

NYE OPGAVER
TIL
HARMONILÆREN
AF
J. D. BONDESEN.



AARHUS MUSIKHANDELS FORLAG

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Uppgiven Sopran og Bas.

Hovedtreklanger i Dur.

2.

3. 4.

5. 6.

7.

10.

11. 12.

13. 14.

15.

16. 17.

18.

19. 20.

1. Opgiven Bas.

Exercise 1, measures 1-2. The first system shows two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The left staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. A double bar line separates measure 1 from measure 2. Above measure 2 is the number '2.'. The right staff in measure 2 has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The left staff in measure 2 has a bass clef, a key signature of one sharp (F#), and a 3/2 time signature.

Exercise 3, measures 3-4. The first system shows two staves. The right staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The left staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. A double bar line separates measure 3 from measure 4. Above measure 4 is the number '4.'. The right staff in measure 4 has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The left staff in measure 4 has a bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C).

Exercise 5, measures 5-6. The first system shows two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). A double bar line separates measure 5 from measure 6. Above measure 6 is the number '6.'. The right staff in measure 6 has a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The left staff in measure 6 has a bass clef, a key signature of one flat (Bb), and a 3/2 time signature.

Exercise 7, measures 7-8. The first system shows two staves. The right staff is in treble clef with a key signature of two sharps (F#, C#) and a 3/2 time signature. The left staff is in bass clef with a key signature of two sharps (F#, C#) and a 3/2 time signature. A double bar line separates measure 7 from measure 8. Above measure 8 is the number '8.'. The right staff in measure 8 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The left staff in measure 8 has a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C).

Exercise 9, measures 9-10. The first system shows two staves. The right staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The left staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. A double bar line separates measure 9 from measure 10. Above measure 10 is the number '10.'. The right staff in measure 10 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The left staff in measure 10 has a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C).

Exercise 11, measures 11-12. The first system shows two staves. The right staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The left staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. A double bar line separates measure 11 from measure 12. Above measure 12 is the number '12.'. The right staff in measure 12 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The left staff in measure 12 has a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C).

6

13. 14.

15. 16.

17. 18.

19. 20.

1. *Soprano og Bas.* *Bitreklangene i Dur.*

3. 4.

5. Musical notation for measures 5 and 6. Measure 5 is in G major, 2/4 time. Measure 6 is in B minor, 2/4 time. The notation includes treble and bass staves with various note values and rests.

7. Musical notation for measures 7 and 8. Measure 7 is in G major, 2/4 time. Measure 8 is in D major, 2/4 time. The notation includes treble and bass staves with various note values and rests.

9. Musical notation for measures 9 and 10. Measure 9 is in B minor, 3/2 time. Measure 10 is in C major, 2/4 time. The notation includes treble and bass staves with various note values and rests.

11. Musical notation for measures 11 and 12. Measure 11 is in G major, 2/4 time. Measure 12 is in D major, 3/2 time. The notation includes treble and bass staves with various note values and rests.

13. Musical notation for measures 13 and 14. Measure 13 is in G major, 2/4 time. Measure 14 is in B minor, 3/2 time. The notation includes treble and bass staves with various note values and rests.

15. Musical notation for measures 15 and 16. Measure 15 is in G major, 2/4 time. Measure 16 is in B minor, 2/4 time. The notation includes treble and bass staves with various note values and rests.

8.

17. 18.

19.

20.

1. Oppium Bas.

2.

3.

4.

5.

6.

8.

9.

10. 11.

Musical notation for measures 10 and 11. Measure 10 starts in C major, then changes to B-flat major. Measure 11 starts in C major, then changes to D major. Both are in common time.

12. 13.

Musical notation for measures 12 and 13. Measure 12 is in B-flat major with a 3/2 time signature. Measure 13 is in D major with a common time signature.

14. 15.

Musical notation for measures 14 and 15. Measure 14 is in B-flat major with a common time signature. Measure 15 is in D major with a 3/2 time signature.

16.

Musical notation for measure 16. It is in B-flat major with a common time signature.

17. 18.

Musical notation for measures 17 and 18. Measure 17 is in D major with a 3/2 time signature. Measure 18 is in D major with a common time signature.

19. 20.

Musical notation for measures 19 and 20. Measure 19 is in B-flat major with a common time signature. Measure 20 is in D major with a common time signature.

Treklangene, Mol.

2.

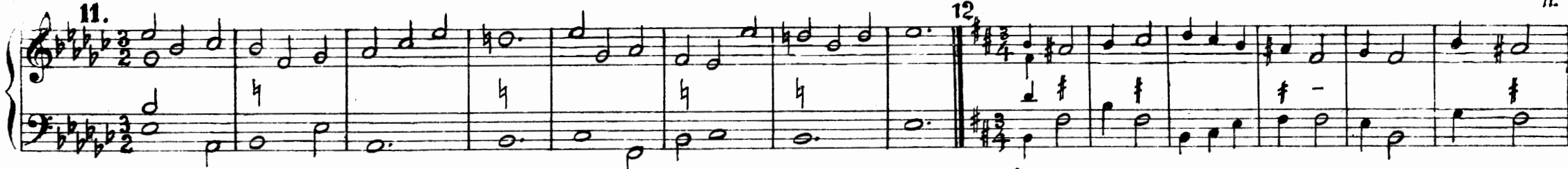
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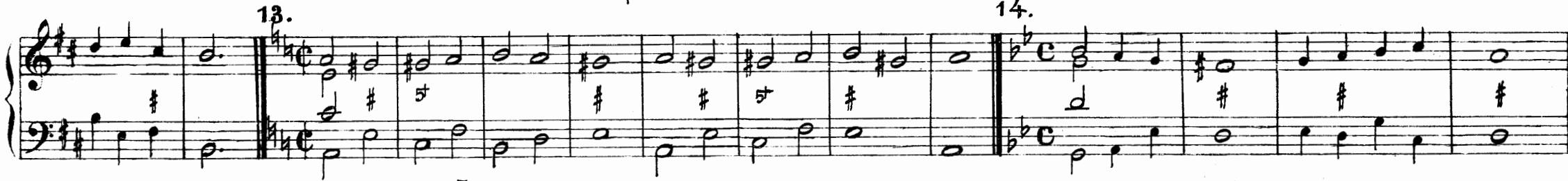
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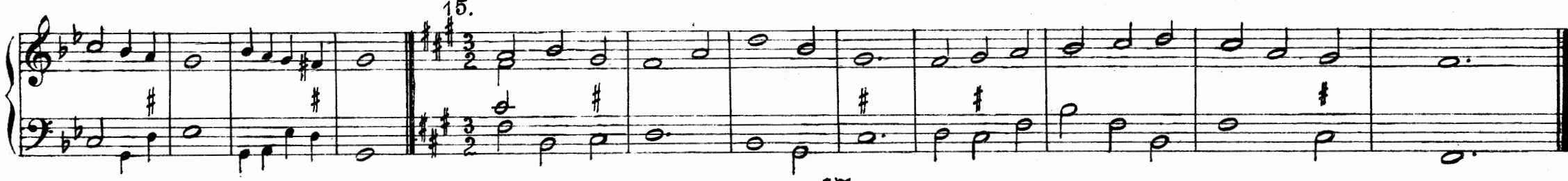
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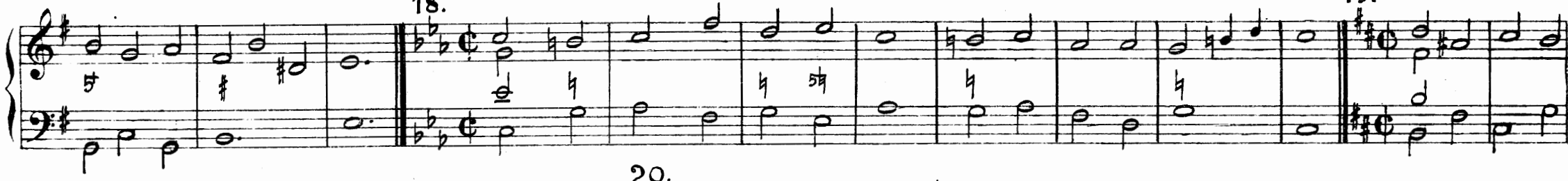
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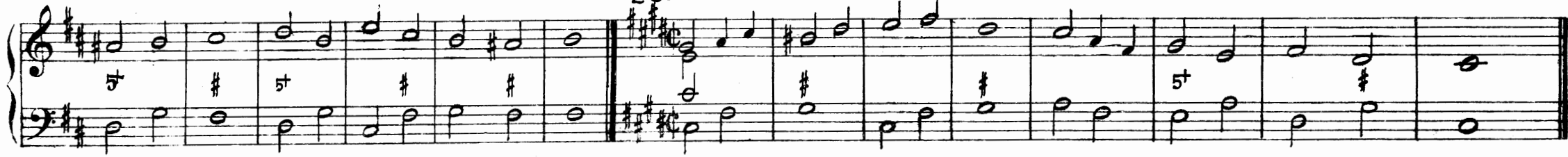
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13. 

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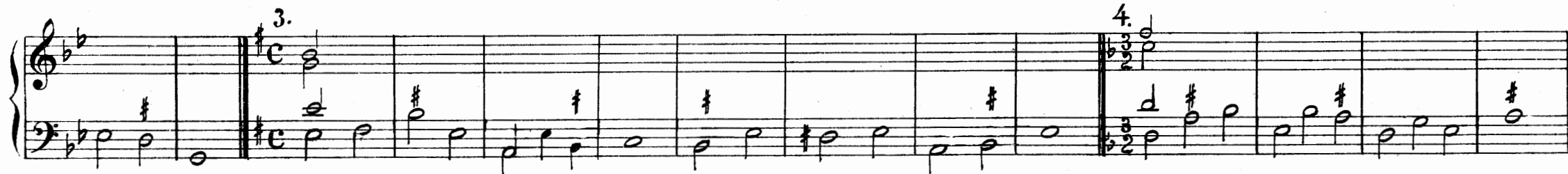
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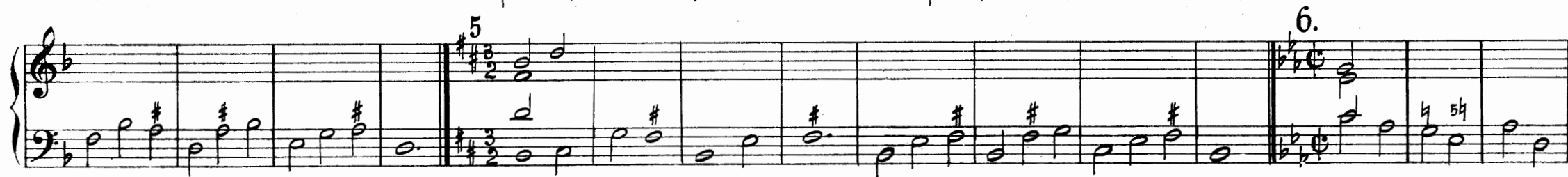
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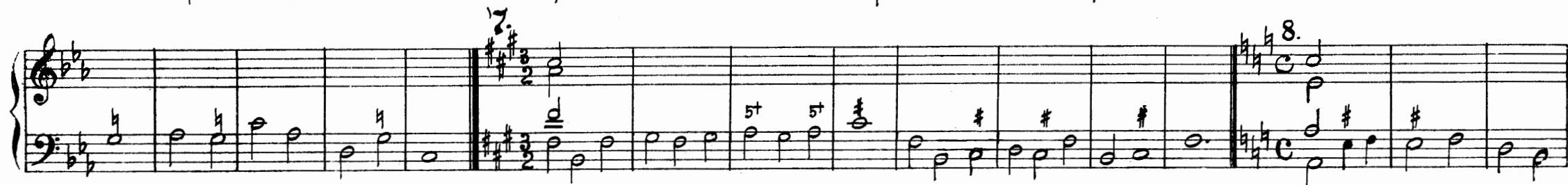
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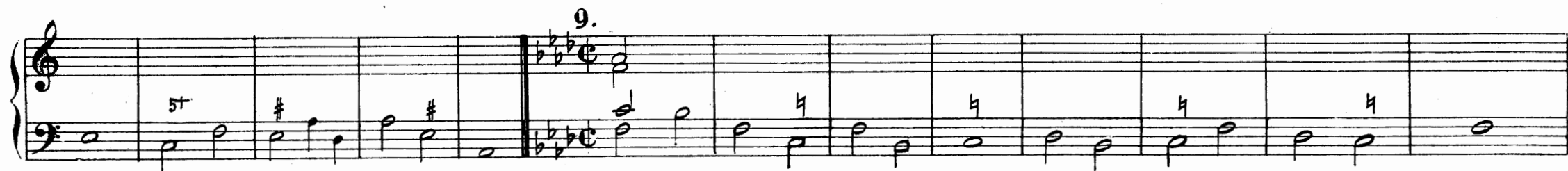
Opgiven Bas:

