". The piano accompaniment maintains its complex texture with *f* (forte) and *mf* (mezzo-forte) dynamics. A *Ped.* (pedal) marking is at the bottom.

- ri - - - - - ding o - ver the earth,

On Peg - - - a - sus

he - - - rode.

ad lib.

ETHELBERT NEVIN

Vocal Compositions


SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
For songs marked with (*) Orchestra Accompaniment may be had of the publishers

Op. 2.	A SKETCHBOOK (Songs and Piano Pieces) Complete,	1.25
	2 'Twas in the Lovely Month of May (e. & g.)	
	4 O Fair and Sweet and Holy (e. & g.)	
	6 Oh, Let Thy Tears! (e. & g.)	
	*8 Oh, That We Two Were Maying! High, Ab; Med., F; Low, Eb	.60
	10 In Winter I get up at Night.	
	11 Of Speckled Eggs the Birdie sings.	
	12 Dark Brown is the River	
Op. 2.	{ 10 In Winter I get up at Night. 11 Of Speckled Eggs the Birdie sings. } Complete,	.75
	12 Dark Brown is the River.	
Op. 3.	THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)	
	1 Deep in a Rose's Glowing Heart. High, A; Med., G	.60
	2 One Spring Morning (<i>Frühlingmorgen</i>). High, E min.; Med.; D min. (e. & g.)	.60
	*3 Doris. High, F; Med., Eb	.75
Op. 3.	THREE SONGS (WITH PIANO ACCOMPANIMENT)	
	1 Deep in a Rose's Glowing Heart. High, A; Med., G	.50
	2 One Spring Morning (<i>Frühlingmorgen</i>). High, E min.; Med., D min. (e. & g.)	.75
	3 Doris. High, F; Med., D (e. & g.)	.75
Op. 5.	FIVE SONGS	
	1 Autumn Sadness (<i>Herbstgefühl</i>). High, Ab; Med., F (e. & g.)	.60
	2 La Chanson des Lavandières (<i>April Garden</i>). High, E min.; Med., D min. (e. & f.)	.50
	3 'Twas April. High, G; Med., F; Low, Eb	.60
	4 Raft Song. High, F; Med., Eb	.60
	5 Before the Daybreak. High, Gb; Med., E	.60
Op. 12.	FIVE SONGS	
	1 Summer Day. High, D; Med., C	.60
	2 Beat Upon Mine, Little Heart. High, E; Med., D	.60
	3 In a Bower. High, Eb min.; Med., D min.	.60
	4 Little Boy Blue. High, B; Med., Ab	.60
	5 At Twilight. High, G; Med., F	.60
Op. 17.	THREE SONGS	
	1 Hab' ein Röslein (<i>The Rosebud</i>). High, F; Med., D (e. & g.)	.60
	2 Le Vase Brisé (<i>The Vase</i>). High, A; Med., G (e. & f.)	.60
	*3 Rapelle-toi (<i>Remember Well</i>). High, Ab; Med., G (e. & f.)	.75
Op. 20.	A BOOK OF TEN SONGS. High and Low Complete,	1.25
	1 A Fair, Good Morn. High, Eb; Low, D	.60
	2 Sleep, Little Tulip. High, Ab; Low, F	.60
	3 Ev'ry Night. High, Ab; Low, F	.50
	4 Airly Beacon. High, Eb; Low, C	.50
	5 When the Land Was White with Moonlight. High, E; Low, D	.60
	6 A Song of Love. High, G; Low, Eb	.60
	7 Nocturne (<i>Up to her Chamber Window</i>). High, F; Low, Eb	.60
	8 Dites-moi (<i>Tell me</i>). High, F; Low, Eb (e. & f.)	.50
	9 Orsola's Song (<i>Chantez! La nuit sera brève</i>). High, F# min.; Low, D min. (e. & f.)	.60
	10 In the Night (<i>In der Nacht</i>). Bar., B min; Bass, G min. (e. & g.)	.60

Op. 22.	TWO SONGS	
	1 Time Enough (<i>Rechte Zeit</i>). High, Bb; Med., Ab; Low, Gb (e. & g.)	.50
	2 Maiden, How Sweet! (<i>Mädel wie blüht's</i>). Med., Eb (e. & g.)	.60
	THREE SONGS	
	1 The Merry, Merry Lark. High, G; Méd., E	.50
	2 La Vie (<i>Life</i>). Med., F (e. & f.)	.50
	3 Ti Saluto (<i>Thine my Greeting</i>). High, Ab; Med., F (e. & i.)	.60
	A Life Lesson (<i>"There, little girl, don't cry"</i>). High, Bb; Med., G	.50
	*The Rosary. High, F & Eb; Med., Db and C; Low B & Bb (e., f. & g.)	.60
	French Edition (f. & e.) [F, Db, C, Bb]	
	Spanish Edition (sp. & e.) [F, Eb, Db, C, B, Bb]	
	Italian Edition (i. & e.) [Db]	
	Danish Edition (d. & e.) [Db]	
	Russian Edition (r. & e.) [Db]	
	Slumber Song (<i>Dream in blest repose</i>). Med., F; Low, E (e. & g.)	.60
	The Same, with Vo. or 'Cello obbl. Med., F; Low, E	.75
	Chanson d'Automne (<i>Autumn Song</i>). [Op. posth.] Low, F; with Violin obbl. (e. & f.)	.60
	Une Vieille Chanson (<i>An Old Song</i>). High, G; Med., F (e. & f.)	.60
	COLLECTED SONGS. VOL. I. High voice; Low voice. Complete,	1.25
	1. Autumn Sadness (<i>Herbstgefühl</i>); 2. La Chanson des Lavandières (<i>April Garden</i>);	
	3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen (<i>The Rosebud</i>); 7. Le Vase Brisé (<i>The Vase</i>); 8. Rapelle-toi (<i>Remember Well</i>);	
	9. Une Vieille Chanson (<i>An Old Song</i>).	
	COLLECTED SONGS. VOL. II. High voice; Low voice. Complete,	1.25
	1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, How Sweet!; 8. The Merry, Merry Lark;	
	9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.	
	VOCAL DUETS	
	Oh, That We Two Were Maying! Sop. and Ten., Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and Bass (or Bar.), F	.75
	The Same. (String-quintet Accompaniment in Ab)	1.25
	The Rosary. Sop. and Alto, Eb; Sop. and Ten., Eb; M.-Sop. and Bar., C	.60
	SIX DUETS. Sop. and Alto (or Bar.) Complete,	1.00
	1. The Merry, Merry, Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slum- ber Song.	
	Prices in U. S. A.	

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