



Op. 456-457

Sinfonie à grand orchestre,
composée par

M^r PAUL WRANIZKY.

Oeuvre 16. Livre 1.

Preis 12

A Offenbach sur le Main chez J. André.
et aux adresses ordinaires.

1958-59. 86.

mw 6702. 1533.

SINFONIA
Lib. II.

Allegro molto.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff shows a more rhythmic passage with eighth notes. The fourth staff features a melodic line with some rests. The fifth staff has a melodic line with a second ending bracket. The sixth staff continues the melody. The seventh staff has a melodic line with a forte (*f*) dynamic. The eighth staff features a melodic line with a piano (*p*) dynamic. The ninth staff has a melodic line with a forte (*f*) dynamic and a trill. The tenth staff continues the melody with a piano (*p*) dynamic. The eleventh staff has a melodic line with a piano (*p*) dynamic. The twelfth staff features a melodic line with a piano (*p*) dynamic. The thirteenth staff has a melodic line with a piano (*p*) dynamic. The fourteenth staff continues the melody with a piano (*p*) dynamic. The fifteenth staff concludes the piece with a piano (*p*) dynamic and a piano fortissimo (*pf*) dynamic.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in treble clef. The dynamics range from *ppf* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a double bar line with a '2' indicating a second ending. The notation includes slurs, ties, and various articulation marks.

VIOLINO PRIMO.

4

Con Sordini

Adagio.

Menuetto
Allegro.

Trio.

M. D. C.

Allegro molto.

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The piece is labeled 'Finale'. The score begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include *p* (piano) and *f* (forte). The notation includes stems, beams, and various note heads. The score concludes with a *p* marking and a final note.

VIOLINO PRIMO.

The musical score for Violino Primo, page 7, consists of 14 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. Dynamics include forte (f) and piano (p). The piece concludes with a double bar line and a fermata on the final note.



N^{os} 412. 433. 437.

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Pris 12.

A Offenbach sur le Mein chez J. André.
et aux adresses ordinaires.

124

WRANIZKY, op. 16.

VIOLINO SECONDO.

SINFONIA
Lib. II.

Allegro molto.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo is marked 'Allegro molto'. The score consists of 16 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some performance markings like accents and slurs.

VIOLINO SECONDO.

The main musical score consists of 24 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a series of dotted rhythms. The fourth staff has a half note followed by eighth notes. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a forte (*f*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a forte (*f*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a forte (*f*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a forte (*f*) dynamic. The twenty-fourth staff has a piano (*p*) dynamic.

Adagio
Con sordini.

The Adagio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a 4-measure rest. The second staff has a 7-measure rest. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-fourth staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-sixth staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic.

Col arco

Menuetto
Allegro.

Trio.

Finale.

Allegro molto.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and consists of 14 staves. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 3. The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures and melodic lines. The score concludes with a final cadence.

No. 16.

2 WRANIZKY, op. 16.

VIOLE.

Allegro molto.

SINFONIA
Lib. II.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro molto'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and contains several chords. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh and eighth staves are enclosed in a box. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has dynamic markings of *p*, *pf*, *p*, *pf*, *p*, *pf*, and *p*. The fourteenth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The score concludes with a double bar line.

VIOLE.

Musical score for Violin, measures 1-11. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 7. The piece concludes with a double bar line and repeat dots at the end of the 11th measure.

Prima Sola.

Adagio.

Musical score for Violin, measures 12-11. This section is marked *Adagio* and begins with a 3/4 time signature. It consists of 11 staves of music. The key signature remains one sharp (F#). The music is characterized by a slower tempo and includes dynamics such as *p* (piano). Fingerings are indicated by the number 3. The section ends with a double bar line and repeat dots at the end of the 11th measure.

VIOLE.

Menuetto Allegro.

Trio.

Finale. Allegro molto.

No. 11.

2 WRANIZKY, op. 16.

VIOLONCELLI e BASSI.

Allegro molto.

SINFONIA
Lib. II.

Violoncello

Bassi

Violonc

Bassi

Bassi

Violonc

Bassi

Violonc

Bassi

Violonc

Bassi

Bassi

BASSO.

fp mf

Violonc. Bassi f

3 6

Adagio.

7 pizzic 7 Bassi

Violonc. Bassi

Col arco

pizzic Violonc Bassi

Col arco

II

9

Violonc Col arco

pizzic

3 Bassi

Menuetto Allegro.

2

f

Trio.

1

1

1

1

Violonc. Solo

BASSO.

Finale
Allegro molto.

The musical score is written for Bassoon (Basso) in 2/4 time, marked 'Finale' and 'Allegro molto'. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.

N. H.

2 WRANIZKY, op. 16.

FLAUTO.

Allegro molto.

SINFONIA
Lib. II.

16

10

12

4

16

11

7

4

22

18

p

f

Musical score for Flute, measures 10-16. The score consists of six staves of music in G major (one sharp) and 3/4 time. Measure numbers 10, 12, 14, and 16 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Adagio.

Musical score for Flute, measures 12-18. The score consists of seven staves of music in G major (one sharp) and 3/4 time. Measure numbers 12, 14, 16, and 18 are indicated above the staves. The tempo is marked 'Adagio' and the dynamics include 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Menuetto
Allegro.

Musical staff for Menuetto, measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes.

Trio tace M. D. C.

Finale
Allegro molto.