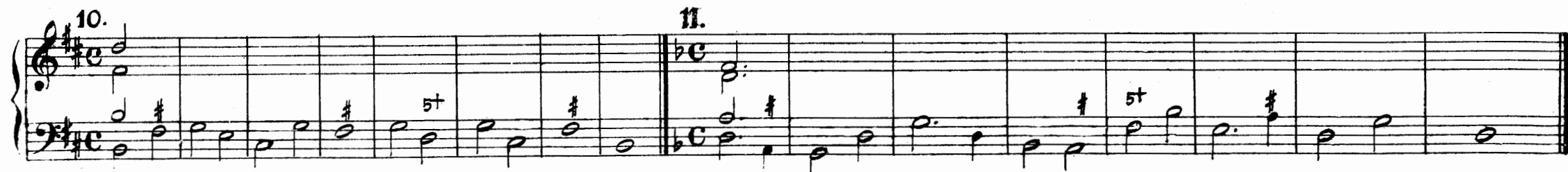
1. 

3. 

5. 

7. 

9. 

10. 

12.

Musical notation for exercise 12, measures 1-8. The piece is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody in the bass clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand provides a simple accompaniment of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4.

13.

Musical notation for exercise 13, measures 9-13. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains common time (C). The melody in the bass clef consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The right hand provides a simple accompaniment of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

14.

Musical notation for exercise 14, measures 14-18. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The melody in the bass clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The right hand provides a simple accompaniment of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

15.

Musical notation for exercise 15, measures 19-23. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C). The melody in the bass clef consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The right hand provides a simple accompaniment of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

16.

Musical notation for exercise 16, measures 24-28. The key signature changes to one sharp (F#) and the time signature remains common time (C). The melody in the bass clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand provides a simple accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

17.

Musical notation for exercise 17, measures 29-33. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains common time (C). The melody in the bass clef consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The right hand provides a simple accompaniment of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

18.

Musical notation for exercise 18, measures 34-38. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The melody in the bass clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The right hand provides a simple accompaniment of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

19.

Musical notation for exercise 19, measures 39-43. The key signature changes to one sharp (F#) and the time signature remains common time (C). The melody in the bass clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand provides a simple accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

20.

Musical notation for exercise 20, measures 44-48. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 3/4. The melody in the bass clef consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The right hand provides a simple accompaniment of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Treklangens afledede Accorder: Sext- og Kvartsextaccorden.

1.

2.

3.

4.

5.

6.

13. 14.

13. 14.

15. 16.

15. 16.

17. 18.

17. 18.

19. 20.

19. 20.

1. Opgiven Bas. 2.

1. Opgiven Bas. 2.

3. 4.

3. 4.

5. 6.

6 6 5 6 6 6 6 6 6 6 6 6

6 5 # 6 6 # # 6 6 4 #

7. 8.

6 4 5 # # 6 6 6 4 5 #

6. 6 4 5 3

9. 10.

6 # 6 # 6 6 6 4 # # 6 6 6 4 = 5 #

6 6 4 5 6 6 6 6 4 5 6 6 5

11. 12.

6 # 6 4 # 6 # 6 6 4 #

6 6 6 6 6 4 6 4 = 5

13. 14.

6 6 6 6 6

6 5 # 6 # 6 6 6 4 #

15. 16.

5 6 5 6 6 4 5 3 5 6 5 6

6 6 6 6 6 4 = 5 3

17. 18.

Musical notation for exercises 17 and 18, including treble and bass staves with notes and fingerings.

19. 20.

Musical notation for exercises 19 and 20, including treble and bass staves with notes and fingerings.

1. Opgiven Sopran og Bas.

Modulation i en Tonessættelse og Analysen ved en saadan.

Musical notation for exercise 1, including treble and bass staves with notes and fingerings.

3. 4.

Musical notation for exercises 3 and 4, including treble and bass staves with notes and fingerings.

5. 6.

Musical notation for exercises 5 and 6, including treble and bass staves with notes and fingerings.

7. 8.

Musical notation for exercises 7 and 8, including treble and bass staves with notes and fingerings.

18.

9. 10.

6 6 6 6 6 4 6 6 6 4 = 5 4 6 6 6 4

11.

12.

6 6 4 6 6 6 4 # 6 6 6 6 6 6 6 # 6 6 6 4 X # 6 6 5 #

13.

14.

6 5 6 # 6 6 6 # 6 6 6

15.

6 4 6 6 4 # 6 # 6 4 = # # # 6 6 #

16.

17.

6 6 6 6 5 4 # 6 4 6 6 6 5 4 3 # 6 6 6 6 # 6 6 6 4 = 5 # =

18.

6 4 5 3 # # 6 6 5 4 # 6 6 6 4 6

19. 20.

1. Opgivnr Bæ: 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19.

20.

Dominantseptimaccorden.

1. Opgiør Soprano og Bas:

1. Opgiør Soprano og Bas: **2.**

6 7 6 5 7 # 4 7 b 7 b 7 8 7

3. **4.**

6 # 7 6 7 6 6 4 6 # 7 7 6 6 4 7 5 7 8 7

5.

6. **7.**

6 7 # 6 5 7 4 7 4 7 4 7 6 6 7 # 4 7

8. **9.**

6 7 6 7 6 6 7 6 6 6 # 6

10.

7 7 6 5 7 6 6 7 7 # 6 6 6 4 6 6 4 = 8 7

11.

Musical notation for exercise 11, measures 1-8. Treble and bass staves with notes and chords. Bass line includes figures like 6 6, 6 4 7, 6 7, 6, 6, 6, 6, 6 4 = 7.

12.

Musical notation for exercise 12, measures 9-16. Treble and bass staves with notes and chords. Bass line includes figures like 6 6, 6 6 6, 8 7, #, 6.

13.

Musical notation for exercise 13, measures 17-24. Treble and bass staves with notes and chords. Bass line includes figures like 6 8 7, #, 6 #, 6 #, 6 7, 6 #, 6 7 b7, 6 6, 6 7 #.

14.

Musical notation for exercise 14, measures 25-32. Treble and bass staves with notes and chords. Bass line includes figures like 6 7 # 4 7.

15.

Musical notation for exercise 15, measures 33-40. Treble and bass staves with notes and chords. Bass line includes figures like 8 7, 6, 6 4 3, # 4 7, 8 -- 7, 6, 8 7, 6 6, 6 7.

16.

Musical notation for exercise 16, measures 41-48. Treble and bass staves with notes and chords. Bass line includes figures like 6 6, 6 4 7, 6 6, 6 4 #, 6 6, 6 # 4 7.

17.

Musical notation for exercise 17, measures 49-56. Treble and bass staves with notes and chords. Bass line includes figures like 6 #, 6, 6 4 = 5 7, # 6.

18.

Musical notation for exercise 18, measures 57-64. Treble and bass staves with notes and chords. Bass line includes figures like 7 #, 7, 4 7 #, 6, 6 7 #, 7, 8 7, 5 7, 6 7.

19.

Musical notation for exercise 19, measures 65-72. Treble and bass staves with notes and chords. Bass line includes figures like 6, 7 #, 5 = 4 7.

20.

Musical notation for exercise 20, measures 73-80. Treble and bass staves with notes and chords. Bass line includes figures like #, 6, 7 #, #, 6 7 #, #, 7 #, 6, 8 #, 7.

1. Opgiven Bas:

2.

3. 4.

5.

6. 7.

8. 9.

10.

11.

12.

Musical notation for exercises 11 and 12. Exercise 11 is in C major, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 8#7, 657, 7#47. Exercise 12 is in C minor, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 6, 48b7, 6#7, 6#.

13.

14.

Musical notation for exercises 13 and 14. Exercise 13 is in C major, 3/4 time, with notes G, A, B, C, D, E, F, G and chords 87, 644, 7, 6, 6#4=5#7, 57, 687, 6, 6#4#7. Exercise 14 is in C minor, 3/4 time, with notes G, A, B, C, D, E, F, G and chord 5#.

15.

Musical notation for exercise 15. It is in C minor, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 6, 4, 8#7, 7#b7, 7x, 576, 6, 8#7, 7#47.

16.

17.

Musical notation for exercises 16 and 17. Exercise 16 is in C minor, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 6, 7#4, 4, 6, 8#7. Exercise 17 is in C major, 3/4 time, with notes G, A, B, C, D, E, F, G and chords 6, 6#4747, 6, 6, 6.

19.

Musical notation for exercise 19. It is in C major, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 6#4=47, 7#4, 6#4, 4, 7, 7, 6#, 6#.

20.

Musical notation for exercise 20. It is in C major, 4/4 time, with notes G, A, B, C, D, E, F, G and chords 4#7#4, 7#4, 8#7, #, #, 7#4, 8#7, 8#47.

Dominantfirklangens afledede Accorder: Kvintsext-Tertskvart- og Secundaccorden.

1. Opgiven Sopran og Bas.

6/5 6 6/4 7# 6/5 5 6 # 6/5b 8 7

2.

6 7 6/5b 7 4# 2 6 6 5 7 # 6 6/4b 6 5 7 # 2 6 4/3

3.

6/5 # 6/5b 8 7 6/5 4# 2 6 6/4b 2 6 6/5 6 6 7 #

4.

6/4 6/5 6/4 7 # 2 6 # 6 7 # 6/5 2 6 7 # 6 7 #

5.

6 5b 6 6/5b 7 # 6 5 7 # 6 6 6/5b 8 7 6 6 6/5b 8 # 7 #

6.

6 6 6 6/4 7 # # 6 4/3 6 6/4 # 6 5 6 6/4 7

26. 11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

6 5 6 6 4 7

6 5 6 - 5 5 4 6 4 7 4

1. Opgiven Bas.

4 6 6 7 - 6 6 7 8 7

7 6 6 4 7 # 6 4 7 # 6 4 7 # 6 #

3.

6 6 4 7 #

6 5 4 6 4 6 5 7

4.

5 # 7 6 4 8 7 6 6 6 4 = 7

2 6 6 6 5 2 6 6 6 5

5.

6 5 # 8 7 7 # 4 7 6 5 6 # 6 5 # 6 5 #

6 5 # 8 7 7 # 4 7 6 5 6 # 6 5 # 6 5 #

6.

6 5 6 6 7 b # - 6 5 6 7

6 4 6 6 # 6 5 6 8 7

8.

28. 9. 10.

Musical notation for measures 9 and 10. Measure 9 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 10 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

11. 12.

Musical notation for measures 11 and 12. Measure 11 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 12 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

13. 14.

Musical notation for measures 13 and 14. Measure 13 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 14 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

15. 16.

