

Massenet
Chant de guerre Cosaque

Allegro. (assez anime)

sostenuto.

ff
tres marqué.

This system shows the piano introduction. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked 'Allegro' and 'sostenuto'. The dynamics are 'ff' and 'tres marqué'.

Vier - ge, tes

This system contains the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Vier - ge, tes'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

cheveux noirs dépassent ta cein - tu - re, Ton visage est plus

p

This system contains the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'cheveux noirs dépassent ta cein - tu - re, Ton visage est plus'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamics are 'p'.

dim. **poco rall.** *pp*

blanc que la neige en jan - vier;

dim. **poco rall.** *pp*

1^{er} Mouvt *subit.*

Mais j'aime mieux les crins sau -

1^{er} Mouvt *subit.*

en élargissant un peu.

glants de ma mon - tu - re, Mais j'aime mieux l'é - cume au mors de

en élargissant un peu.

suivrez

suivrez.

1^{er} Mouvt *ff*

mon coursier.

1^{er} Mouvt

en animant.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs, accents, and fingering numbers (5, 3).

All^o vivo.

Piano accompaniment for the second system, marked "All^o vivo", with more complex rhythmic patterns and a fortissimo (ff) dynamic marking.

1^{er} Mouvt (sans presser)

Vocal line for the first system, starting with a piano (p) dynamic and a triplet of notes.

Ta main est bien lé - gè - - - re à mon

1^{er} Mouvt (sans presser)

Piano accompaniment for the second system, marked "1^{er} Mouvt (sans presser)", showing chordal textures.

dim.

Vocal line for the second system, ending with a decrescendo (dim.) dynamic.

cou; quand je frô - le Ta ro - be, je sens naître un frè - s.

Piano accompaniment for the third system, including a decrescendo (dim.) dynamic marking.

pp — son sous ma peau; ———— *f* Mais j'ai — me

mieux ———— le poids des armes sur l'é-pau — le, *en élargissant un peu.*

J'ai me mieux le bai-ser pal-pi-tant du drapeau. ————

en animant.

All^o vivo.

Piano accompaniment for the 'All^o vivo' section, featuring intricate arpeggiated patterns in both hands with fingering numbers 5, 6, and 7.

1^o Tempo, (un peu modéré)

Vocal and piano accompaniment for the first tempo section. The vocal line begins with the lyrics "Oui, tu me don - ne -". The piano accompaniment includes a triplet in the bass line.

1^o Tempo, (un peu modéré)

Vocal and piano accompaniment for the second tempo section. The vocal line continues with the lyrics "-rais ton â - me tout en - tiè - re,". The piano accompaniment features a triplet in the bass line.

dim.

Vocal and piano accompaniment for the 'dim.' section. The vocal line begins with the lyrics "Tu pen - che - rais vers moi ton front tranquille et". The piano accompaniment features sustained chords.