Musical staff for Finale, measures 1-48. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of rhythmic patterns (beams) and then continues with a melodic line.

Musical staff for Finale, measures 48-60. The staff continues the melodic line from the previous staff, featuring various note values and rests.

Musical staff for Finale, measures 60-72. The staff continues the melodic line, including dynamic markings such as *p* and *f*.

Musical staff for Finale, measures 72-84. The staff continues the melodic line with various note values and rests.

Musical staff for Finale, measures 84-96. The staff continues the melodic line, including dynamic markings such as *f*.

Musical staff for Finale, measures 96-108. The staff continues the melodic line, including dynamic markings such as *p*.

Musical staff for Finale, measures 108-120. The staff continues the melodic line, including dynamic markings such as *f*.

Musical staff for Finale, measures 120-132. The staff continues the melodic line, including dynamic markings such as *p*.

Musical staff for Finale, measures 132-144. The staff continues the melodic line, including dynamic markings such as *f*.

Musical staff for Finale, measures 144-156. The staff continues the melodic line, including dynamic markings such as *p*.

Musical staff for Finale, measures 156-168. The staff continues the melodic line, including dynamic markings such as *f*.

Musical staff for Finale, measures 168-180. The staff continues the melodic line, including dynamic markings such as *p*.

Musical staff for Finale, measures 180-192. The staff continues the melodic line, including dynamic markings such as *f*.

No. 4.

WRANIZKY, op. 16.

Allegro molto. OBOE PRIMO.

1

SINFONIA
Lib. II.

The first system of the musical score for Oboe Primo, marked 'Allegro molto'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. Measure numbers 16, 10, 2, 4, 15, 11, 7, 5, 22, 1, 18, and 2 are indicated above the staves. Dynamics include piano (p) and forte (f).

Adagio.

The second system of the musical score for Oboe Primo, marked 'Adagio'. It consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. Measure numbers 12, 8, 3, 4, and 6 are indicated above the staves. Dynamics include piano (p).

V.S.

435

Three staves of musical notation in treble clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a triplet of eighth notes and concludes with a double bar line.

Menuetto
Allegro.

First staff of the Minuet section, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a series of eighth notes and ends with a double bar line and the number 12.

Trio tace M. D. C.

Single staff of musical notation for the Trio section, starting with a treble clef and key signature of one sharp. It begins with a series of eighth notes and ends with a double bar line.

Finale
Allegro molto.

Ten staves of musical notation for the Finale section, starting with a treble clef, key signature of one sharp, and a 2/4 time signature. The section is marked 'Allegro molto'. It includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 48, 37, 16, 11, and 7 are indicated. The section concludes with a double bar line and a final *f* dynamic marking.

No. 4.

WRANIZKY, op. 16.

OBOE SECONDO.

1.

SINFONIA
Lib. II.

Allegro molto.

Musical score for Oboe Secondo, first movement, Allegro molto. The score consists of 11 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers 16, 10, 4, 11, 7, 5, 1, 22, 1, 13, 2, 16, 3, 7, and 6 are indicated throughout the piece.

Adagio

Musical score for Oboe Secondo, second movement, Adagio. The score consists of two staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, dynamics (p), and articulation marks. Measure numbers 12, 8, 3, and 4 are indicated throughout the piece.

V.S.
435

mus 6702. 1533

Handwritten scribbles

6

3

3

Menuetto
Allegro.

12

Trio tace M. D. C.

Finale
Allegro molto.

48

5

1

2

f

37

16

f

1

5

11

7

18

f

No. 16.

2 WRANIZKY, op. 16.

FAGOTTO.

Allegro molto.

SINFONIA
Lib. II.

16 *f*

10 *p* 10 4 *f*

16 *f*

22

4 *f*

22 *f*

10 Solo

16 *f*

fp *rf*

7 *f* 6

12 *p* Solo 8

Adagio.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes marked with a '3'. The second and third staves are in bass clef and feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth and fifth staves continue the melodic and harmonic development, with the fifth staff ending in a double bar line.

Menuetto
Allegro.

Trio tace M.D.C.

The Menuetto section is written on two staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp. It begins with a melodic line marked with a '4' above it. The second staff continues the piece, ending with a double bar line.

Finale
Allegro molto.

The Finale section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts at measure 48 and includes a forte dynamic marking 'f'. The second staff has a piano marking 'p' and a measure number '5'. The third staff has a measure number '37'. The fourth staff has measure numbers '1' and '16'. The fifth staff has a measure number '11'. The sixth staff has measure numbers '7' and '9'. The seventh staff has a piano marking 'p'. The eighth and ninth staves continue the piece with various rhythmic patterns. The tenth staff ends with a double bar line and a forte dynamic marking 'f'.

N. 16.

WRANIZKY Op. 16. Allegro molto. CORNO PRIMO in A.

1

SINFONIA
Lib. II.

16

2 1

10 1 1 1 18

f

1 16 2

2 4

22

p

5 1 1 1

f

22

1 18

p

2

16

3

1 7

6

mus 6702. 1533

Adagio. *in D.* 12

Menuetto *in A.*
Allegro.

Finale
Allegro molto.

No. 4.

WRANIZKY, op. 16.

CORNO SECONDO in A.

1

Allegro molto.

SINFONIA
Lib. II.

mus 6709 1842

CORNO SECONDO.

Adagio. *in D.* 12

Menuetto *in A.*
Allegro.

Finale *Allegro molto.* 48