Musical notation for measures 15 and 16. Measure 15 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 16 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

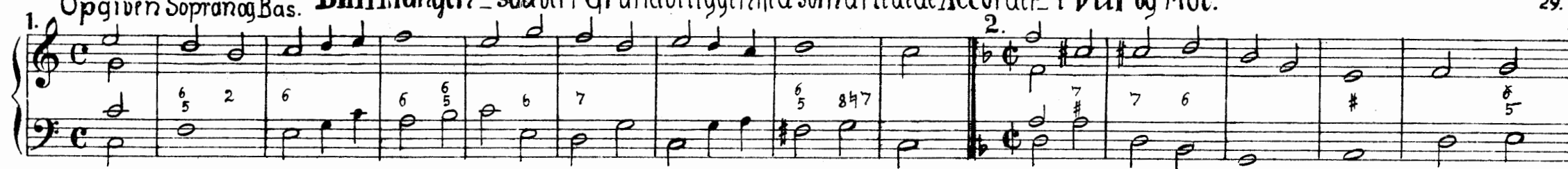
17. 18.

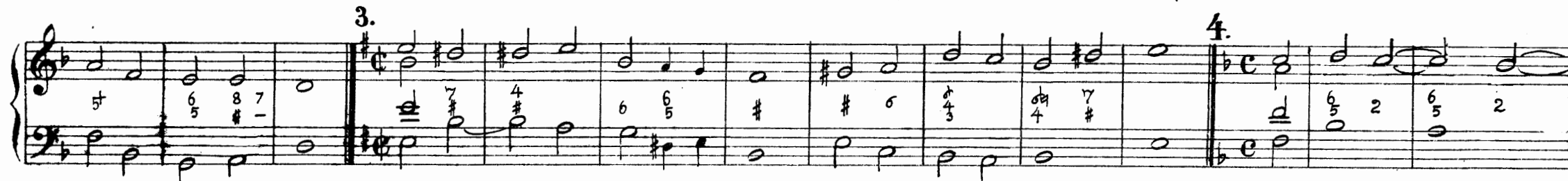
Musical notation for measures 17 and 18. Measure 17 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 18 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

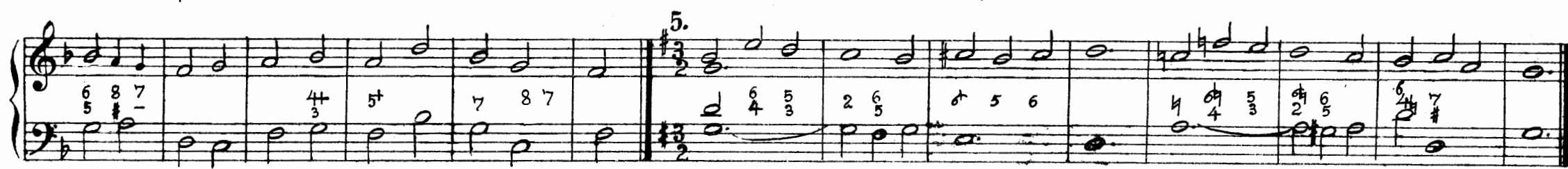
19. 20.

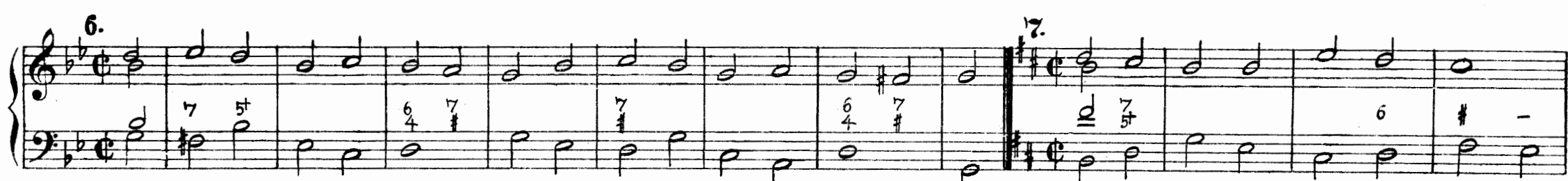
Musical notation for measures 19 and 20. Measure 19 is in G major, 3/2 time, with notes G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 20 is in B minor, 3/2 time, with notes B3, D4, F4, G4, B4, D5, G4, B4, D5, G4, B4, D5. Fingerings are indicated by numbers 1-5.

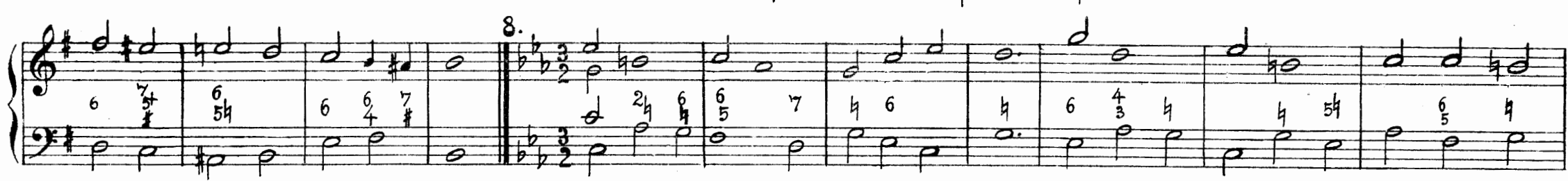
Opgiven Sopran og Bas. **Bifirklangen** - saavel i Grundbeliggenhed som afledede Accorder i Dur og Mol.

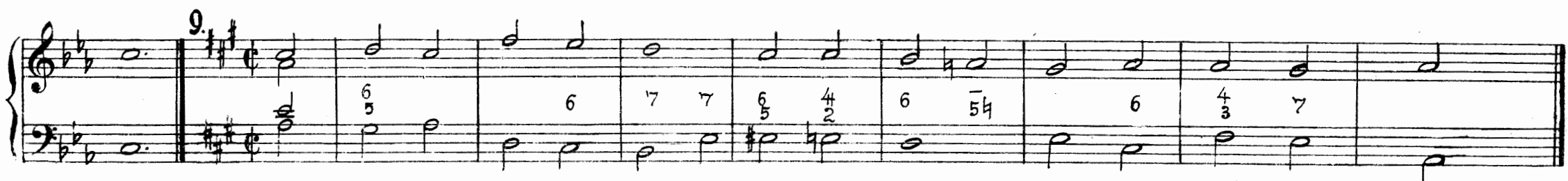
1. 

2. 

3. 

4. 

5. 

6. 

30. 10.

Musical notation for exercise 10, measures 1-8. The piece is in 3/2 time with a key signature of two flats. The right hand plays a melodic line with various intervals and rests, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

11.

Musical notation for exercise 11, measures 1-8. The piece is in 3/2 time with a key signature of one sharp. The right hand features a melodic line with some accidentals, and the left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

12.

13.

Musical notation for exercise 12, measures 1-8. The piece is in 3/2 time with a key signature of one sharp. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

14.

Musical notation for exercise 14, measures 1-8. The piece is in 3/2 time with a key signature of one sharp. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

15.

16.

Musical notation for exercise 15, measures 1-8. The piece is in 3/2 time with a key signature of two flats. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

17.

Musical notation for exercise 17, measures 1-8. The piece is in 3/2 time with a key signature of one sharp. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5. A double bar line is present after measure 8.

18.

19.

20.

Exercise 19 (measures 1-6) and Exercise 20 (measures 1-6) in 3/2 time. Exercise 19 is in A major (two sharps). Exercise 20 is in B-flat major (two flats). Fingerings are indicated by numbers 1-5 below notes.

1. Opgaver Bas:

Exercise 1, first system (measures 1-6). Exercise 19 (measures 1-6) and Exercise 20 (measures 1-6) are indicated above the staff. The exercise is in B-flat major (two flats) and common time (C).

Exercise 1, second system (measures 7-12). Exercise 3 (measures 1-4) and Exercise 4 (measures 1-4) are indicated above the staff. The exercise is in A major (two sharps) and common time (C).

Exercise 1, third system (measures 13-18). Exercise 5 (measures 1-4) and Exercise 6 (measures 1-4) are indicated above the staff. The exercise is in A major (two sharps) and common time (C).

Exercise 1, fourth system (measures 19-24). Exercise 7 (measures 1-4) and Exercise 8 (measures 1-4) are indicated above the staff. The exercise is in A major (two sharps) and common time (C).

Exercise 1, fifth system (measures 25-30). Exercise 9 (measures 1-4) is indicated above the staff. The exercise is in A major (two sharps) and common time (C).

10. 11.

7 7 # - 6 4 # 7 7 # 6 6 4 8 7 - 8 7 4 3 2 6 6 6 6 6 6 6 6 6 6 6 6 5 7

12. 13.

8 7 # 6 6 6 6 5 8 # 7 - 8 7 2 6 8 7 2 6 5 4 3 - 6 - 6 6 4 = 8 7

14. 15.

6 5 8 7 7 7 4 4 2 6 6 5 8 7 7 4 3 7 4 3 7 4 3 # 7 4 3 7 4 3 7 7

16. 17.

6 5 4 2 6 6 5 4 6 4 4 3 # # # 6 4 6 7 # 2 6 5 2 6 5 4 2 6 # 6 7 4 3

18. 19.

7 7 6 5 4 2 6 5 # # # 5 7 7 8 # 7 - 4 2 6 2 6 5 4 3 6 5 4

20.

4 2 6 7 7 4 7 - 6 2 6 6 4 6 5 8 7

1. Opgivne Soprano og Bas.

Femklanger i Dur og deres afledede Accorder.

3.

4.

5.

6.

7.

8.

9.

10.

11.

Musical notation for exercise 11, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

12.

Musical notation for exercise 12, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

13.

Musical notation for exercise 13, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

14.

Musical notation for exercise 14, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

15.

Musical notation for exercise 15, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

16.

Musical notation for exercise 16, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

17.

Musical notation for exercise 17, measures 1-4. The piece is in C major, 2/4 time. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a '3' above the first measure, indicating a triplet.

18.

19.

20.

1. Opgiven Bas:

2.

9 7 9 7 6 6 2 6 6 7

3.

8 7 6 6 6 8 7 6 4 6 7 9 7 7

4.

6 8 7 6 5 6 7 4

5.

5 4 3 6 5 6 5 7 7 6 6 4 7 4 3 6 6 6 4 7 7 2 6 6 6 4

6.

7 6 5 6 5 4 3 6 4 4 b7 b7 2 6 4 3 6 4 3 6 2 6 6 5 2

7.

6 6 4 7 7 2 6 5 6 5 6 6 6 7 6 6 4 3 6

8.

6 7 7 6 2 4 6 6 6 4 7 6 7 7

11.

Musical notation for exercise 11, measures 1-12. The piece is in G major (one sharp) and 3/4 time. The bass line consists of quarter notes with fingering: 7, 6, 7, 6, 4/3, 6, 4/3, 6, 7. The treble line has chords. A double bar line is at measure 12.

12.

Musical notation for exercise 12, measures 1-14. The piece is in G minor (two flats) and 3/4 time. The bass line consists of quarter notes with fingering: 2, 6/4, 6, 7, 5, 6, 6. The treble line has chords. A double bar line is at measure 14.

13.

Musical notation for exercise 13, measures 1-14. The piece is in G major (one sharp) and 3/4 time. The bass line consists of quarter notes with fingering: 6, 6, 7, 8, 7, 6, 9/7, 7, 6, 4, 5/3, 6, 7. The treble line has chords. A double bar line is at measure 14.

14.

Musical notation for exercise 15, measures 1-15. The piece is in G minor (two flats) and 3/4 time. The bass line consists of quarter notes with fingering: 6, 9/7, 7, 9/7, 7, 6, 6/4, 6/5, 6, 7, 6, #, 6/5, 9/7, 6, 6/5, 7. The treble line has chords. A double bar line is at measure 15.

15.

Musical notation for exercise 16, measures 1-17. The piece is in G major (one sharp) and 3/4 time. The bass line consists of quarter notes with fingering: 9/7, 7, 9/7, 6, 7, 6/5, 8, 4, 7, 9/7, 7. The treble line has chords. A double bar line is at measure 17.

16.

17.

Musical notation for exercise 17, measures 1-19. The piece is in G major (one sharp) and 3/4 time. The bass line consists of quarter notes with fingering: 8, 7, 6/5, 6, 6, 7, 2, 6, 8, 7, 6, 7, 6, 7, 6/5, #. The treble line has chords. A double bar line is at measure 19.

18.

19.

Musical notation for exercise 20, measures 1-20. The piece is in G major (one sharp) and 3/4 time. The bass line consists of quarter notes with fingering: 6/4, 5/3, 2, 6/4, 6, 9/7, 7, 6, 4/3, 6, 6, 6, 4/3, 6, 6, 6/4, 4/3, 6, 6, 6/4, 7. The treble line has chords. A double bar line is at measure 20.

20.

Femklangene i Mol og deres afledede Accorder.

1. Opgiven Sopran og Bas.

Exercise 1, measures 1-8. The piece is in C major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 6, 6, 6, 6, 6, 6, 7, 4.

2.

Exercise 2, measures 1-8. The piece is in D major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 6, 7, 0#, 7, 6, 4, 6, 5, 8, 7, 7, 6, 4, 3, #, b7, 7, 6.

4.

Exercise 4, measures 1-8. The piece is in E major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 6, 4, 6, 7, 7, 6, 7, 6, 4, 3, #, 7.

5.

Exercise 5, measures 1-8. The piece is in F major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 6, 7, #, 4, 3, 7, 6, 6, 6, 6, 4, 3, 7, 4, 7, #.

6.

Exercise 6, measures 1-8. The piece is in G major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 7, #, 7, #, 9, 7, 7, #.

7.

Exercise 7, measures 1-8. The piece is in A major, 2/4 time. The right hand plays a simple melody, and the left hand plays chords with figured bass notation. The figures are: 7, 4, 6, 6, 5, 6, 2, 6, 5, 6, #.

8.

4/3 6/4 2 6 5 bb7 7

9.

7 5+ # 6/5 # 6 5 5+ 5 7 7 6 7

10.

6 4/4 6/5 4/3 4 6 6/4 6/5 6/4 7

11.

#

12.

7 7 4/3 7 # 4/7 5/4 6/4 # 7 5+ 7 7

13.

6 7 6 6 9/7 7 # 5x0 5/6 6/6 6

14.

7 4/3 6 # 6/4 7 # 2 6/4 7 5 6 4

15.

6 6 7 7 4/3 5+ 6/5 6#

16.

6 6 5+ 5 6 6 4 7# 7# 9/7 5+ 5+ 7 0 7#

17.

7# 7# 4/3 6 4 6 4 2 6 5

18.

4+ 6 4 6 4 7 4 b7 5b 6 4 7 4

19.

9/7 7 4 x 6 5 9/7 7 x x 6

20.

7 x 7 6 6 4 6 b7 5

40. 1. Opgiven Bas:

2.

9/7 7# 7 9/7 7 9/7 7 9/7 7 9/7 7#

3.

4/3 6 6/4 # 2 6/5 4/3 6/4 6/4 3 6 9/7 7# 7 7#

4.

5.

6 4/3 6 5 6 # - 7 6 4/3 6 7 6 6/4 # 6 6/4 # 2/4 6 6/4 3 4/3 2

6.

7.

6 4/5 6 # - 5 7 6 7 9/7 7# 6 # 7 9/7 7# 6 # 7 6 5 6 7 7

8.

4 7 6 8/5 7 9/7 7# 2/4 6 9/7 7 4/3 6 6/4 6 5 8/7 # 4/3 6 # - 6 -

10.

5 6 # 5/5 5 6 6 # 6/5 4/3 6/4 6 4/2 6 6 4 7 6/5 6/4 5 7

11.

Exercise 11, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass clef, key signature of three sharps. Fingerings and accents are indicated.

12.

Exercise 12, measures 9-16. Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Bass clef, key signature of three flats. Fingerings and accents are indicated.

13.

Exercise 13, measures 17-24. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Fingerings and accents are indicated.

14.

Exercise 14, measures 25-32. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Fingerings and accents are indicated.

15.

Exercise 15, measures 33-40. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Fingerings and accents are indicated.

16.

Exercise 16, measures 41-48. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp. Fingerings and accents are indicated.

17.

Exercise 17, measures 49-56. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Fingerings and accents are indicated.

18.

Exercise 18, measures 57-64. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Fingerings and accents are indicated.

19.

Exercise 19, measures 65-72. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Fingerings and accents are indicated.

20.

Exercise 20, measures 73-80. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Fingerings and accents are indicated.

11. 12.

5 5 6 - 5 6 8 4 - - b7 4 - b7 4 5 7 7 6 4 7 7 6 - - 6 # 4 4

13. 14.

6 # 4 4 # 4 7 6 6 5 7 6 4 b7 6 5 5 7 5 5b - 6 5# 6 7 #

15.

6 4 4 4 5 - 6 7 6 5 4 3 - 6 8 6 7 6 7 # 6 6 5 6b 5# #

16. 17.

6 u 5b 6 4 4 8 6 5 4 6 - 6 7 6 6 4 5 2 6 6 7 5 4

18. 19.

6 5 6 5 # 5 6 6 6 - 4 3 # 6 6 6 4 b7 4 6 -

20.

7 # 6 4 6 - 7 7 4 6 5b 6 5 5b 6 5 4

44. 1. Opgiven Bas:

Handwritten musical notation for system 1. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is common time (C). The key signature changes from C major to B-flat major at the start of the second measure. Fingering numbers (1-5) are written above the notes. A double bar line with a '2.' above it separates the first and second measures.

Handwritten musical notation for system 2. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is common time (C). The key signature changes from B-flat major to A major at the start of the first measure. Fingering numbers (1-5) are written above the notes. A double bar line with a '3.' above it separates the first and second measures. Another double bar line with a '4.' above it separates the eighth and ninth measures.

Handwritten musical notation for system 3. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is common time (C). The key signature changes from A major to G major at the start of the first measure. Fingering numbers (1-5) are written above the notes. A double bar line with a '5.' above it separates the fifth and sixth measures.

Handwritten musical notation for system 4. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature changes from common time (C) to 3/2 at the start of the first measure. The key signature changes from G major to F major at the start of the first measure. Fingering numbers (1-5) are written above the notes. A double bar line with a '6.' above it separates the first and second measures. Another double bar line with a '7.' above it separates the eighth and ninth measures.

Handwritten musical notation for system 5. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature changes from 3/2 to 3/4 at the start of the first measure. The key signature changes from F major to E-flat major at the start of the first measure. Fingering numbers (1-5) are written above the notes. A double bar line with an '8.' above it separates the fifth and sixth measures. Another double bar line with a '9.' above it separates the eighth and ninth measures.

Handwritten musical notation for system 6. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature changes from 3/4 to 2/4 at the start of the first measure. The key signature changes from E-flat major to D major at the start of the first measure. Fingering numbers (1-5) are written above the notes. A double bar line with a '10.' above it separates the fifth and sixth measures.

11. 12.

Exercise 11: Treble clef, 3/2 time, key signature of three sharps. Bass clef, 3/2 time, key signature of three sharps. Chords: 5th, 7, 6 6 4 h7, 4 3 #, 6, 6 5, 5#.

Exercise 12: Treble clef, common time, key signature of one flat. Bass clef, common time, key signature of one flat. Chords: 5b, 8 7, 5h #, b7 5h, h, 6, 5h #, h.

13. 14.

Exercise 13: Treble clef, 3/2 time, key signature of three sharps. Bass clef, 3/2 time, key signature of three sharps. Chords: 5, 2 6, 6, 6 4, 5 #, 5+5h, 6 4, #, #, 6 4, 6 6 6 4, 5 #.

Exercise 14: Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Chords: 5h, 6 - 4 3, b.

15. 16.

Exercise 15: Treble clef, common time, key signature of three sharps. Bass clef, common time, key signature of three sharps. Chords: h 6, h 6, 6 4 7 - , 5 6, 5h 6, 7 7, 6 4, h 5h, 6 5, 8 7.

Exercise 16: Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Chords: 5h, 6 - 4 3, b.

17.

Exercise 17: Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Chords: h, b, h, 7 5b, 7 h, 6 4, 7 5h, h, 5, 6 - 6 4 5 7, - 6 b, 6 4 5 5h.

18. 19.

Exercise 18: Treble clef, common time, key signature of one sharp. Bass clef, common time, key signature of one sharp. Chords: # h, #, #, #, 6 4, 7 5h.

Exercise 19: Treble clef, common time, key signature of one sharp. Bass clef, common time, key signature of one sharp. Chords: 4 2, 6 #, 5h b, 4 2, 6 #, 6 h #.

20.

Exercise 20: Treble clef, common time, key signature of three sharps. Bass clef, common time, key signature of three sharps. Chords: 6, #, 6 4, 7 #, 6, 6 #, 6, 6 #, #, 6 5h, #, 5h, 6 5, #.

Altered Fourths.

1. Opgiven Sopran og Bas:

1.

2.

3.

4.

5.

6.

7.

11.

System 11: Measures 11-12. Treble clef, bass clef. Key signature: two flats. Time signature: 3/2. Chord symbols: 6 5 - 4 3, 6 5, 4 3, 4 b, 6 4 5, 6 4, 4 2, 6 4, 4 2.

13.

System 13: Measures 13-14. Treble clef, bass clef. Key signature: one sharp. Time signature: common time. Chord symbols: 6 4 7 5b, 6 4 4 7, 6 4 2, 6 4 2, 4 8, 6 4 - 5, - 6 x, 8 - - 7, 4 7 5b 7 b 7.

15.

System 15: Measures 15-16. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Chord symbols: 7 4, 5 4 3, 4 2 3, 6 4 3, - 8 7, 5 4, 6 - 7 5b, - 6 4 3, 6 6 5, 4 7.

16.

System 16: Measures 16-17. Treble clef, bass clef. Key signature: three sharps. Time signature: 3/2. Chord symbols: 6 #, 4 2 - 6 6 4, 6 4, #, # 6 5 4 2, 6 # 6, 6 4 2, 7 5b, 5 5b 4.

17.

System 17: Measures 17-19. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Chord symbols: 4 bbb, b 6, 7, 6 6, 6 5 4, 6 7 5 4, 6 5, 4 2 6 5 4, 6 4 5 3, 6 4 3.

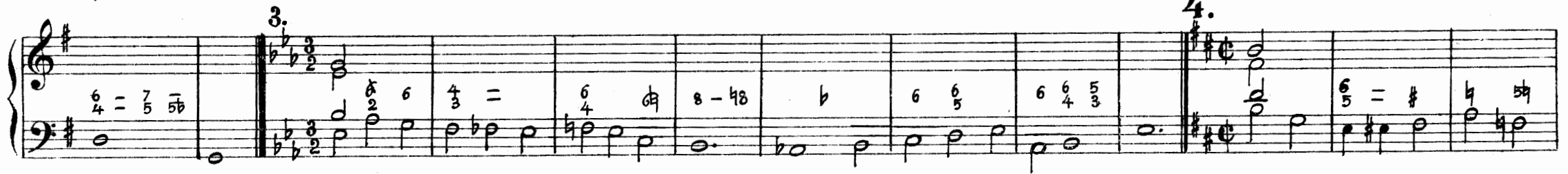
18.

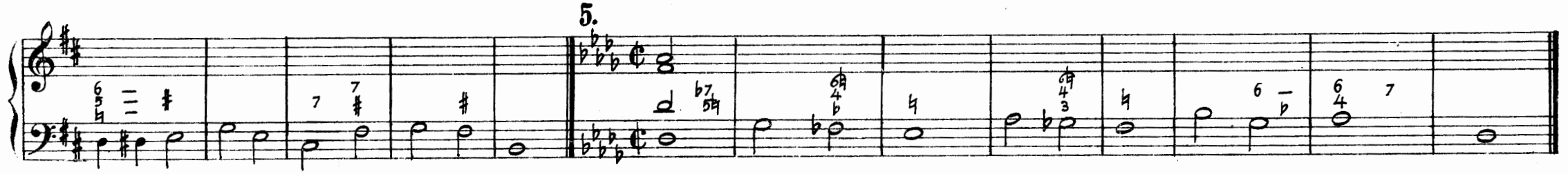
19.

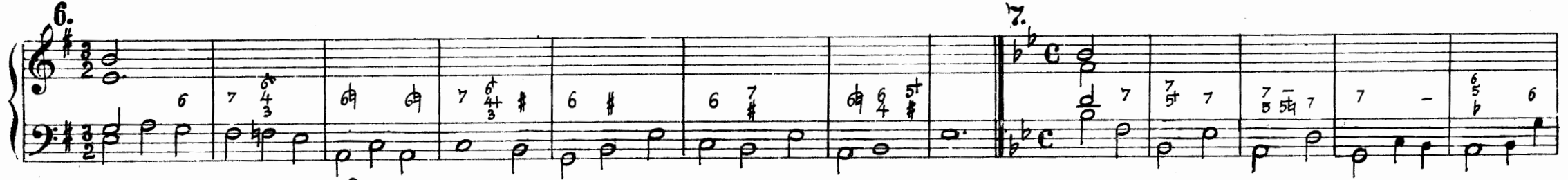
System 20: Measures 20-21. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Chord symbols: 4 6, 6 5b, 5 4 7, 4 7 b 7, 7 4, 4 2, 6 5, 6 4 2, #, 4 4, 4 2 6, 6 5 =, 8 4 7.

48. Opgiuen Bas:

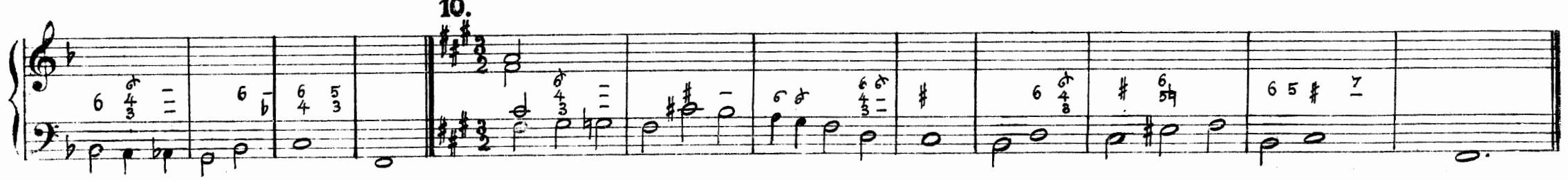
1. 

2. 

3. 

4. 

5. 

6. 

7. 

11. 12.

Musical notation for exercises 11 and 12. Exercise 11 is in C major, 4/4 time. Exercise 12 is in D major, 4/4 time. Both exercises feature a treble and bass clef with various chords and melodic lines.

13. 14.

Musical notation for exercises 13 and 14. Exercise 13 is in E major, 4/4 time. Exercise 14 is in F# major, 4/4 time. Both exercises feature a treble and bass clef with various chords and melodic lines.

15.

Musical notation for exercise 15. Exercise 15 is in G major, 4/4 time. It features a treble and bass clef with various chords and melodic lines.

16. 17.

Musical notation for exercises 16 and 17. Exercise 16 is in A major, 4/4 time. Exercise 17 is in B major, 4/4 time. Both exercises feature a treble and bass clef with various chords and melodic lines.

18. 19.

Musical notation for exercises 18 and 19. Exercise 18 is in C major, 4/4 time. Exercise 19 is in D major, 4/4 time. Both exercises feature a treble and bass clef with various chords and melodic lines.

20.

Musical notation for exercise 20. Exercise 20 is in E major, 4/4 time. It features a treble and bass clef with various chords and melodic lines.

Opgaver 12 Sopran og Bass

Altererede Femklange.

1.

4/3 7 6 5 - b7 - b7 5 4 3 7 7 6 4 4 3 # 4 7 6 5 6

3.

6 5 8 7 9 6 b7 6 6 4 7 6 5 6 4 # 7

5.

6 4 5 6 4 3 4 5 6 5 7 7 6 6 5 6 7 # 6 5 7 4 6 7

6.

9 7 9 7 7 5 5 4 6 5 6 4 7 4 3 6 7 7 6 7 9 7

8.

7 7 7 6 5 6 4 6 4 6 7 7 6 6

10.

5 4 4 3 = 8 7 5 6 4 = 5 = 6 6 6 # 7 6

11.

12.

Musical notation for measures 11 and 12. Measure 11 is in C major with a 5/4 time signature. Measure 12 is in D major with a 4/4 time signature. Both measures feature piano accompaniment with chords and fingerings.

13.

14.

Musical notation for measures 13 and 14. Measure 13 is in E major with a 4/4 time signature. Measure 14 is in B-flat major with a 4/4 time signature. Both measures feature piano accompaniment with chords and fingerings.

15.

Musical notation for measure 15. The measure is in D major with a 4/4 time signature. It features piano accompaniment with chords and fingerings.

16.

17.

Musical notation for measures 16 and 17. Measure 16 is in B-flat major with a 3/2 time signature. Measure 17 is in D major with a 4/4 time signature. Both measures feature piano accompaniment with chords and fingerings.

18.

19.

Musical notation for measures 18 and 19. Measure 18 is in D major with a 4/4 time signature. Measure 19 is in B-flat major with a 4/4 time signature. Both measures feature piano accompaniment with chords and fingerings.

20.

Musical notation for measure 20. The measure is in D major with a 4/4 time signature. It features piano accompaniment with chords and fingerings.

Opgaver Bas:

1. 2.

3. 4.

5.

6. 7.

8. 9.

10.

11. 12.

5 7 6 5 7 # 6 7 # 4 3 8 7

8 7 9/7 9/8 9/7 b7 - 6 5 8 7

13. 14.

9/7 9/8 4 3 7 7 4 3 5 4 - 6 7 - 4 5 4 - 6 5 4 6 4 4

9/7 9/8 4 3 7 7 4 3 5 4 - 6 7 - 4 5 4 - 6 5 4 6 4 4

15.

6 6 6 4 - 7 - 6 5 = 6 6 6 4 - 8 7 7 # 7 # - 6 8 9/7 - # 6 5 8 7 -

16. 17.

7 x 6 5 4 7 4 7 6 6 4 5 3 4 2 6 5 6 4 = 5 4 = 6 4 9/7 7 5 4 -

18. 19.

7 7 9/7 9/8 8 7 9/7 4 7 - 6 5 6 6 5 * 6 9/7 7 7 4 7 - 4 3 b 6

20.

4 5 - 6 7 5 b 7 4 7 2 6 7 - 2 6 7 9/7 7

Førudhold.

Opgiven Sopran og Bas:

1. 2.

Fingerings: 6 5, 4 3 4 3, 6 7 7, 8, 5 4, 6 4 3, b7, 9 8 6 4 7.

3.

Fingerings: 5# 8 4 7, #, 6 7 6, 4 -, 4 7 4 3, 4 5#, 4 3 4 3 4 3, 7, 8 7, 6, 7 6 4 -, 7 6 6 4 7.

4. 5.

Fingerings: 6 4 7, 6, 4 3 6 5, #, 4 2, 6, 6 4 3, 4 3, 6 5, #, 7 4 3, 6, 4 3, 4 3, 4, 6 5, 7 4 7, 6.

6. 7.

Fingerings: 6, 6 4 7, 7 5 6, 6 4 #, 6 4 3, 9 4 8 3, 6 4 #, 6 5 4 #, 9 7 8 6 5 4, 6 4, 6 #.

8. 9.

Fingerings: 9 7, 7 6 4, 1 5 3, 7 #, 6 4 7, 4 2, 6 5, 4 3, 7 5 4, 8 6 5, 5 6 #, b7, 9 8 7, 6 #.

10.

Fingerings: 4 # 5, 9 8 5 7, 9 7 6 7, 6 4 #, 4 3 5, 9 8 6, 6 5 4, 7 #.

11.

Musical notation for exercise 11, measures 1-4. The piece is in G major and common time. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Fingering numbers are provided below the notes.

12.

Musical notation for exercise 12, measures 1-4. The piece is in B minor and common time. The right hand plays a sequence of notes: B4, C5, D5, E5, D5, C5, B4. The left hand plays a sequence of notes: B3, C4, D4, E4, D4, C4, B3. Fingering numbers are provided below the notes.

13.

Musical notation for exercise 13, measures 1-4. The piece is in D major and common time. The right hand plays a sequence of notes: D4, E4, F#4, G4, F#4, E4, D4. The left hand plays a sequence of notes: D3, E3, F#3, G3, F#3, E3, D3. Fingering numbers are provided below the notes.

14.

Musical notation for exercise 14, measures 1-2. The piece is in B minor and common time. The right hand plays a sequence of notes: B4, C5, D5, E5, D5, C5, B4. The left hand plays a sequence of notes: B3, C4, D4, E4, D4, C4, B3. Fingering numbers are provided below the notes.

15.

Musical notation for exercise 15, measures 1-4. The piece is in E minor and common time. The right hand plays a sequence of notes: E4, F#4, G4, A4, G4, F#4, E4. The left hand plays a sequence of notes: E3, F#3, G3, A3, G3, F#3, E3. Fingering numbers are provided below the notes.

16.

Musical notation for exercise 16, measures 1-4. The piece is in G major and common time. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Fingering numbers are provided below the notes.

17.

Musical notation for exercise 17, measures 1-2. The piece is in B minor and common time. The right hand plays a sequence of notes: B4, C5, D5, E5, D5, C5, B4. The left hand plays a sequence of notes: B3, C4, D4, E4, D4, C4, B3. Fingering numbers are provided below the notes.

18.

Musical notation for exercise 18, measures 1-4. The piece is in D major and common time. The right hand plays a sequence of notes: D4, E4, F#4, G4, F#4, E4, D4. The left hand plays a sequence of notes: D3, E3, F#3, G3, F#3, E3, D3. Fingering numbers are provided below the notes.

19.

Musical notation for exercise 19, measures 1-2. The piece is in B minor and common time. The right hand plays a sequence of notes: B4, C5, D5, E5, D5, C5, B4. The left hand plays a sequence of notes: B3, C4, D4, E4, D4, C4, B3. Fingering numbers are provided below the notes.

20.

Musical notation for exercise 20, measures 1-4. The piece is in E minor and common time. The right hand plays a sequence of notes: E4, F#4, G4, A4, G4, F#4, E4. The left hand plays a sequence of notes: E3, F#3, G3, A3, G3, F#3, E3. Fingering numbers are provided below the notes.

Opgaver Bas:

2.

6 5 9 8 6 5 | 9 8 6 5 4 3 | 2 - 5 | 4 4 3 | 7 6 7 | 4 - # | 7 6 | 6 | 6 4 # | 6 7 6 | 4 - 6

3.

7 | 8 # 7 - | 6 5 4 3 2 1 | 4 3 6 | 4 x | 5 4 3 | 6 5 | 6 5 - | 6 5 | 6 9 8

5.

7 9 8 | 6 5 9 8 | 7 6 5 | 6 5 8 7 | 6 5 4 3 | 6 5 4 3 | 6 5 4 3 | 6 5 4 3

6.

5 # 4 | 5 | 7 4 3 | 6 6 | 6 5 4 # 3 | 9 8 | 7 4 3 | 6 5 | 6 4 3 | 7 4 # 6 5 | 9 8 | # | 7

8.

4 3 6 | # 7 | 6 5 4 3 2 1 | 4 3 9 8 6 | 6 5 | 7 6 4 | 5 6 | 7 6 5 | 9 8 4 2

10.

6 4 3 | 4 # - | 7 6 5 4 3 2 1 | 6 7 4 # | 4 4 | 5 6 4 4 | 7 6 9 8 | 4 4 - | 2 | - 2 | 6 5 4 4

11. 12.

Handwritten musical notation for exercises 11 and 12. Exercise 11 is in G major (one sharp) and common time. Exercise 12 is in B-flat major (two flats) and common time. Both exercises feature a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

13. 14.

Handwritten musical notation for exercises 13 and 14. Exercise 13 is in B-flat major (two flats) and common time. Exercise 14 is in G major (one sharp) and common time. Both exercises feature a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

15. 16.

Handwritten musical notation for exercises 15 and 16. Exercise 15 is in B-flat major (two flats) and common time. Exercise 16 is in G major (one sharp) and common time. Both exercises feature a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

17.

Handwritten musical notation for exercise 17. Exercise 17 is in G major (one sharp) and common time. It features a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

18. 19.

Handwritten musical notation for exercises 18 and 19. Exercise 18 is in B-flat major (two flats) and common time. Exercise 19 is in G major (one sharp) and common time. Both exercises feature a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

20.

Handwritten musical notation for exercise 20. Exercise 20 is in G major (one sharp) and common time. It features a treble and bass clef with a piano dynamic marking. Fingerings are indicated by numbers 1-5.

Nöler.

Opgiven Sopran og Bas:

1. 2.

7/4 7 6 6 4 7 7/4 4/2 6 6 6 4 8 7

3.

9 6 7 6 6 9 6 6 6 5 4 5# 6 5 4 4 8 7 4# 6 5 4 4 8 7 6 5 6 5 4 4 6 5 6 5 4# 7 4#

4. 5.

6 6 5 9 b7 5 4 2 6 4 3 6 8 7 5 4 3 5 6 4 3 2 6 6 4 # 5 4 3 6 7 4 6 6 5 4 3 6 6

6. 7.

7 6 7 4 3 6 6 4 3 6 5 6 7 4 4 2 6 6 9 7 # #

8. 9.

6 6 8 7 7 6 4 4 6 6 3 2 6 4 3 6 5 4 3 4 4 2 6 6 6 7 6 7 4 3 6 5 5 4 3

10.

6 # 6 9 8 7 4 3 6 7 6 5 3 5 4 3 7 5 2 # 4 3 7 6 5 6 6 7 4 3

11. 12.

5 4 2 6 5 - 6 8 7 | 5 4 3 4 3 6 7 4 7 4 #

7 7 9 5 6 - 6 4 3

13. 14.

6 4 3 6 b 7 4 6 5 3 | 5 4 3 2 1 6 5 6 7 # 7 4 7 5 6 4 - # 7

7 4 7 6 5 2 6

15.

4 6 7 4 3 # - 6 4 7 | 4 3 6 5 9 8 - 6 7 4 b 5 4 b 7 4 6 6 5 8 7

16. 17.

4 3 4 3 2 6 4 6 - - 6 5 6 5 7 5 6 5 7 | 5 4 7 4 4 6 5 4 4 6 5 4 3 2 1

18. 19.

b 4 6 4 3 6 4 5 4 | 6 4 6 4 2 5 6 # 4 6 4 3 6 5 8 7 7 | 4 4 6 9 8 6 9 6

20.

4 4 6 5 6 5 6 4 | 6 4 6 4 6 # 7 5 6 4 7 4 6 # 5 4 #

1. Opgiven Bas:

2.

4 7 - 6 7 4 6 1 6 6 6 6 4 6 6 7

5 4 2 7 4 6 6 5 4 2 1 6 4 3 # 7 2 5 5

3.

6 6 6 7 7 7 - 6 5 6 7 6 5 4 6 5 6 - 6 9 6 6 7 6 4 5 6 6 4

5.

6 6 7 6 6 4 4 6 # 8 7 8 7 6 9 6 7 6 9 6 7 2 5 6 6 5 #

6.

5 4 3 b7 4 5 4 3 4 6 6 5 4 6 6 6 8 7 6 9 7 # # 6 # # 4 6 5 9 6 5 5

8.

6 5 4 # 4 2 6 9 6 5 6 7 4 3 # 5 5 6 7 5 4 3 6 5 9 6 # 6 4 3

10.

9 6 6 8 7 9 6 9 6 6 6 6 4 3 6 6 6 6 9 7

11. 12.

13. 14.

15. 16.

17.

18.

19. 20.

Detailed description of the page content: The page contains ten numbered exercises for guitar. Each exercise is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The exercises are numbered 11 through 20. Exercise 11 is in A major and consists of two measures. Exercise 12 is in E minor and consists of four measures. Exercise 13 is in D minor and consists of four measures. Exercise 14 is in C major and consists of four measures. Exercise 15 is in A major and consists of four measures. Exercise 16 is in D minor and consists of four measures. Exercise 17 is in A major and consists of four measures. Exercise 18 is in D minor and consists of four measures. Exercise 19 is in A major and consists of four measures. Exercise 20 is in E minor and consists of four measures. Fingerings are indicated by numbers 1-4. Bar lines separate the exercises. Some exercises include accidentals like sharps and flats.

Opqiver Sopran og Bas.

Forslag.

1. 2.

9 8 6 7 9 8 6 7 6 4 # 7 4 2 3 = 4 3 # 6 5 6 4 # # 4 3

3.

6 4 3 6 5 8 7 4 3 4 3 6 5 6 5 4 3 7 8 - b7 5 3 7 - 6 7 6 8 = 4 5 4 3 7 - 6 5

4. 5.

6 4 # 5 4 # 6 4 3 6 5 7 6 = 6 # 6 7 6 7 6 4 2 3 5 4 6 4 b 6 = 4 3

6.

6 6 4 5 7 6 6 7 3 4 3 6 4 6 7 6 6 7 6 6 #

7.

8 7 6 5 6 4 # 6 # 6 6 7 3 6 4 # 6 6 5 4 7 6 6 # 6 5 # 7

8. 9.

8 - 7 8 6 3 - 2 3 6 5 - 4 5 # 4 # 8 - 7 8 6 - 7 6 6 2 6 7 6 6 4 b7 8 - 7 6 5 - - - 4 3 6 5

10.

Musical notation for exercise 10, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

11.

Musical notation for exercise 11, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

12.

Musical notation for exercise 12, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

13.

Musical notation for exercise 13, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

14.

Musical notation for exercise 14, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

15.

Musical notation for exercise 15, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

16.

Musical notation for exercise 16, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

17.

Musical notation for exercise 17, measures 1-8. The piece is in C major, 4/4 time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5.

18. 19.

3 5 - 4 3 5 6 3 - 4 5 1 6 5 4 3 6 - 7 5 4 3 7 6 6 4 2 6 4 3 7

20.

6 4 3 6 4 3 3 - 4 3 4 5 7 - 6 5 2 3 5 6 5 - 4 3 6 7 6 5

1. Opgiver Bas:

3 - 4 3 8 - 9 8 6 # - 5 4 3 3 - 4 3 6 5 7 2 3 6 4 - 5 4 4 3 4 -

3.

4 3 4 4 3 5 4 3 4 3 6 5 4 7 4 3 6 5 4 3 6 4 4 3 6 4 3 6 4 3

4. 5.

4 3 7 6 6 - 6 7 6 4 5 8 4 5 6 6 4 8 7 6 7

6.

6 8 7 9 4 3 x 4 3 4 3 7 6 5 4 3 2 1 6 5 6 7 6 5 6 5 6 6 4 3 2 1

7.

3-43 3-43 2 6 1 6 # 5-4 3 5-4 3 4 3 6 8 7 6 4 2 3 # 6 # 7 6 6 #

9.

6 6 6 4 # 7 4 3 6 6 6 6 5 6 9 8 4 3 6 7 3

10.

6 4 3 6 5 8 # 7 4 3 6 5 4 3 6 7 3-4 3 6 5 6 7 8

12

6 4 3 6 4 6 7 5 6 7 6 7 4 3 5 4 # 2 7 6 6 4 7 5 4

13.

6 4 3 7 4 3 8 7 6 7 4 # 6 5 6 7 6 6 4 8 7 6 4 3 6 4 3 6 4 4 6 4 3

15.

6 4 3 6 4 3 6 7 5 4 3 7 5 4 3 4 3 4 3 4 3 6 5 8 7

66.

16.

17.

18.

19.

20.

Efterslag.

Opgivin Sopran og Bas:

5.

Musical notation for system 5, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (9, 8, 7), Bass (9, 8, 7).
 Measure 2: Treble (4, 4, 6, 4), Bass (2, 6, 4).
 Measure 3: Treble (6, 7), Bass (4, #).
 Measure 4: Treble (5, 6), Bass (5, 6).

6.

Musical notation for system 6, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (6, 6, 6), Bass (6, 6, 6).
 Measure 2: Treble (6, 6), Bass (6, 4).
 Measure 3: Treble (b7, 6), Bass (5, 6).
 Measure 4: Treble (5, 6), Bass (5, 6).

7.

Musical notation for system 7, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (7), Bass (7).
 Measure 2: Treble (8, 9), Bass (8, 9).
 Measure 3: Treble (6, 7, 8, 7), Bass (6, 7, 8, 7).
 Measure 4: Treble (6, 6, 7, 6), Bass (6, 4, 3).

8.

Musical notation for system 8, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (6, 8, 7), Bass (6, 8, 7).
 Measure 2: Treble (6, 6, 7), Bass (6, 6, 7).
 Measure 3: Treble (6, 6, 5), Bass (6, 6, 5).
 Measure 4: Treble (6, 6), Bass (6, 6).

9.

Musical notation for system 9, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (6, 3, 4), Bass (6, 3, 4).
 Measure 2: Treble (7, 6, 2), Bass (7, 6, 2).
 Measure 3: Treble (6, 6, 4), Bass (6, 6, 4).
 Measure 4: Treble (7, 6, 7, 2), Bass (7, 6, 7, 2).

10.

Musical notation for system 9, measures 5-8. Treble and bass staves with notes and guitar chord diagrams.

Measure 5: Treble (6, 7), Bass (6, 7).
 Measure 6: Treble (b7, 6), Bass (b7, 6).
 Measure 7: Treble (6, 4, 3), Bass (6, 4, 3).
 Measure 8: Treble (4, 4), Bass (4, 4).

11.

Musical notation for system 11, measures 1-4. Treble and bass staves with notes and guitar chord diagrams.

Measure 1: Treble (b7, 4, 4, 4), Bass (b7, 4, 4, 4).
 Measure 2: Treble (6, 7), Bass (6, 7).
 Measure 3: Treble (7, 9), Bass (7, 9).
 Measure 4: Treble (6, 6, 4), Bass (6, 6, 4).

12.

Exercise 12, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 6--7 #, 7 6 5, 4 3, 6---7, 5 4, 6--7 6, 4 3, 8---9 7, 3--4 2 6, 7 6, 3--4 6.

13.

Exercise 13, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 3--4 #, 6 7, 6---7 7 6, 6---7, 6 b7---, 8---9, 6 5, 6 - 4---, 6--7 5 7, 4---, 5---6, 4---, 3---4.

15.

Exercise 15, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 7---, 5---6, - 6 4, 7---8, 4 3, 6 6---, 3---4, 6 4 3, 8 - - 7, 6---7, 6 4, 5 5, 5#---6.

16.

Exercise 16, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 6 6---, 4---, 6 6, 6 4, 3---4 7---, 5---6, 6---6 3---4, 6---6---, 3---4 4---, 3---4, 6--7 6 5, 4 3.

18.

Exercise 18, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 6 3--4 6 6, 5b 6 5--6, 6--7, 6--7 4---, 7, 3--4, 6 - 4, 5 # 5, 6 5b.

19.

Exercise 19, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 6 - 6, 6---, 3---4, 6 6---7 7, 6 5---4, 7 #, 6 8--9, 6---5, 8 7, 3---4, # 4, 3---, #.

1. Opgiven Bas:

2.

3-4-5-6 6 6-4-3-4 6-4-5 6-7 8 7

3.

7-5-6 7 6-7-6-5 3-4 4-3 7-5-6 9-8 6 6 5-6 8-9-4-6

5.

5-6 6 6 8-7-6 4-4-6 5-6-4 6 6 8-7 6-4 7-4-3 2-6-6

6.

6 4-3-4 6 6 6-7-6 6-4 3-4 5-6 5-6 6

8.

6-5 6-7-6 6-5 6-7-6 5-6 6-5-6 7-6 4-7-6 6-4 #4-2=6 4-7-#

9.

6-4=6 4-3 6-5 6-4-3 6-4-3-#5-6 6-5 6-4-3 4-3 4-6-5-4 6-5-6 6-5-6

10.

Musical notation for exercise 10, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

11.

Musical notation for exercise 11, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

12.

Musical notation for exercise 12, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

13.

Musical notation for exercise 13, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

14.

Musical notation for exercise 14, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

15.

Musical notation for exercise 15, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

16.

Musical notation for exercise 16, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

17.

Musical notation for exercise 17, measures 1-8. Treble clef, key signature of one flat, common time. Bass clef, key signature of one flat, common time. Fingerings and slurs are indicated above and below notes.

18.

19.

20.

Vexelnøde.

Opgiven Sopran og Bas:

3.

4.

13.

Musical score for exercise 13. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

14.

Musical score for exercise 14. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

15.

Musical score for exercise 15. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

16.

Musical score for exercise 16. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

17.

Musical score for exercise 17. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

18.

Musical score for exercise 18. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

19.

Musical score for exercise 19. The piece is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The notation includes quarter notes, eighth notes, and rests.

20.

1. Opgiven Bas:

2.

3.

4.

5.

6.

7. 8.

9.

10. 11.

12. 13.

14.

15.

16. 17.

18. 19.

20.

Gjennemgangsrode

Opgiven Sopran og Bas:

1.

2. 3.

4.

13.

Musical score for exercise 13, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) contains a melodic line with various intervals and slurs. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes in the right hand.

14.

Musical score for exercise 14, measures 1-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a steady accompaniment. Fingering numbers are provided for the right hand.

15.

Musical score for exercise 16, measures 1-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The right hand (treble clef) has a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers are provided for the right hand.

16.

17.

Musical score for exercise 17, measures 1-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The right hand (treble clef) has a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers are provided for the right hand.

18.

Musical score for exercise 18, measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) has a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers are provided for the right hand.

19.

Musical score for exercise 20, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. Fingering numbers are provided for the right hand.

20.

1. Opgiven Bas:

The musical score consists of nine systems, each with a treble and bass staff. The notation includes notes, rests, and fingering numbers (1-5) written above or below notes. Section numbers 1 through 9 are placed above the first measure of each system. The key signature starts with one sharp (F#) and changes to one flat (Bb) at the beginning of section 3, and finally to two flats (Bb, Eb) at the beginning of section 6. The time signature is common time (C) throughout, with some measures in 2/4 and 3/4 time indicated by the number of stems. The score concludes with a double bar line at the end of the ninth system.

80.

10.

11.

Musical notation for exercises 10 and 11. Exercise 10 (measures 1-8) and exercise 11 (measures 9-16) are written on grand staves. Fingerings are indicated by numbers 1-5. Exercise 10 includes a key signature change to two sharps. Exercise 11 includes a key signature change to one flat.

12.

13.

Musical notation for exercises 12 and 13. Exercise 12 (measures 17-24) and exercise 13 (measures 25-32) are written on grand staves. Fingerings are indicated by numbers 1-5. Exercise 12 includes a key signature change to one sharp. Exercise 13 includes a key signature change to one sharp.

14.

15.

Musical notation for exercises 14 and 15. Exercise 14 (measures 33-40) and exercise 15 (measures 41-48) are written on grand staves. Fingerings are indicated by numbers 1-5. Exercise 14 includes a key signature change to one flat. Exercise 15 includes a key signature change to one sharp.

16.

Musical notation for exercise 16 (measures 49-56) on a grand staff. Fingerings are indicated by numbers 1-5. Exercise 16 includes a key signature change to one flat.

17.

18.

Musical notation for exercises 17 and 18. Exercise 17 (measures 57-64) and exercise 18 (measures 65-72) are written on grand staves. Fingerings are indicated by numbers 1-5. Exercise 17 includes a key signature change to two sharps. Exercise 18 includes a key signature change to two flats.

19.

20.

Musical notation for exercises 19 and 20. Exercise 19 (measures 73-80) and exercise 20 (measures 81-88) are written on grand staves. Fingerings are indicated by numbers 1-5. Exercise 19 includes a key signature change to two sharps. Exercise 20 includes a key signature change to two flats.

Anticipation.

Opgiven Sopran og Bas:

The musical score is organized into nine numbered measures, each consisting of a treble and bass staff. Measure 1 is in 3/4 time with a key signature of two flats. Measures 2 through 3 continue in 3/4 time. Measure 4 changes to 3/4 time with a key signature of one flat. Measure 5 changes to 3/4 time with a key signature of two sharps. Measure 6 changes to 3/4 time with a key signature of one flat. Measure 7 changes to 3/4 time with a key signature of two flats. Measure 8 continues in 3/4 time with a key signature of two flats. Measure 9 changes to 3/4 time with a key signature of one flat. The piano part features various chord figures and melodic lines, often indicated by numbers (1-7) and accidentals.

10.

Musical notation for exercise 10, measures 1-8. Treble and bass staves with notes and fingerings.

11.

Musical notation for exercise 11, measures 1-8. Treble and bass staves with notes and fingerings.

12.

13.

Musical notation for exercise 12, measures 1-8. Treble and bass staves with notes and fingerings.

14.

Musical notation for exercise 14, measures 1-8. Treble and bass staves with notes and fingerings.

15.

16.

Musical notation for exercise 15, measures 1-8. Treble and bass staves with notes and fingerings.

17.

18.

Musical notation for exercise 17, measures 1-8. Treble and bass staves with notes and fingerings.

19.

Musical notation for exercise 19, measures 1-8. Treble and bass staves with notes and fingerings.

20.

6 3 4 = 4

10 5 4 # 10 8 # 10 10 7 6 5 6 4 7

Opgaver Bas:

1.

6 = 6 4 5 6 = 6 4 5 2 6 6 4 7

2.

5 = # 4 7 5 = 4 2 6 4

3.

6 # 5 = 5 5 4 3 6 = 5 5 5 5 5 5 5 5 5 5 5 5

4.

5 = 6 = 5 = 7 = 5 4 7 5 6 4 3 4 4 6 7 5 4 10 9 8 10 9 9 8 7/0 =

5.

6 = 5 = 5 6 = 5 = 6 5 = 5 = 5 = 5 = 5 = 6 5

6.

4 6 5 6 = 7

7.

6 # 6 # 7 # 4 6 4 3 4 7

8. 9.

8. 9.

10.

10.

11. 12.

11. 12.

13.

13.

14. 15.

14. 15.

16.

16.

17. 18.

19.

20.

Liggende Stemmer. Orgelsprint.

Opgiven Sopran og Bas:

1.

2.

3.

4.

Handwritten musical notation for system 4, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

5.

Handwritten musical notation for system 5, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

6.

Handwritten musical notation for system 6, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

7.

Handwritten musical notation for system 7, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

8.

Handwritten musical notation for system 8, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

9.

Handwritten musical notation for system 9, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

10.

Handwritten musical notation for system 10, measures 1-4. The treble staff contains notes with various fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). The bass staff contains notes with fingerings (e.g., 2, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). A double bar line is present at the end of measure 4.

1. Opgiven Bas:

6 6 6 5 4 3 7 6 5 6 - 5 6 6

3.

6 6 6 5 4 3 7 6 5 6 6 6 5 6 6 6 5 6 6

5.

6 6 6 5 4 3 7 6 5 6 6 6 5 6 6 6 5 6 6 6 5 8 7

6.

6 6 6 5 4 3 7 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 5 6 2 - 7 2 5 3 - 2 5 3 2 - 7 2 5 3 - 6 5 2 - 7 2

9.

6 6 6 5 4 3 7 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 5 6 2 - 7 2 5 3 - 2 5 3 2 - 7 2 5 3 - 6 5 2 - 7 2

10.

6 6 6 5 4 3 7 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 5 6 2 - 7 2 5 3 - 2 5 3 2 - 7 2 5 3 - 6 5 2 - 7 2

Gjennemgaaende Akkorder.

1. Opgaver Sopran og Bas:

8.

6 4 4 7 5 4 2 5 4 1 1 3 1 2

9.

8 4 7 6 5 6 6 - 6 5 4 2 5 6 # 6 8 4 1 1 7 5 6 4 3 2

10.

6 4 4 3 7 - 6 2 7 6 6 4 = 1 2 1 6 4 5 6 6 5 6 4 # 2 6 6 5

11.

6 4 5 # 5 # 2 5 6 5 4 7 5 6 4 # 7 6 5 4 6 5 4 6 5

12.

7 7 # 6 7 6 7 4 2 5 6 4 5 3 = 4 3 5 4 3 6 4 # 6 5

13.

6 6 5 4 3 4 6 6 5 7 6 6 5 6 7 6 5 6 7 6 5 4 3 2 1

15.

Musical notation for exercise 15, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: 6/5 6/4 7, 6/4 = 7/#, 7/5# 7/5#, 6/5# 6/4# 4/2, 6, 6 - 6/5, 6 # 6/5, # - 6 7, 6 7 7/4 - #.

16.

Musical notation for exercise 16, measures 1-8. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: 5/3 - 6/4 5/3, 2, 4/2 5#, 7, 6/5 6/4 7/5 6/4 7, 6 6/4 7/4 6/5.

17.

Musical notation for exercise 17, measures 1-8. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: 6 6/4 6 6/4, 7 6/4 6/5, 6 6/4 6 6/4, 6 7 4/3, 6 6 6/4 7/#, 7 6, 6/4 7, 6/4b = 5 - b7/3.

18.

Musical notation for exercise 18, measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: b7 2# 6/4, 6, b 4/2# 6, b7, 6/4 7/5, 6, 6, 7 6, 6, 6, 7 6, 6/5 4.

19.

Musical notation for exercise 19, measures 1-8. The piece is in 3/4 time with a key signature of two flats. The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: 4/3, 6/4 4/3, 6/4 7/5, 7/#, 2 5/3, 4/7, 6/4 2, 5/3, 6/5 6/4, 7/4 6/5#.

20.

Musical notation for exercise 20, measures 1-8. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble staff with a melody and a bass staff with a bass line. Chord numbers and fingering are provided below the notes.

Chord numbers: 4/3, # - 6, 6/4# 4/2# 6, 6 4/3, 4/2# 6, 7/5# 6/4, 6/5 7, 6/4 7/#.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

Harmonisk Selsagelse til en opgiven Sopran.

(indarbejdes paa 4 Systemer med Tenoren i 9-Bøgler.)

1. Opgiven Sopran.

6. G C - F G D7 G7 G E7 cis°7 d - G G7. h Fis7 h Fis h cis°7 - Fis -7 G D e h - - cis°7 Fis-7

h. As - Des As e7 f As7 b G -7 F7 h F b - as Es7 As G - a H cis H G -7

Fis7 cis Fis7b - cis Fis H a H G - D G a H7 fis H7 G cis-7 fis7 H7 G. d - g - a7 d - a7 d a -

h7 - - a E7 a7 a7 d - g - G - F - cis° a7 es - - d a7 d. fis cis-7 fis Fis fis cis dis-7

Sis cis h fis - gis°7 Cis7 fis gis°7 D gis°7 - Cis-7 fis. F - D g F cis°7 d g F g F g h b7 G - -7 F C F b7

as. F B g G F B g F G F Es - a° Es B -7 B Es F7 B c7 - B F B f - G - f -

as -7 Es -b7 As f7 - Es B Es. e a e fis°7 H e -7 a H -7 G7 a gis°7 a D dis°7 e fis°7 H

e c G7 c f - G As f G f - G7 c - d° c G7 c G G G G e7 a7 D - -

e D -7 G - a e G D-7 G. b F7 b F b as - -7 F -7 b - F7 -

Des c° -7 F - - - b. Des Des As7 Des - Des c° Des As Des c° Des As Des es -7 Des As

Des. cis fis cis fis Sis -7 cis - his°7 fis his°7 cis dis°7 Sis cis.

15. 16.

es B es b - c^o7 e^o7 b F b as -7 Des7 Ges Ces f^o7 Ges Ces Ges d^o7 es f^o7 B es. 17. es - f^o -

g -7 e-7 a^o7 D E^o7 E^o7 a e a -7 D-7 h-7 e^o7 fis a^o7 D. a d e

F h^o e - -7 a d e -7 a - h^o7 e e^o7 a. 19.7 fis a^o7 D. a d e

Eis Eis Eis Fis. gis. dis gis Fis Eis Fis. 20. Fis H Fis H Fis Gis - -

c g a. D^o7 g c a^o g D g.

Bassakkelse med Anvendelse af de 3 Hovedteenlange samt som Slutningsdannelse: Dominant-
firklangen.

Opgiven Melodi:

1. 2. 3. 4. 5. 6.

7. 8.

Bassattelse med Anvendelse af Dominantficklangen paa andre Steder end til Slutningsdomme.

Opgiven Melodi:

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

96.

Bassættelse med Anvendelse af 2^{det} Trin.

1. Opgiven Melodi.

1. Opgiven Melodi.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Bassættelse med Anvendelse af 6^{te} Trin.

1. Opgiven Melodi.

1. Opgiven Melodi.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Opgivens Melodi.

Bassættelse med Anvendelse af 3^{die} Trin.

Bassættelse med Anvendelse af 7^{de} Trin.

1. Opgivens Melodi.

Bassektelse med Anvendelse af Modulation.

A handwritten musical score for a bass exercise, consisting of 11 staves of music. The score is written in treble clef and common time (C). The key signature and time signature change at the beginning of each numbered section. The sections are:

- 1. Key: C major, Time: C
- 2. Key: D major, Time: C
- 3. Key: B minor, Time: C
- 4. Key: B minor, Time: 3/4
- 5. Key: D major, Time: C
- 6. Key: D major, Time: 3/2
- 7. Key: D major, Time: C
- 8. Key: B minor, Time: C
- 9. Key: B minor, Time: C
- 10. Key: D major, Time: 3/2
- 11. Key: D major, Time: C

The music consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The score is written in black ink on white paper.

Opgi vers Melodi:

Bassettelse med sit Valg af Accorder.

A musical score consisting of ten staves of music. The score is divided into nine numbered sections (1-9) by double bar lines. Each section begins with a new key signature and time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signatures range from one sharp (F#) to three sharps (F#, C#, G#). The time signatures include 3/4, 4/4, 3/4, and 2/4. The music is written in a single melodic line on a treble clef staff.

10.



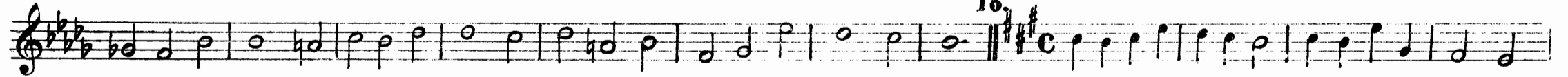
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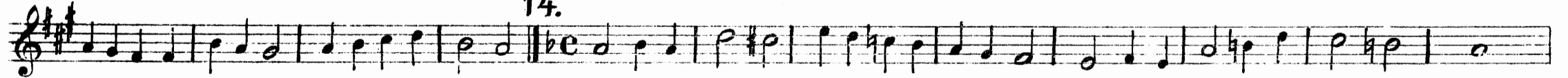
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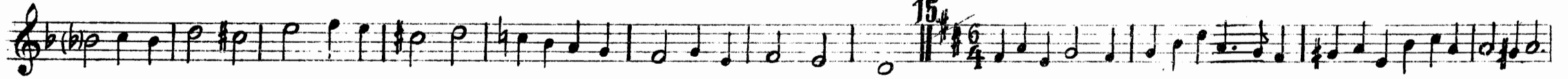
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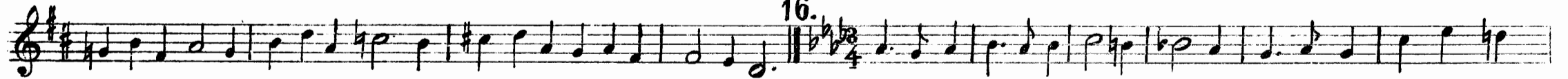
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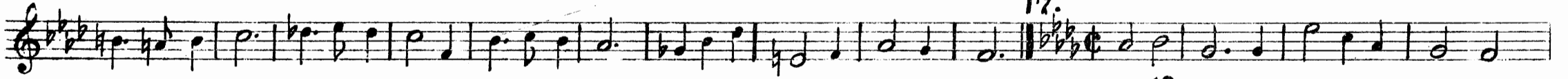
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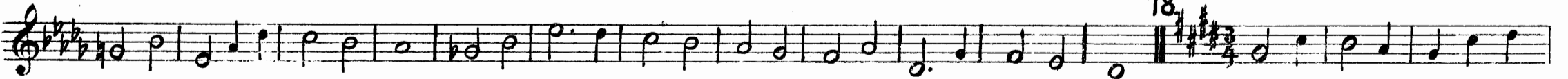
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17.



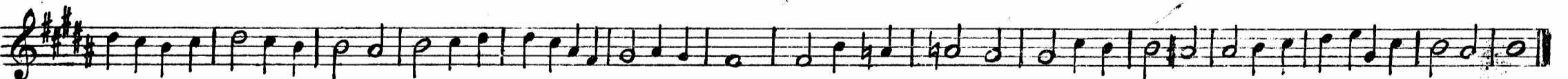
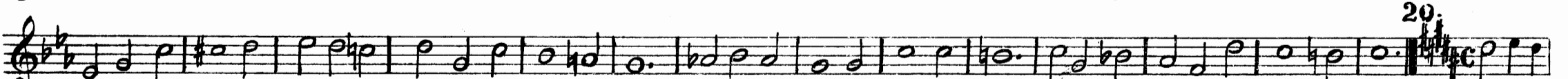
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19.



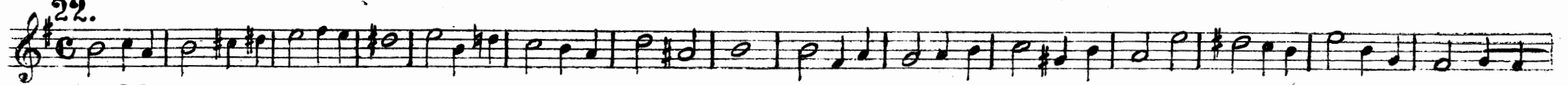
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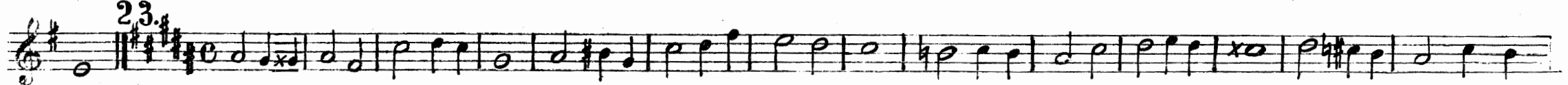
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22.



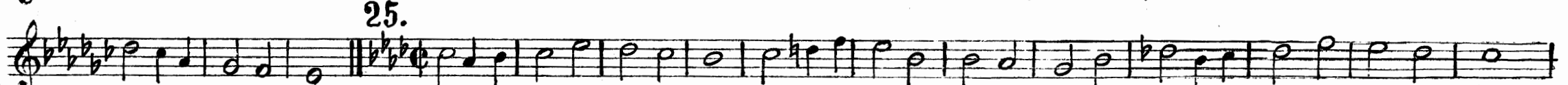
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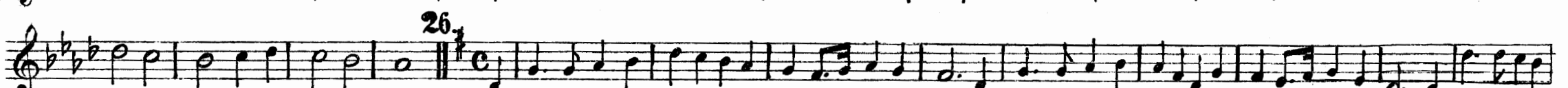
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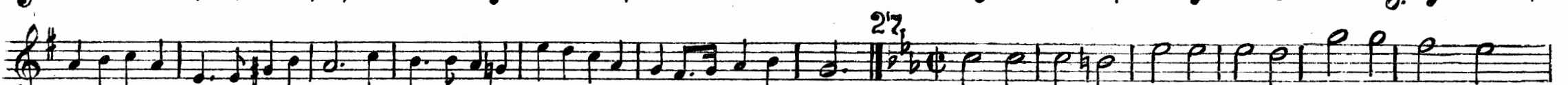
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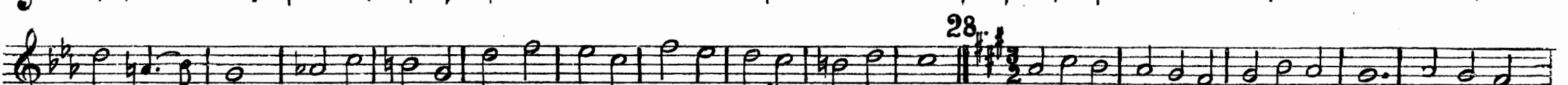
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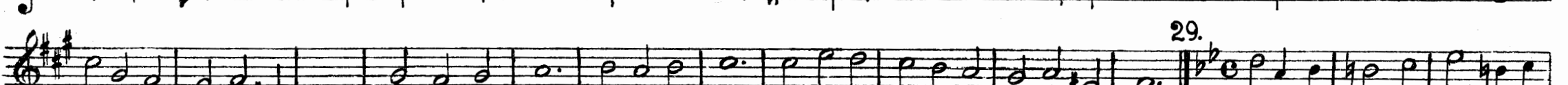
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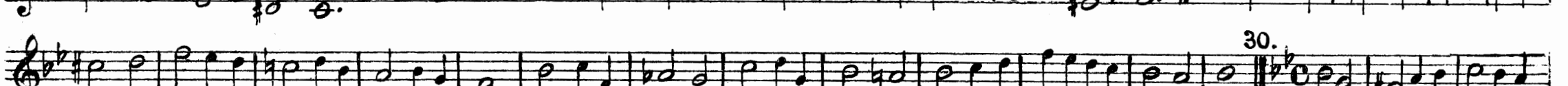
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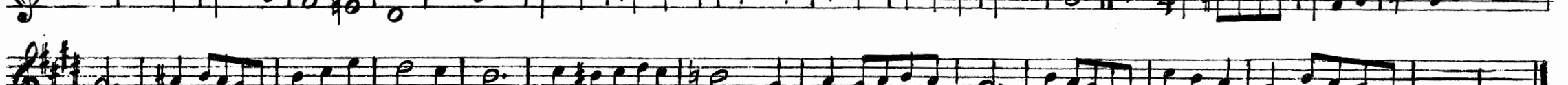
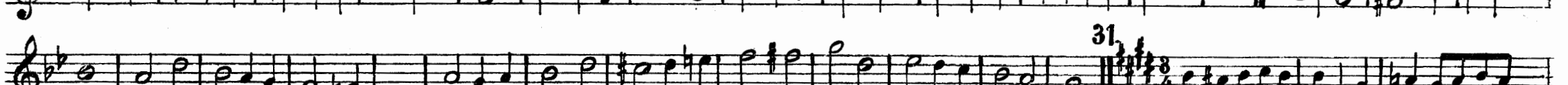
29.



30.



31.



32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

This page contains ten staves of musical notation, numbered 32 through 41. Each staff begins with a measure number and a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature and time signature change throughout the piece. Measure 32 is in C major, 3/4 time. Measure 33 is in F major, 3/4 time. Measure 34 is in D major, 3/4 time. Measure 35 is in B-flat major, 3/4 time. Measure 36 is in G major, 3/4 time. Measure 37 is in E-flat major, 3/4 time. Measure 38 is in C major, 3/4 time. Measure 39 is in C major, 3/4 time. Measure 40 is in D major, 3/4 time. Measure 41 is in B-flat major, 3/4 time.

